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# The Alfred Swaine Taylor family collection

Friday 5th October at 12pm



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**Parking** We have our own large car park adjacent to the Salerooms which is free of charge to all buyers (sale days and viewing only), when this car park is full we suggest using the large Borough car parks close to the Auction Centre.

# The Alfred Swaine Taylor family collection

In the autumn of 2017 when we were first engaged to carry out a valuation for certain items at Thorne Court, just outside of Bury St Edmunds, we were naturally impressed by the imposing grandeur of the property itself and the notable art and antiques therein. Those initial visits yielded some fabulous pieces including a stunning 17th century longcase clock by John Shaw, a pair of George III wine coolers, some important Chinese porcelain, and a collection of over 1000 Victorian and later bookplates, which were entered into our December auctions with great success. Little did we know at that stage that, hidden away in drawers, cupboards and barely used rooms, there was a remarkable legacy relating to a preeminent Victorian and the distinguished families which had led to such a wonderful collection being together under one roof.

Also consigned to the December auction was a collection of early Victorian daguerreotypes, which caused a considerable amount of excitement. Further investigation revealed that the photographic images had belonged to an early pioneer of photography, Dr Alfred Swaine Taylor, who was more famously known as a father of British forensic medicine and participated in many notorious Victorian poisoning cases. The daguerreotypes comprised images of Taylor and his family (including some apparently initialled by his wife Caroline – possibly the first known female photographer), local buildings, and examples of fauna. Taylor's only daughter Edith (who also appeared in the photographs as a young child), had married Frederick Methold of Thorne Court in 1865, and inherited her father's belongings upon his death in 1880.

We have since returned to Thorne Court and the remainder of Taylor's estate is contained within this auction. This includes Taylor's journals, letters, medical and court case related notes, first editions of his publications, daguerreotypes and early photographic items, newspaper clippings and other literary belongings. Another tantalising discovery is Taylor's microscope and many slides - a tangible artefact of his astonishing professional life. Sadly, much of the paper ephemera was jumbled together and in poor condition, including damp damaged in some cases, therefore it has been a monumental effort to go through everything and assemble meaningful lots. It also appears that Frederick Methold, Taylor's son-in-law, was an avid autograph collector; so many letters had been removed from their relevant bundles and placed elsewhere or in scrap albums. With this in mind, we ask that you are forgiving if you come across a letter which maybe should have been included in a different lot.

Alfred Swaine Taylor was not the only eminent figure to have left his mark on Thorne Court. In fact, the vendors family is

also descended from landed gentry, MPs, clergy, East India Company captains, businessmen, Admirals, and, less illustriously, captains of Caribbean sugar estates and major slave-owners. We have included a (much-reduced) family tree to highlight where the authors of some of the letters and subjects of some of the paintings in this collection fit into the lineage.

This sale has been split into three sections, with a loose chronology running through each section where possible.

The first part relates to Taylor's career as a lecturer, author on medical matters, jurisprudence, forensic sciences and expert witness for criminal cases. This section will include Taylor's and his contemporaries published works, crime related ephemera and notes, scientific equipment, and prizes for his professional achievements.

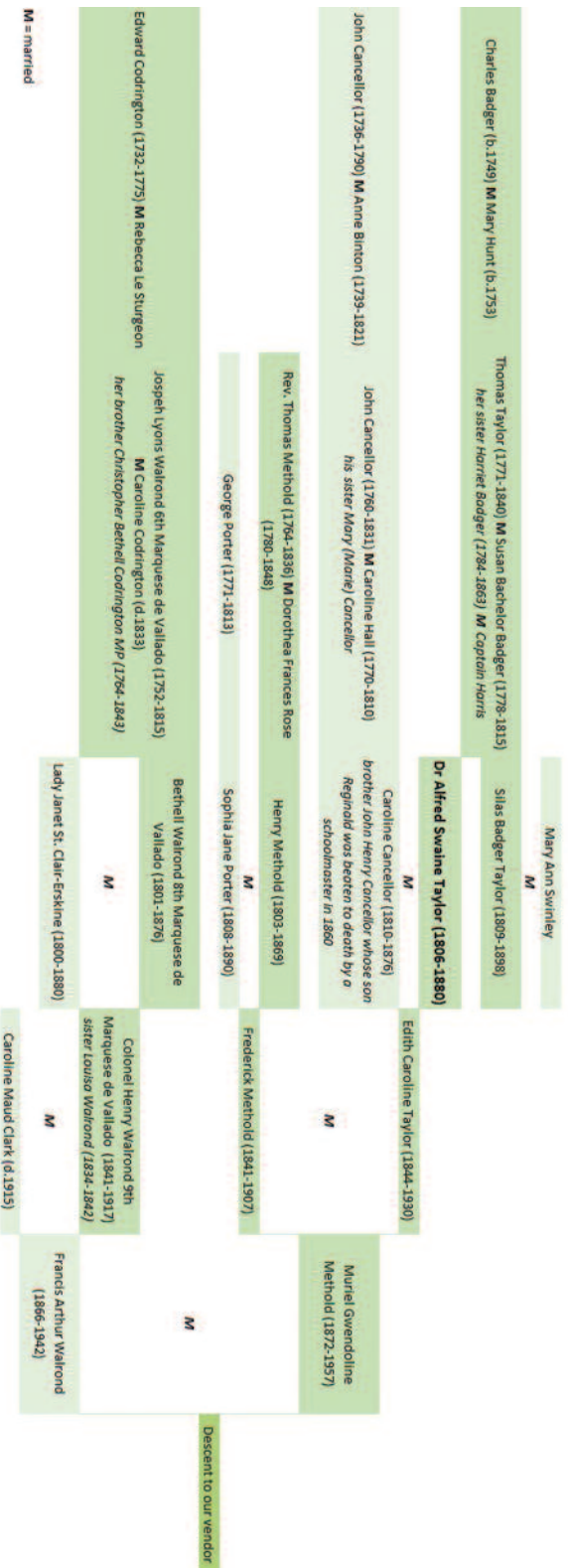
The second section is concerned with Taylor's interest and participation in early photography, or 'photogenic drawing'. Here is included Taylor's experiments in photography, related publications, copies of his *On the Art of Photogenic Drawing*, as well as images taken by and of Taylor and his family.

Lastly, there is a large selection of personal items and ephemera relating to Taylor and his extended family. This is primarily correspondence, portraits, journals, and antiquarian volumes from the family library.

Unavoidably, there will be some overlap between sections, for example personal letters which mention professional cases and so forth. Again, we beg your indulgence, and hope that you will find the whole collection as interesting to read about as we have found cataloguing it.

## Alfred Swaine Taylor Family tree

*Please note that we have not included all extended family members and have tended only to include those who are relevant to lots in this auction*





Professor Alfred Swaine Taylor (1806-1880) is chiefly remembered as a medical jurist who held the professorship post of medical jurisprudence at Guy's Hospital from 1831 until 1877. He published works on forensic medicine, with particular focus on poisons, and was much in demand as a witness in criminal investigations; including the 1856 case of William Palmer (the Rugeley poisoner). His association with Guy's & St Thomas's began while he studied there under Drs Arthur Aikin and Astley Cooper amongst others (letters from both of those men are present in this sale). Taylor then travelled around the medical schools of Europe and was performing surgery in Paris during the 1830 revolution; journals, letters and other ephemera from that time are included here. His professional career really took off in the 1830s. Guy's appointed him as lecturer in Medical Jurisprudence in 1831, and joint lecturer (with Arthur Aikin) of Chemistry in 1832. Now a Professor, albeit a young one in a relatively new field, Taylor started to be consulted in newsworthy cases across the country. His first such case as an expert witness was the 1833 inquest of Eliza Edwards, who was found to have been 'concealing her sex' for several years. The following year Taylor married Caroline Cancellor, the daughter of a stockbroker, and as demonstrated by the correspondence included in this sale, the marriage was one of intellectual equals as well as a love match. Taylor's professional prestige was secured when he published volume one of *Elements of Medical Jurisprudence* in 1836, followed by his comprehensive *A Manual of Medical Jurisprudence* in 1844. This book became the essential reference with regards to the legal framework of practising medicine for many years. The mid-19th century saw Taylor at the height of his career; he became a licentiate of the Royal College of Physicians in 1849, was awarded the Swiney Prize for his publications on Medical Jurisprudence in 1859 (only the third person to win the prize, also in this auction) and published many more books and reports including *On Chemistry* jointly with Professor William Brande.

During this time, Taylor (a keen artist as well as a scientist) was very taken with the new art/science of 'photogenic drawing' being pioneered by William Henry Fox Talbot in 1839. Taylor began his own experiments and hit upon the use of hyposulphate of lime as a 'fixer', and recommended ammonia nitrate of silver rather than chloride of silver as a sensitizer. He published his findings in 1840 in a pamphlet 'On the Art of Photogenic Drawing' (Taylor's own copy is included in this sale). Taylor was happy to share his interest and discoveries with others, including chemist Michael Faraday, and photographer John Werge. Werge later wrote about his connection with Taylor in 'The Evolution of Photography' (published 1890) and donated his own collection, including a portrait of Taylor, to the photographic exhibition at the South Kensington Museum (now the Victoria & Albert Museum). Many items relating to this interest are amongst the lots in this sale, including early experimental images and letters to Taylor from others dabbling in the field.



The general public mostly knew of Taylor from his association with lurid criminal cases, in particular the seemingly insatiable Victorian passion for poisoning. He was involved with many infamous cases including the arsenic poisoning of Cornelius Rhymes (a broadsheet regarding the case is included in this sale), the case against John Tawell who was the first person to be apprehended by the use of telecommunications, the murder of 'sweet' Fanny Adams, the Tendring poisoning case, the Waterloo Bridge Mystery of the dismembered body in a carpet bag, and the first railway murder where Taylor was asked to identify blood on a fragment of clothing, as well as many others. His work on poisons also led Taylor to draw attention to the dangers of arsenic then being used in wallpaper decoration (some samples of tested wallpaper are amongst these lots), as well as the easy availability of poisons and the prevalence of adulterated food. As a kind of cause célèbre for investigating murder, he was sought out by and inspired many Victorian authors, including Wilkie Collins, Sir Arthur Conan Doyle, and Charles Dickens (to whom he gave a tour of his laboratory).

On the homefront, Alfred and Caroline's only daughter, Edith, married Frederick Methold of Thorne Court in 1865. Five years later, he retired from lecturing at Guy's Hospital but was still consulted for various cases including that of Frederick Park and Ernest Boulton, aka 'Fanny & Stella'. Further excitement was elicited in 1874 when the Taylor's home in Regents Park was damaged in the Grand Junction Canal gunpowder explosion and Taylor took part in the committee investigating the case. Caroline died in 1876 after 42 years of seemingly happy marriage and was interred at Highgate Cemetery. Taylor retired as Professor of Medical Jurisprudence in 1878, and died just two years later at his London home in 1880.

# A preface by Helen Barrell

Author of *Fatal Evidence: Professor Alfred Swaine Taylor & the Dawn of Forensic Science* ISBN: 9781473883413  
and *Poison Panic: Arsenic Deaths in 1840s*  
ISBN: 9781473852075, both published by  
Pen & Sword  
[www.helenbarrell.co.uk](http://www.helenbarrell.co.uk)

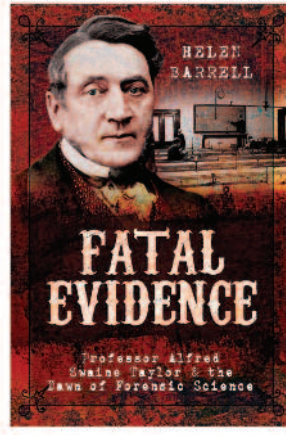
When writing my first book, *Poison Panic*, the name of an “eminent professor” popped up again and again at inquests and trials: Alfred Swaine Taylor. His expertise as a toxicologist were well-respected, and I became curious about him – especially so when I found out that he not only worked on poison analysis, but as early as 1850 was identifying blood stains in connection with crime. My fascination with him was such that he risked taking over *Poison Panic*, so I decided that my next book would be his biography.

His story had never been told in book-length form before, and I was able to piece together his life using genealogical resources such as parish registers, censuses and wills. His personality peeped through even the most serious of documents, in newspaper reports, journal articles, scientific monographs and letters to men such as Darwin. What I feared might be a somewhat dry tome turned out to be anything but.

I encountered the shade of a man who was at the forefront of his specialism, a man with a hugely curious mind. Outspoken and forthright, often getting into spats with his peers, he began his career as an outsider by choosing an area of medicine and science that had been little explored. He helped to lay the foundations for forensic pathology and science as we know it today.

In this auction, you'll find papers relating to some of the trials that Taylor was involved in – from letters to judges, to an unsophisticated handbill reporting an inquest. It's fascinating that Taylor kept such ephemera as a handbill from his cases which would've been sold in the street to ordinary people; one suspects that other men in his position would have rejected such a thing as being rather beneath them.

His pursuits beyond the scientific identification of crime were wide-ranging. His first published works were articles on ophthalmology, written in Italian while he was a student on the Continent, and he used his chemical and geological knowledge to try to unravel the secret of the Grotta del Carne near Naples. He had an artistic bent, even though it led to trouble when he was arrested on suspicion of espionage after he sketched sea defences in Italy.



It's no surprise that Taylor embraced the then-new science of photography with such enthusiasm – to the point that he was trying to improve on Fox Talbot's method as soon as it was communicated to the Royal Society. One of the most exciting aspects of the discovery at Thorne Court has been that Caroline, Taylor's wife, had been creating her own photographic images. She can now take her place as one of the first photographers; a woman whose work had until recently been completely unknown. In this auction you'll find family photos of the Taylors, along with their homemade prints.

And the Thorne Court discovery reveals an interest of Taylor's which was new to me – astronomy. Taylor's telescope is part of the auction, and one wonders what he thought as he peered up at the heavens.

One shocking fact that everyone knows about the use of arsenic in the nineteenth-century is that the chemical was used in wallpaper. It was Taylor who sounded the alarm to the public when he mentioned the dangers to a government committee. He was mocked in the press, but his determination to safeguard millions of people was such that he ignored his detractors. Incredibly, some samples of wallpaper and silks that he analysed as part of his investigations are part of this auction; they are an important if not somewhat prosaic piece of nineteenth-century history. Although do wash your hands afterwards if you happen to touch them!

You'll find first editions and manuscripts of his books, which were read across the world. Within Taylor's lifetime, his books were published across Europe and North America, and even Japan. His work had an impact beyond the world of crime investigation and were used by authors of crime fiction such as Wilkie Collins and Dorothy L. Sayers. In Anthony Berkeley Cox's novel *The Poisoned Chocolates Case*, even owning one of Taylor's books puts characters under suspicion. Taylor, solving crime whilst surrounded by test-tubes, undoubtedly fed into Sir Arthur Conan Doyle's most famous creation: Sherlock Holmes.

The auction features items from Taylor's fascinating public and private lives, and shows the breadth of his interests. From letters to wallpaper samples, from photographs to a telescope; all of them give us hints as to what the “eminent professor” was truly like.

*Lacy Scott & Knight are pleased to host*

## An Evening with Helen Barrell

**Wednesday 3rd October at 7pm**

To coincide with our 5th October auction of professional and personal effects belonging to 'Father of British Forensic Science' Professor Alfred Swaine Taylor – eminent toxicologist, pioneer photographer, and expert witness for countless Victorian poisoning and other murder cases.

The evening will comprise a talk by Helen Barrell, author of *Fatal Evidence: Professor Alfred Swaine Taylor & the Dawn of Forensic Science* and *Poison Panic: Arsenic Deaths in 1840s*, followed by a private view of the Alfred Swaine Taylor family collection auction. Wine and canapés will be served.



Tickets are available for £10 which includes wine and canapés  
Please contact our offices on 01284 748 625  
or [fineart@lsk.co.uk](mailto:fineart@lsk.co.uk) for further information  
[WWW.LSK.CO.UK](http://WWW.LSK.CO.UK)

# The Alfred Swaine Taylor family collection

Friday 5th October at 12pm

Viewing:

early preview Thursday 21st August 10am-5pm

Wednesday 3rd 12pm-5pm

Thursday 4th 10am-5pm

Morning of the sale from 9am



Buyers premium 20% plus VAT where applicable

Please note that books and written ephemera are not subject to VAT.

All items are sold without reserve or estimate and are subject to no return.

