# Affordable Jewellery & Watches

Tuesday 17th May 2022 at 2pm



Viewing Friday 13th 10am-7pm, Saturday 14th 10am-4pm, Monday 16th 10am-5pm & from 9am on sale day

If you are unable to attend the auction, then you can bid remotely through our website, leave commission bids or arrange telephone lines.

Buyers premium 22.5% plus VAT

Condition reports and additional images will also be uploaded to our website upon request.

Postage: All items within these sales can be dispatched by special delivery (max value £2,500) for a fixed rate of £15 per parcel.

Your contact at the saleroom is:

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Whilst we endeavour to be as accurate as possible in our lot descriptions, we are auctioneers and not gemmologists and prospective buyers should be aware that there are some areas where it is impossible for us to be completely certain without the use of a laboratory and specialist equipment. We will state in the lot description when gemmological reports are available from the vendor, but please remember that gemmological societies and qualified gemmologists may still differ in assessments. With regards to all stones and pearls, it is worth bearing in mind that these may have been replaced or re-set, therefore an antique ring setting may not contain the original stones, and vice-versa, an old stone may be set in a more modern piece.

Weights and measures are approximations, particularly when assessing multi-stone pieces.

Some lots may include notes regarding their condition, this does not imply that lots without condition notes are free from imperfections or in perfect condition. Prospective buyers are strongly advised to view the sale in person; while we are happy to provide condition reports and extra images upon request, these are our opinion and not a guarantee of condition and quality, and photograph colours may not be an accurate representation of the pieces.

# Please bear in mind the following notes before bidding:

**Coloured Gemstones:** Many coloured gemstones and jades have been 'enhanced' by treatments including heating, coating, oiling, bleaching and dyeing etc. These treatments are not always permanent. The jewellery trade has largely accepted these methods, and buyers should assume that coloured gemstones and jades may have been treated in some way.

**Diamonds:** Any mention of colour and clarity are our opinion only while assessing stones in their settings, and not a guarantee. Diamonds may also have been treated to enhance their appearance.

Hallmarks: We will state where possible if an item of gold, silver or platinum has been hallmarked or stamped. This is not necessarily a guarantee that the marks are authentic. We will have tested the approximate carat weight of a piece if is not marked, however this may not be sufficient to pass with the UK assay office.

**Pearls:** These are more often than not cultured and post-1920 unless otherwise stated.

Watches: We do not have the tools to safely remove the backs from wristwatches. Whilst we are happy to state in a condition report whether a watch is currently in running order, this is no guarantee that the mechanism is free from faults and will continue working. We are unable to authenticate every component or guarantee that watches have not been subjected to non-brand alterations or moderations.

# 2501

£300-500

A 9ct yellow gold four-bar gatelink bracelet, with padlock clasp and safety chain, having fifteen charms attached comprising a champagne bucket, lantern, My Fair Lady, Happy Days, dice, baby, violin, fish, drum, hobby horse, Edward VII half sovereign, cat, dog in kennel, chair and jug, bracelet length 205mm, width 10mm, gross weight 43.8g, partial hallmark for 9ct, sponsor LW&G

# 2502

A pair of yellow metal sapphire drop earnings, each comprising three graduated oval faceted sapphires, in bezel settings with hook wire fittings, sapphire dimensions between approx  $5.7 \times 4.1 \times 2.7$ mm and  $5.8 \times 3.8 \times 2.45$ mm, total weight estimated as 3.36 carats, length 40mm, gross weight 1g, not marked but tested as 14ct

£200-250

# 2503

A sterling silver multi-stone bracelet, featuring four oval peridot, four oval garnet, four oval citrine, 3 oval amethyst and a sapphire, all in bezel settings with a hook style clasp, stone dimensions between approx 6.65 × 5 × 2.9mm and 7.1 × 5 × 3.7mm, peridot total weight estimated as 3 carats, garnet total weight estimated as 3 carats, citrine total weight estimated as 2.28 carats, amethyst total weight estimated as 2.55 carats, sapphire weight estimated as 0.73 carats, length 190mm, gross weight 9.5g, hallmarked sterling silver, London 2021, sponsor YC £100-150

A 9ct yellow gold Winegartens ladies manual wind wristwatch, having a square cream Arabic dial and fitted to a circular and floral link bracelet, with expandable rectangular bar links to the ends and a box clasp with figure of eight safety catch, case dimensions 24 x 15mm, overall length 180mm, bracelet width 6mm, gross weight 14.4g, partial hallmark for 9ct on clasp and bracelet links

£150-200

# 2505

A white metal moonstone bracelet, with fourteen oval cabochon cut moonstones, in bezel settings with bolt ring clasp, moonstone dimensions each approx 7.7 × 5.5 × 3.5mm, total weight estimated as 13.7 carats, length 200mm, gross weight 11.8g, stamped and tested as sterling silver

£100-150

#### 2506

A yellow metal blue topaz necklace, comprising 37 oval faceted blue topaz, in bezel settings with an S hook clasp, topaz dimensions approx 7 × 4.95 × 3.5mm, total weight estimated as 38.4 carats, length 500mm, gross weight 8.7g, stamped and tested as 14ct £400-500

# 2507

A 9ct yellow gold lady's Cyma 'Cymaflex' manual wind wristwatch, having round cream quarter Arabic dial and integral flexible flatlink bracelet with ladder clasp, case diameter 15mm, overall length 180mm, bracelet width 7 to 5mm, gross weight 19.1g, movement number 402948/Cyma R433, hallmarked 9ct, London 1961, sponsor OS&S, Cyma 19948

£100-150

# 2508

A sterling silver multi-stone fringe necklace, featuring a combination of garnet, amethyst, lemon quartz, citrine, peridot and blue topaz, all in claw settings, with a seven stone circular flower cluster pendant suspended from the centre, stone dimensions between approx 7 × 5.65 × 1.9mm and 8.15 × 6.25 × 3.5mm, length 485mm, lobster clasp with adjustable chain, gross weight 29.6g, hallmarked sterling silver, London 2021, sponsor YC

#### 2509

£300-400

A pair of white metal peridot multi-stone earrings, each with 15 round faceted peridots in bezel settings, with hook wire fittings, peridot dimensions each approx 3.7 × 2.4mm, total weight estimated as 6.9 carats, earring lengths 35mm, gross weight 2.9g, not marked but tested as sterling silver

£50-70

#### 2510

A yellow metal aquamarine necklace, featuring 43 graduated oval faceted aquamarine in varying shades, all in bezel settings with an S shaped hook clasp, aquamarine dimensions between approx 4.2 × 3.4 × 2.4mm and 6.5 × 5.2 × 4.1mm, length 550mm, gross weight 6.6g, stamped and tested as 14ct £550-650

#### 2511

A gent's steel Raymond Weil Freelancer 2720 automatic wristwatch, having round black baton dial, sweeping second hand and day-date apertures at 12 and 6 o'clock, fitted to a brick link bracelet with signed deployment clasp, case dia.42mm, overall length 220mm, bracelet w.23mm, Sapphire crystal on case back displaying 25 jewel movement, serial number K090042, gross weight 168.2g, with box, spare links and guarantee dated 2012

£300-400



Lot 2511

A yellow metal, sapphire and diamond two stone ring, featuring an oval faceted sapphire with a round brilliant cut diamond, all in claw settings, sapphire dimensions approx 5 × 3.8 × 1.95mm, weight estimated as 0.35 carats, diamond dia. approx 1.5mm, weight estimated as 0.01 carats, size P½, gross weight 1g, stamped and tested as 14ct

£120-160

# 2513

A white metal multi-stone bracelet, comprising 3 oval citrine, 3 oval garnet, 3 oval peridots and 2 oval amethysts, all in bezel settings with an S hook clasp, citrine dimensions each approx  $6.4 \times 5 \times 2.55$ mm, total weight estimated as 1.53 carats, garnet dimensions each approx  $6.7 \times 4.6 \times 3.1$  mm, total weight estimated as 2.61 carats, peridot dimensions each approx 6.9 x 4.85 x 2.75mm, total weight estimated as 2.19 carats, amethyst dimensions each approx  $6.85 \times 4.9 \times 2.65$ mm, total weight estimated as 1.12 carats, length 195mm, gross weight 3g, not marked but tested as silver

£80-100

# 2514

A 9ct white gold lady's Girard Peregaux diamond set manual wind cocktail watch, having a round silver Arabic dial bezel set with 22 single cut diamonds, with a further 3 single, one round brilliant and one marquise cut diamond at either side of case, with a snake link bracelet with ladder clasp, single and round brilliant cut diamond diameters between approx 1.5 and 2.5mm, marquise cut diamonds each approx  $4.05 \times 2.25 \times 1.55$ m, total weight estimated as 0.54 carats, assessed mounted collectively colour H to I and clarity VS2 to SII, case diameter 17mm, overall length 170mm, bracelet width 2.1 mm, gross weight 15.3g, hallmarked 9ct, Birmingham 1961, sponsor C&F £150-250

# 2515

A pair of yellow metal multisapphire drop earrings, each featuring sixteen oval faceted vari-coloured sapphires in bezel settings, with hook wire fittings, sapphire dimensions between approx 3.6 × 2.79 × 1.5mm and 4.9 × 3.8 × 1.95mm, earring lengths 40mm, gross weight 2.6g, not marked but tested as 14ct £200-250

# 2516

A yellow and white metal, garnet and diamond oval cluster ring, comprising a centre oval faceted garnet within a border of twelve single cut diamonds, garnet dimensions approx 8.95 × 6.65 × 3.8mm, weight estimated as 2 carats, diamond diameters each approx 2mm, total weight estimated as 0.36 carats, assessed mounted collectively colour J to K and clarity SII to SI2, size Q½, gross weight 3.6g, stamped and tested as 9ct

