

## HOME & INTERIORS



**Saturday 3<sup>rd</sup> July 10am**

**VIEWING FRIDAY 10am-7pm**

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We will be selling simultaneously as follows:

JLS Room      Lots 1–733 – commencing at 10am

Henry Room      Lots 1000+ - commencing at 10am

Buyer's premium – 22.5% plus VAT – FREE BIDDING THROUGH OUR WEBSITE

*Delivery of larger items of furniture can be arranged at reasonable rates. Please ask us for details.*

### **JLS ROOM – 10AM**

1 An early 19th century Chinese export blue and white warming plate, of octagonal form, the centre typically decorated in the Chinese style with pagodas within a mountain river landscape, 22 x 25cm

2 An early 19th century Chinese export earthenware blue and white warming plate, the centre decorated with two birds perched upon a branch within a floral and scrolling border, 24.5 x 29cm

3 An early 19th century Chinese export blue and white warming dish, the centre decorated with various pagodas within a landscape, within further floral border, 23.5 x 28cm

4 An early 19th century Chinese export warming dish, of circular form, the centre enamel decorated with urns of flowers, being emblems of the eight immortals, within a yellow enamelled border with various symbols and scrolls, dia.27cm (spout to spout); together with another early 19th century Chinese export earthenware warming dish, of oval form, the centre decorated in the Chinese style with pagodas beside a river, within further floral border, 28 x 39cm (2)

5 An early 20th century Copelands warming dish and cover, of circular form, blue and white transfer decorated in the Italian pattern, with stopper, dia.20cm; together with two early 19th century Rogers & Son blue and white transfer decorated warming dishes, each decorated with an elephant within a landscape, having further floral borders, dia.25cm; one other Rogers & Son(?) blue and white meat dish, the centre decorated with a zebra beside pagodas, within floral border; an early 19th century Ridgeways(?) blue and white warming dish, decorated in the Calman pattern, dia.25cm; and an early 19th century Spode blue and white warming plate, in the Temple Landscape pattern, w.28cm (6)

6 An early 19th century pearlware warming dish, the removable shallow bowl resting upon a twin handled base, decorated in the Lily pattern, w.21cm; together with a Victorian Davenport blue and white warming plate, decorated with flowers, having printed

and impressed mark verso, w.29cm; an early 19th century Spode blue and white warming plate, decorated with figures and buildings within a border of animals, having impressed mark verso, w.30cm; one other early 19th century Copeland(?) blue and white warming plate, decorated with flowers, dia.26cm; and an early 19th century Spode blue and white warming plate, decorated with urns and flowers, w.30cm (5)

7 An early 20th century Copelands warming tureen and cover, of oval form, decorated in the Italian pattern, having printed mark verso, w.33cm; together with an early 19th century Mintons warming tureen, of oval form, transfer decorated in the Hospitality Benevolent Cottages pattern, having lion mask handles, w.33cm; and an early 20th century German warming meat dish, of oval form, on twin handled metal base, decorated in the Blue Onion pattern, w.49cm (3)

8 An early 19th century continental warming dish, of circular form, transfer printed with figures before a cathedral within a woodland landscape, having wildflower border, printed Batalha Portugal verso, w.28cm; together with an early 19th century Spode(?) warming dish, transfer printed in the Chinese taste with various pagodas and floral borders, w.28cm; an early 20th century warming dish, the circular plate transfer printed with flowers on a copper base, impressed England, w.28.5cm; a Victorian warming dish, having twin handles and spout, transfer decorated in the Willow pattern; and one other Victorian tureen and cover, transfer decorated in the Willow pattern (5)

9 A Victorian Charles Dimmock & Co bone china warming dish, of shaped oval form, having twin handles, transfer decorated in the Chinese scenery pattern, w.31cm; together with a Victorian opaque china warming dish, blue and white transfer decorated in the Swiss scenery pattern, w.27cm; an early 19th century Spode warming dish, transfer decorated with flowers within geometric border, having twin handles, w.30cm; and an early 19th century Spode drabware twin handled warming dish, having a brown ground decorated in the Peasant style with flowers, w.28cm (3)