Your contact at the saleroom is Ed Crichton [ecrichton@lsk.co.uk](mailto:ecrichton@lsk.co.uk) 01284 748 622



## SCIENCE & MEDICINE RELATED

**2001** Syllabus of A Course of Chemical Lectures delivered at Guy's Hospital, by William Allen, John Bostock and Arthur Aikin, London 1822, 8vo, worn half calf, 72pp, interspersed with approx 100 blank leaves crowded with Taylor's mss notes (1)



Lot 2001

**2002** Collection of 24 admission tickets to lectures which Alfred Swaine Taylor attended, at Guy's Hospital and in Paris, and two admission tickets to his own lectures (26)



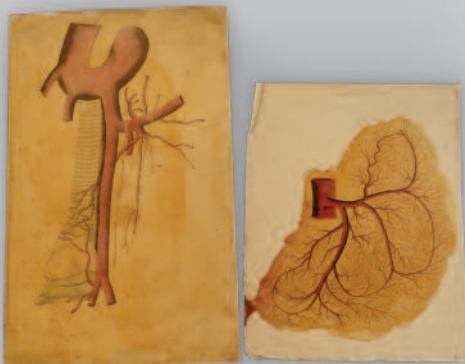
Lot 2002

**2003** Alfred Swaine Taylor's admission card as a pupil to Guy's & St Thomas's Hospitals, for 1823/24, measuring 18 x 13cm, printed double sheet giving terms of attendance, detailing lecturers courses and fees, annotated by Taylor; together with some later printed ephemera and mss notes accrued when he was a lecturer



Lot 2007

**2004** Alfred Swaine Taylor, 20 coloured drawings of internal organs and parts of the body, one of the brain dated 1825 which opens to show two layers, these were most probably done at dissection classes, several of these drawings have been coated with a varnish



Lot 2004

**2005** Alfred Swaine Taylor, 14 medical sketches, 13 are pencil sketches, some initialled, of male figures in traction, limbs in splints, and males with leg problems, and a pen and ink phrenology illustration



Lot 2005

**2006** Alfred Swaine Taylor, 38 scientific pen and ink drawings, a few have some colouring, eight appear to have been done to illustrate Natural Philosophy and other include optics, astronomy, geology and mechanics

**2007** A large metal cylinder containing 14 rolled certificates issued to Alfred S. Taylor, in respect of courses attended and qualifications, mainly from Guy's Hospital and from Paris, to include some signed by Astley Cooper, John Armstrong, James Blundell, Arthur Aikin, Sir Anthony Carlisle, John Bostock and Richard Bright; also to include two indentures and a midwifery certificate laid flat (17)

**2008** PRICHARD James Cowles, **Researches into the Physical History of Mankind**, London 1826, 2 vols, second edition, complete at date of publication, the contents are divided into 5 books; also, a further uniform volume, London 1847, vol 5 (?), containing researches into the History of the Oceanic and American Indians (not covered in the previous 2 vols), all uniform 8vo cloth, coloured plates (3)

**2009** Reference letters, from Astley Copper; Bransby Cooper; Thomas Addison and Joseph Green, regarding Alfred Swaine Taylor's appointment at Guy's Hospital in 1830 (5)

**2010** Box; Alfred Swaine Taylor manuscript lecture notes, introductory lectures 1832, 18pp, approx A3 size; On Heat, approx 100pp, 4to

**2011** Syllabus of A Course of Chemical Lectures delivered at Guy's Hospital, by Arthur Aikin and Alfred S Taylor; London 1833, 8vo, half calf, 70pp, interspersed with approx 60pp of Taylor's mss notes on blank leaves

**2012** Guy's Hospital syllabus of Course of Lectures on Medical Jurisprudence, annually delivered in the medical theatre of the institution, 17 of these on 4pp folio sheets, issued between 1834 and 1848, 5 between 1834 & 1837 and 12 between 1838 & 1848 are printed duplicates, but each separately dated and annotated with lecture dates in Taylor's hand, also 3 smaller format syllabi used before these 1833 and 1834, two of which Taylor has annotated (20)

**2013** Mss notebook, 12 x 19cm approx, half calf, 334pp, Notes on Medical Jurisprudence entries relating to the period 1831-1837, all in Taylor's hand

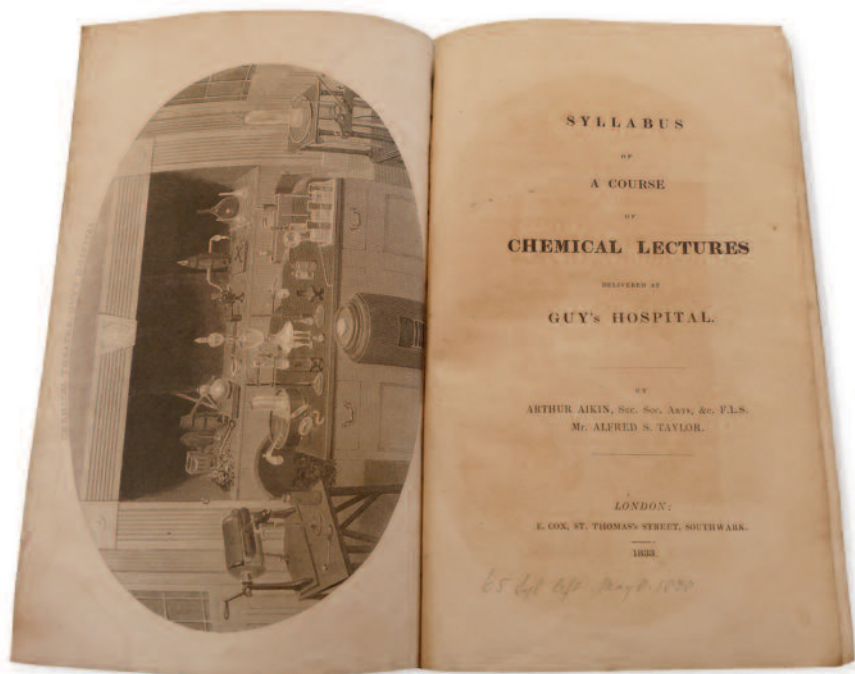
**2014** A subpoena to Alfred Swaine Taylor signed by Chief Justice Ellenborough, 1832, and two mss documents bearing signatures of judges dated 1831 and 1833

**2015** Mss vellum bound indexed notebook, 13.5 x 20.5cm approx, spine titled 'Med-Jur 2', 374pp, all in Taylor's hand

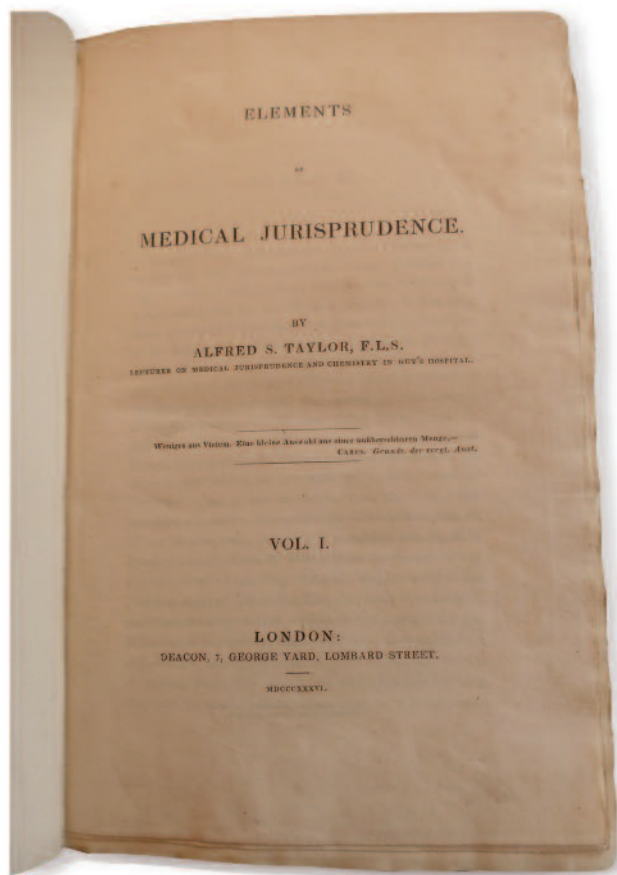
**2016** Mss notebook, approx 17 x 23cm, approx 150pp, includes Experiments in Organic Chemistry and Chemistry Lecture notes, all in Taylor's hand

**2017** Mss notebook, approx 18 x 27cm, approx 150pp, a few blanks but most completed mainly with mss notes on chemistry 1834 to 1836, some loose notes at the back include 150 anatomical questions and answers, all in Taylor's hand

**2018** Accounts and correspondence relating to the first printing of Alfred Swaine Taylor's Elements of Medical Jurisprudence, 1836, and later correspondence with John Churchill, his London publisher; and Henry Lea, his American publishers, also a 14pp obituary of John Churchill reprinted from the Medical Times and Gazette 1875



Lot 2011



Lot 2019

**2019 TAYLOR, Alfred S, Elements of Medical Jurisprudence**, London 1836, 1st edition, 8vo, ¼ cloth paper on boards, titled Vol I but only one volume published. Author's signature and notes on front endpapers, 511pp interspersed with blank leaves, most with manuscript notes by Taylor

**2020 Mss notebook**, approx 15 x 20cm, approx 140pp, notes in Taylor's hand on experiments on the non-metallic bodies from about 1836 to 1839

**2021 Archive Box; Alfred Swaine Taylor manuscript lecture notes**, undated, Chemistry Introductory Lectures, 16 parts, approx 400pp; Air and Gases, 26 parts over 500pp; General Properties of Metals, Salts etc, in 40 parts, approx 1000pp, all 4to size

**2022 Archive Box; Alfred Swaine Taylor manuscript lecture notes on Medical Jurisprudence**, 36 parts on large paper; approx 700pp, 22 parts (not complete) on 4to paper; approx 400pp, and a quantity of loose notes approx 200pp

**2023 GEORGHEGAN, Dr Thomas Grace, Professor of Medical Jurisprudence, Ireland, a.l.s.**, dated 1838, complimenting Alfred Swaine Taylor on his recent publication, and discussing poisoning cases, and one other dated 1836

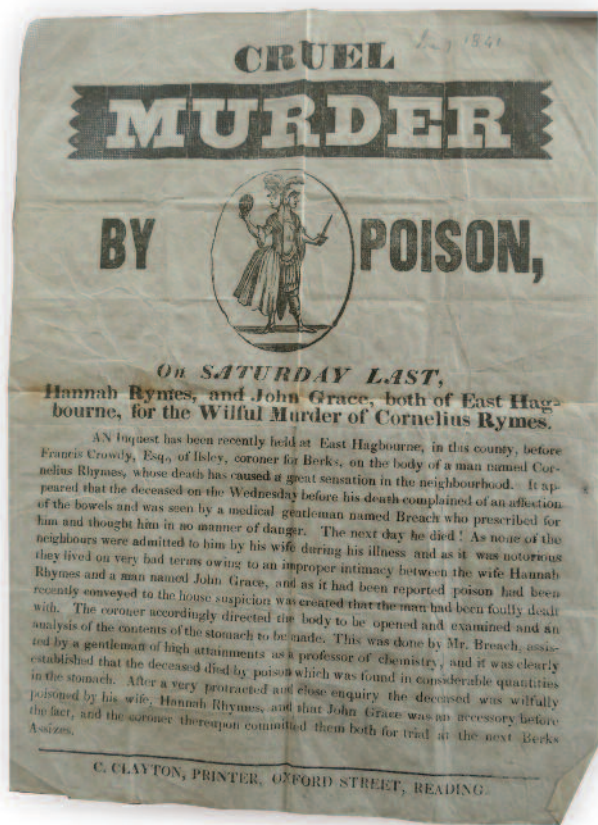
**2024 Syllabus of A Course of Chemical Lectures delivered at Guy's Hospital**, by Arthur Aikin and Alfred S Taylor; London 1839, 8vo, diced calf, 77pp, and approx 64pp of Taylor's mss notes, also text annotations

**2025 T.S. Traill, R. Christison, and J. Syme, Suggestions for the medico-legal examination of dead bodies**, Edinburgh 1839, 36pp, 8vo, Parliamentary Bills Committee; The law of Coroners Inquests, 32pp, 8vo undated, Alfred Swaine Taylor's copy includes a short memorandum by him and the whole includes a lot of mss marginal notes by Taylor; Farrer Herschel QC, a 30pp address n.d. circa 1875, which includes reference to coroner's courts; together with Taylor's notes and other mss material relating to the Coroners Bill 1879, a copy of which is also present

**2026 Box;** large quantity of Taylor's manuscript writing on aspects of medical jurisprudence, in numbered parts presumably for publication, but not all parts are present

**2027 Box;** large quantity of Taylor's manuscript writing on physics and natural philosophy

**2028 TAYLOR, Alfred S., Remarks upon the Subject of Infanticide**, from the London Medical and Physical Journal, 8vo, 15pp ending 'to be continued', uncut; Observations and Experiments on the Lungs of New-Born Children, published in the Guy's Hospital Reports No.V, 8vo, 52pp, uncut; On Perforations of the Stomach from Poisoning and Disease, published in the Guy's Hospital Reports No.VIII, 8vo, 56pp, uncut; and Observations on the Absorption of Metals in the blood in cases of Poisoning, published in Guy's Hospital Reports No.XII, 1841, 8vo, 20pp, uncut, each one in plain wraps (4)



Lot 2029

**2029** An 1841 handbill relating to the murder of Cornelius Rymes by Hannah Rymes and John Grace by poisoning at East Hagbourne

*Alfred Swaine Taylor was asked to help on this case by his former student John Breach. After undertaking several tests on Cornelius Rymes stomach and its contents, they established the presence of arsenic.*

**2030** Syllabus of A Course of Lectures on Medical Jurisprudence delivered at Guy's Hospital, by Alfred S Taylor, London 1841, 8vo, leather; 39pp, Taylor's copy with a few pencil annotations

**2031** ALDRED, Charles Cory, surgeon at Great Yarmouth and later mayor, a.l.s. to Alfred S Taylor, dated April 8th 1841, thanking him for his opinion regarding the Yaxley murder trial which Aldred gave evidence at. Also an a.l.s. dated 16 April 1838 from Maurice MASON, Sudbury, thanking Taylor on behalf of the Board of Guardians for analysing samples of soup and gruel (2)

*The Yaxley murder trial in Great Yarmouth concerned the drowning of a 14 month old girl named Lavinia Kerrison apparently by Charlotte Yaxley, the new wife of the child's father. Charlotte Yaxley was found guilty and sentenced to transportation for life.*

**2032** Mss notebook, approx 15 x 21cm, 46 numbered pages used, with additional notes on versos, titled on front endpaper Organic Chemistry March 1842, Introductory Lectures October 1843

**2033** TAYLOR, Alfred S., *Cases of Poisoning*, n.d. circa 1843, 8vo, 25pp, plain wraps, uncut

**2034** TAYLOR, Alfred S, *A Manual of Medical Jurisprudence*, London 1844, small 8vo leather. Author's signature on title page dated Nov. 28 1843, his signature and notes also on front endpapers. Author's marginal notes and corrections in text, 679pp with additional 23pp of manuscript notes in authors hand at the back

**2035** TAYLOR, Alfred S, *A Manual of Medical Jurisprudence*, London 1844, small 8vo ½ calf, spine split lower side. Notes in author's hand on half title and verso of pp679, and margin annotations throughout, 679pp

**2036** Mss notebook, approx 11 x 17cm, cloth with brass clasp, over 300pp, Taylor's mss notes on chemistry commenced about 1844, but towards the end inserted notes and press cutting are later - up to 1870s

**2037** TAYLOR, Alfred S., *Medico-Legal Report on a case of Infanticide with additional remarks on the foetal lungs*, n.d. circa 1845, 48pp, 8vo, uncut, plain wraps, makes reference to 15 or more cases.

**2038** TAYLOR, Alfred S, *Medical Jurisprudence*, Philadelphia 1845, first American edition, Ed. Griffith, 8vo calf, 539pp and 16pp publishers adverts



# THERMOMETRICAL TABLE,

ON THE SCALES OF  
*Reaumur, Fahrenheit, and Celsius*  
COMPRISING THE MOST REMARKABLE PHENOMENA  
Chemical and Physiological,  
Connected with Temperature.