£100-150

# 2517

A yellow metal multi-sapphire necklace, having 39 graduated oval faceted vari-coloured sapphires in bezel settings, with a figure of eight style clasp, sapphire dimensions between approx 3.9 × 3.25 × 2.4mm and 5.6 × 4 × 2.45mm, length 470mm, gross weight 4.7g, not marked but tested as 14ct £500-600

#### 2518

A yellow metal, amethyst and pearl oval cluster ring, featuring a centre oval amethyst within a border of twelve half pearls, with trifurcated shoulders, amethyst dimensions approx 9.15 x 7 x 4.45mm, weight estimated as 1.78 carats, pearl diameters each 2.5mm, size Q, gross weight 3.4g, stamped and tested as 9ct £60-80

A white metal moonstone multi-stone necklace with matching earrings, the necklace comprising forty graduated 6.4  $\times$  4.5  $\times$ 2.45mm to  $9.5 \times 6.1 \times$ 3.2mm oval moonstone cabochons in bezel settings with S hook clasp, length 565mm, gross weight 11.4g, the earrings each with 16 graduated  $5.75 \times 4.7 \times$ 2.5mm to  $6.2 \times 4.9 \times 3.2$ mm oval moonstone cabochons in bezel settings, with hook wire clasp, length 45mm, gross weight 5.6g, not marked but tested as silver £150-200

# 2520

A long row of 126 black spherical beads, purported to be a type of jet but untested, strung plain with no clasp, bead diameters between approx 9.85 and 10.7mm, length 1230mm, gross weight 91.6g

£140-160

#### 252I

A pair of yellow metal cultured pearl stud earnings, each with a 7.3mm pearl and post and scroll fittings, pearls assessed as silver-white colour with rose overtones, gross weight 1.9g, stamped and tested as 14ct £160-180

#### 2522

A yellow metal, peridot and topaz pendant and earring set, the earrings each with a pear cut peridot in a bezel setting suspended below a square cut white topaz, with bead and post fitting, peridot dimensions each approx  $7.5 \times 4.9 \times 2.9$ mm, total weight estimated as 1.42 carats, topaz dimensions each approx 3  $\times$  2.9  $\times$  2.05mm, total weight estimated as 0.32 carats, earring lengths 22mm, gross weight 2.4g, not marked but tested as 9ct, the matching pendant with a pear cut peridot, dimensions approx  $8.15 \times 5 \times 3.5$ mm, weight estimated as 0.95 carats, the square cut white topaz dimensions approx 3.15 x 2.1mm, weight estimated as 0.18 carats, pendant length 20mm, attached to a 1.7mm wide oval tracelink chain with bolt ring clasp, chain length 406mm, gross weight 3.5g, chain hallmarked 9ct, Birmingham, sponsor SLC £100-150

# 2523

A yellow metal acorn and oak leaf brooch, set with sixty-six 1.2 to 2mm seed pearls (2 deficient), with a hook fastening, brooch dimensions 35 x 23mm, gross weight 4.1g, stamped and tested as 15ct £80-120

#### 2524

An Edwardian 9ct yellow gold, opal and emerald dress ring, featuring a centre round opal cabochon flanked on either side by a trefoil of round faceted emeralds, in a boat shaped head with scrollwork shoulders, opal dimensions approx 3 x 1.9mm, weight estimated as 0.09 carats, emerald dimensions each approx 1.75 x 1mm, total weight estimated as 0.06 vcarats, size L½, gross weight 1.5g, hallmarked 9ct, Chester 1909, sponsor CL

£40-60

#### 2525

A yellow metal, garnet and diamond necklet, comprising an articulated wishbone pendant with a pear shaped almandine garnet suspended, and a round brilliant cut diamond bezel set to either side, attached to a cylindrical bead necklet with lobster clasp, garnet dimensions approx 22 x 9.5 x 6mm, weight estimated as 9.53 carats, diamond diameters each approx 1.5mm, total weight estimated as 0.02 carats, overall length 395mm, width 2.1mm, gross weight 21.5g, not hallmarked but tested as approx 14ct

£450-500



Lot 2525

A pair of yellow metal, ruby, diamond, emerald and sapphire articulated drop earrings, on post and scroll fittings, each with a triangular ruby, round brilliant cut diamond, rectangular cut emerald, and marquise shaped sapphire, all in bezel settings, ruby dimensions each approx  $3.45 \times 2.55 \times 1.5$ mm, total weight estimated as 0.18 carats, diamond dimensions each approx 2.75 x 1.6mm, total weight estimated as 0.14 carats, emerald dimensions each approx  $1.8 \times 1.6 \times 1.5$ mm, total weight estimated as 0.06 carats, sapphire dimensions each approx 5.5 x 2.1 x 1.8mm, total weight estimated as 0.36 carats, diamonds assessed mounted collectively colour H to I and clarity VSI to VS2, earring lengths each 28mm, gross weight 3.9g, not marked but tested as 18ct

£150-200

# 2527

A three-row cultured pearl choker, having 77, 74 and 71 4.6 to 4.85mm pearls strung plain to ta 14ct yellow gold hexagonal citrine and 18 round brilliant cut diamond set clasp, pearls assessed as medium cream colour with rose overtones, shape slightly off round, lustre medium, surfaces slightly blemished, length 370mm, citrine dimensions approx 6.7 x 6.1 x 4.1mm, weight estimated as 1.17 carats, diamond diameters each approx 1.2mm, total weight estimated as 0.10 carats, clasp diameter 14mm, gross weight 38.5g, clasp hallmarked 14ct, London import 1985, sponsor CO

£100-150

#### 2528

£50-70

A yellow metal oval hinged hollow bangle, having red enamel inlay and star and crescent moon detail, bangle width 9.1 mm, inner diameter 61 x 51mm, gross weight 27.7g, stamped and tested as 925 sterling silver gilt, accompanied by AIG report dated 2005



Lot 2531

#### 2529

A yellow metal oval micromosaic brooch depicting a Roman temple, mounted to a jet base with yellow metal surround and hook fastening, brooch dimensions 25 × 23mm, gross weight 5.9g, not marked but tested as 9ct

£80-120

## 2530

A pair of 9ct yellow and white gold diamond flower cluster earrings, each with eight old European cut diamonds in grain settings, with screw fittings, diamond diameters between approx 1.7 and 2mm, total weight estimated as 0.36 carats, assessed mounted collectively colour I to I and clarity SII to SI2, gross weight 1.5g

£100-150

# 253 I

A white metal, emerald and diamond line bracelet, comprising eight oval faceted emeralds with a round brilliant cut diamond to either side. alternating with nine cross shaped links, with box clasp and figure of eight safety catch, emerald dimensions each approx  $6 \times 4.15 \times 2.2$ mm, total weight estimated as 2.88 carats. diamond diameters each approx 1.5mm, total weight estimated as 0.16 carats, assessed mounted collectively colour I to I and clarity SII to SI2, length 185mm, gross weight 7.6g, stamped and tested as 14ct

£300-400

A Victorian 15ct yellow gold shield shaped signet ring with engraved shoulders, stone deficient, size approx K, gross weight 4.7g, halmarked 15ct, Birmingham 1864, sponsor V&S £80-120

#### 2533

A yellow metal amethyst openwork pendant, comprising a centre oval faceted amethyst with three bars suspended below with three pear cut and one round amethyst, amethyst dimensions between approx  $4.45 \times 2.8$ mm and  $7.45 \times 5.95 \times$ 4mm, total weight estimated as 3.27 carats, pendant length 40mm, attached to an oval belcher link chain with cylinder clasp, chain length 445mm, width 1.4mm, gross weight 4.2g, stamped and tested as 9ct £150-200

#### 2534

A yellow metal, opal and emerald three stone ring, featuring a centre oval opal cabochon flanked on either side by a rectangular cut emerald, all in claw settings with engraved shoulders, opal dimensions approx 5.75 × 4.35 × 2mm, weight estimated as 0.28 carats, emerald dimensions each approx 3.5 × 3.1 × 2.48mm, total weight estimated as 0.38 carats, size Q½, gross weight 3.3g, not marked but tested as 18ct £120-150

#### 2535

A yellow metal garnet necklet and earring suite, the necklet featuring a 52 × 20mm central section with 3 graduated oval and two round faceted stones in bezel settings, and 15 graduated marquise shaped and 7 round faceted garnets in claw settings, attached to a flat herringbone link chain with extension chain and bolt ring clasp, garnet dimensions between approx 2.4  $\times$  1.6mm and 7.65  $\times$  3.6  $\times$ 2.32mm, total weight estimated as 7.63 carats, length 490mm, width of chain 1.5mm, gross weight 10.2g, not marked but tested as 9ct, the earrings each with a centre oval garnet in bezel setting, within a border of six graduated marquise and four round faceted garnets in claw settings, with post and scroll fittings, earring lengths 20mm, garnet dimensions between approx 3.1  $\times$  2.05mm and 6.3  $\times$  $4.45 \times 3.1$  mm, total weight estimated as 6.04 carats, gross weight 4.5g, earrings hallmarked 9ct, Sheffield import 1993, sponsor LDLtd

£200-300

#### 2536

An 18ct yellow and white gold, opal and diamond circular cluster ring, comprising a centre round cabochon cut opal in claw setting, within border of eight single cut diamonds in grain settings, with trifurcated shoulders, opal dimensions approx 6.2 × 2.45mm, weight estimated as 0.53 carats, diamond diameters each approx 1.35mm, total weight estimated as 0.06 carats, size Q, gross weight 3.6g, hallmarked 18ct, London 1971, sponsor JHL