10 An early 20th century Booth's warming muffin/breakfast dish decorated in the Jacobean

pattern, having printed mark verso, dia.23cm; together with an early 20th century warming dish of circular form, having raised radial decoration and heightened in gilt, with single spout, dia.23cm; an early 19th century Rogers warming dish, of circular, transfer decorated in the Fallow Deer pattern, dia.27cm; an early 19th century Spode twin handled warming dish, blue and white transfer decorated with the Girl at the Well pattern, dia.29cm; an early 19th century Davenport warming plate, blue and white transfer decorated with a ship within a mountain landscape, 29cm (5)

11 A late Victorian Ashworth(?) warming tureen and cover, blue and white transfer decorated in the Chinese taste with various pagodas within landscapes, smudged printed mark verso, w.33cm; together with an early 19th century Spode twin handled warming dish, blue and white transfer decorated with flowers within floral border, impressed Spode 23 verso, w.30cm; and one other early 19th century Spode twin handled warming dish, blue and white transfer decorated in the Filigree pattern, having printed mark verso, with further impressed mark, w.30cm (3)

12 A Victorian Grimwades & Co basket shaped egg-warmer for four eggs, having a gilt heightened handle and basketweave body, hand-painted with a border of pink cabbage roses, printed mark verso and raised wicker mark, registration No.551501, w.23cm; together with two early 20th century Greman warming dishes, each having ceramic plate on plated base with spout, one transfer printed with children on a scooter, the other with a young boy fishing, each 24cm; and one other early 20th century warming dish, blue and white transfer decorated with a pheasant amongst flowers and foliage on an aluminium twin handled base, w.32cm (including handles) (4)

13 An early 20th century Bisto (Bishop & Stonier) warming tureen and cover, of lobed oval form, transfer printed with flowers, printed Bisto England mark verso, w.31cm; together with a 19th century Copeland & Garrett late Spode warming dish, transfer decorated in the Chinese style with figures before a pagoda within a landscape, with floral border, having printed and impressed mark verso, dia.25cm; a 1930s warming dish, the shallow plate transfer printed with fairies and child's verse, on aluminium base, 22cm; and a Susie Cooper Crown Burslem Works warming dish and cover, on a turquoise ground with crescent decoration, having printed mark verso, dia.23cm (4)

14 A Victorian warming plate, possibly James F. Wileman, the plate blue and white transfer decorated with a swallow before a flowering branch, mounted on a pewter base, impressed C, dia.27cm; together with two 1930s warming plates, each having transfer decoration and hand-painted floral decoration, one on the copper base and the other on aluminium, 23cm; an Edwardian warming dish, having transfer printed floral

decoration heightened in gilt, on a copper base, 23cm; a late Victorian warming plate, decorated in the Imari palette in shades of cobalt blue and iron red, on a copper base, 26cm; and a 1930s Susie Cooper Crownworks Burslem warming dish and cover, having a blue border and feather decoration, with printed mark verso, dia.23cm (6)

15 A late Victorian silver plated warming dish, of plain undecorated circular form, having folding twin handles and hinged hot water aperture, unmarked, dia.27cm; together with two other similar examples, one engraved to the centre with goat's head and annotated 'spare nought' within ribbon, dias. 22 and 23cm; an early 20th century Old Sheffield Plate twin handled muffin warmer and cover, with gadrooned border; a Kingsway Plate muffin warming dish and cover; another Old Sheffield Plate warming plate with twin ebonised handles; and a Yarrow hot plate in wicker basket (7)

16 An early 20th century copper warming dish and cover, of circular form, having interior plate, on a blue ground with floral border, 20cm; together with an 18th century pewter warming dish, of circular form, having folding twin handles and hinged aperture, the border engraved with a stag, with remains of paper label verso naming George Bacon, 26cm; a late 18th century Pitt & Dadley pewter warming plate, bearing the crest of the Moore family being a man with a dart in his dexter hand, 26cm; and three other 18th/19th century pewter warmers marked Compton London, Watson Harton London, and Wolstenholme Sheffield, each approx 26cm (6)