BY  
**ALFRED S. TAYLOR,**  
*Author of "A Treatise on Heat."*

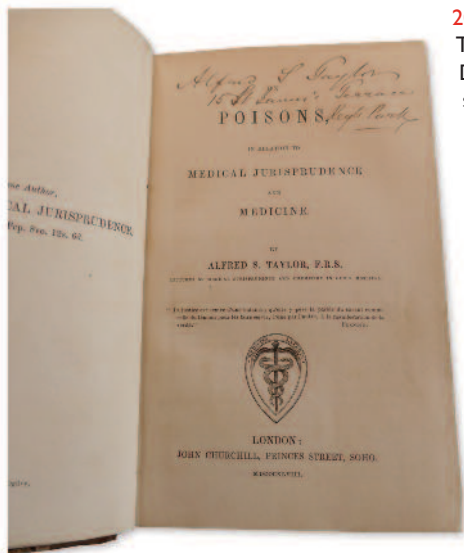
LONDON, 1845.

Printed by T. & A. B. SHERWOOD, Stationers, Strand, near the Theatre.

REAUMUR	Fahrenheit	Celsius	Phenomena
100	212	37.8	Boiling point of water at 30° latitude
90	194.4	33.0	Boiling point of water at 45° latitude
80	176	27.8	Boiling point of water at 60° latitude
70	158.4	23.0	Boiling point of water at 75° latitude
60	140	17.8	Boiling point of water at 90° latitude
50	122	12.8	Boiling point of water at 105° latitude
40	104	7.8	Boiling point of water at 120° latitude
30	86	2.8	Boiling point of water at 135° latitude
20	68	-2.2	Boiling point of water at 150° latitude
10	50	-7.2	Boiling point of water at 165° latitude
0	32	-12.2	Boiling point of water at 180° latitude
-10	14	-17.2	Boiling point of water at 195° latitude
-20	-4	-22.2	Boiling point of water at 210° latitude
-30	-22	-27.2	Boiling point of water at 225° latitude
-40	-40	-32.2	Boiling point of water at 240° latitude
-50	-58	-37.2	Boiling point of water at 255° latitude
-60	-76	-42.2	Boiling point of water at 270° latitude
-70	-94	-47.2	Boiling point of water at 285° latitude
-80	-112	-52.2	Boiling point of water at 300° latitude
-90	-130	-57.2	Boiling point of water at 315° latitude
-100	-148	-62.2	Boiling point of water at 330° latitude
-110	-166	-67.2	Boiling point of water at 345° latitude
-120	-184	-72.2	Boiling point of water at 360° latitude
-130	-202	-77.2	Boiling point of water at 375° latitude
-140	-220	-82.2	Boiling point of water at 390° latitude
-150	-238	-87.2	Boiling point of water at 405° latitude
-160	-256	-92.2	Boiling point of water at 420° latitude
-170	-274	-97.2	Boiling point of water at 435° latitude
-180	-292	-102.2	Boiling point of water at 450° latitude
-190	-310	-107.2	Boiling point of water at 465° latitude
-200	-328	-112.2	Boiling point of water at 480° latitude
-210	-346	-117.2	Boiling point of water at 495° latitude
-220	-364	-122.2	Boiling point of water at 510° latitude
-230	-382	-127.2	Boiling point of water at 525° latitude
-240	-400	-132.2	Boiling point of water at 540° latitude
-250	-418	-137.2	Boiling point of water at 555° latitude
-260	-436	-142.2	Boiling point of water at 570° latitude
-270	-454	-147.2	Boiling point of water at 585° latitude
-280	-472	-152.2	Boiling point of water at 600° latitude
-290	-490	-157.2	Boiling point of water at 615° latitude
-300	-508	-162.2	Boiling point of water at 630° latitude
-310	-526	-167.2	Boiling point of water at 645° latitude
-320	-544	-172.2	Boiling point of water at 660° latitude
-330	-562	-177.2	Boiling point of water at 675° latitude
-340	-580	-182.2	Boiling point of water at 690° latitude
-350	-598	-187.2	Boiling point of water at 705° latitude
-360	-616	-192.2	Boiling point of water at 720° latitude
-370	-634	-197.2	Boiling point of water at 735° latitude
-380	-652	-202.2	Boiling point of water at 750° latitude
-390	-670	-207.2	Boiling point of water at 765° latitude
-400	-688	-212.2	Boiling point of water at 780° latitude
-410	-706	-217.2	Boiling point of water at 795° latitude
-420	-724	-222.2	Boiling point of water at 810° latitude
-430	-742	-227.2	Boiling point of water at 825° latitude
-440	-760	-232.2	Boiling point of water at 840° latitude
-450	-778	-237.2	Boiling point of water at 855° latitude
-460	-796	-242.2	Boiling point of water at 870° latitude
-470	-814	-247.2	Boiling point of water at 885° latitude
-480	-832	-252.2	Boiling point of water at 900° latitude
-490	-850	-257.2	Boiling point of water at 915° latitude
-500	-868	-262.2	Boiling point of water at 930° latitude
-510	-886	-267.2	Boiling point of water at 945° latitude
-520	-904	-272.2	Boiling point of water at 960° latitude
-530	-922	-277.2	Boiling point of water at 975° latitude
-540	-940	-282.2	Boiling point of water at 990° latitude
-550	-958	-287.2	Boiling point of water at 1005° latitude
-560	-976	-292.2	Boiling point of water at 1020° latitude
-570	-994	-297.2	Boiling point of water at 1035° latitude
-580	-1012	-302.2	Boiling point of water at 1050° latitude
-590	-1030	-307.2	Boiling point of water at 1065° latitude
-600	-1048	-312.2	Boiling point of water at 1080° latitude
-610	-1066	-317.2	Boiling point of water at 1095° latitude
-620	-1084	-322.2	Boiling point of water at 1110° latitude
-630	-1102	-327.2	Boiling point of water at 1125° latitude
-640	-1120	-332.2	Boiling point of water at 1140° latitude
-650	-1138	-337.2	Boiling point of water at 1155° latitude
-660	-1156	-342.2	Boiling point of water at 1170° latitude
-670	-1174	-347.2	Boiling point of water at 1185° latitude
-680	-1192	-352.2	Boiling point of water at 1200° latitude
-690	-1210	-357.2	Boiling point of water at 1215° latitude
-700	-1228	-362.2	Boiling point of water at 1230° latitude
-710	-1246	-367.2	Boiling point of water at 1245° latitude
-720	-1264	-372.2	Boiling point of water at 1260° latitude
-730	-1282	-377.2	Boiling point of water at 1275° latitude
-740	-1300	-382.2	Boiling point of water at 1290° latitude
-750	-1318	-387.2	Boiling point of water at 1305° latitude
-760	-1336	-392.2	Boiling point of water at 1320° latitude
-770	-1354	-397.2	Boiling point of water at 1335° latitude
-780	-1372	-402.2	Boiling point of water at 1350° latitude
-790	-1390	-407.2	Boiling point of water at 1365° latitude
-800	-1408	-412.2	Boiling point of water at 1380° latitude
-810	-1426	-417.2	Boiling point of water at 1395° latitude
-820	-1444	-422.2	Boiling point of water at 1410° latitude
-830	-1462	-427.2	Boiling point of water at 1425° latitude
-840	-1480	-432.2	Boiling point of water at 1440° latitude
-850	-1498	-437.2	Boiling point of water at 1455° latitude
-860	-1516	-442.2	Boiling point of water at 1470° latitude
-870	-1534	-447.2	Boiling point of water at 1485° latitude
-880	-1552	-452.2	Boiling point of water at 1500° latitude
-890	-1570	-457.2	Boiling point of water at 1515° latitude
-900	-1588	-462.2	Boiling point of water at 1530° latitude
-910	-1606	-467.2	Boiling point of water at 1545° latitude
-920	-1624	-472.2	Boiling point of water at 1560° latitude
-930	-1642	-477.2	Boiling point of water at 1575° latitude
-940	-1660	-482.2	Boiling point of water at 1590° latitude
-950	-1678	-487.2	Boiling point of water at 1605° latitude
-960	-1696	-492.2	Boiling point of water at 1620° latitude
-970	-1714	-497.2	Boiling point of water at 1635° latitude
-980	-1732	-502.2	Boiling point of water at 1650° latitude
-990	-1750	-507.2	Boiling point of water at 1665° latitude
-1000	-1768	-512.2	Boiling point of water at 1680° latitude

2039 TAYLOR, Alfred S.,  
Thermometrical Table,  
London 1845, approx 26 x  
46cm, in 6 segments on  
linen folding to 13 x 16cm,  
in cloth on boards. Taylor's  
own copy signed with  
address on paste-down  
endpaper

The  
 original  
 copy  
 of  
 this  
 book  
 is  
 in  
 the  
 collection  
 of  
 the  
 British  
 Museum  
 Library



Lot 2044

**2040 TAYLOR, Alfred S.,** *Thermometrical Table*, London 1845, single folded sheet (untrimmed), approx 31 x 50cm. Inscribed in Taylor's hand at top 'additions to January 1846' and with a number of mss additions to it

**2041 AMOS Andrew,** *The Great Oyer of Poisoning, The Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury...*, London 1846, 8vo cloth, 551pp; CRAIK George L (Ed.), *English Causes Celebres; or reports of Remarkable Trials*, London 1840, vol I only, 8vo cloth (2)

**2042 TAYLOR, Alfred S.,** *On the Temperature of the Earth and Sea in reference to the Theory of Central Heat*; A Lecture delivered at the Royal Institution, February 20th 1846, London, printed Wilson and Ogilvy 1846, 8vo, 31pp. Author's signature and address at top of title

**2043 GOWER Charles Foote,** *The Scientific Phenomena of Domestic Life*, London 1847, second edition; HERSCHEL Sir J.F.W., *A Manual of Scientific Enquiry*, London 1871, fourth edition; JOHNSTON James F.W., *The Chemistry of Common Life*, London 1855, vol II only, all 8vo cloth (3)

**2044 TAYLOR, Alfred S,** *On Poisons in Relation to Medical Jurisprudence*, London 1848, first edition, small 8vo ½ calf. Author's signature and address on title page, notes in his hand on half title and annotation in text, 855pp

**2045 BRANDE William Thomas, A** *Manual of Chemistry*, London 1848, 2vols, 8vo cloth, Vol I, 1140pp and 5pp adverts, Vol II 810pp and 2pp adverts, Vol I inscribed on half title by the author to Alfred S Taylor; photograph of author pasted to blank leaf, spine cloth split to Vol I

**2046 TAYLOR, Alfred S,** *Medical Jurisprudence*, London 1849 (1848), small 8vo ½ calf, third edition. Author's signature on title page, notes on front blanks and some marginal annotations, 849pp



Lot 2048

**2047 Mss notebook**, 8vo, half calf, undated Observations and Reflections in Taylor's hand, approx 40pp completed in mss, mainly scientific matters; and Medical Practitioners List Book for 1849, filled with press cuttings relating to the Regent's Park Explosion, 2nd October 1874, and Taylor's mss notes referring to this (2)

**2048 Alfred Swaine Taylor's microscope**, a circa 1850 large brass compound monocular achromatic microscope by Smith & Beck, signed 'Smith & Beck 6 Colman Street London to the claw base, with rack and pinion focusing, mechanical stage, and sub-stage wheel stops, raised on brass column above tripod base, in original fitted mahogany case with range of accessories to include objectives and eye-pieces in lacquered brass cases, bench condenser; stage forceps, dark wells holders etc.

*Mathematical instrument maker James Smith produced the brasswork for an achromatic microscope for Joseph Jackson Lister in 1826, while in the employment of optical maker Charles Tulley. He began retailing his own microscopes in the late 1830s, and by 1841 was supplying eminent doctors and scientists, including the Microscopical Society. Lister's nephew Richard Beck joined Smith and the company became Smith & Beck in 1847, working out of 6 Colman Street, London. The company changed name in 1857 when Beck's brother Joseph also joined the firm, becoming Smith, Beck & Beck. This microscope is known to the vendors family as 'Swaine Taylor's Microscope', and dates to the height of Taylor's professional career as a pioneering forensic scientist.*



Lot 2050

**2049 Alfred Swaine Taylor, small bundle of illustrations**, some prints including over 40 pencil and ink illustrations of things seen under the microscope, some prepared for publication

**2050 A Victorian horn pocket microscope**, having hinge action, with letter annotated 'Pocket microscope, the property of Dr Alfred Swaine Taylor, and used by him in preliminary investigation cases in which he was engaged'

**2051 A quantity of specimen slides**, to include; mahogany case containing approx 60 largely annotated slides, to include Human, Mammal, and Rock Crystal specimens; together with four other boxes of assorted slides, totalling approx 70, mostly annotated

**2052 A quantity of specimen slides**, the majority annotated and in fitted boxes, to include twelve in box annotated Blood, Birds, Reptiles, and Fish; twenty-four in box annotated Minerals, Salts, and Poisons; twenty-four in box annotated Blood, Human and Mammals; together with some loose slides with specimens such as animal hair and grain, and a small quantity of chemicals, research notes and measurements etc. All housed in unpolished mahogany box.



Lot 2051

**2053 STONE Dr James W., Phonographic Report of the Trial of Prof. John W. Webster indicted for the murder of Dr George Parkman... March 19 1850, Boston 1850, 8vo cloth, 314pp**

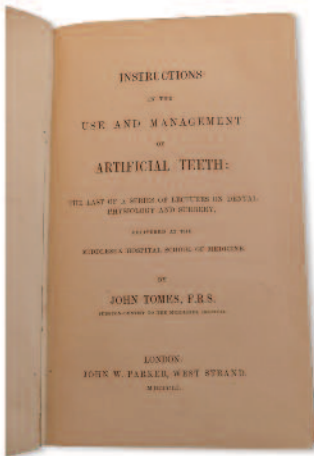
*This highly publicised case arose after the partially burned and dismembered body of Dr Parkman was found in the laboratory of Professor Webster, a lecturer at Harvard Medical College. It was one of the earliest cases to use dental evidence and bone fragments to identify the body.*

**2054 Syllabus of A Course of Lectures on Medical Jurisprudence delivered at Guy's Hospital**, by Alfred S Taylor, London 1850, 8vo, leather, 64pp, with a few mss notes in Taylor's hand on blank leaves bound in at end

**2055 POLLOCK, Sir Fred, three a.l.s. to Professor A Taylor**, two dated 1850 and one 1854, one discussing the ratio between murders and suicides; together with one a.l.s. from Lady Pollock to Mrs Taylor

**2056 REICHENBACH Karl, Baron von, Researches into Magnetism, Electricity, Heat, Light...**, London 1850, parts 1 & 2 in one volume, 8vo cloth, Alfred S Taylor signature at top of title page; SCOFFERN, TRURAN, CLAY, and others, *The useful Metals and Their Alloys*, London 1857, 8vo cloth (2)





Lot 2057

**2057 TOMES** John, *Instructions on the Use and Management of Artificial Teeth*, London 1851, 8vo cloth, illustrated

**2058 TAYLOR, Alfred S. and AIKIN, Arthur**, *Report on the Water of the West Middlesex Waterworks Company*, April 1851, printed by Wilson and Ogilvy, 8vo, 15pp

**2059 PARKE, James**, 1st Baron Wensleydale, twelve a.l.s. to Dr Alfred Taylor

**2060 TAYLOR, Alfred S.**, *Medical Jurisprudence*, London 1852, fourth edition, small 8vo, 1/2 calf. Author's signature and address on half title, a few annotations in index, 826pp



**2061 Defence of William Bourke Kirwan, condemned for the alleged murder of his wife...**, to which, amongst other documents, is appended the opinion of Alfred S. Taylor MD, FRS, that 'No murder was committed', Dublin, printed for Webb and Chapman, 1853, 8vo 48pp, simply hand-stitched. Dr Taylor's opinion is at Appendix IV from the Dublin Quarterly Journal of Medical Science, February 1853

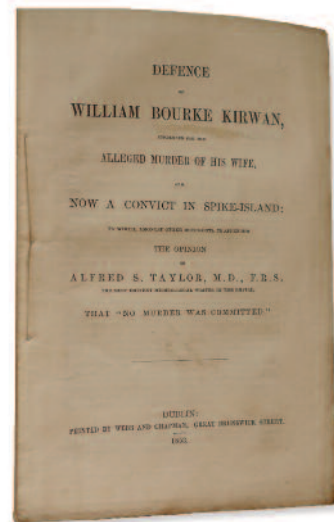
*William Bourke Kirwan was accused of murdering his wife Maria Louisa Crowe while they were on a trip to Ireland's Eye, a small uninhabited island off the coast of County Dublin. The initial verdict of 'drowned' was soon disputed when rumours regarding Kirwan's mistress and children, and apparently overheard threats to Maria's life began spreading. Kirwan was found guilty but public outcry led to transportation rather than the death penalty.*

**2062 TAYLOR, Alfred S.**, *The Medical Evidence of Death from Drowning in relation to the case of W.B. Kirwan*, Dublin, Hodges and Smith, 1853, 8vo, 12pp. This is another printing of Appendix IV of the previous lot.