# £120-160

#### 2537

A white gold diamond pendant and earring set, the pendant comprising a satin finish heart set with four round brilliant cut diamonds, attached to a fine boxlink chain with bolt ring clasp, diamond diameters each approx 1.5mm, total weight estimated as 0.04 carats, pendant length 16mm, chain length 450mm, width 0.6mm, gross weight 3.9g, pendant stamped and tested as 18ct, chain stamped and tested as 14ct, the earrings each comprising a hinged huggy hoop in a satin finish each set with three round brilliant cut diamonds, diameters each approx 1.5mm, total weight estimated as 0.06 carats, earring widths each 6mm, gross weight 4.6g, stamped and tested as 14ct £200-250

A 9ct yellow gold tubular meshlink chain, with lobster clasp, length 520mm, width 2.5mm, gross weight 6.2g, hallmarked 9ct, Sheffield import 1998, sponsor BF&Co

£80-120

#### 2539

A 9ct rose gold figaro link chain, with later yellow trigger clasp, length 520mm, width 4.25mm, gross weight 8.6g, hallmarked 9ct, Birmingham import, sponsor SG

£100-140

# 2540

An Edward VII half sovereign dated 1903 in a 9ct yellow gold ring mount, head diameter 22mm, size P½, gross weight 10.3g, ring hallmarked 9ct, London 1971, sponsor JM £200-250

#### 2541

A pair of 9ct yellow, white and rose gold three-strand hollow hoop earrings, in a twist design with post and peg fittings, earring width 12mm, gross weight 8.9g, hallmarked 9ct, Sheffield import 1998

£100-140

# 2542

A 9ct yellow and white gold two-row diamond line bracelet, featuring 53 pairs of single cut diamonds in claw settings alternating with yellow curved bars, with box clasp and figure of eight safety catch, diamond diameters each approx 1.2mm, total weight estimated as 0.63 carats, assessed mounted collectively colour I to J and clarity SII to SI2, length 185mm, width 6mm, gross weight 14g, hallmarked 9ct, Birmingham import, sponsor MUK

£250-300

#### 2543

A yellow and white metal diamond five stone half hoop eternity ring, comprising five round brilliant cut diamonds in bar settings, diamond diameters each approx 3.15mm, total weight estimated as 0.55 carats, assessed mounted collectively colour H to I and clarity II to I2, size M, gross weight 4g, stamped and tested as I4ct

£200-250

#### 2544

A yellow metal Maltese cross pendant, having a beaded edge and black enamel inlay, set with a round faceted ruby in the centre, ruby dimensions approx 1.9 x 1.4mm, weight estimated as 0.04 carats, length 32mm, gross weight 6.1g, stamped and tested as 18ct

£200-250

# 2545

An 18ct yellow and white gold diamond three stone ring, comprising three graduated emerald cut diamonds in bezel settings, diamond dimensions between approx 4 × 2.65 × 2mm and 4.4 × 3.3 × 2.7mm, total weight estimated as 0.74 carats, assessed mounted collectively colour I to J and clarity VSI to VS2, size L, gross weight 6g, hallmarked 18ct, London 1995 £400-500

#### 2546

A pair of yellow metal moonstone flower cluster earrings, each featuring six oval and two round cabochon cut moonstones in bezel settings, suspended below chains with two 2.6mm seed pearls, having hookwire fittings, moonstone dimensions between approx 4.41 × 3.1mm and 6 × 4 × 3.4mm, total weight estimated as 8 carats, earring lengths each 45mm, gross weight 3.2g, stamped and tested as 9ct £80-120

A yellow metal, enamel, turquoise and diamond heart shaped locket, having a centre Old European cut diamond within a border of eight 1.6mm turquoise cabochons, mounted on a blue guilloche enamel heart with white border, and suspended below a blue enamel bow with a 2.9mm turquoise cabochon, diamond diameter approx 1.85mm, weight estimated as 0.02 carats, pendant dimensions 20 x 30mm, gross weight 5.8g, not hallmarked but tested as 9ct

£100-150

#### 2548

A yellow metal, ruby and pearl circular cluster brooch, comprising nine round faceted rubies and forty-eight 1.2 to 1.6mm seed pearls in openwork settings, with roller catch fastening, ruby diameters between approx 2.7 and 4.5mm, total weight estimated as 1.16 carats, brooch diameter 30mm, gross weight 8.1g, not marked but tested as 18ct

#### 2549

£200-300

A yellow metal citrine brooch, featuring a step cut citrine bezel set within an open scrollwork mount, with roller catch fastening, citrine dimensions approx 19.85 × 15.1 × 9.2mm, weight estimated as 20.60 carats, brooch dimensions 30 × 28mm, gross weight 10g, not marked but tested as 9ct

£120-160



Lot 2550

# 2550

A late Victorian 15ct yellow gold memorial ring, comprising a centre Old European cut diamond with a 2mm half pearl to either side, with black enamel inlay and engraved detail, diamond diameter approx 2.4mm, weight estimated as 0.05 carats, size N, gross weight 2.7g, hallmarked 15ct, Chester 1892 £100-150

#### 255 I

A 9ct yellow gold pearl eight-ray star brooch, featuring thirty-three I.5 to 3.9mm seed pearls in grain settings, with a roller catch fastening, brooch diameter 30mm, gross weight 6.7g, hallmarked 9ct, Birmingham I938, sponsor JR £80-120

# 2552

A 9ct yellow gold lion rampant brooch, with roller catch fastening, brooch dimensions approx 46 × 35mm, gross weight 12.3g, hallmarked 9ct, Birmingham 1961, sponsor JR £150-200

#### 2553

A yellow metal trombone link long guard chain, with swivel clasp, length 1420mm, width 1.75mm, gross weight 20g, stamped and tested as 9ct £250-350

#### 2554

A 9ct yellow gold rounded curblink bracelet, with swivel clasp and three charms attached, charms comprising an opening Bible, a windmill, and a money bag. length 210mm, width 5.9mm, gross weight 25.3g, partial hallmark for 9ct £300-400

# 2555

A 9ct rose gold two-row graduated curblink bracelet, with bolt ring clasp and cat and horseshoe charms attached, with loose openwork heart set with twenty 1.25 to 1.75mm seed pearls, bracelet length 170mm, width 5.51 to 6.65mm, gross weight 29.6g, partial hallmark for 9ct, Birmingham, heart charm length 22mm

£350-450



Lot 2556

A 9ct yellow gold lady's Rolex Precision manual wind wristwatch, having round cream baton dial and integral chevron link bracelet with ladder clasp and crown logo, case diameter 15mm, overall length 160mm, gross weight 14.4g, bracelet hallmarked 9ct, Birmingham 1960, sponsor B&S, with fitted case

£200-300

# 2557

An 18ct yellow gold, sapphire and diamond half hoop eternity ring, comprising three graduated sapphires and two Old European cut diamonds grain set in a boat shaped setting, sapphire dimensions between approx 1.9 x 1.75mm and 3.2 x 2.7 x 2.15mm, total weight estimated as 0.28 carats, assessed mounted collectively colour G to H and clarity SI2 to II, size O, gross weight 4.6g, hallmarked 18ct, Chester 1914

£200-300

# 2558

A yellow metal diamond crossover style ring, featuring three graduated Old European cut diamonds in millegrain settings, diamond dimensions between approx 1.85 x 1.35mm and 2.81 x 1.5mm, total weight estimated as 0.13 carats, assessed mounted collectively colour H to I and clarity SII to SI2, size O, gross weight 2.4g, stamped and tested as 18ct £80-120

# 2559

Two strands of butterscotch amber beads, one with 21 strung plain to a white metal bolt ring clasp, the other with 16 beads, with five further loose beads, amber dimensions between approx 16 × 10.5mm and 22.65 × 14.2mm, gross weight 81.3g £200-300

#### 2560

A pair of yellow metal diamond half hoop earrings, each featuring a two-strand twist design with three single cut diamonds grain set at the top, with clip fittings, diamond diameters each approx 1.45mm, total weight estimated as 0.06 carats, earring length 20mm, widths 7mm, gross weight 7.5g, stamped and tested as 18ct

£200-250

# 256I

A pair of 9ct yellow gold ribbed circular earrings, with clip fittings, earring diameters each 20mm, gross weight 4.2g, hallmarked 9ct, Birmingham import 1992, sponsor AC

£60-80

# 2562

A pair of Georg Jensen silver concave disc cufflinks by Nanna Oitzel, numbered 74c, with bar and swivel fittings, disc diameters each approx 20mm, cufflinks length 26mm, gross weight 18.3g, stamped Georg Jensen 925s Denmark, circa 1970s, in Georg lensen box

£70-100

#### 2563

A pair of Georg Jensen silver Zephyr cufflinks, with post and swivel fittings, cufflink dimensions 35 x 11mm, bar lengths 15mm, gross weight 15.1g, stamped Georg Jensen 925s 500, in Georg lensen box

£70-100

## 2564

An opera length row of eighty 10.7 to 11mm baroque cultured pearls, strung knotted to a white metal satin finish ball clasp set with twelve 1.3mm brilliant cut diamonds, pearls assessed as silver-white colour with rose overtones, lustre high, surfaces very slightly blemished, overall match very good, length 890mm, total diamond weight estimated as 0.09 carats, gross weight 130.4g, clasp stamped and tested as 18ct

£200-300

A yellow and white metal diamond solitaire ring, set with a round brilliant cut diamond in an eight-claw setting with millegrain shoulders, diamond dimensions approx 6.5 × 6.6 × 3.14mm, weight estimated as 0.82 carats, assessed mounted colour L to M and clarity I2 to I3, size M, gross weight 2.6g, stamped and tested as 18ct and platinum