17 A Victorian Minton & Hollis plate, transfer printed and overglaze enamel decorated with flowers, within a pewter border, stamped Newstone verso and numbered 5182, mounted in a pewter twin handled dish by James Dixon & Sons, numbered 5182, dia.26cm; together with a 1930s transfer printed and floral painted warming plate, within aluminium surround, with spout, 26cm; and three other circa 1900 warming plates, two on copper bases and one on an iron base, each 26cm (5)

18 A 1920s Masons ironstone warming dish and cover, in the Regency pattern, having printed mark verso, 25cm; together with one other Masons ironstone warming dish, with original stopper, in the Regency pattern, 25cm; a Masons ironstone warming dish, transfer printed in the Strathmore pattern, having printed mark verso; and a 1930s continental child's warming dish, transfer printed with scenes of children and pets, unmarked, 21cm (4)

19 An early 19th century Masons ironstone warming dish, transfer printed and enamel decorated in the Muscovy Duck / Waterlily pattern, having printed mark verso, 27cm; together with a Victorian Masons

ironstone warming plate, transfer printed with flowers heightened in gilt, within a blue border with further gilt leaf decoration, printed Masons mark verso; an early 20th century warming dish, transfer printed with a central star within a geometric border, on iron twin handled base, 27cm; an early 20th century warming dish, the plate blue and white transfer decorated with flowering bamboo within floral border, on a copper twin handled base stamped Copper AF & Co, 28cm; a Victorian warming plate, transfer printed with flowers within a floral border and shaped iron surround; and a 19th century pewter twin handled warming dish, in two parts, by James Dixon & Sons, numbered 980, 20cm (6)

20 A mid-20th century Royal Doulton Bunnikins warming dish and cover, transfer printed with bunnies at play within border of running bunnies, having original stopper, printed mark verso, 22cm; together with one other Royal Doulton Bunnikins warming dish and cover, with similar decoration and two spouts, lacking stoppers, with printed mark verso; one other Royal Doulton Bunnikins warming dish without cover, transfer printed with Mr Pigley's Stores, with printed mark verso, 21.5cm (3)

21 A Victorian Minton & Boyle Stoke on Trent pottery warming dish, transfer printed with a church within a landscape, having floral borders, apparent original stopper, printed Devon mark verso, 28cm; together with two 1930s German warming dishes, each transfer printed with a scene from Little Red Riding Hood, one with possibly original stopper, 21.5 and 23cm; a Shelley Mabel Lucie Atwell warming plate, transfer printed with a child pushing a barrow load of fairies, with verse 'To work in the garden is ever such fun, with fairies to help you to get it all done', signed Mabel Lucie Atwell, within an aluminium surround marked Garrison, 22cm; a 1930s child's warming dish, the centre transfer printed with children in a sailing boat, the blue plastic stopper marked Leibling, 24cm; and one other 1930s warming plate, transfer printed with a young girl playing badminton, 24cm (6)

22 An early 20th century Copelands Spode warming dish and cover, transfer printed in the Spodes Polka Dot pattern with original stopper, 22cm; together with an early 20th century continental child's warming plate transfer printed with a squirrel with pine cones in a basket upon his back, 23cm; a 1930s French warming dish on pink ground transfer printed with two children upon a bridge with a duck, 20cm; an early 20th century continental warming dish transfer printed to the outside edge with cockerel and hens, 20cm; a Victorian warming dish possibly Mintons transfer printed with flowers, 25cm; an early 20th century child's warming dish transfer printed with dancing children within iron surround with spout and stopper, 25cm; a Villeroy & Bosh Dresden Saxony twin handled warming dish on blue ground, the centre decorated with a figure before

a sailing ship having a printed mark verso, 23cm; a Limoges of France child's warming dish transfer printed with child musicians, printed Limoges, France verso, 19cm; a Czechoslovakian warming dish transfer printed with Snow White & the Seven Dwarfs having a cork stopper, 24cm; a Dutch child's warming dish, the centre transfer printed with a scene from Hansel & Gretel within aluminium twin handled surround, 22cm; and an early 20th century Copelands Spode warming dish transfer printed in the Korea pattern, 22cm (11)