**2063** A collection of five sheets of courtroom pen and ink sketches, including Dr Taylor, made at the August 1853 trial *Smyth v Smyth* when imposter Tom Provis tried to claim the Ashton Court Estate and wealth of the Smyths



Lot 2063



Lot 2061



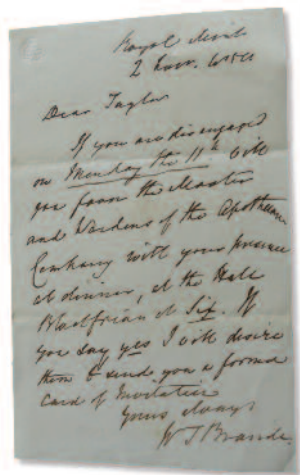
**2064 TAYLOR, Alfred S, Medical Jurisprudence**, London 1854, fifth edition, small 8vo ½ calf. Author's signature and address on title page, annotations on front blank and a few in the text, 935pp and corrigenda

**2065 JOHNSON Charles, The Ferns of Great Britain; illustrated by John G Sowerby**, London 1855, 8vo cloth, 49 colour plates, inscribed on title page by author to Dr Alfred S Taylor

**2066 PARKE, James, 1st Baron Wensleydale, barrister and judge, a.l.s. to Dr Alfred Taylor**, dated Jan 12 1856, 4pp, querying aspects of the Wooler trial at Durham  
*Also known as the Great Burdon Slow Poisoning Case, whereby Joseph Snaith Wooler was accused of poisoning his wife Jane over a long period of time, until her death in 1855. Despite arsenic being found during Jane Wooler's post-mortem, the absence of a motive meant that Joseph was acquitted*

**2067 JOHNSON Charles, British Poisonous Plants**, London 1856, 8vo cloth, 28 colour plates, inscribed by author on title page to A.S.Taylor

**2068 Mss notebook**, approx 12 x 19cm, approx 280pp, detailing accounts rendered for his services in criminal cases, water analysis etc, between 1856 and 1863



My dear Dr Taylor  
I have to write  
Dear Taylor  
If you are engaged  
on Monday the 11<sup>th</sup> will  
you favor the doctor  
and vendors of the Apothecary  
with your presence  
at dinner, at the Hall  
Westminster St. If  
you say yes I will desire  
them to send you a formal  
card of invitation  
Yours always  
W. Palmer

**2069 TAYLOR, Alfred S, Medical Jurisprudence**, Philadelphia 1856, fourth American edition, Ed. Hartshorne, 8vo calf, 697pp and corrigenda

**2070 BRANDE, William Thomas, a.l.s. to Mrs Taylor**, dated May 1856, commenting as one present on how well Dr Taylor had acquitted himself at the Old Bailey at the Palmer trial; and three other a.l.s. from Brande to the Taylors  
*William Palmer, a.k.a. The Rugeley Poisoner, was described by Charles Dickens as "the greatest villain that ever stood in the Old Bailey". He was convicted of poisoning his friend John Cook with strychnine but was also suspected of poisoning several family members to benefit from their life insurance. The botched post-mortem meant that Taylor was unable to find evidence of poison in Cook's body, but antimony was found in the disinterred remains of Palmer's wife Ann. Circumstantial evidence further condemned Palmer and he was hanged before a large crowd at Stafford Prison.*

**2071 TAYLOR, Alfred S., Analysis of the Water of the Great Geyser Iceland**, 8vo, 3pp, no date or publication details but the analysis was undertaken in 1856

**2072 CARR, Henry (1817-1888), author of 'Our Domestic Poisons', seven a.l.s. to Dr Taylor**, and one from Dr Blair to Carr; regarding arsenic in wallpaper and including two wallpaper samples

**2073 A small collection of wallpaper samples and silks that have been tested for arsenic**, with notes in Alfred Swaine Taylor's hand(?), not dated but Taylor gave evidence before the Select Committee regarding the dangers of arsenic in wallpaper in 1858

**2074 TAYLOR, Alfred S, Medical Jurisprudence**, London 1858, sixth edition. Author's signature and address on title page, and notes on front blank and half title, a few annotations in text, 976pp

**2075 TAYLOR, Alfred S, On Poisons in Relation to Medical Jurisprudence**, London 1859, second edition, small 8vo ½ calf. Author's signature and date on title page, note in author's hand on front blank and annotations in text, 863pp

**2076 Report to the Secretary of State for War on the results of a Chemical Examination for Copper and Lead; of Samples of Arrack, Rum and Sugar from Ceylon...**, 1859, 18p, large 4to, inscribed by author 'Dr Alfred S. Taylor F.R.S. with the compliments of F.A. Abel', later Sir Frederick August Abel, noted chemist who became expert on explosives



Lot 2073

**2077 The Swiney Bequest silver cup**, designed by Daniel Maclise RA, modelled as a pedestal cup and cover in silver and silver gilt, the cover surmounted by a figure of Justice with Vengeance and Mercy to either side, in the centre is a niello representing a Hall of Justice, the foot with four kneeling slave figures, the body of the cup with fine niello decorated scene, the reverse inscribed '20th January 1859, pursuant to the bequest in the will of the later GEORGE SWINEY ESQ M.D. in favor of the Author of the best published TREATISE ON JURISPRUDENCE. This goblet of the value of £100 containing Gold Coin to the same amount, presented BY THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE. To Alfred Swaine Taylor Esquire M.D.F.R.S. author of a work entitled 'MEDICAL JURISPRUDENCE'. Maker R&S Garrard & Co, 74.1 oz, London 1857, h.42.5cm, in original fitted wooden box with later plaque annotated Fred Methold Esq.

**The Swiney Prize** was established through a bequest of £5000 to the Society of Arts in the will of physician George Swiney (1793-1844), who had garnered a reputation as an eccentric in his later life. Having graduated from Edinburgh University in 1816 with a thesis entitled *De Insania (On Madness)*, Swiney eventually retired to a life of seclusion in London after retiring from his practice. He appears to have spent a lot of this retirement revising and re-writing his will and devising elaborate funeral arrangements, while forgoing food, shaving and cleaning. It was commonly believed and reported in the newspapers that Swiney had affectively starved himself to death, although an autopsy revealed heart disease. There was so much interest surrounding the unusual nature of the will and the size of the bequests that *The Gentleman's Magazine* published the will and its codicils in full (Volume 177). A copy of the will detailing the bequest had previously been delivered to Arthur Aikin, as secretary of the Society of Arts, but considered a hoax (Aikin was earlier one of Taylor's chemistry lecturers at Guy's Hospital and went on to be joint lecturer alongside Taylor). The prize is awarded every five years starting from 1849 for the best published essay on jurisprudence, making Alfred Swaine Taylor only the third recipient of the award. The artist Daniel Maclise (1806-1870) was commissioned to design the cup after a competition for a suitable design failed to produce any acceptable results.



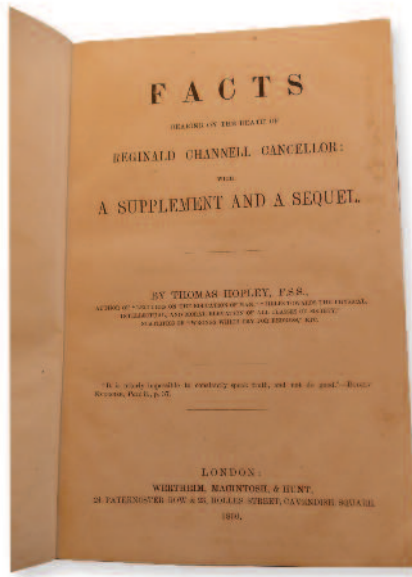


Lot 2079

**2078 Box;** Alfred Swaine Taylor, containing four tied bundles and a quantity of loose sheets of manuscript chemistry notes, approx 8vo size, circa 1850s/60s

**2079** Sir Fred Pollock's report of the papers relating to the case of Thomas Smethurst ("The Richmond Poisoner" convicted of the murder of Isabella Banks), 1859, 36pp, Alfred Swaine Taylor's copy with his name and address inscribed at the top and his annotation in the text; together with press cuttings relating to the trial, and a 16pp penny paper published at the time

*Apothecary and water-cure enthusiast Dr Thomas Smethurst was convicted of the murder of his bigamous wife Isabella Banks. However, the guilty verdict proved controversial and the medical evidence provided during the trial was disputed. Taylor had admitted during the trial that one of his tests for arsenic had been contaminated, which, despite Taylor's confidence that arsenic was present, cast doubt on all the forensic evidence. Smethurst was eventually reprieved and pardoned for murder, however he did have to serve time for bigamy.*



Lot 2083

**2080 POLLOCK, Sir Fred, a.l.s. to Professor A Taylor**, dated 25 Oct 1860, discussing Herepath's objections in the Smethurst case, and arsenic being introduced by the use of copper in the Reichs tests, 4pp

**2081 Archive box, dis-bound copies of Medical Jurisprudence**, and an incomplete copy of Taylor & Brande's Chemistry, with numerous mss corrections, and loose notes inserted by Taylor for publishers revisions

**2082 TAYLOR, Alfred S., On the transference of Poisons from the Blood to the Alimentary Canal**, n.d. circa 1860, 8vo, 6pp (probably incomplete). Taylor's signature and date to top of first page; and Dr. WILKS & Dr Alfred S. TAYLOR, Case in which a large quantity of nitrate of potash was taken medicinally, n.d. circa 1862, 8pp (2). Both items worn and annotated by Taylor

**2083 HOPLEY Thomas, Facts bearing on the death of Reginald Channell Cancellor; with a supplement and a sequel**, London 1860, 8vo cloth, 90pp and 3pp publishers adverts. Thomas Hopley was imprisoned for the manslaughter of Reginald Channell Cancellor; Alfred Swaine Taylor's nephew *Otherwise known as the Eastbourne Manslaughter case, whereby Taylor's 15 year old nephew Reginald Cancellor was found dead after being severely beaten by his teacher Thomas Hopley at private boarding school in Eastbourne.*

*Apparently Reginald was not a good student, and Hopley asked Reginald's father (John Henry Cancellor; Caroline Taylor's brother) if he was permitted to use severe corporal punishment to discipline the boy. Reginald was found dead in his bedroom on 22nd April 1860. The initial verdict given was natural causes, but rumours began to spread that Mrs Hopley had been up all night cleaning up the evidence of her husband beating the boy. An inquest was ordered when Reginald's brother went to the collect the body and requested an autopsy due to discrepancies between reports. Reginald was found to have been brutally beaten shortly before his death and was covered in cuts and bruises. Further evidence from servants in the household proved damning. Hopley, however, was confident that he would be acquitted and penned this account to be published after the trial. Hopley was convicted of manslaughter and sentenced to four years in prison. This pamphlet was published by an associate of Hopley's after his conviction.*



Lot 2084

**2084 Alfred Swaine Taylor's telescope**, the lacquered brass telescope having tilt action, on folding tripod base, with two additional eye-pieces, and further 9½" viewer; maker Messer of London, in fitted mahogany case, case w.79cm, also containing written note by Swaine Taylor 'Powers of the telescope', together with two letters addressed to Taylor from the retailer/maker based at 111 Minorities, London (manufactory 6 Vine Street, which relates to Browning & Co, mathematical instrument maker and optician)

**2085 TAYLOR, Alfred S, Medical Jurisprudence**, Philadelphia 1861, fifth American edition, 8vo calf, Ed. Hartshorne, 714pp and 32pp publishers adverts

**2086 John Alfred, On the Spectrum of Carbon communicated by Dr Frankland**, 1862; William Odling, On Acids and Salts, 1860; and Dr Henry Rebus, On the Action of Sodium-Amalgum on an Alcoholic Solution of ethylic oxalate. All 3 reprints in wraps inscribed to Alfred Swaine Taylor by the authors. Together with Baron Liebig, Extract of Meat, 1873; A.B. Cook, Poisoning by Cannabis Indica, 1884; and Joseph Jones, Poisonous Effects of Cyanide of Potassium, 1877. Again, all reprinted papers from journals

**2087 EASTON, John A., Professor of Materia Medica at Glasgow University, a.l.s. to Professor Alfred S. Taylor**, dated 16 October 1862, regarding the Sandyford murder case

*The Sandyford murder case involved the brutal murder of Jessie McPherson, a servant at 17 Sandyford Place in Glasgow. It was the first Scottish case to use forensic photography and the first case to be handled by the Glasgow Police Detective Branch. McPherson's friend Jessie McLachlan was tried for the crime and sentenced to life imprisonment.*

**2088 HORSLEY, John, chemist at Cheltenham, seven a.l.s. to Dr Alfred Taylor**, dated 1862, discussing experiments with strychnine, including some microscope slides and samples

**2089 BRANDE William Thomas and TAYLOR Alfred Swaine, Chemistry**, London 1863, 8vo cloth, Taylor's signature and address on title page, photograph of Taylor and Brande and another pasted to front endpapers, several text annotations in Taylor's hand, and a few notes and cuttings loosely inserted, 892pp

**2090 TAYLOR, Alfred S, Die Gifte In Gerichtlich Medicinischer Beziehung**, Coln 1863, Ed. Dr R Seydeler, 8vo cloth, 412pp, with copy of prospectus

**2091 TAYLOR, Alfred S., Case of Poisoning by Arsenic from External Application**; transference of the poison from the skin to the stomach, 8vo, 18pp, no date or publication details. Refers to the case in 1864 of the 9 year old daughter of John Bootman at Wissett, near Halesworth in Suffolk. Some pencil underlining and annotation

**2092 TAYLOR, Alfred S, The Principles and Practice of Medical Jurisprudence**, London 1865, first edition, 8vo cloth, inscribed by author on half title to his son-in-law Fred Methold, 1186pp and 42pp publishers adverts



**2093** The Trial of Captain Jarvey for poisoning his wife, Supreme Court of New Zealand, 1865, published at 'Daily Times' Dunedin, 8vo wraps, 92pp, inscribed on front cover to Professor Taylor from Dr Hocken who probably wrote it (Dr Thomas Morland Hocken became a prominent figure in New Zealand)

**2094** TAYLOR, Alfred S, A Manual of Medical Jurisprudence, London 1866, eighth edition, small 8vo ½ calf. Author has noted printing dates at top of page 1, two press cuttings enclosed, and a letter to the author from a neighbour, with list in author's hand to reverse, some annotations in index, 707pp

**2095** ARNOTT Neil, Observations on some of the Fundamental Principles and Existing Defects of National Education, London 1869, 8vo wraps, inscribed to Dr A.S. Taylor from author on cover; FARADAY Professor; Observations on Mental Education, London 1854, 8vo wraps (2)

**2096** TAYLOR, Alfred S, Az Orvosi Jogtudomány Elvei Es Gyakorlata, Budapest 1869-71, 3 vols, 8vo half red morrocco raised bands, gilt, a.e.g. complimentary copy with letter and envelope from Hungarian publishers

**2097** Box containing large quantity of Taylor's mss notes and some witness statements

**2098** TAYLOR, Alfred Swaine, Medico-Legal Observations on Tattoo-Marks as Evidence of Personal Identity, Remarks on the Titchborne Case, 25pp, 8vo, plain wraps initialled by the author with a few annotations in text; On the Processes for Detecting Blood in Medico-Legal cases, 5pp, 8vo, plain wraps signed by author on cover and initialled 1870 on first page; together with duplicate copies of obituary notices from William Thomas Brande (x2) and Neil Arnott

**2099** An archive box containing a large quantity of reports, some relating to legal cases and some to other analytical work

**2100** TAYLOR, Alfred S., On the Processes for detecting blood in Medico-Legal Cases, with SORBY, H.C., On the detection of blood by means of the spectrum-microscope, n.d. circa 1870, 8vo, 5pp, uncut, plain wraps