£600-800

#### 2566

A white metal diamond solitaire ring, featuring a round brilliant cut diamond in an eight-claw setting, with three rose cut diamonds grain set in each shoulder, principle diamond dimensions approx  $5.6 \times 5.65 \times$ 3.15mm, weight estimated as 0.60 carats, assessed mounted colour L to M and clarity SI2 to II, rose cut diamond dimensions each approx 1.4 x 1.45 x 1.25mm, total weight estimated as 0.06 carats, size K½, gross weight 4.6g, stamped and tested as platinum

£400-500

# 2567

A yellow and white metal diamond three stone ring, featuring three graduated Old European cut diamonds in claw settings, diamond dimensions between approx 3.25 and 2.29mm and 3.7 × 2.55mm, total weight estimated as 0.52 carats, assessed mounted collectively colour I to J and clarity SII to SI2, size M½, gross weight 1.9g, stamped and tested as 18ct

#### 2568

A pair of yellow metal amber stud earrings, each comprising a 9.85mm amber cabochon with a five petal mount with cut-out heart sections, post and omega clip fittings, earring diameters each approx 25mm, gross weight 4.9g, not hallmarked but tested as 14ct

£160-200

#### 2569

A yellow metal diamond half hoop eternity ring, featuring twelve graduated round brilliant cut diamonds in cut-down grain settings, diamond diameters between approx 1.15 and 2.55mm, total weight estimated as 0.37 carats, assessed mounted collectively colour H to I and clarity SII to SI2, size H½, gross weight 2.4g, stamped and tested as 18ct, CG&S

# 2570

£200-250

A 9ct yellow gold hinged oval buckle style bangle, having four round faceted colourless sapphires flush set and fitted with a safety chain, sapphire dimensions each approx 2.3 × 1.55mm, total weight estimated as 0.24 carats, bangle width 4.15mm, inner diameter 60 × 51mm, gross weight 13.7g, hallmarked 9ct, Birmingham, sponsor MST

£220-280

#### 257 I

A 9ct yellow and white gold Paula Bolton Monet Reflections ring together with a matching pair of earrings, the ring set with a  $7 \times 4.5$ mm oval opal doublet, a 2.2mm round moonstone cabochon, and a 2.3mm amethyst cabochon, size M, gross weight 5.7g, hallmarked 9ct, London, the earrings each set with a  $7 \times 4.2$ mm oval opal doublet and a 2mm round amethyst cabochon, earring diameters 15mm, gross weight 6.9g, hallmarked 9ct, London £200-250

#### 2572

An 18ct white gold, pink sapphire and diamond ring, featuring an oval faceted pink sapphire in a four claw setting with two baguette cut diamonds channel set in each shoulder, pink sapphire dimensions approx  $6.31 \times 5 \times 3.8$ mm, weight estimated as 1.09 carats, diamond dimensions each approx  $2.25 \times 1.62 \times 1.85$ mm, total weight estimated as 0.24 carats, assessed mounted collectively colour H to I and clarity VS2 to SII, size L, gross weight 2.8g, hallmarked 18ct, Edinburgh, no date, sponsor HJ £250-350

£180-220

A rose and white metal diamond pendant in the form of an embracing couple, the female figure pavé set with 19 round brilliant cut diamonds, diameters between approx 1.2 and 1.5mm, total weight estimated as 0.15 carats, assessed mounted collectively colour H to I and clarity VSI to VS2, pendant length 33mm, attached to an oval trace link chain with bolt ring clasp, length 440mm, width 0.8mm, gross weight 6.1g, stamped and tested as 18ct, Italy £300-400

#### 2574

An 18ct white gold diamond pendant and earring set, the pendant comprising 25 round brilliant cut diamonds in articulated bar settings, attached to a boxlink chain with bolt ring clasp, diamond diameters each approx 1.5mm, total weight estimated as 0.25 carats, assessed mounted collectively colour H to I and clarity II to I2, overall length including pendant 520mm, chain width 0.8mm, gross weight 3.7g, hallmarked 18ct, Birmingham, sponsor SLC, the earrings each designed as a two-strand leaf style with post and scroll fittings, each grain set with eleven melee cut diamonds, diameters each approx Imm, total weight estimated as 0.06 carats, earring lengths each 29mm, gross weight 3.2g, not marked but tested as 18ct (one back is silver)

£200-250

# 2575

An 18ct yellow gold lady's Tudor manual wind wristwatch, having round silver baton dial and fitted to a 9ct yellow gold three-row brick link braclet with ladder clasp, case dia.18mm, inner case numbered 537622, signed 17 jewel movement calibre 2121, overall length 188mm, bracelet width 5mm, gross weight 18.3g, case hallmarked 18ct, further marked Tudor Geneva Switzerland, bracelet hallmarked 9ct, London 1970, sponsor GR £250-300

# 2576

A selection of 9ct yellow gold Masonic jewellery, to include a rectangular signet ring with square and compass engraving, head dimensions 12 x 10mm, size T, gross weight 3.9g, hallmarked 9ct, London 1955, sponsor Lawson Ward & Gammage; a rectangular signet ring with embossed square and compass and masonic symbols on shoulders, head dimensions  $12.4 \times 10$ mm, size approx S (misshapen), gross weight 4.7g, hallmarked 9ct, Birmingham 2001, sponsor KI; an oval signet ring with square and compass engraved in blue enamel inlay, head dimensions 14 x 11.5mm, size R, gross weight 7.5g, hallmarked 9ct, Birmingham 1986, sponsor HW; a stamped 10k yellow metal oval signet ring with embossed square and compass and letter G in blue enamel surround (enamel chipped), head dimensions 18.5 × 13mm, size W, gross weight 10.6g, tested as 9ct; a fob seal with 14.5mm round carnelian and gold square and compass over the top and engraved three-dimensional masonic tools above, length 35mm, gross weight 9.4g, hallmarked 9ct, Birmingham, sponsor LJ; and a circular openwork pendant, with engraved square and compass and letter G, dia.24mm, gross weight 2.5g, hallmarked 9ct, Birmingham 1908, sponsor WOD (6)

£650-750

A 9ct yellow and white gold wishbone necklet, with box clasp and figure of eight catch, necklet width 2 to 6mm, length 470mm, gross weight 11.9g, hallmarked 9ct, Sheffield, sponsor GS Royal Mint, in box

£150-200

#### 2578

A selection of pearl jewellery, to include a pair of yellow metal cultured pearl stud earrings with post and scroll fittings, each with a 7/8.5mm pearl, pearls assessed as medium cream colour with rose overtones, shape mostly round, lustre medium, surfaces very slightly blemished, gross weight 1.9g, stamped and tested as 9ct; an eight-strand button freshwater pearl necklet, comprising between 191 and 201 approx 3.65mm pearls strung plain to a yellow metal oval ribbed clasp, pearls assessed as medium cream colour with rose overtones, length 470mm including clasp, gross weight 68.3g; and a row of 69 simulated pearls strung knotted to a yellow metal oval openwork clasp set with a 4mm pearl, simulated pearl diameters 7.85mm, overall length 550mm, gross weight 30.8g, clasp stamped and tested as 9ct (3)

£80-120



Lot 2579

# 2579

A yellow metal keywind open faced pocket watch, having a round gilded Roman dial, case dia.39mm, inner case numbered 19569, stamped k18 19795, with engraved floral pattern to the case back, gross weight 37.6g £200-300

#### 2580

A pair of yellow metal rock crystal double-ended cufflinks, each with two 12.45mm diameter circular faceted rock crystals with a 3.4mm turquoise colour cabochon to the centre, cufflinks lengths 30mm, gross weight 5.4g, not marked, chains tested as 9ct

£80-120

#### 2581

A yellow metal bar brooch spelling Olav, with safety pin style fitting, length 32mm, gross weight 2.5g, not marked but tested as 18ct

£60-90

#### 2582

A rose metal curblink bracelet with T bar and loop clasp, length 210mm, width 6.35mm, gross weight 11.7g, tested as 9ct, odd 18ct jump ring fitted at end £150-200

#### 2583

A 9ct rose gold graduated curblink Albert chain with T bar and broken swivel clasp, length 380mm, width 4.35 to 6.3mm, gross weight 25.7g, hallmarked 9ct, sponsor B&S

£300-400

# 2584

An 18ct yellow gold diamond five stone half hoop eternity ring, comprising five graduated round brilliant cut diamonds grain set within a boat shaped head, diamond dimensions between approx  $2.05 \times 1.85$ mm and 3.55× 2mm, total weight estimated as 0.35 carats, assessed mounted collectively colour I to J and clarity SII to SI2, size V, gross weight 5.3g, hallmarked 18ct, Sheffield 1998, sponsor JPB £200-300

# 2585

A 9ct yellow gold crossover diamond ring, featuring 33 fancy light brown and 20 single cut diamonds in claw and grain settings, diamond diameters between approx 1.35 and 4.25mm, total weight estimated as 0.71 carats, clarity assessed as SI2 to II, size R1/2, gross weight 5. I g, hallmarked 9ct, Birmingham 2005, sponsor QVC

£200-300

A yellow metal parti-coloured tourmaline and diamond pendant, the rectangular green/pink tourmaline in a bezel setting with a round brilliant cut diamond at the top, tourmaline dimensions approx 13.45 x 5 x 3.9mm, weight estimated as 2.60 carats, diamond dimensions approx 2.5 x 1.55mm, weight estimated as 0.06 carats. assessed mounted colour I to I and clarity II to I2, attached to a Imm wide curblink chain with bolt ring clasp, chain length 410mm, gross weight 3.4g, chain hallmarked 9ct, Birmingham, sponsor CC, pendant tested as 9ct