23 A Victorian Ashworth(?) warming dish, the plate transfer printed in the Imari palette with vase issuing flowers, within iron twin handled base, 28cm; together with a Victorian warming dish, transfer printed with flowers within floral border, on an iron twin handled base, 29cm; a Maling Scala warming dish and cover, the cover on a pink ground, the dish with trailing border and original stopper, 24cm; a 1930s warming dish, the plate hand-painted with trees before a bridge and cottage, within an aluminium twin handled surround marked Garrison, 28cm; a Victorian warming dish, the plate with black printed frieze with leaves and flowers, within an iron surround, with spout and twin handles, 30cm; an early 20th century Crown Devon(?) warming dish, the plate transfer printed with apples and nuts, within a copper twin handled surround, stamped Copper registered trademark, 28cm; and a Victorian warming dish, monochrome transfer printed with a winter landscape within a pewter twin handled surround, stamped James Dixon & Sons and numbered C3475, 29cm (7)

24 A Victorian Minton warming dish and cover, on a white ground within trailing border, having gilt heightened handle, impressed Minton mark verso, 26cm; together with a 1930s Susie Cooper Crown Works Burslem warming dish and cover in the Dresden Sprays pattern 23cm; an early 20th century warming tureen and cover, of oval form, transfer printed with flowers, smudged printed factory mark verso, 33cm; and a Victorian Copeland warming tureen and cover, on a plain white ground with gilt decoration, with partitioned interior, 34cm (4)

25 An early 20th century Mappin & Webb Princes plate twin handled muffin dish and cover, the domed cover of shaped octagonal form, raised on padfeet, numbered W11982, 23cm; together with an early 20th century James Dixon & Sons silver plated muffin warming dish and cover, having reeded banded decoration and numbered T9220, 17cm; and one other Goldsmiths & Silversmiths Company silver plated warming dish and cover, of circular form with banded decoration, 18cm

26 A 1930s Shelley? Mabel Lucie Atwell type child's warming dish, the centre transfer printed with children upon a cart drawn by a donkey, with verse "Gee Up Good Ned, How Slow You Are, We Can't Go Fast So We

Won't Go Far" on an aluminium twin handled base with spout, 20cm; together with an early 20th century warming dish, the plate transfer printed with nursery rhyme scene within aluminium twin handled mount, 23cm; a French porcelain child's warming dish transfer printed with two bears within a gilt floral border having a printed Paris Porcelain France mark verso, 20cm; a 1920s Susie Cooper Crown Works Burslem warming dish and cover on a cream ground with floral decoration with original stopper, 23cm; a 1930s Susie Cooper Crown Works Burslem warming dish on a cream ground within a blue border with original stopper; an early 20th century Booth's silicon china warming dish and cover transfer printed with blue flowers, having original stopper and printed mark verso, 23cm; an early 20th century continental warming dish in the form of a fish, the centre transfer printed with two children within gilt borders, having a printed JP mark verso, 18cm; and a 19th century Wedgwood? creamware warming dish having a border of bell flowers and leaves, 27cm (8)

27 An early 19th century Spode warming dish of shaped circular form having twin handles, transfer printed with various urns and flowers within further floral border, printed Spode and impressed Spode mark verso, 30cm, together with an early 19th century Davenport blue & white transfer printed warming dish, the centre decorated with a vase issuing flowers within further floral border, having twin spouts and handles impressed mark verso, 29cm; an early 19th century Rogers warming plate, transfer printed with cows before trees and buildings within further wild rose border, impressed Rogers mark verso, dia. 26cm; and one other 19th century blue & white transfer decorated warming dish having twin handles and twin spouts, the centre decorated in the Chinese style with pagoda in a landscape, unmarked, 27cm (4)

28 An early 19th century Spode ? twin handled warming dish, blue & white transfer decorated with Greek horsedrawn chariot within a border of urns and figures, together with a 19th century Staffordshire warming dish having a moulded edge with further pink floral decoration, singular spout, 26cm, a Victorian flow blue warming dish, blue & white transfer decorated with flowers within further floral border with spout and chain link stopper, 27cm, and an early 19th century Spode warming dish of shaped circular form painted with flowers within further raised floral border, 29cm (4)