**2101** M. S.A. Taylor (initials misprinted), Recherche Medico-Legale Du Sang au Moyen de la Teinture de Gaial le Reactif Antozone, Paris 1870, 8vo, 54 pp, wraps, creased and worm eaten at extremities; Annales D'Hygiene Publique et de Medecine Legale, Paris Jan 1881, worn copy, includes A.S Taylor obituary

**2102** TAYLOR, Alfred S., Recherche Medico-Legale Du Sang au moyen de la teinture de Guaic le reactif antozone, Paris 1870, 8vo 54pp, plain wraps, uncut; On the detection of blood by quaiacum, n.d. circa 1874, 3pp, 8vo, plain wraps (2)

**2103** Eight page a.l.s., signature not clear; from a practitioner of Garra Street, Gulong, Australia, in 1872, to Dr A. Taylor; who appears to have been experimenting with paraffin in solution, enclosed are three small papers he has experimented on with pencilled notes

**2104** TAYLOR, Alfred S, The Principles and Practice of Medical Jurisprudence, London 1873, second edition, 2vols, 8vo cloth, inscribed by author to his son-in-law Fred Methold on title page with a.l.s. in envelope. These two volumes contain some letters and mss inserts relative to the pages where inserted

**2105** COUSSMAKER, Captain G., The Tussur Silkwork Lada, 1873, 16pp, and 3 a.l.s. to Dr Taylor discussing the analysis of the solvent used by the moth in the cocoons, with what may be a very dried piece of a cocoon, and some wrapped samples

**2106** TAYLOR, Alfred S, A Manual of Medical Jurisprudence, Philadelphia 1873, seventh American edition, Ed. Reese, 8vo cloth, 879pp and 32pp publishers catalogue

**2107** Dr Louis PENARD, Societe de Medecine Legale, Extrait des Annales D'Hygiene des Frais Judiciaires an ce qui concerne les Medecins Legistes, Versailles 1873, 22pp, wraps; together with a letter dated October 1877 from the author to Dr Taylor

**2108** REESE, John J. (Editor of 7th American edition of A Manual of Medical Jurisprudence) a.l.s., dated 20 August 1874 to Dr Alfred Swaine Taylor

**2109** MAJENDIE, Major V.D., Report of Trial of 'Fire-Proof Gunpowder Magazines', Woolwich 1874, 20pp, wraps, with two a.l.s. December 1874 and 1880 to Dr Alfred Taylor; FORD Major A., H.M. Inspector of Explosives Report to Secretary of State... on... Accident in use of dynamite... which occurred constructing a tunnel under River Severn 1879; Alfred S. Taylor; On Gas Explosions in Houses, 4pp, n.d., and The Regents Park Explosion, 4pp (reprinted from British Medical Journal 1874), annotated on the top. Also Taylor's portion of an act relating to fireworks

**2110** TAYLOR, Alfred S., Medico-Legal Observations on Tattoo-marks as evidence of Personal Identity, remarks on the Titchborne Case, 8vo, 25pp, plain wraps. Inscribed at top of first page by author to his son-in-law F. Methold, April 1874

**2111** TAYLOR, Alfred S, A Manual of Medical Jurisprudence, London 1874, ninth edition, 8vo ½ calf. Author has noted dates from commencement to publication on front blank leaf, 1 or 2 minor annotations, 772pp

**2112 TAYLOR, Alfred S., Action of the Poison of the Cobra di Capello or Naja Tripudians**, 8vo, 13pp, plain wraps. Inscribed by author at top of first page to his son-in-law F. Methold, April 1874

**2113 TAYLOR, Alfred S., Death from Disease or Poison**, Does the retention or maintenance of heat in a dead body furnish any indication of the cause of death, 8vo, 21pp, plain wraps. Inscribed by author at top of first page to his son-in-law Fred Methold, April 1874

**2114 TAYLOR, Alfred S., On the Detection of Blood by Guaiacum**, n.d. circa 1874, 8vo, 3pp, plain wraps; Recherche Medico-Legale Du Sang au moyen de la teinture de Guaic, Paris 1870, 8vo, 54pp, plain wraps, uncut (2)

**2115 TAYLOR, Alfred S., Obituary Notices of Dr Neil Arnott and William Thomas Brande from the Proceedings of the Royal Society**, each in plain wraps and inscribed and initialled by the author to his son-in-law F. Methold (2)

**2116 TAYLOR, Alfred S., On Poisons in Relation to Medical Jurisprudence**, London 1875, third edition, 8vo ½ calf. Authors signature and date on title page, some text annotations, 834pp, author has loosely inserted a letter; notes on scraps and cuttings in this volume, some of which are relevant to the places where inserted

**2117 TAYLOR, Alfred S., On Poisons in Relation to Medical Jurisprudence**, Philadelphia 1875, third American edition, 8vo cloth, 788pp and 32pp publishers catalogue

**2118 ARNOTT Neil, Elements of Physics or Natural Philosophy**, London 1876, seventh edition, edited by BAIN Alexander and TAYLOR Alfred Swaine, 8vo cloth, signed and inscribed on front blank by Alfred S Taylor to his son-in-law Fred Methold, 873pp and 32pp publishers adverts

**2119 Letter from New York Medico-Legal Society**, dated 1877, advising Alfred Swaine Taylor of his honorary membership; four diplomas awarded by European medico-legal establishments; and other documents relating to his overseas recognition

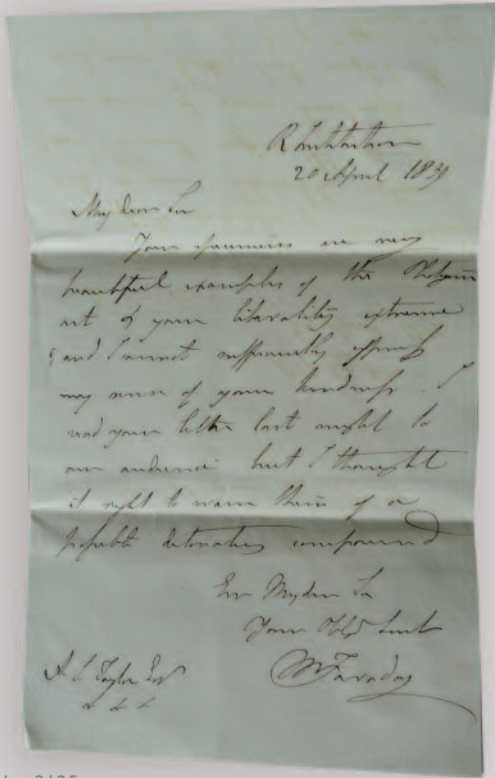
**2120 The Somerset Mystery, Trial of Edward James Skeeters for the murder of Anna Regina Skeeters, his wife (in 1878)**, Bermuda 1879, 8vo wraps, 113pp and 10pp Skeeters' confession, 4pp a.l.s. from Samuel Brownlow Gray, the colony's attorney general and prosecutor; to Alfred S. Taylor dated 24 July 1879 *Edward Skeeters, a known philanderer and wife-beater, was arrested when his wife's body was found anchored to the bottom of the bay near where they lived in Bermuda. He was found guilty and made a full confession a few days before his execution. An upsurge in crime during the 1870s, which culminated in the Skeeters murder, led to the establishment of the first Bermuda Police Force in 1879.*

**2121 Papers read before the Medico-Legal Society of New York**, third series 1875 to 1878, New York 1886, 8vo, over 550pp, lacks front cover; inscribed to Taylor's daughter by Clark Bell, with a.l.s. and receipt to Fred Methold. This contains portraits and pen sketches of Bell and Taylor; BETTANY, G.T., Eminent Doctors, Their Lives and Their Work, London 1885, Vol II only, includes 4pp on Taylor; and a medical directory for 1868 (3)

**2122 TAYLOR, Alfred S., A Manual of Medical Jurisprudence**, London 1879, tenth edition, 8vo ½ calf. Author has noted dates of commencement, printing and publication on front blank leaf, loosely inserted is a short list in the author's hand and a letter to his daughter; also some press cuttings circa 1910

**2123 TAYLOR, Alfred S., A Manual of Medical Jurisprudence**, Philadelphia 1880, eighth American edition, 8vo ½ calf, inscribed by publishers to Fred Methold, the author's son-in-law, 933pp and 32pp publishers catalogue

## PHOTOGRAPHY RELATED



Lot 2125

**2124 FARADAY, Michael, a.l.s. to Alfred Swaine Taylor,** dated 20 April 1839, official letter from the Royal Institution expressing thanks for his "Contribution to the Library Table on Friday last", signed by M. Faraday, secretary

**2125 FARADAY, Michael, a.l.s. to Alfred Swaine Taylor,** dated 20 April 1839, a personal letter from Michael Faraday complimenting him on his examples of the photogenic art

**2126 BLUNT, Mrs Sarah, a.l.s. to Alfred S Taylor,** dated October 31st 1839, thanking him for "photogenic productions", also one dated August 1840 from her husband, thanking him for his "observations on photogenic drawing and the beautiful specimen accompanying it"; and a letter from J.L. Mitchell dated April 1839 mentioning Taylor's photogenic drawings

**2127 TAYLOR, Alfred S., On the Art of Photogenic Drawing,** London 1840, 37pp, 8vo, lacks front cover; top 2cm cut from top of title page, Taylor's initials to top of page 3, heavily annotated in Taylor's hand

**2128 TAYLOR, Alfred S., On the Art of Photogenic Drawing,** London 1840, 37pp, 8vo, plain wraps, signed 'Alfred S. Taylor reserved copy' to top of title page

**2129 TAYLOR, Alfred S., On the Art of Photogenic Drawing,** London 1840, 37pp, 8vo, plain wraps, showing signs of wear

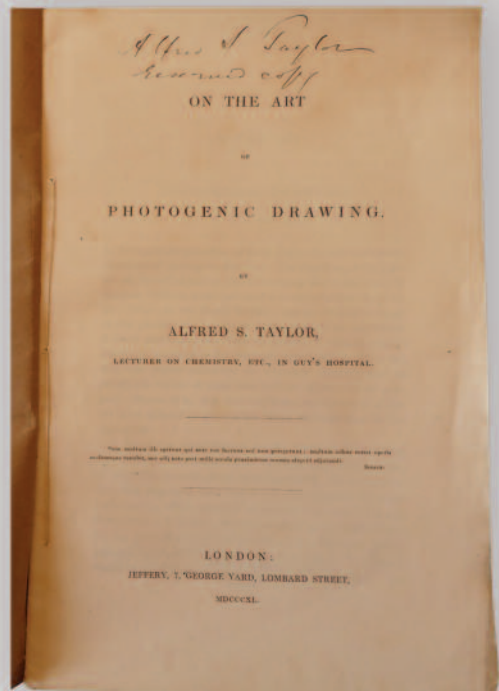
**2130 BRANDE, William Thomas, a.l.s. to A Taylor,** dated 25 Aug 1840, acknowledging receipt of Taylor's "account of photogenic processes", and brief discussion of this, with envelope

**2131 KEY, Charles Aston (1793-1849), surgeon and lecturer at Guy's Hospital, five a.l.s. to Alfred Taylor,** one thanking him and complimenting him on his treatise on photogenic art, and another thanking him for his photogenic contributions to Mrs Key's bazaar

**2132 HILL, Sir Rowland (1795-1879), a.l.s. to A. S. Taylor,** dated May 21st 1840, saying that he has his photogenic imitations of stamps, and would like to meet him if he produced more

*Sir Rowland Hill is credited with the invention of the postage stamp and conceiving the idea of the modern postal service.*

**2133 CUNDELL, George, a.l.s. dated 17 June 1842 to Alfred Taylor,** describing the reading of a paper of Sir John Herschel's on photographic processes and describing them



Lot 2128

**2134 A mid-19th century scrap album**, most likely made up by Alfred Swaine Taylor's daughter Edith when she was still a child. This was rescued in an extremely damp, mildewed condition, and has dried gently at room temperature, which has resulted in some items becoming loose in the album and some remaining fixed. Still fixed on a page near the back is a salt print of a Rembrandt etching, a creased photograph of a family group dated 1853 in pencil below, and a small indistinct image. In four protective plastic sleeves are six more images that were loose in the album, including one of Alfred Swaine Taylor inscribed on the reverse of the backing card 'Collen June 1843' which may be a salt print re-touched by hand

*Collen may refer to Henry Collen, who was miniature portrait painter to Queen Victoria and Fox Talbot's first licensed photographer. It is known that he corresponded with Taylor around this time. In fact, Taylor borrowed Collen's camera so that he could have his own version made.*

**2135 FARADAY, Michael, two a.l.s. to Alfred Swaine Taylor**, one dated April 1846 with envelope, and one April 1848

**2136 Autotype print of Fellows of the Royal Society**, approx 60 x 40cm, image area 52 x 30cm, Alfred Swaine Taylor is fourth in from right front row, together with papers about his election to the Royal Society 1845-46, and a large portrait print of him from a daguerreotype by Mayall which is torn in half (probably as a result of being stored folded)

**2137 DAULBY, Daniel, A Descriptive Catalogue of the Works of Rembrandt**, Liverpool 1796, 8vo calf, front board detached, Frederick Methold bookplate, assumed inherited from Alfred Swaine Taylor; loosely inserted between the leaves are sixteen photographs of Rembrandt etchings, one of three early salt prints dated 1845 on reverse, some of the later photos dated 1860-1863

**2138 A composite photograph**, mounted, of Coldham Hall (near Stanningfield, Suffolk), overall image approx 22 x 13.5cm, the right half is an 1850 photograph, the left is an image from an 1862 pencil sketch

**2139 A 19th century album of photographs of paintings**, approximately 100, most of the smaller ones have become detached from the pages. A second similar album containing over 100 images, again mainly of works of art, but 4 on a page near the back of Alfred Swaine Taylor's daughter Edith dated 1847, 1853, 1863 and 1865 as a bride. Like the previous lot, these two albums were rescued in extremely damp and mildewed condition, and some of the photos have suffered as a result

**2140 A 19th century album of view photographs**, a large quantity, mostly loose, rescued in damp and mildewed condition, some are photos purchased from commercial photographers, some may have been taken or collected by Taylor's son-in-law Frederick Methold, and some are thought from the pencil captioning on the back to be Alfred Swaine Taylor's own

**2141 A leather cased daguerreotype**, apparently taken from an engraving of St John by Domenchino (Domenico Zampieri 1581-1641), 9.5 x 6.7cm, the case stamped Prof. High School Daguerreotype Institution, 433 West Strand; one other in matching case with barely visible image; one other depicting an engraving of a praying saint, 7.5 x 4cm (not named to case); one other as a head and shoulders portrait of a gentleman framed as an oval, 5.5 x 4.5cm; and one other with image now not visible, case annotated 'American Daguerreotype Institution 433 West Strand' (5). praying saint, 7.5 x 4cm (not named to case); one other as a head and shoulders portrait of a gentleman framed as an oval, 5.5 x 4.5cm; and one other with image now not visible, case annotated 'American Daguerreotype Institution 433 West Strand' (5) *The Daguerreotype Institution at 433, West Strand, was established by John Mayall in April 1847. English photographer John Jabez Edwin Mayall honed his skills in the nascent art of photography during his travels in North America, he opened studios upon his return to England in 1846, and in 1860 became the first person to produce carte de visite images of Queen Victoria and the Royal family.*

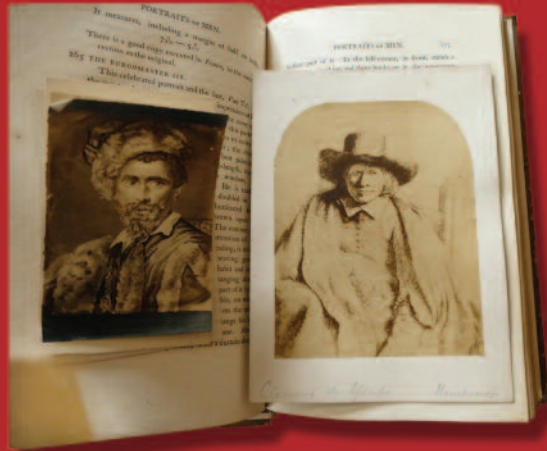




Lot 2134



Lot 2138



Lot 2137



Lot 2136



Lot 2141



Lot 2139



Lot 2142

**2142** A collection of 11 photographs, mounted on A4 size cards very neatly but not professionally, including one of Alfred Swaine Taylor with his wife Caroline, three more of Caroline, one of his daughter Edith, and two of William Brande. Probably all taken at Taylor's home, one is dated 1860 and one 1863