£150-200

£250-300

#### 2587

A pair of white metal diamond set hinged hoop earrings, each featuring three rows of melee cut diamonds (24 in each), in bar settings with hinged backs, diamond diameters each approx 1.7mm, total weight estimated as 0.48 carats, assessed mounted collectively colour H to I and clarity I2 to I3, lengths 20mm, gross weight 5g, stamped 925 but not testing as silver

#### 2588

A 9ct yellow gold, aquamarine and diamond dress ring, comprising a marquise shaped aquamarine with scalloped sides flanked on either side by a round brilliant cut diamond, with bifurcated shoulders, aguamarine dimensions approx  $15.8 \times 7.71 \times$ 3.8mm, weight estimated as 2.30 carats, diamond diameters each approx 2.35mm, total weight estimated as 0.08 carats, assessed mounted collectively colour I to I and clarity SI2 to II, size Q1/2, gross weight 3.1g, hallmarked 9ct, Birmingham 1982, sponsor IWC £100-150

#### 2589

£60-80

A 9ct yellow gold five-row multistone dress ring, featuring two rows of 12 melee cut diamonds alternating with a row of amethysts, sapphires and tanzanites, with bifurcated shoulders, the seven amethysts each approx 2.6 x 1.65mm, total weight estimated as 0.42 carats, the seven sapphires each approx 2.6 × 1.65mm, total weight estimated as 0.63 carats, the seven tanzanites each approx 2.6 × 2mm, total weight estimated as 0.42 carats, diamonds each approx 1.25mm, total weight estimated as 0.14 carats, size Q1/2, gross weight 4.5g, hallmarked 9ct, Birmingham 2004, sponsor QVC

#### 2590

A 9ct yellow gold diamond set dress ring, featuring eight cross shaped patterns, each with a Imm single cut diamond, total diamond weight estimated as 0.02 carats, size P, gross weight 2.6g, hallmarked 9ct, Birmingham import, sponsor LM

£40-60

#### 2591

An 18ct yellow and white gold, pink sapphire and diamond ring, comprising an oval pink sapphire with a tapered baguette cut diamond to either side, all in claw settings, pink sapphire dimensions approx 7.95 x 6 x 4.1mm, weight estimated as 1.81 carats, diamond dimensions each approx  $4.25 \times 1.9 \times 1.2$ mm, total weight estimated 0.18 carats, assessed mounted collectively colour I to J and clarity VS2 to SII, size Q1/2, gross weight 3.5g, hallmarked 18ct, Birmingham 2007, sponsor HM

£300-500

Two 9ct yellow gold dress rings, being a ruby and diamond chequerboard style square cluster ring, featuring four rows of four round rubies alternating with three rows of three round brilliant cut diamonds, ruby dimensions each approx 2.55 x 1.61mm, total weight estimated as 1.28 carats, diamond diameters each approx 1.5mm, total weight estimated as 0.09 carats, size Q1/2, gross weight 3. Ig, hallmarked 9ct, Birmingham 2004, sponsor OVC; and a tanzanite and diamond threerow half hoop eternity ring, featuring two rows of seven round tanzanites with six melee cut diamonds in between. tanzanite dimensions each approx 3 x 1.71mm, total weight estimated as 1.40 carats, diamond diameters each approx 1.15mm, total weight estimated as 0.03 carats, size R, gross weight 2.6g, hallmarked 9ct, Birmingham 2004, sponsor QVC

£100-150

#### 2593

Two rings, being an 18ct yellow gold full hoop eternity ting channel set with twenty-three 2.7mm round cubic zirconias, total weight estimated as 3.45 carats, size R, gross weight 4.1g, hallmarked 18ct, Birmingham 2004, sponsor QVC; the other being a 9ct yellow and white gold dress ring, having five diagonal bands set with a total of 32 cubic zirconia (one deficient), total weight estimated as 1.60 carats, size R1/2, gross weight 4.3g, partial hallmark for 9ct, Sheffield

£100-150

# 2594

A yellow metal carved pink coral brooch, depicting a bird perching between two bamboo branches, with floral detail and yellow metal foliate border, with roller catch fastening, brooch dimensions 60 × 40cmm, gross weight 21.2g, stamped and tested as 18ct

£200-300

#### 2595

Two brooches, being a yellow metal safety pin style bar brooch with centre cornet set with nine I to I.6mm seed pearls (one deficient), brooch length 40mm, gross weight 2g, stamped and tested as I4ct; and a yellow metal brooch in the form of a branch with five 4.2 to 6mm cultured pearls, with roller catch fastening, brooch length 36mm, gross weight 2.5g, stamped and tested as I4ct (2)

£100-120

#### 2596

A yellow metal, sapphire and diamond half hoop eternity ring, featuring four round faceted sapphires alternating with three round brilliant cut diamonds, all in claw settings, sapphire dimensions each approx 3.3 x 2.2mm, total weight estimated as 0.80 carats, diamond dimensions each approx 3.3 x 2.35mm, total weight estimated as 0.45 carats. assessed mounted collectively colour H to I and clarity II to I2, size R, gross weight 4.3g, stamped and tested as 18ct £250-400

#### 2597

An 18ct yellow gold, opal and diamond half hoop eternity ring, featuring three graduated round opal cabochons and two modern round brilliant cut diamonds in scalloped claw settings, opal dimensions between approx  $2.75 \times 1.05$ mm and  $4.6 \times$ 1.85mm, total weight estimated as 0.30 carats, diamond dimensions each approx 3.5 x 2.15mm, assessed mounted collectively colour G to H and clarity SI2 to II, size P, gross weight 3.2g, hallmarked 18ct, Birmingham 1902

£150-200

#### 2598

A rose metal fancy link bracelet, comprising alternating bar shaped and lozenge shaped links with pierced openwork detail ad swivel clasp, length 205mm, width 9mm, gross weight 20g, not marked but tested as 9ct, converted from watch chain £250-300

A late 19th century Indian Moghul yellow metal, diamond and enamelled hinged bangle, having concealed hinge at 9 o'clock, with screw-down fastening, the bangle fashioned as two exotic birds, their long tail feathers enamelled in bright shades of green, red and blue, with yellow metal inlays as flowers and foliage, the flower heads and leaves each set with small rough cut diamonds, the birds with diamond set eyes and diamond set bands, unmarked but tests as approx 22ct (bangle is filled and not solid), 74.2g, gross dia.74mm, inner dia. 55mm £400-600

## 2600

A 9ct yellow and rose gold Clogau ring, comprising a panel to the front set with three round brilliant cut diamonds in zigzag setting, diamond dimensions each approx 1.85 x 1.15mm, total weight estimated as 0.06 carats, size Q½, gross weight 4.9g, hallmarked 9ct, Edinburgh, sponsor Clogau, in Clogau box £80-120

#### 260 I

A yellow and white metal, ruby and diamond lozenge shaped panel cluster ring, featuring six round faceted rubies and twenty-nine old and rose cut diamonds, in grain and bezel settings, ruby dimensions each approx 2.4 x 1.55mm, total weight estimated as 0.42 carats, diamond dimensions between approx 1 x 0.75mm and 2.55 x 1.7mm, total weight estimated as 0.15 carats, size N, gross weight 3.4g, not marked but tested as 18ct

£150-200

#### 2602

A white metal, synthetic emerald and simulated pearl bar brooch, featuring twenty square cut synthetic emeralds in channel settings, having a central 6.6mm button shaped simulated pearl, synthetic emerald dimensions each approx 2.45 × 2.5 × 0.8mm, total weight estimated as 1.40 carats, brooch length 60mm, the edges engraved with scrollwork detail, hook style fastening, gross weight 3.4g, not marked but tested as platinum

£60-80

# 2603

A rose metal, ruby and pearl circular cluster ring, comprising a centre 4.65mm cultured pearl within two borders of 12 and 15 oval faceted rubies, all in bezel settings, ruby dimensions between approx 1.65 × 1.5 × 0.89mm and 2.8 × 2.3 × 1.05mm, total weight estimated as 1.14 carats, size M, gross weight 3g, not marked but tested as 9ct £120-180

# 2604

A yellow metal, garnet and diamond dress ring, featuring a central cushion cut garnet within an Old European cut diamond to either side, all in bezel settings with scroll and beadwork detail, garnet dimensions approx 7.25 x 6.75 × 3.1 mm, weight estimated as 1.23 carats, diamond dimensions each approx 3 x 1.55mm, total weight estimated as 0.18 carats, assessed mounted collectively colour H to I and clarity SII to SI2, size L, gross weight 3.4g, stamped and tested as 18ct

£150-200

#### 2605

A contemporary 9ct white gold wedding band, assayed 2000, size R+; together with one other similar, size R, gross weight 11.7g (2)

£140-180

# 2606

A 22ct gold wedding band, 4.9g, size P

£150-200

#### 2607

A modern yellow flat curblink bracelet, stamped 375 and tested as 9ct gold, 22.9g, length 20.5cm

£280-320

#### 2608

A modern continental yellow metal flatlink necklace, stamped and tested as 9ct gold, 16.2g, length 42cm

£200-250



Lot 2609

A vintage gent's Omega steel cased manual wind wristwatch, having a signed champagne dial (discoloured) with even Arabic numerals dispersed with baton markers, cal.283 manual wind movement No.13660093, the Dennison case numbered 13322, case dia.33mm, on replacement leather bracelet

£200-300

#### 2610

Maurice Lacroix - a lady's gilt metal wristwatch, having a signed white dial with Roman numerals, date aperture at 6 o'clock, fixed bezel, quartz movement, the back cover numbered 75371, to original integral bracelet, case dia.26mm, in original fitted case and with two spare bracelet links £80-120