29 A 19th century Staffordshire warming plate, blue & white transfer decorated in the Willow pattern, having twin handles and spout with cork stopper, 27cm; together with a 19th century Spode blue & white transfer decorated warming plate in the Forest Landscape pattern, having twin handles and singular spout, 28cm; a Victorian Ridgeways Apple Blossom blue

& white warming dish transfer printed with leaves and flowers within further floral border, 28cm; and a Minton Corinthian opaque china blue & white transfer decorated warming dish, the centre decorated with flowers and C scrolls within the relief and further floral border, 27cm (4)

30 An early 19th century Spode blue & white warming dish transfer printed with a view of a castle within landscape within further floral border, the underside with similar decoration having twin handles, lacking stopper, width 27cm; together with an early 19th century Copeland Spode bone china warming dish of shaped circular form with twin handles, blue & white transfer decorated in the Chinese style, 28cm; a Victorian warming plate transfer decorated in green with military figures within a landscape and a further floral border having printed military sketches marked verso, 27cm; a Victorian Copeland late Spode warming dish, transfer decorated in the Field Sports Series, 27cm, and an early 19th century Spode warming dish, blue & white transfer decorated in the Lattice Scroll pattern, having twin handles, printed Spode verso, 29cm

31 An extremely large pewter hot water serving dish of oval form, having well to one side with hinged hot water aperture and single folding handle, width 74cm; together with an early 20th century aluminium twin handled warming dish with tureen well designed and hinged hot water aperture width 53cm

32 An early 20th century Booth's warming dish and cover transfer printed in the Liverpool Hunt pattern, with original stopper, 22cm; together with an early 20th century Booth's warming dish and cover in the Vellum pattern, transfer printed with flowers, with stopper, 23cm; an early 20th century Booth's silicon china warming dish and cover on cream ground with banded decoration having original stopper, 23cm; an early 20th century copper warming dish and cover, blue & white transfer decorated jug, ginger jar and cover, meat plate etc

36 A Country Artists Speedfreaks Composition model of a Scooby Subaru, 10cm high, together with another 'Rattle Skate'

37 A cut blue overlaid glass decanter and stopper, with faceted decoration 41cm high overall

38 A 19th century Staffordshire portrait bust of John Wesley, on a socle base, 29cm high, together with three other Staffordshire models of clerics in the pulpit (4)