**2143** Three oval mounted undated photographs of Alfred Swaine Taylor, image size of each approx 10.5 x 12.5cm, each mount appears signed at the bottom in pencil by Fred Pollock. Sir Fred Pollock was president of the Royal Photographic Society 1855 to 1869

**2144** A mounted photograph of Alfred Swaine Taylor seated, image size approx 21 x 26.5cm, inscribed in pencil on the mount 'By Claudet circa 1857'



Lot 2143



Lot 2144



Lot 2145

**2145** A mounted photograph of Alfred Swaine Taylor standing, image size approx 14 x 18.5cm, photograph by Kilburn (possibly William Edward Kilburn who took the first daguerreotype portraits of Queen Victoria and her family), signed Alfred S. Taylor on the mount, 'Kilburn 1857' in pencil at bottom of the mount



Lot 2146

**2146** A mounted photograph of Alfred Swaine Taylor standing, image size approx 15 x 19.5cm, inscribed in pencil 'Mayall' on the mount (possibly John Jabez Edwin Mayall who took the first carte de visite photograph of Queen Victoria)

**2147** FARADAY, Michael, four a.l.s. to Alfred Swaine Taylor, dated 1857, 1858, and 1864, with photograph of Faraday and envelope



Lot 2147



**2148** Box; Alfred Swaine Taylor bundle of manuscript notes on metals, approx 8vo size, this bundle containing a few notes on photography and includes two photographs dated 1861, which appear to be part of an experiment in different processing methods

**2149** A mounted photograph of Alfred Swaine Taylor seated, image size approx 15 x 20cm, name at the bottom of the mount in pencil possibly Gillard or Gilland and dated April 1864

**2150** Three photographs of Alfred Swaine Taylor, very approx 15 x 20cm each, two are mounted and one of these has Darlington Hull Garth in pencil on the mount, none are dated

**2151** A large morrocco bound photograph album with brass clasps, 23 x 28cm, containing 12 cabinet photos and over 130 carte de visite size photos, most appear to be by commercial photographers, but not all. It includes some of Alfred Swaine Taylor, and the others appear to be mainly relatives or friends

**2152** A Victorian ambrotype, depicting three-quarter length portrait of a seated woman, in pressed brass mount, 5 x 4cm, in associated red leather case; together with a leather cased portrait photograph on paper; being half-length portrait of a woman, 6 x 5.4cm; and one other monochrome three-quarter length photograph of a late Victorian lady, in olive wood frame by J Edmunds of Baker Street, London (3)

**2153** A carte de visite photograph album, mother of pearl on boards, with brass clasp, the inscription indicates the album was presented to Caroline Taylor, Alfred Swaine Taylor's wife, by their daughter Edith in 1864, but some of the photos (particularly of Edith) are much earlier and not all are taken by commercial photographers. Most of the photographs have been captioned in pencil, probably by Taylor; they include professional friends William Brande, Arthur Aikin, Michael Faraday and Mrs Faraday, and Dr Webster

**2154** A carte de visite album, brass bound, containing 46 photographs of British and European Royalty, peers including Lord Russell, and other notable persons including Longfellow, Thackeray and Garibaldi

**2155** A carte de visite album, brass bound, 27 West Country views at the front, and 12 of Lincoln at the back, between these are ten presumed taken by Alfred Swaine Taylor; 5 at St James Terrace in London, and 5 of paintings

**2156** Three photographs of repair works being undertaken at 15 St James Terrace, the Taylor's home, in 1863, annotated on mounting card, another of the rear of the house with foreground figures, and two of the family dog

**2157** Two carte de visite albums, brass bound, circa 1861-62, one containing 36 photographs mainly with views of Chester and the coast, the other with 46 views mainly of Wales, Chester and the West Country

**2158** A carte de visite album, brass bound, spine damaged, contains 30 photographs, several captioned in Alfred Swaine Taylor's hand. Includes Queen Victoria and Albert, European royalty, Duleep Singh, the Emperor of China, Garibaldi, Florence Nightingale, Blondin and a family of dwarves



Lot 2156



**2159 Album Paul Delaroche, Carte de visite album** presented to Mrs Caroline Taylor in 1867 by Mr & Mrs Colnaghi containing 30 Goupil photographs of Delaroche paintings; a carte de visite album of 30 photos of British and French figures including Baron Thenard, the chemist, Henry E Roscoe, chemist, signed and inscribed to Dr A S Taylor on reverse, Lords Russell, Brougham and Palmerston, and Alexander Dumas; a carte de visite album containing 11 photos of English and French ladies, most captioned in Taylor's hand; four comic cards; and six others including 2 of military figures captioned in a different hand

**2160 A photograph of Susan Taylor,** Alfred Swaine Taylor's mother, from a watercolour circa 1790, she died 1815; three other photographs that appear to have been taken at the rear of 15 St James Terrace; two of a ship, one signed Edie to the mount (Edith was Taylor's daughter); and two others which we are reliably informed are of Alfred Swaine Taylor's granddaughter (Muriel Gwendoline Methold)

**2161 A box with a mixed assortment of photographs,** including some of Alfred Swaine Taylor, Dr Arnott, and J.A. Easton, one which appears to be plate II View of the Boulevards of Paris from William Henry Fox Talbot's The Pencil of Nature, three images of Egypt possibly copies of Francis Frith or Francis Bedford examples, a print from a wet collodion negative copy of an engraving/woodcut of the 'Head of Charles I', and a print taken from a wet collodion plate of Penry Williams (1798-1885) painting which hangs in Cyfarthfa Castle Museum & Art Gallery entitled Italian Peasants

**2162 A carte de visite album,** probably compiled by Fred Methold, Alfred Swaine Taylor's son-in-law, containing 30 photographs including one of A. S. Taylor and one of his wife Caroline; and another carte de visite album containing only 5 photos and four smaller loose ones

**2163 A carte de visite album,** containing 43 photographs mainly of Queen Victoria and the Royal family, and other prominent figures; a carte de visite album containing 50 portraits including the Prince & Princess of Wales, and other personages. Some at the beginning have been captioned in Alfred Swaine Taylor's hand, but going through the album some have been removed and captions added in pencil by another hand (2)

**2164 A carte de visite albums,** containing 20 photographs, all of young men by an Oxford photographer and assumed college students; a carte de visite album of 26 photos, some may be commercial portraits but several sepia photos of uniformed persons and military groups, circa 1861, on plain card backing (2)

**2165 TAYLOR, Alfred Swaine, Manuscript notes on Photography,** approx 11 x 18cm, 77pp, entries dated from 1861 to 1871, two photographs loosely enclosed



Lot 2160



Lot 2166

**2166** Two glass plate wet collodion negatives, each measuring approx 8 x 11 cm, one of a male human skeleton and the other of a skull

**2167** BERTRAND, E., *Recueil de Formules pour la Photographie*, Paris 1862, approx 9 x 14cm, 60pp and 4pp publisher ads, original paper wraps, a folded note in Alfred Swaine Taylor's hand enclosed

**2168** HIGHLEY, Samuel (Editor), *The British Journal Photographic Almanac for 1862*, approx 7 x 10.5cm, and 42pp adverts, original paper wraps damaged with some loss, some damage to edges of advert pages without loss of text

**2169** J.H. DALLMEYER, *Catalogue of telescopes, microscopes and photographic lenses*, 1863, 8vo, 16pp, at the top of page 12 Taylor has noted a camera lens he has ordered in 1863; J. SOLOMON's *New Illustrated Catalogue of Photographic Equipment*, 64pp, worm eaten but not affecting text, undated (2)



Lot 2175

**2170** DAVANE, A., *Annuaire Photographique pour l'anné 1865*, Paris 1865, approx 9x14cm, 22pp and 60pp adverts, original paper wraps, front cover and bottom of first 22pp worm damaged but not affecting text, last 34pp of adverts worm damaged affecting the text

**2171** JOHN COOKE, *Catalogue of Photographic Apparatus, Chemical Preparations and Albumenized Papers*, 1868, 59pp, illustrated wraps; JABEZ HUGHES, *Photographic Warehouse Price List*, 1868, 32pp wraps; SOLOMON's *New Illustrated Catalogue*, 1868, lacks covers (3)

**2172** JAMES F. SHEW's, *Photographic Warehouse Price List*, tenth edition, 40pp, wraps, n.d.; JABEZ HUGHES, *Photographic Warehouse Price List*, 1868, 32pp wraps; SOLOMON's *New Illustrated Catalogue*, 1870, 72pp, lacks covers and last page of index, some worming around edges, not illustrated (3)

**2173** A MANSELL, *Photographic Publisher, Catalogue of Frith's Photo Pictures*, 1869; other catalogue sheets; and 7 a.l.s. from A. Mansell to Alfred Swaine Taylor; all dated 1869

**2174** DAVANNE, A., *Annuaire Photographique pour l'anné 1870*, Paris 1870, approx 9x14cm, 244pp and 57pp adverts, original paper wraps

**2175** Eight thick buff leaves, probably from a scrap album, between which have been loosely inserted 5 light grey sheets measuring approx 18 x 11.5cm, on each sheet are two leaf images, in each case the first appearing to be reversed or turned over to produce the second, the fifth one has a smaller leaf image between the two. There is no date or information to say how or when they were done, but they are possibly examples of 'nature printing' using inked impressions of leaves

**2176** Ten thick buff leaves, probably from a scrap album, between which have been loosely inserted four sheets of paper measuring approx 15 x 10cm each, labelled by Alfred Swaine Taylor 'Arsenic', 'Cadmium', 'Antimony' and 'Lead'. On each one a coloured image has been produced using what would appear to be the same stencil in each case. There is no other information to accompany these to give explanations. Also, two outline sketches of standing figures on which colour has begun to be applied, but they may be unconnected



Lot 2176

**PERSONAL EFFECTS**



Lot 2177

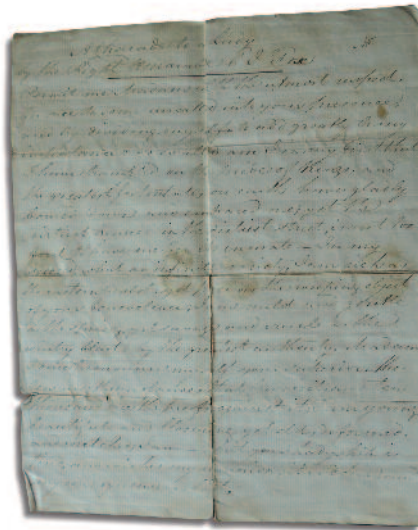
**2177** A late 17th century Continental silver plate, of shaped circular form, the broad rim having four embossed reserves each depicting cherub scenes, the centre ground with engraved armorial for the

Walrond family bearing motto 'Nec Beneficii Immemore Nec Injuria' (neither benefit nor harm forget), and bearing date 1605, marked verso probably for the Augsburg maker Hans Jakob Baur; 18.3oz, dia. 37.5cm

**2178** SHAKESPEARE, William, Plays with notes by Samuel Johnson and George Steevens, 10 vols, London 1773, 8vo, contemporary calf, sound and clean. On both sides of front blank vol. I an index to the plays in each volume has been neatly added in what appears to be Alfred Swaine Taylor's hand (10)

**2179** Pilgrim's Progress, London 1786, 12mo calf, signed Alfred Taylor verso frontisplate; ROWE Elizabeth, Letters, 12mo calf; Lorenzino di Medici and other Poems, London 1797, half calf; and SCOTT's Marmion, Edinburgh 1811, seventh edition, 8vo half calf, all signed Taylor (4)

**2180** FOX, Charles James (1749-1806) "A Charade to a Lady by the Right Honourable C.J. Fox", single undated mss sheet in Fox's hand, possibly written for Elizabeth Armistead (found amongst Cancellor family papers)



Lot 2180





Lot 2183



Lot 2184

**2181** MACKENZIE Henry (Ed.), *The Lounger*, 3 vols, London 1788, 8vo, each inscribed Mrs Cancellor on front paste-down endpaper; THOMSON's *Seasons*, London 1778, 8vo; COTTIN Mme Elisabeth ou *Les Exiles de Siberia*, 8th edition, London 1809, 8vo; DE SAINT-PIERRE Jacques-Bernadin-Henry, *Paul et Virginie*, Paris 1789, 24mo, the last three inscribed Cancellor at front, all six calf, worn at extremities (6)

**2182** KNIGHT Ellis Cornelia, *Dinarbas; A Tale being a continuation of Rasselas...*, London for C. Dilly 1790, contemporary calf, gilt on spine; Junius. *Stat Nominis Umbra*, London 1772, 2 vols, all 8vo calf with John Cancellor bookplate (3)

**2183** Late 18th century English school - Bust portrait of Miss Caroline Codrington 1797 (afterwards Mrs Walrond) (1754-1833), miniature watercolour on ivory, housed in yellow metal mount (tests as approx 14ct gold), inscribed to the front, 6.5 x 5.2cm, in further giltwood and gesso frame

**2184** Late 18th century English school - Half-length portrait of C B Codrington of Dodington Esq, probably Christopher Bethell Codrington (1764-1843), wearing a brown jacket and silk neckscarf miniature watercolour on ivory, housed in yellow metal oval mount, inscribed to the obverse, 6.5 x 5cm, the whole in further giltwood and gesso frame

**2185** 19th century English school - Bust portrait of Lady Janet Walrond née St Clair-Erskine, wearing a black dress and pearl necklace, miniature watercolour on ivory, in yellow metal mount (tests as approx 14ct gold)



Lot 2185





Lot 2186



Lot 2187

**2186** Mid-19th century English school - Half-length portrait of Louisa Walrond, wearing a lace dress and with a robin upon her right hand, miniature watercolour on ivory, 7.5 x 6cm, the whole housed in ebonised frame

**2187** 19th century English school - Half-length portrait of a woman, miniature watercolour on paper, in silver gilt mount possibly by Charles & Walter Padgett, date letter worn, 9 x 7.5cm



Lot 2188

**2188** 19th century Continental school - Bust portrait of a woman, in a Continental landscape, wearing turban and pearl necklace, miniature watercolour on ivory, framed as a circle, the whole in yellow metal mount (tests as approx 18ct gold) dia. 8cm

**2189** Late 18th century English school - Bust portrait of Caroline Cancellor (née Hall), miniature watercolour on ivory, unsigned, in yellow metal (tests as approx 18ct gold) oval mount, inscribed verso 'Caroline Cancellor née Hall, born 1770 died 1810', 8 x 7cm  
*Caroline Cancellor was Caroline Taylor's mother.*



Lot 2189



**2190** Late 18th century English school - Half-length portrait of John Cancellor, wearing a blue tunic with silk neckscarf, miniature watercolour on ivory, in yellow metal (tests as approx 14ct gold) oval mount, inscribed verso 'John Cancellor; born 1760 died Xmas day 1831', 7.5 x 6.5cm  
*John Cancellor was Caroline Taylor's father*



Lot 2190

**2191** Late 18th century English school - Half-length portrait of Susan Badger (1777-1815), taken 1792 (age 14), watercolour on paper, framed as an oval, 10 x 8.5cm, in ebonised frame  
*Susan Bachelor Badger was Alfred Swaine Taylor's mother*



Lot 2191

**2192** Circa 1800 English school - Bust portrait of George Porter, father of Mrs Henry Methold (Sophia Jane), wearing a blue tunic and silk ruff, miniature watercolour on ivory, in yellow metal mount (tests as approx 18ct gold), inscribed verso 'George Porter father of Mrs Henry Methold accidental drowned while bathing, July 12th 1813, aged 42', 4.2 x 3.2cm



Lot 2192

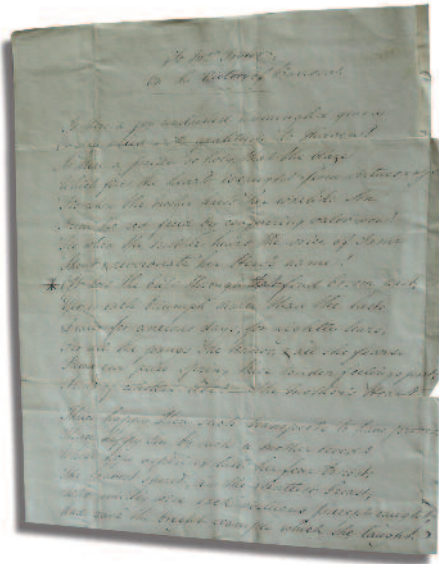


**2193** Probate document for John Cancellor (deceased), dated 3 June 1790, large vellum bound ledger containing John Cancellor accounts with entries from 1802 to 1832 including the finalising of the accounts detailing what his sons and daughter Caroline (later to become Mrs Alfred Taylor) would receive, and a small leather bound cash book with entries covering the same period