# 2611

A modern white metal textured and plain bricklink bracelet, stamped 375 and tested as 9ct gold, 63.5g, 18.5cm £700-900

# 2612

A contemporary white metal necklace with hardstone set pendant, stamped 925; together with a triple section white metal and bronzed metal necklace with paste set roundels; and a pair of contemporary steel bangles with paste set white metal roundels (4)

£50-80

#### 2613

An 18ct gold, emerald and white hardstone ring, the emerald cut emerald measuring approx 8 x 5.8mm, within a surround of small white hardstones (one missing), all claw set to a plain band of yellow metal stamped 18ct, 4.8g, size N

£150-200

#### 2614

An early 20th century yellow metal hinged bangle, one half with raised tramline and engraved decoration, unmarked but tests as approx 14ct, 19g, dia,6,3cm

#### 2615

£300-400

A 9ct gold gatelink bracelet with textured detail and safety chain, with heart shaped padlock clasp, 18.5g, 18cm

£200-300

#### 2616

A 9ct gold finely textured bracelet with tramline decoration, 27.2g, 17.5cm £300-400

2617

A 15ct gold gatelink bracelet, with ropetwist borders, 26.8g, 18cm

£400-600

#### 2618

A lady's vintage Omega 9ct gold cased bracelet watch, having a signed champagne dial with baton markers, manual wind movement, and on integral meshlink bracelet, 34.4g, case w.21mm

£300-500

#### 2619

A 9ct two-colour gold meshlink bracelet, with adjustable fastening, 20.8g, width 10mm, 27cm

£250-350

#### 2620

A 9ct gold gatelink bracelet, being unusually wide (38mm) tapering to the ends and with heart shaped padlock clasp with engraved decoration, 26.7g, 20cm

£300-400

#### 262 I

An early 20th century 9ct gold and amethyst set bracelet, having solid and belcher gate links, the belcher links each set with a single round cut amethyst weighing approx 1.3ct, 22.9g (one belcher link broken), 16.5cm

£250-350

#### 2622

A yellow metal boxlink long necklace, stamped and tested as 9ct gold, 9.9g, length 53cm £120-160

All lots plus buyers premium of 27% including VAT

An Art Deco white metal cased lady's tank cocktail watch, having an unsigned Arabic dial within two rows of pavé set small round cut diamonds, the lugs each further set with five round cut diamonds, manual wind movement (appears overwound), the case with engraved detail, unmarked but tests as platinum, case w.10mm, to a black woven fibre bracelet, gross weight 11g

£200-300

#### 2624

A lady's Cortebert platinum cased and diamond set cocktail watch, having a circular signed silvered dial, incabloc mechanical movement, the bezel pavé set with sixteen small round cut diamonds, the lugs each further set with seven small round cut diamonds, mid-20th century, case dia. 17mm, on a woven black fibre bracelet, gross weight 12.5g

£150-250

£200-300

#### 2625

A yellow and white metal, emerald and diamond navette shaped cluster ring, featuring a central marquise shaped emerald within a border of twenty single cut diamonds, all in claw settings, emerald dimensions approx 9.1  $\times$  5.95  $\times$  4mm, weight estimated as 1.01 carats, diamond diameters between approx 1.3 and 1.55mm, total weight estimated as 0.19 carats, assessed mounted collectively colour I to J and clarity SII to SI2, size O, gross weight 4.5g, stamped and tested as 18ct

# 2626

A yellow and white metal diamond three-stone ring, comprising three graduated Old European cut diamonds in bezel settings, with trifurcated shoulders, diamond dimensions between approx 3.2 × 1.95 mm and 4 × 2.2mm, total weight estimated as 0.48 carats, assessed mounted collectively colour I to J and clarity SII to II, size N, gross weight 3.4g, not marked but tested as I8ct £200-300

#### 2627

A white metal diamond half hoop eternity ring, featuring seven round brilliant cut diamonds in grain settings, diamond dimensions between approx 2.95 × 1.65mm and 3.1 × 2.05mm, total weight estimated as 0.68 carats, assessed mounted collectively colour I to J and clarity SII to SI2, size O, gross weight 5.3g, stamped and tested as 18ct

£250-350

#### 2628

A yellow metal, sapphire and diamond crossover ring, comprising two rectangular sections with eight calibre cut sapphires, and two bar sections each with three round brilliant cut diamonds in grain settings, sapphire dimensions each approx  $2.35 \times 2.35 \times 1.9$ mm, total weight estimated as 1.60 carats, diamond diameters each approx 1.4mm, total weight estimated as 0.06 carats, size  $5\frac{1}{2}$ , gross weight 6.1g, stamped and tested as 1.8ct £200-300



All lots plus buyers premium of 27% including VAT

A 9ct yellow gold multi-stone circular cluster ring, featuring 12 rectangular and round pink tourmalines, four rectangular sapphires, and five rectangular and round amethysts, in claw settings, tourmaline dimensions between approx 2 x 1.75mm and  $5 \times 3.15 \times 2.7$ mm, total weight estimated as 3.02 carats, sapphire dimensions each approx  $5 \times 3.1 \times 2$ mm, total weight estimated as 1.44 carats. amethyst dimensions between approx  $2 \times 1.8$ mm and  $5.05 \times$  $3.21 \times 2.81$ mm, total weight estimated as 1.24 carats, size U, gross weight 4.8g, hallmarked 9ct, Birmingham 2004, sponsor OVC

£140-180

#### 2630

A pair of white metal diamond set drop earrings, each comprising circular and pear shaped openwork sections with hook wire fittings, diamond diameters between approx 1.1 and 1.4mm, total weight estimated as 0.30 carats, earring lengths each 30mm, gross weight 2.5g, stamped and tested as 18ct £150-200

# 263 I

Five assorted rings, being a 14ct yellow gold cubic zirconia ring, having a round pink cubic zirconia in a four-claw setting, zirconia dimensions approx 6.95  $\times$  6.99  $\times$  4.4mm, weight estimated as 2.55 carats, size R, gross weight 2.9g, hallmarked 14ct, Birmingham 2005, sponsor QVC; a 9ct yellow gold, orange topaz and citrine ring, the cushion cut topaz measuring approx  $7.75 \times 7.71 \times 5$ mm, weight estimated as 2.62 carats, with six round citrine set in either shoulder, each approx 2 x 1.45mm, total weight estimated as 0.36 carats, size R, gross weight 2.8g, hallmarked 9ct, Birmingham 2007, sponsor QVC; a 9ct yellow gold citrine dress ring, having four octagonal citrines in bezel settings, citrine dimensions approx 4.2 x 4.45 x 2.8mm, total weight estimated as 1.36 carats, size R, gross weight 2.5g, hallmarked 9ct, Sheffield import 1998; a yellow metal turquoise ring, having an offset square turquoise in a bezel setting, turquoise dimensions approx  $5.05 \times 5.2 \times 1.85$ mm, weight estimated as 0.32 carats, size R1/2, gross weight 3.5g, stamped and tested as 14ct; and a white metal moonstone ring, having three oval moonstone cabochons in bezel settings, dimensions each approx 5.9 x  $4.05 \times 3.05$ mm, total weight estimated as 1.44 carats, size Q, gross weight 5.7g, stamped and tested as sterling silver (5)

#### 2632

A yellow and white metal, sapphire and diamond oval cluster ring, featuring a centre oval faceted sapphire surrounded by eight triangular sapphires interspersed with sixteen rose cut diamonds, all in grain and bezel settings, centre sapphire dimensions approx 5.8 x 3.85 x 2.5mm, weight estimated as 0.54 carats, triangular sapphire dimensions each approx 2.65 x 1.75 × Imm, total weight estimated as 0.24 carats, rose cut diamond dimensions each approx I x I.Imm, total weight estimated as 0.06 carats, size R1/2, gross weight 2.5g, not marked but tested as 18ct and platinum, circa early 1900s

£150-200

#### 2633

A 9ct yellow and white gold flat meshlink bracelet, with rectangular peg style clasp, length 185mm, width 30mm, gross weight 26.9g, hallmarked 9ct, Birmingham 2004, sponsor QVC £350-400

#### 2634

Robert Walker of London - a George III silver pair cased gent's open faced pocket watch, having convex glass, white enamel Arabic dial, and verge fusee movement (lacking chain), signed to the backplate and numbered 63007, cases assayed London 1792, outer case dia.52mm, the whole housed in a silver mounted leather travel case, case maker Henry Williamson, Birmingham 1901, h.8.5cm £70-100

£150-250

A collection of costume jewellery, to include Art Deco and Art Deco style brooches, faux amber long necklace, Egyptian Revival brooch, faux tortoiseshell travel mirror, bakelite cat brooch, some inspired by Josephine Baker (22) £150-250

# 2636

A yellow metal curblink bracelet, stamped 375 and tested as 9ct gold, 14.2g, length 22cm £160-220

# 2637

A Victorian style silver hinged bangle, one side engraved with leaves and flowers, the three flowerheads each set with a round cut garnet, 47.3g, maker E. Lilley & Co, Birmingham 1962, dia.65mm

£40-60

# 2638

Circa 1800 English school - bust portrait of a gentleman wearing a mauve tunic, miniature watercolour on ivory, 32 x 28mm, in yellow metal backed mount with now redundant clasp fittings, unmarked but tests as approx 18ct, gross weight 9.7g £120-180

#### 2639

A late 20th century white metal and nephrite hinged bangle, the white metal stamped 925 and with engraved decoration, with safety chain, 22.9g, dia.7cm £60-90

# 2640

A 22ct gold wedding band, undecorated, Birmingham assay, sponsor JW Ltd, 6.7g, size L £180-240

#### 2641

A Victorian style silver belt buckle, each section of triangular form decorated with a thistle, maker SL Ltd, London 1977, w.9.5cm