39 A pair of Beswick Zodiac cats, No. 1560 and 1561, designed by Pal Zalmen, white gloss finish, 28cm high each

- 40 A Franz porcelain vase, in the form of a stylised butterfly 38cm high
- 41 An early 20th century Swiss pine cased 8-day cuckoo clock, the dial showing Roman numerals, 42cm high
- 42 A late 19th century French bronze figure of Mercury, signed to edge of base Delafontaine, dark-brown patina, h.25.5cm
- 43 An early 20th century black composition pedestal bust of a gentleman, mounted on an ebonised base on four bun feet, 27cm high
- 44 A 20th century Japanese porcelain table lamp, decorated with flora and fauna and heightened in gilt, 71cm high including shade
- 45 A pair of 20th century Chinese export blue & white ginger jars, converted into table lamps, 41cm high each including fittings
- 46 A 20th century white painted angle poise desk lamp, approx 75cm high
- 47 A Chinese export celadon glazed vase, the flared rim above a pair of zoomorphic twin handles, the body enamel decorated with figures within a landscape, four character mark to the underside, 25cm high
- 48 An early 20th century American style mahogany cased mantel clock, the painted dial showing Roman numerals signed C Naunton, the glazed door with gilt perpendicular gothic style decoration, 39cm high
- 49 A 20th century glass vase, of ovoid form, with turquoise and yellow decoration, 30cm high, together with another amethyst glass vase, 34cm high
- 50 An early 20th century red painted ships anchor light, bearing brass plaque inscribed S7514, 50cm high overall
- 51 A Chinese export stoneware blue & white moon vase, converted into a table lamp, the onion neck flanked by twin handles, the body with floral decoration and spearhead border, four character mark to the underside, 61cm high including the shade
- 52 A Beswick model of an Arab horse, unglazed, 19cm high, together with another (2)
- 53 A Royal Doulton crystal claret jug, with silver plated mounts, the lid with urn finial above a C-scroll handle, 32cm high
- 54 An early 20th century oak cased mantel clock, the silvered dial showing Roman numerals, signed Benetfink & Co London, standing on four bun feet, 26cm high
- 55 A collection of First Avenue resin models of anthropomorphic dogs, largest 8cm high
- 56 A pair of reproduction Chinese vases, the flared rim above a pair of gilt decorated handles, the body decorated with fruit and butterflies, 61cm high
- 57 A pair of Victorian Staffordshire models of soldiers on horseback, 36cm high each
- 58 A Beswick model of a horse, brown gloss finish, 20cm high, together with three others (4)
- 59 A lacquered brass desk lamp having adjustable green tinted glass shade
- 60 A collection of four Walt Disney Classics Collection figures, The Three Little Pigs, to include I'm a Poor Little Sheep, Hey Diddle Diddle I Played the Fiddle, I Toot My Flute I Dont Give a Hoot, and Work and Play Dont Mix, with Three Little Pigs film roll, each boxed
- 61 A collection of three SCS Annual Edition Swarovski glass ornaments, to include Harlequin by Anton Hirzinger, Columbine by Gebriel Stamey, and Pierrot by Adi Stocker, each on plinth with crystal tablet, boxed
- 62 A collection of four Walt Disney Classics Collection figures, to include The Lion King, Luau! Timon, White Rabbit, No Time to Say Hello Goodbye, Bambi, Hee! Hee!, and Thumper, each boxed
- 63 A collection of 20 Winnie The Pooh figures, to include Winnie the Pooh Love & Friendship Collection with Love, Where Does the Wind Come From?, Presents & Parties, A Clean Little Roo is Best, Here I made a Wintry Wish, and The Most Perfect Tree in All the Wood, Christopher Robin Strums a Melody, Preparation for Carrot Honey Pie, Love Makes All Your Brothers Disappear, Summer is Full of Fluttery Surprises, Sometimes Autumn Tickles Your Nose, Rum Tum Tum Winnie on His Drum, the Perfect Cat for Gardening, A Big Noise for a Little Picnic, Humming Tea is a Very Grand Thing, Piglets Teatime, Tigger's Birthday Surprise, and Rabbit's Harvest, all boxed (20)
- 64 A modern ceramic table lamp in the Chinese style, of octagonal baluster form, enamel decorated with birds and flowers having deer's head handles, height 65cm (including fittings), together with one other table lamp decorated with birds and flowering bamboo, and a modern Chinese vase of baluster form, enamel decorated and printed with birds and flowers (3)
- 65 A collection of five Royal Doulton figurines to include Summer Ball, Winter, Autumn Ball, The Ermine Coat, Diana Princess and Diana Princess of Wales, together with a Royal Worcester figure in celebration of the Queen's 80th birthday 2016, dressed in the robes of the Order of the British Empire (6)

66 A 19th century mahogany and rosewood inlaid dressing table box of serpentine shape, the hinged lid with mother of pearl plaque opening to reveal a partially fitted interior with three cut glass and gilt decorated scent bottles and stoppers, with large areas of losses to veneer mainly on lid of casket, and with further losses to sides etc.

67 A late 19th century French bronze sculpture of the Chevalier Godefroy de Bouillon with his shield decorated with Holy Cross of Jerusalem, h.30cm, together with another similar (2)

68 A Royal Doulton jug relief decorated with a huntsman and hounds having a pointed lion and crown mark verso, height 19cm, together with a Victorian Staffordshire figure of a greyhound (2)

69 A set of four graduated brass bell weights, weighing 1, 2, 4 and 7 lbs

70 A collection of four Royal Doulton figurines to include Spring, Summer, Autumn, and The Loveletter (4)

71 A Beswick figure of Persian kittens seated, model No. 1316, impressed Beswick, England verso, together with a Royal Worcester kittens "Siamese" made in England 1978, Royal Worcester, two Royal Doulton seated Siamese kittens and one other smaller example (5)