**2194** Peacock's Polite Repository of Pocket Companion for 1798, with pale green silk cover; unused; and for the years 1828, 1829, 1832, 1852, 1853, 1856, 1857 and 1860, Caroline Taylor nee Cancellor's copies with entries in her hand, and one for 1832 kept by Richard Cancellor. All but 1798 have had the covers removed (10)

**2195** FORSTER, Rev. E, translator, *Arabian Nights*, 5 vols, London 1802, 8vo calf, Smirke plates, Richard Cancellor bookplates, spines chipped and spine nearly off Vol I (5)





Lot 2196

**2196 MITFORD, Mary Russell (1787-1855), "to Mrs Taylor on the Victory of Barrosa",** a 30 line poem in the author's hand, signed and dated April 2nd 1811, Bertram House (Mrs Taylor; Alfred's mother died in 1815). Barrosa was a skirmish in the Peninsular War

**2197 GOLDSMITH Oliver, Poems,** London 1816, 12mo calf, gilt, inscribed to Caroline Cancellor from Georgiana F Hare; and STURM's Reflections, London 1817, 2 vols, 24mo calf, gilt, each volume signed Caroline Cancellor (3)

**2198 MILTON John, Works,** 4 vols, London 1816, illustrated with engravings; HALE, Counsels of a Father, London 1821; Gentleman's Library. Duties of Life, London 1809; MASON James, Self Knowledge, London 1810, all 12mo calf, gilt decor; and TASSO, Jerusalem Delivered, London 1822, 24mo calf, all 8 with Richard Cancellor bookplate (8)

**2199 JOHNSON Samuel, Rasselas,** London 1817, 12mo calf, gilt, inscribed to 'Mr Alfred S Taylor from his sincere friend Kate Green'; SCOTT's Rokeby, Edinburgh 1815, sixth edition, 8vo diced calf, signed A.S. Taylor 1826 on free endpaper (2)

**2200 (SHERWOOD Mrs) The History of Little Henry and His Bearer,** Wellington, Salop, 1817, 16mo half calf, inscribed to 'Miss Cancellor a prize for attention to her music'

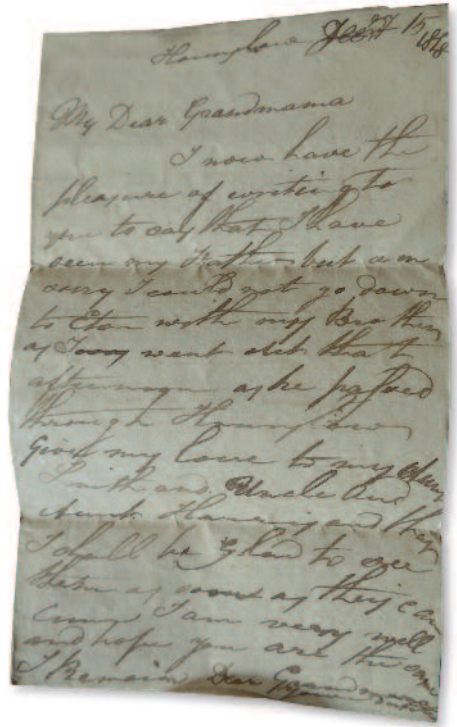
**2201 TAYLOR, Alfred Swaine, a.l.s. to his grandmother Mrs Badger,** dated 1818, written from Hounslow School when he was 12 yrs old

**2202 CANCELLOR, Caroline, three a.l.s. to her father John Cancellor,** dated 1818/19, when she would have been about 8 yrs old, and two to her aunt Mrs Mary Cancellor

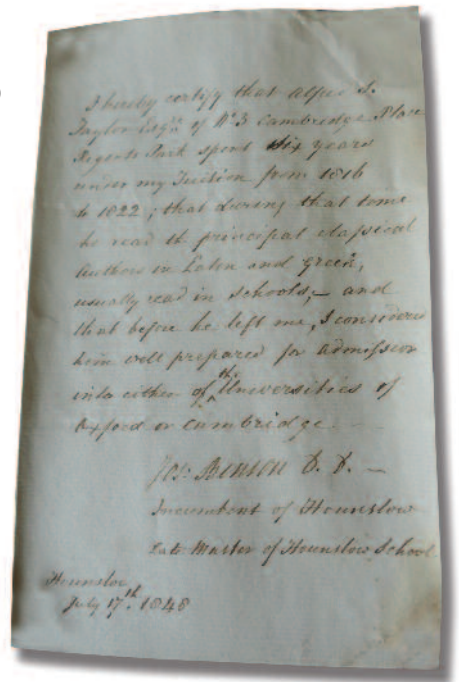
**2203 Scenes in Russia, describing the manners, customs, diversions... of the inhabitants...,** third edition, London n.d. circa 1820, 16mo ½ leather; 14 hand-coloured plates, signed Caroline Cancellor July 1820 on front paste-down endpaper

**2204 IRVING, Washington, History of New York,** 2 vols, 1821; Sketchbook of Geoffrey Crayon, 2 vols, 1823; Salmagandi, 1824; Tales of A Traveller, 2 vols, 1825; and Bracebridge Hall, 2 vols, 1828. All John Murray, London, uniform full calf, a little spine chipping and cracking on joints, with Cancellor family bookplates (9)

**2205 Two reference letters for Alfred Swaine Taylor,** one from a (retired) master at Hounslow School and the other from Dr Donald McCrae to whom Taylor was apprenticed (2)



Lot 2201



Lot 2205



Lot 2210

**2206** Four reference letters from lecturers at Guy's Hospital in respect of Alfred S. Taylor (4)

**2207** Six small simple handmade almanacs, 1820 to 1827, appearing to be covered with scraps from Thomas Taylor's business papers and kept with weather notes by Alfred Swaine Taylor. Also a very worn Browne's Useful Pocket Memorandum Book for 1813, full of entries thought to have been made by Susan Taylor, Alfred's mother

**2208** TWO BOXES; SCOTT, Sir Walter, Works, in 80 volumes, 12mo contemporary calf, gilt decoration, comprising the following groups (date given from first volume in each group); Prose Works 19vols (1834), Tales & Romances 20vols (1827), Novels & Tales 16vols (1825), Novels & Romances 9vols (1824), Historical Romances 8vols (1822), and Poetical Works 8vols (1822). Most of the bindings are very good but a few have spine damage or loose boards. Some have a Cancellor bookplate and some a Methold bookplate (80)

**2209** A folder containing 7 long letters to Caroline Cancellor from her father John Cancellor, and three to his son Richard, one to Caroline from her aunt, and one from her uncle; together with other letters and notes which she chose to preserve

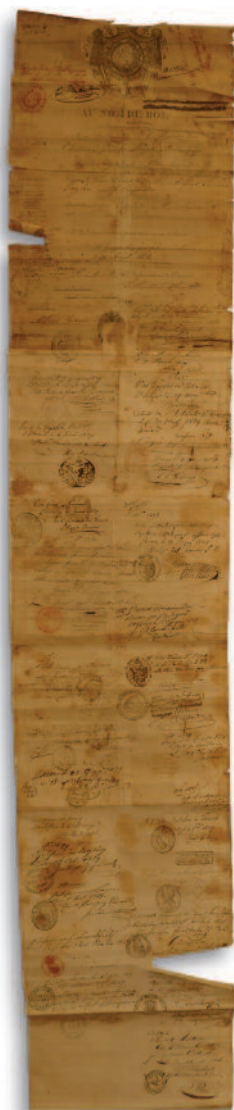
**2210** Passport issued to Alfred Swaine Taylor for travel in France in 1828, with entries on verso

**2211** Alfred Swaine Taylor, manuscript notes on travels in Europe in 1828, two parts on large paper, over 100pp

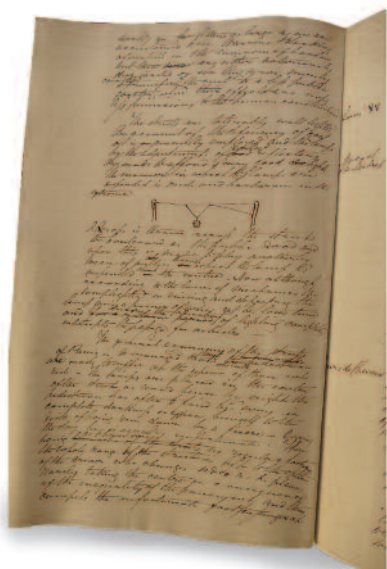
**2212** Alfred Swaine Taylor, a large collection of loose notes, made whilst learning European languages, and some notes in Italian

**2213** Alfred Swaine Taylor, manuscript notes, An Account of the Grotto de Cane with remarks on Suffocation by Carbonic acid, 4pp on large paper

**2214** Alfred Swaine Taylor's passport issued in 1828 for his Continental travels, mainly in Italy, several pages have been taped onto this to accommodate entry stamps/visas for the places he visited, these have been stamped on both sides and it rolls out to a length of approx 160cm, over 5ft, some tears and repairs

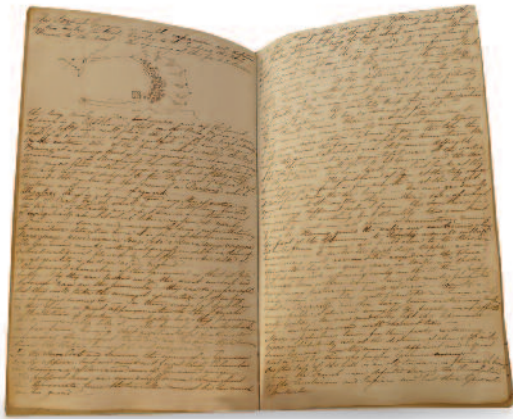


Lot 2214



Lot 2211





Lot 2215

**2215** Alfred Swaine Taylor's journal of his travels 1828-29, leather covered notebook, approx 11 x 18cm, with 124pp close written notes and occasional small ink sketches, the notebook is full ending at Bellinzona, but may have been continued

**2216** Alfred Swaine Taylor, *Osservazione Geologiche ecc. Regno di Napoli*, manuscript, 15 x 21cm approx 27 close written pages including one ½ page ink illustration

**2217** Alfred Swaine Taylor, album, 23 x 28cm approx, case becoming detached from content, containing 17 loose pencil sketches at the front and 45 loosely mounted in the album, the 17 at the front are Italian views, some dated 1829, the others are mainly continental views, most captioned on the mounted place in pencil by Taylor, and some initialled by him on the mounting page, there are several gaps in the album where it is believed some found their way into Victorian scrap albums

**2218** Alfred Swaine Taylor, oblong sketchbook, 23 x 15cm approx, containing 45 tissue guarded pencil sketches, and six loose at the back, of Italian views, some dated 1829



Lot 2216

**2219** Alfred Swaine Taylor, eight letters sent to family members, one from Bristol to his father in 1827, one to his aunt Mrs Harris from Rome in 1829, three to his father; two to Mrs Harris from Paris in 1830, and one to his brother Silas from Edinburgh in 1833 (8)

**2220** Three untitled oblong albums, 14 x 12cm, containing approx 300 continental lithographed view plates, ½ calf, spines missing on two, one signed Alfred S Taylor Paris 1830, and one lightly 'Mr Taylor' in pencil (3)



Lot 2217

**2221** Alfred Swaine Taylor, a 4to size sheet with three portrait sketches, dated Paris July 1830; a small watercolour 14 x 11 cm, picture area 10 x 7cm, captioned Grotta di Posilipo, attributed to Taylor; a similar size illustration of Vesuvius erupting; and 6 pencil sketches of the Elgin Marbles

**2222** Two handbills relating to the 1830 July Revolution, probably brought back from Paris in 1830 by Alfred Swaine Taylor



Lot 2221

**2223** Alfred Swaine Taylor, folder containing 23 assorted pencil sketches, attributed to Taylor; a wash drawing, and two watercolours of fishwives also probably by Taylor; also 5 sheets on which he has practised drawing perspectives, and 23 assorted prints, the style of which he may have copied



Lot 2223

**2224** Folder of 24 assorted sketches, some attributable to Alfred Swaine Taylor; also one by Professor Brande, an 1831 portrait of Thomas Taylor by Mary Lynn, and an 1836 portrait of Lucy Taylor

**2225** Alfred Edward Chalons RA (1780-1860) - Bust portrait of Mrs Silas Taylor née Mary Ann Swinley (1810-1880), watercolour on ivory, in oval silver gilt mount, fully annotated verso and dated 1832, 10.5 x 8cm  
*Mary Ann Swinley was an old friend of Caroline Taylor and married Alfred Swaine Taylor's brother Silas in 1837.*

**2226** Alfred Swaine Taylor, oblong sketchbook, 19 x 12cm approx, containing 70 pencil sketches made in Scotland and the North of England, July and August 1833 according to Taylor's inscription at the front

**2227** TAYLOR, Alfred Swaine, and CANCELLOR, Caroline, eight a.l.s., letters exchanged between them in April and May 1834, prior to their marriage in July 1834, two from him and four from her; and a letter from Caroline to her aunt, Mrs Mary Cancellor; written the day after her wedding, and a further later one



Lot 2225

**2228** A yellow gold wedding band, apparently being that of Caroline, Mrs Alfred Swaine Taylor, with accompanying note stating 'My dear mothers wedding and guard ring, Edith C Methold, the wedding ring was taken off after her death February 8th 1870'; together with a 22ct gold band with Latin inscription 'Omnia Vincit Veritas', maker TB, assayed Sheffield 1912; and a yellow metal and agate set watch key (3) Alfred Swaine Taylor and Caroline Cancellor married in July 1834.



Lot 2228

**2229** Small account book, approx 10 x 15cm, 64pp, Alfred S. Taylor's accounts for the years 1835, 1836, and also for Elements of Medical Jurisprudence Vol. I

**2230** A group of five family portrait silhouettes, circa 1836, each being profile portraits heightened with bronzing, to include Alfred Swaine Taylor (probably), two of Caroline Taylor (née Cancellor) annotated verso 'Taken at Brighton July 29th 1836', John Henry Cancellor (Caroline's father), and Marie Cancellor (Caroline's aunt and John's sister), all as ovals and in ebonised frames, each oval approx 8 x 7cm.

The Taylors seem to have visited Brighton quite regularly, probably because Caroline's good friend Mary Ann Swinley lived there. In 1837 Mary Ann married Alfred's brother Silas.

Silhouettes became a popular souvenir during the 1820s and '30s, as they only took a few minutes to produce, cost very little, and were a permanent reminder of a lovely holiday. Silhouette artists or profilists soon burgeoned in seaside towns such as Brighton, including John Gapp, George Atkinson, and Edward Haines amongst many others. After the Royal Chain Pier in Brighton opened to the public in November 1823 the gaps between the towers were soon taken over as workshops while silhouette artists plied their trade along the pier and beach. As a response to competition, artists began to add flourishes to their work including adding colour and gold paint to produce a bronzing detail effect such as these examples.