£40-60

#### 2642

An Omega lady's Ladymatic 9ct gold cased wristwatch, having signed champagne dial, date aperture, automatic cal.681 24-jewel movement, back cover numbered 5625001 451373, 12g, case dia.20mm (lacking bracelet); together with an Omega faux red leather box £80-120

#### 2643

A Longines gent's 9ct gold automatic Admiral Tonneau wristwatch, circa 1970s, having a signed silvered dial with baton markers, date aperture, centre seconds, monoblock one-piece case, dia.33mm, on replacement expanding link bracelet

£200-300

#### 2644

A Baume & Mercier Geneve lady's 18ct gold cased quartz wristwatch, having signed tank dial with dot markers, back cover numbered 18456 9 1324633, on integral meshlink bracelet with safety chain and hinged clasp, gross weight 25.3g, case w.16mm £400-500

#### 2645

A continental carved shell cameo brooch depicting the Goddess of the Dawn Aurora / Eos upon her chariot, within a yellow metal ropetwist mount, stamped and tested as 9ct, with safety chain, gross weight 18.3g, 46 × 64mm £70-100

#### 2646

A cultured pearl double knotted string choker, on 14ct gold flowerhead clasp set with a single cultured pearl, pearl diameters each approx 7mm, length 40cm, 50.4g

£120-180

#### 2647

An 18ct yellow and white gold diamond triple cluster ring, comprising 19 round brilliant cut diamonds (two deficient) in claw settings, diamond diameters between approx 2.35 and 3.4mm, total weight estimated as 1.06 carats, assessed mounted collectively colour J to K and clarity SI2 to II, size O, gross weight 4.6g, hallmarked 18ct, London 1979

£200-300

#### 2648

A 9ct yellow gold bow brooch, having a yellow metal blue guilloche enamel pendant suspended below set with six 1.5mm seed pearls and depicting a photograph of a baby, pendant diameter 29mm, overall length 50mm, gross weight 10.4g, hallmarked 9ct, Chester, sponsor AC

£150-200

A 14ct yellow gold metric curblink bracelet, having box clasp and figure of eight safety catch, length 195mm, width 4.9mm, gross weight 14.2g, stamped and tested as 14ct

# £260-340

# 2650

An 18ct white gold, fire opal and diamond oval cluster ring, featuring a centre oval fire opal within a border of ten round brilliant cut diamonds, all in claw settings, fire opal dimensions approx  $7 \times 5 \times 3$ mm, weight estimated as 0.49 carats, diamond diameters each approx 2.15mm, total weight estimated as 0.30 carats, assessed mounted collectively colour H to I and clarity SII to SI2, size Q, gross weight 4.8g, hallmarked 18ct, Sheffield 1999, sponsor VJ £200-300

# 265 I

An 18ct white gold, emerald and diamond three-stone ring, featuring a centre square cut emerald and two round brilliant cut diamonds, all in claw settings, emerald dimensions approx 4.5 x 2.15mm, weight estimated as 0.30 carats, diamond dimensions each approx 3.05 x 1.9mm, total weight estimated as 0.20 carats, assessed mounted collectively colour H to I and clarity SII to SI2, size J½, gross weight 3.1g, hallmarked 18ct, Birmingham 1993, sponsor DOM

#### £150-250

# 2652

A yellow and white metal diamond circular cluster ring, comprising nine old mine cut diamonds in grain settings, diamond dimensions between approx 2.15 × 1.9 × 1.65mm and 2,.75 × 2.15 × 2.15mm, total weight estimated as 0.40 carats, assessed mounted collectively colour L to M and clarity I1 to I2, size N, gross weight 1.8g, tested as 9ct with silver settings £60-80

# 2653

A yellow metal treated opal and diamond dress ring, the opal measuring approx 22 × 11.1 × 3.7mm, weight estimated as 4.69 carats, diamond diameters each approx 1.2mm, total weight estimated as 0.04 carats, size O½, gross weight 6.8g, stamped and tested as 18ct

#### £200-300

#### 2654

Three rings, being a 9ct yellow gold synthetic opal single stone ring, the opal measuring approx  $8.85 \times 6.85 \times 2.5$ mm, size P, hallmarked 9ct, Birmingham, sponsor JMJ, gross weight 1.6g, a 9ct yellow gold opal doublet ring, the doublet dimensions  $10.05 \times$ 7.9mm, size N½, gross weight 2.6g, hallmarked 9ct, London 1980; and a yellow and white metal single stone ring, having a round cubic zirconia in an eight claw setting, cubic zirconia dimensions approx 7.25 × 4.5mm, size K½, gross weight 2.5g, stamped and tested as platinum and 18ct

# 2655

£100-150

A white metal Art Deco style lozenge panel bracelet, comprising four larger links, each with a round white sapphire alternating with four smaller links, all with a millegrain finish, with box clasp and safety chain, sapphire dimensions each approx 3 x 1.75mm, total weight estimated as 0.52 carats, length 198mm, width 10 to 15mm, gross weight 24.6g, stamped 935 and tested as low-grade platinum £300-500



A 14ct yellow gold, amethyst and diamond pendant and earring set, the pendant featuring a pear cut amethyst in a claw setting surmounted by seven round brilliant cut diamonds in a V shape, with a figure of eight bale, amethyst dimensions approx  $17.7 \times 12.95 \times 11.5$ mm, weight estimated as 14.23 carats, 1.65mm, total weight estimated as 0.07 carats, pendant attached to a fine curblink chain with bolt ring clasp, length 390mm, width 0.4mm, gross weight 7g, hallmarked 14ct, London import 1992, sponsor SAG, the matching earrings each with a pear cut amethyst in a claw setting suspended below a trefoil of round brilliant cut diamonds. with post and scroll fittings, 1.65mm, total weight estimated as 0.06 carats, gross weight 3.4g, hallmarked 14ct, London import 1992, sponsor SAG

diamond diameters each approx

amethyst dimensions each approx  $12.1 \times 8.1 \times 6$ mm, total weight estimated as 6.34 carats, diamond diameters each approx

£200-300

# 2657

A yellow and white metal, prasoiolite and diamond pear shaped cluster pendant, featuring a pear cut prasiolite within an illusion set border with four Im single cut diamonds, prasiolite dimensions approx 14.1 x 9.15 x 6.1mm, weight estimated as 4.25 carats, total diamond weight estimated as 0.01 carats, the pendant attached to a fine trace link chain with bolt ring clasp, chain length 460mm, width 0.7mm, gross weight 3g, stamped and tested as 9ct

£60-80

#### 2658

An 18ct yellow gold, amethyst and diamond fancy cross pendant, comprising five pear and one round cut amethyst with nine round brilliant cut diamonds, pendant attached to a spiga chain with bolt ring clasp, amethyst dimensions between approx  $2.9 \times 1.7$ mm and  $5.9 \times 4$ x 3.25mm, total weight estimated as 2.13 carats, diamond diameters between approx I and I.4mm, total weight estimated as 0.04 carats, gross length 40mm, chain length 420mm, width 1.2mm, gross weight 10.4g, hallmarked 18ct, London import 1992, sponsor JCE Ltd

£250-300

# 2659

£60-80

A pair of yellow metal earrings, each with a rectangular green paste stone in a four claw setting, with post and scroll fittings, paste dimensions each approx 9 x 7 x 4.3mm, gross weight 2.7g, stamped and tested as 14ct

# 2660

A 9ct yellow gold multi-stone and diamond flower shaped cluster ring, comprising two marquise cut amethysts, two blue topaz, a peridot, a citrine, a garnet and a sapphire, with three round brilliant cut diamonds to the centre, all in claw settings, amethysts total weight estimated as 0.24 carats, blue topaz weight estimated as 0.10 carats, peridot weight estimated as 0.15 carats, garnet weight estimated as 0.15 carats, sapphire weight estimated as 0.12 carats, diamond diameters each approx 1.15mm, total weight estimated as 0.01 carats, size R, gross weight 3g, hallmarked 9ct, Birmingham 2001, sponsor QVC

£70-100

#### 2661

A 9ct yellow gold and garnet bracelet, having seven oval faceted garnets in open scrollwork surrounds, with a trigger clasp, garnet dimensions each approx  $7 \times 5 \times 2.9$ mm, total weight estimated as 6.44 carats, length 185mm, width IImm, gross weight II.6g, hallmarked 9ct, Birmingham, sponsor G&TI

£200-250

A late Victorian 15ct yellow gold, opal and garnet dress ring, featuring a centre oval cabochon with an oval faceted garnet on either side, all in scalloped claw settings, opal dimensions approx 6 × 4.05 × 1.55mm, weight estimated as 0.19 carats, garnet dimensions each approx 4.55 × 3.85 × 2.6mm, total weight estimated as 0.78 carats, size O½, gross weight 2.5g, hallmarked 15ct, Birmingham 1876

#### 2663

£200-250

A yellow metal, citrine and diamond dress ring, featuring a trilliant cut citrine in a four claw setting, with a round brilliant cut diamond on either side, citrine dimensions approx 13.65 x 11.9 x 9.45mm, weight estimated as 6.92 carats, diamond diameters each 1.9mm, total weight estimated as 0.04 carats, size O½, gross weight 4.9g, stamped and tested as 18ct

£150-200

#### 2664

A continental 18ct gold dress ring, arranged as three cabochon coloured stones in red, blue and green, stamped 18k and 750, 3.5g, size Q

£140-180

#### 2665

An 18ct gold, sapphire and diamond three stone ring, the central oval cut sapphire weighing approx 0.72 carats, flanked to either side with a single claw set brilliant cut diamond each weighing approx 0.35 carats, 3.7g, size S