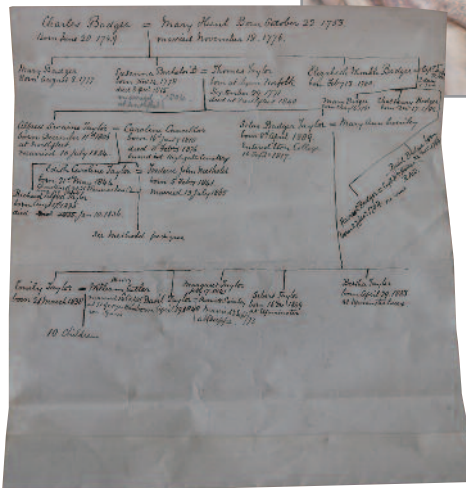






**2231** The oak silver chest, containing: a footed punch bowl by the Goldsmiths & Silversmiths Company, being half spiral reeded and fluted, inscribed 'To Alfred Taylor Esq from the Medical Professors of Kings College London 1838', 23.3oz, maker Thomas Richards, London 1813, dia. 23cm; a George II pedestal loving cup, with S-scroll handles and plain band, 13.3oz, maker James Wilkes, London 1754, h.14cm; one other George II silver pedestal loving cup, engraved with a racehorse with jockey up, annotated 'Drowsy Jenney', the reverse inscribed 'Charles Badger Esq rid Jennie when this silver cup it was won at a place called South Bentley in Essex, when the ods it was 10-1, there was your prime running horses but all that tha could whold not do for none could beat Sqr Badger so neatly he rid in his blue', 13.9oz, maker James Wilkes, London 1757, h.15.5cm; and a pair of mid-Victorian silver vases, each half spiral fluted and reeded, 15.7oz, retailed by the Goldsmiths & Silversmiths Company Ltd, stamped verso, maker HS, Sheffield 1861, h.19cm. All in fitted oak box by the Goldsmiths & Silversmiths Company. Together with annotated envelope stating 'Papers relating to the disposition of Mrs Harriet Harris property and gift of Badger silver race cup to Edith, daughter of AS Taylor, with other articles', containing three hand-written letters from Mrs Harris (Alfred Swaine Taylor's aunt) dated September 1863, one making reference to the silver race cup "which was my grandfathers", and a hand-written family tree of the Taylor & Badger families

Lot 2231



**2232** DELF, Thomas, a.l.s. from New York to Alfred S Taylor, dated 8 October 1838, describing New York and mentions the interest in Joice Heth (exhibited by P.T. Barnum) claimed to be 161 yrs old; and two long letters from Alfred's brother Silas from New York, dated October 1838  
Thomas Delf was the English agent for various American publishing firms. Elsewhere in this letter he states that New York is "unlike the Cities of Europe, this place possesses little that can interest the traveller".

**2233** GRAY Mrs Hamilton, Tour of the Sepulchres of Etruria in 1839, London 1841, second edition, 8vo cloth, complete with all maps and plates, very neatly inscribed Caroline Taylor on title page; LAYARD Austen H., Discoveries in the Ruins of Nineveh and Babylon, London 1853, 8vo cloth, with maps, plans and illustrations; and LUBBOCK John, Prehistoric Times, London 1865, 8vo cloth (3)



**2234** Eight letters regarding Taylor family affairs, 1840-41, all bearing Penny Black stamps

**2235** MITFORD, Mary Russell (1787-1855), a.i.s. to Mrs Taylor (Alfred's wife), dated Sept 2nd 1843 from Three Milk Cross, 8pp, includes a request for Mr Taylor to give a lecture

**2236** SCHWEIDLER Mary, The Amber Witch, London 1844, bound with EASTLAKE Lady Elizabeth (Rigby), Letters from the Shores of the Baltic, London 1844, 8vo half calf, neatly inscribed Caroline Taylor to front free endpaper; and JAMESON Mrs, Memoirs of the Early Italian Painters, 2 vols bound in one, London 1845, 16mo half calf, inscribed Caroline Taylor on first title page (2)

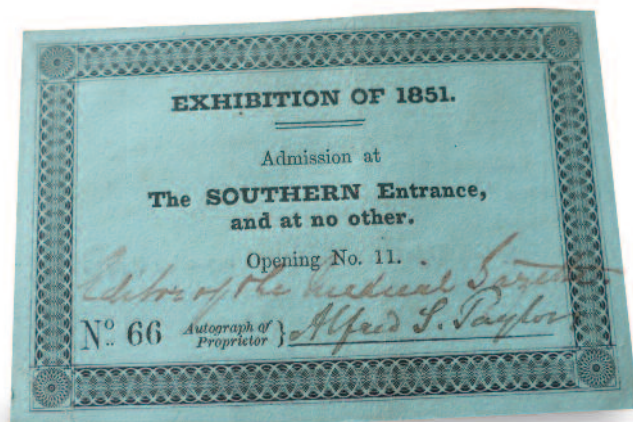
**2237** HOOD Thomas, Poems, London 1846, 2 vols bound in one, 12mo half calf, signed Alfred S Taylor on both title pages; Tom Brown's Schooldays, Cambridge 1858, sixth edition, 8vo calf, signed Alfred S. Taylor on title page (2)

**2238** LYTTON, Edward Bulwer (1802-1873), a.i.s. to editor of the Medical gazette (Alfred Swaine Taylor), complaining of a reference to novels written by him

Lot 2234



Lot 2243



**2239** COPE, Charles West (1811-1890), a.i.s. to Alfred S Taylor, undated, thanking him for the photograph of Thomas Guy, and that he is glad the Taylor's are pleased with his picture *Cope was an artist who predominantly painted historical scenes, one at least of which included Thomas Guy*

**2240** LEE Edwin, Continental Travel with an appendix on the influence of climate, the remedial advantages of travelling, London 1848, 8vo publishers cloth

**2241** MITCHELL Lt Col Sir T.L., Journal of An Expedition into the Interior of Tropical Australia, London 1848, 8vo cloth, missing plate 7 Aboriginal Dance, other maps and plates all present, blurred presentation inscription on front free endpaper to Alfred S Taylor from a Mr Blunt(?), top edge of spine cloth split; with Bush Wanderings of a Naturalist by an Old Bushman, London 1862, 8vo dull worn cloth (2)

**2242** GOSSE P.H., A Naturalist's Sojourn in Jamaica, London 1851, 8vo cloth, complete with 8 colour tinted plates, inscribed on half title 'From the Publishers; and signed 'Taylor' on title page, front hinge strained

**2243** Alfred Swaine Taylor's ticket for the Great Exhibition 1851, as editor of the Medical Gazette, signed by him

**2244** George HOWARD, later 9th Earl of Carlisle, two a.i.s. to Dr Alfred Taylor, circa 1852, written when Howard was about 9yrs old, one accepting an invitation to visit and a thank you letter after the visit (George Howard's mother was the daughter of James PARKE, 1st Baron Wensleydale)

**2245** Stephen Pearce (1819-1904) - Half-length portrait of Alfred Swaine Taylor wearing black jacket and seated in an armchair, oil on canvas, unsigned but inscribed verso 'Alfred Swaine Taylor Esq MDFRS painted by Stephen Pearce', 76 x 62.5cm, housed in ebony veneered frame, probably original

*Stephen Pearce was a portrait and equestrian painter who trained at Sass's Academy and the Royal Academy schools. He was commissioned to paint 'The Arctic Council discussing a plan of search for Sir John Franklin', which comprised portraits of all those involved and was completed in 1851. Pearce went on to paint portraits of other Arctic explorers, scientists, doctors and noblemen. Many of these works hang in the National Portrait Gallery.*





Lot 2247

**2246 LONGFELLOW Henry W., Poems**, London 1854, new edition, small 8vo calf, inscribed to Mrs Taylor from Cath & Robt, Macauley 1854; and *The Courtship of Miles Standish* and other poems, London 1858, 8vo cloth, first edition (2)

**2247 An Old Sheffield Plate tray**, of oval form, having a raised piecrust rim, shell and C-scroll cast border; engraved ground with central cartouche inscribed *'Presented to Alfred Swaine Taylor M.D.F.R.S. from William & Harriet Broder as a token of their esteem and gratitude for skilful attention and disinterested kindness to William Broder Esq during a severe and tedious illness, January 16th 1858'*, 65.5cm

**2248 Four notebooks**, 1859-1878, approx 11 x 18cm, used as commonplace books filled with Taylor's mss notes and anecdotes, press and magazine cuttings (4)

**2249 Box**; Taylor's diaries for the years 1860, 1861, 1863 - 1868, and 1871, all are Lett's Diary or Bills Due Book and Almanack Week to view diaries, filled with manuscript entries (9)

**2250 1861 Diary of Edith Taylor**, daughter of Alfred Swaine Taylor; detailing a trip to the continent; two mss common place books for 1857 and 1858, and a diary started in 1858 with infrequent entries

**2251 An envelope containing two locks of hair of varying colour**, the envelope is dated 1860 in Alfred Swaine Taylor's hand but it is not completely sure who the hair belonged to, possibly Taylor and his wife, or wife and daughter

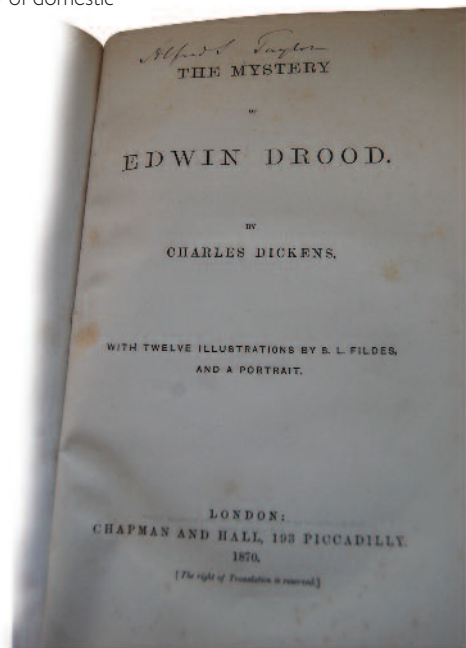
**2252 Box containing paperwork, letters, and plans relating to repairs and alterations to 15 St James Terrace**, Alfred Swaine Taylor's residence, and brochures for a variety of domestic appliances

**2253 Passport issued to Alfred Swaine Taylor in 1864**, for travel on the continent accompanied by his wife, daughter, niece, and Mr Frederick Methold

**2254 An invoice for the funeral of Harriet Harris, Alfred Swaine Taylor's aunt**, dated November 18th 1864, outlining the expenses and showing accounts settled on December 23rd 1864; together with several locks of Harriet Harris's hair wrapped in an application form for the 1864 Frankfort on the Maine Lottery

**2255 Box of over 60 letters to Alfred Swaine Taylor**, which appear to have been removed from various places by his son-in-law Fred Methold to form part of his autograph collection at the end of the 19th century. They are all signed by those Methold considered prominent persons at the time

**2256 DICKENS Charles, The Mystery of Edwin Drood**, London 1870, first edition, 8vo cloth, with 12 Fildes plates, signed Alfred S Taylor on title page, with Methold bookplate



Lot 2256





Lot 2257

**2257** A letter sent from Paris to Dieppe by Balloon Post during the siege of Paris in 1870, this probably came into Taylor family possession through Alfred's brother Silas who resided in Dieppe

**2258** Dr Neil Arnott's (1788-1874) will and letters and documents relating to his estate, his widow, Professor Bain, and Alfred Swaine Taylor were executrix, with an inscribed copy of his obituary notice by Alfred Swaine Taylor with a photograph of Dr Arnott

**2259** A large quantity of documents, letters, invoices and deeds, relating to Taylor family business, mainly concerned with Thomas Taylor, Alfred's father; at Northfleet, and Richard Horlock of Northfleet, and Silas Badger Taylor, Alfred's brother

**2260** A folder of Alfred Swaine Taylor's loose manuscript notes, including a long list of books that probably formed his library at some time

**2261** An archive box containing a large quantity of letters to Alfred Swaine Taylor, family correspondence and some received in his professional capacity

**2262** Three archive boxes of press cuttings, including some notes and letters

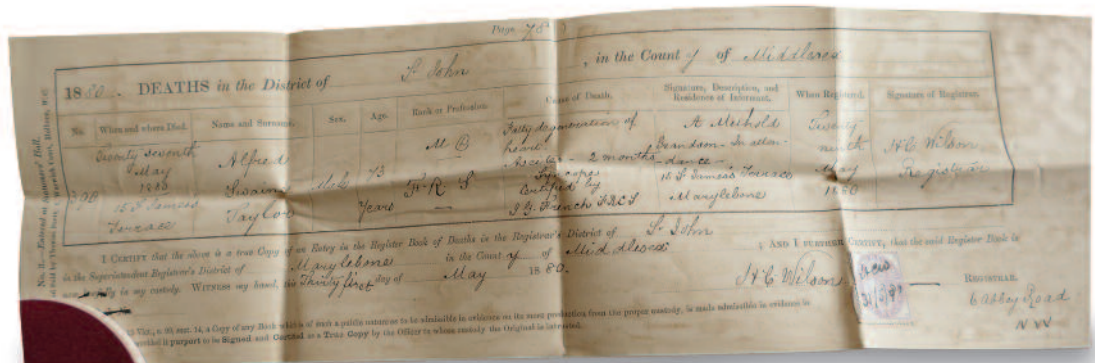
**2263** Box containing three books, including Taylor's copy of On the Church at Worth by Weston Wayford, with a.l.s.; The Illustrated Police News May 7th 1870, and Guy's Hospital ephemera

**2264** Alfred Swaine Taylor, memoranda and documents relating to his will and investments, details of the marriage settlement in respect of his daughter Edith, and a letter document relating to Silas Taylor

**2265** An eight page manuscript biography of Alfred Swaine Taylor by his brother Silas, dated June 1880, and another seven page one undated, in his daughter Edith's hand. A sympathy letter to Edith (Mrs Methold) dated 1 June 1880 from W.White Cooper; and one from Silas to Edith dated 1896 mentioning his brother. Also some brief mss obituary notes.

**2266** An envelope containing two copies of Alfred Swaine Taylor's death certificate, together with the certificate of marriage banns for his daughter Edith and Frederick Methold, and Frederick Methold's birth certificate. Also the receipts for Caroline and Alfred Swaine Taylor's interments at Highgate Cemetery in 1876 and 1880 respectively, and a sample piece of the pink granite under which they were buried

## END OF SALE



Lot 2266

# COMMISSION BIDDING FORM 5th October 2018

## Alfred Swaine Taylor Family Collection

Please bid on my behalf for the lots indicated below which **do not** include **Buyer's Premium** or any VAT payable on lots. **Please note that all lots are subject to buyer's premium of 20% (plus VAT. Please note that books and written ephemera are not subject to VAT) on top of the hammer price.** Bids will be executed as cheaply as is permitted by any other bids or reserves, if any, and special attention is drawn to the Conditions of Sale printed at the back of this catalogue. The Auctioneers cannot be held responsible for bids omitted from the sale. Bids to be returned to us by e-mail ([fineart@lsk.co.uk](mailto:fineart@lsk.co.uk)) post, or by calling **01284 748 625** to reach us **before 7pm on the day prior to the sale.**

LOT NO	BID PRICE	LOT NO	BID PRICE	LOT NO.	BID PRICE

or bid live via  (a 3% plus VAT surcharge applies)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Signed \_\_\_\_\_

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- We offer a fully tracked postage & packing service within mainland UK and ROI (£5 supplement applies) only.
- The service we use is Parcel Force 24, DPD or Royal Mail Special Delivery (max. Weight 2kilos).
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- All parcels over 2kg will be only sent by Parcel Force 24 or DPD, with standard cover of £100.
- If purchasers require further insurance cover, this is charged as follows; £500 - £4, £1000 - £8, £1500 - £12, £2500 - £20.
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Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

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1.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

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"**Bidder**" means a person participating in bidding at the auction;

"**Buyer**" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"**Deliberate Forgery**" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"**Hammer Price**" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"**Lot(s)**" means the goods that we offer for sale at our auctions;

"**Premium**" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;

"**Reserve**" means the minimum hammer price at which a Lot may be sold;

"**Sale Proceeds**" means the net amount due to the Seller;

"**Seller**" means the persons who consign Lots for sale at our auctions;

"**Terms of Consignment**" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"**Terms of Sale**" means these terms of sale, as amended or updated from time to time;

"**Total Amount Due**" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"**Trader**" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"**VAT**" means Value Added Tax or any equivalent sales tax; and

"**Website**" means our website available at [www.lsk.co.uk](http://www.lsk.co.uk).

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

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2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

## 3 Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

## 4 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 20% (plus VAT) of the Hammer Price;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

## 5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

## 6 The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## **7 Payment**

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 15,000 euros equivalent) or in any other way that we agree to accept payment.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

## **8 Title and collection of purchases**

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for either:

8.2.1 not later than seven business days following the day of the auction; or

8.2.2 not later than seven business days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within ninety days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## **9 Remedies for non-payment or failure to collect purchases**

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## **10 Health and safety**

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## **11 Warranties**

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## **12 Descriptions and condition**

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

### 13 Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 28 days of the auction (but must contact us in writing within 14 days of the auction) provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us,

you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

### 14 Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

### 15 Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3. by email:

a. to us, by sending the notice to both the following email addresses:

erichton@sk.co.uk and fineart@sk.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

### 16 Data Protection

All client details remain confidential and will not be released to any third parties unless required by law.

### 17 General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**These terms are based upon recommended terms of sale by the Society Of Fine Art Auctioneers & Valuers ([www.sofaa.org](http://www.sofaa.org)) of which we are members.**



# NOTES