#### 2666

A contemporary 18ct white gold diamond cluster ring, the lozenge setting comprising three rows of five small brilliants, total diamond weight stated as 0.41 carats, 3.3g, size K

£150-200

#### 2667

A yellow metal emerald set dress ring, the four claw set square cut emerald measuring approx  $9 \times 9 \times 5$ mm, to a wide band with naturalistically carved shoulders, 4.6g, size I

£150-200

#### 2668

A contemporary 18ct gold diamond crossover ring, arranged as two claw set brilliants, the shoulders each further set with three small brilliants to either side, total diamond weight stated as 0.3 carats, 3.3g, size I/J £200-250

#### 2669

A 1920s yellow metal, blue and white sapphire set dress ring, arranged as a centre blue sapphire and set with two round cut white sapphires to each outswept scroll arm, the shoulders each set with a small rough cut diamond, unmarked but tests as approx 14ct, 3.8g, size S

£150-200

# 2670

A contemporary yellow metal multi-stone set dress ring, having a convex setting with a selection of round cut stones to include aquamarine, blue topaz, garnet, and amethyst, stamped 18k, 3.6g, size K

£150-200

# 267 I

A contemporary platinum and diamond half eternity ring, arranged as seven round brilliants in a line setting, total diamond weight estimated as 0.42 carats, 4g, size K

£150-200

#### 2672

A yellow metal aquamarine bar brooch, the oval cut aquamarine weighing approx 0.2 carats, stamped 15ct, 3.4g, length 56mm £120-160

#### 2673

An 18ct gold, sapphire and diamond half hoop ring, arranged as two rows of alternating sapphires and diamonds in a raised claw settings, the diamonds being graduated round cuts, total diamond weight estimated as 0.7 carats, 5g, size O

£300-500

#### 2674

A pair of 18ct white gold diamond set ear studs, each arranged as two graduated old cuts, total diamond weight estimated as approx 0.5 carats, 1.8g, gross h.7.5mm £200-300

£300-400

A contemporary continental yellow metal amethyst set dress ring, the large oval cut amethyst measuring approx 14 x 12.5 x 7mm, in a raised and pierced setting to a textured band stamped 750, 8g, size R £300-400

# 2676

A contemporary I4ct gold hardstone set dress ring, the elliptical setting with an orange-brown hardstone within a beaded two-tier stepped surround, to a double band, 6.4g, size J

£180-220

#### 2677

An early Victorian yellow metal and jet mourning brooch, centre set with a plait of hair, the back with engraved inscription bearing date 1846 (with repair), 22g, w.44mm

£300-400

#### 2678

A yellow metal and amethyst set dress ring, the four claw set pear shaped amethyst measuring approx  $15 \times 10 \times 7$ mm, in a raised and pierced setting stamped 14ct, 5g, size P £140-180

# 2679

A contemporary yellow metal and citrine set dress ring, the four claw emerald cut citrine measuring approx 12 × 11 × 6.5mm, in a raised and pierced setting, unmarked but tests as approx 18ct, 5.4g, size P £200-250

#### 2680

A 9ct gold sovereign brooch, set with a single Elizabeth II full sovereign for 1962, with a steel pin, gross weight 12.2g, w.44mm £300-400

#### 2681

A yellow metal opal dress ring, as an illusion set small cabochon opal measuring approx 4 × 6.5mm, stamped 750 and tests as 18ct gold, 3.2g, size R £80-120

#### 2682

A yellow metal, emerald and diamond ring, the baguette cut emerald measuring approx 5.5 x 4mm within a surround of twelve small round cut diamonds, the shoulders each further set with three small round cuts to either side, stamped 18ct, 2.8g, size Q £120-180

#### 2683

A Tiffany & Co platinum diamond solitaire ring, the single round brilliant having stated weight of 0.23 carats (stone chipped and setting worn), with full UK hallmarks, further stamped Tiffany & Co and serial number 18852918, 7.5g, size M; together with a Tiffany & Co suede pouch (2)

£180-240

# 2684

A French 18ct gold diamond five stone ring, the graduated round brilliants in a line setting, total diamond weight estimated as 0.3 carats, to heavy bifurcated shoulders and band, impressed eagle mark, 10.6g, size P £400-500

# 2685

An 18ct gold, ruby and diamond ring, arranged as three round cut rubies, the largest weighing approx 0.25 carats, the rubies dispersed with two small rough cut diamonds, all in a raised claw setting, 2.9g, sponsor E.J.H., Birmingham 1918, size P £150-200

2686

A mid-20th century yellow metal amethyst dress ring, the round cut amethyst measuring approx 14 × 7.5mm, in a pierced setting to a plain band, 4.5g, size J £120-180

#### 2687

A yellow metal opal doublet set dress ring, the cabochon opal measuring approx 10 x 8mm, set to bifurcated shoulders, stamped 585, 4.4g, size K

£140-180

#### 2688

A yellow metal diamond crossover ring, the pair of illusion set round cuts each weighing approx 0.32 carats, the white metal shoulders each further set with two diamond highlights to either side, stamped 18ct, 2.7g, size M

£200-300

#### 2689

An 18ct gold diamond solitaire ring, the oval cut diamond (abraded) weighing approx 0.4 carats, to trifurcated shoulders, stamped 18ct, 5.1g, size T £250-350

An early 20th century yellow metal guilloche enamel and diamond set pendant brooch, of circular form, having a green ground with an applied flower set with twelve small rough cut diamonds, the whole with twelve applied claw set rough cuts to the rim, 8.8g, unmarked but tests as approx 15ct, with hinged pendant bale, dia 28mm £300-400

# 2691

A Waltham lady's 14ct gold plated full hunter pocket watch, having embossed two-tone case, signed white enamel Roman dial with subsidiary seconds dial, keyless movement, 41.9g, dia.35mm

£30-50

# 2692

A continental lady's 14ct gold full hunter pocket watch, the engine turned covers with leaf engraved and enamelled decoration. opening to reveal unsigned white enamel Roman dial, unsigned keyless movement, gold inner back cover, early 20th century, gross weight 27.5g, dia.33mm, housed in a probably original fitted leather case

£200-300

#### 2693

An Edwardian style 18ct gold, sapphire and diamond five stone half hoop ring, the diamonds being illusion set, the centre stone weighing approx 0.2 carats, sponsor HS, 3.9g, size O £200-250

#### 2694

A yellow metal, sapphire and diamond knife-edge bar brooch, the round cut diamonds each weighing approx 0.26 carats, 4.6g, length 51mm £300-400

#### 2695

An 18ct white gold diamond set half eternity ring, of Greek Key design, arranged as 50 pavé set small brilliants (one stone missing), sponsor TAG, 6.2g, size

£250-400

#### 2696

An early 20th century yellow metal diamond set tie-pin, the claw set round cut diamond weighing approx 0.18 carats, I.Ig, length 59mm £60-80

# 2697

An 18ct yellow and white gold, sapphire and diamond flower head pendant, the claw set oval cut sapphire weighing approx 0.35 carats, in a surround of twelve small brilliant cut diamonds, dia.8.6mm (excluding bale), to an 18ct yellow gold finelink neck chain, 4.7g

#### 2698

£150-200

A pair of 18ct white gold, sapphire and diamond ear studs, arranged as a flower head setting, the centre oval cut sapphire weighing approx 0.35 carats, within a surround of twelve small brilliant cut diamonds, 2.2g, dia.8.5mm (matching to previous lot) £150-200

# 2699

A late Victorian 15ct gold, sapphire and diamond set bar brooch, with safety chain, Birmingham 1898, 41mm; together with one other late Victorian 15ct gold, ruby and diamond set bar brooch, with safety chain, Birmingham 1897, 42mm, gross weight 7.6g (2)

£100-150

#### 2700

A 9ct two-colour gold and amethyst set openwork pendant, arranged as a basket of flowers, dia.27mm; together with 9ct gold and amethyst lozenge pendant, h.40mm (excluding bale); and a yellow moonstone and seed pearl set circular brooch, unmarked, dia.26mm, gross weight 7.1g (3)

270 I

£100-150

A contemporary yellow metal diamond half hoop ring, arranged as seven claw set brilliants, total diamond weight estimated as 0.56 carats, 2.5g, stamped 750, size I/J

£200-250

#### 2702

An 18ct gold diamond solitaire ring, the claw set old round cut weighing approx 0.3 carats, 2.5g, size N

£140-180

An 18ct gold, sapphire and diamond flower head cluster ring, arranged as a centre sapphire within a surround of eight round brilliant cut diamonds, total diamond weight estimated as 0.88 carats, all in a raised basket setting, dia.13mm, 5.9g, size K

£350-450

#### 2704

A contemporary 18ct gold, sapphire and diamond cluster ring, the claw set oval cut sapphire measuring approx 9.5 × 7mm, within a surround of twelve small brilliant cut diamonds, all in a raised setting, sponsor KC, 6.7g, size O £250-350

# 2705

A contemporary 18ct white gold, padparadscha sapphire and diamond point set dress ring, the four claw set oval cut padparadscha sapphire measuring approx 9 x 7 x 4mm, flanked to shoulders each set with two diamond points, to a plain band, sponsor GTV, 4.2g, size N

£150-200

#### 2706

A contemporary platinum, cultured pearl and diamond point set dress ring, the four claw set round cultured pearl having a diameter of 9.5mm, set to either shoulder with two small diamond highlights, total diamond weight stated as 0.06 carats, 6.1g, size O £150-200



Lot 2707

#### 2707

A 9ct gold curblink bracelet containing a large quantity of principally 9ct gold charms, to include pillarbox, slipper, jug, St Christopher, gilt metal and cz set ring etc, gross weight 54.1g £700-800