72 A collection of five Royal Doulton figurines being the wives of Henry VIII to include Katharine Parr HN3450 No. 2987/9500, Catherine of Aragon HN3233 No. 3948/9500, Jane Seymour HN3349 No. 1996/9500, Anne of Cleves HN3356 No. 1937/9500, Anne Boleyn HN3232 No. 3397/9500 (5)

73 A 19th century walnut fitted tea caddy, the whole polychrome decorated with instruments, sheet music, flowers and foliage, the interior having twin fitted caddies flanking centre mixing bowl cavity (only), all raised on gilt metal paw feet, w.31cm

74 A modern mahogany and box wood strung balloon shaped mantel clock having inset Wedgwood style blue lustre plaque depicting a maiden, the circular enamelled dial with Roman numerals signed Committee of London having a quartz movement, height 26cm

75 A large Lladro figure group of two nuns in standing pose with arms crossed, having printed Lladro mark verso, matt finish, height 34cm, together with a Lladro Spanish porcelain table lamp in the form of a girl with basket upon her arm leaning against a tree, having printed mark verso, height 38cm (including fitting) and a Wedgwood vase in the Kutani Crane pattern (3)

76 A collection of miscellaneous items to include Royal Doulton Brambly Hedge teacups and saucers to include Spring, Summer, Autumn and Winter

77 A Royal Worcester figure in celebration of the year 2000, of Celestia, limited edition No. 331/1000, boxed

78 A large soft wood wall mask carved as a tiger's head with glass eyes, height 40cm

79 A late 19th century French gilt metal mantel clock having a circular enamel dial with Roman numerals, surmounted by a lady with wheatsheaf and harp, the whole on a marble base with turned brass feet, height 32cm

80 A collection of six Royal Doulton Bunnykins figures to include Gymnast Bunnykins, Basketball Bunnykins, Soccer Bunnykins, Swimmer Bunnykins, and Runner Bunnykins - all numbered 1702/2500, on a display stand (figures boxed)

81 A late 19th century French rosewood and marquetry inlaid portico clock, the unsigned white enamel dial within chased gilt metal surround, having twin winding holes for an eight-day brass cylinder movement with outside countwheel and striking on a bell, h.47cm

82 A large collection of coloured glass bird figures, to include Murano, largest height 33cm

83 A boxed set of six Portmeirion Botanic Garden highball glasses, together with two boxed sets of 6 Portmeirion Botanic Garden small tumblers (3)

84 A collection of glass paperweights to include Caithness White Horses, a Raging Sea with White Crested Waves designed by Margot Thomson, Millefiore type examples, blue tinted glass bowl etc

85 Two boxed Liliput Lane Cottage Ornaments to include Rustic Root House and Grinstead Church, together with a boxed David Winter Cottage Ornament 'The Midlands Collection Lockkeeper's Cottage', and three other loose cottage ornaments (6)

86 A 19th century Chinese dish on a celadon ground, enamel decorated with a vase of flowers with further plate of fruit with various butterflies and flowers, within a gilt C-scroll surround surmounted by three birds on further gilt foot rim with scrolling feet. dia 22cm, together with a pair of reproduction Chinese style vases of baluster form decorated with figures before pagodas within further floral borders, height 31cm (3)

87 A collection of glassware to include a Victorian Bristol Blue glass vase with Mary Gregory type decoration depicting a girl within woodland, height 26cm, blue glass bowl, Wedgwood paperweight etc (6)

88 An early 20th century Royal Doulton part tea service in the Pagoda pattern No. E3741, to include 10 teacups, 11 saucers, 10 side plates, 1 sugar bowl, and 1



sandwich plate, having printed lion and crown mark verso, together with a collection of 8 blue & white saucers

89 A late Victorian carved marble pedestal bust of a gentleman on stepped marble plinth, height 42cm (a/f)

90 A Chinese export bowl of reeded form decorated with mythical figures within clouds having poetry script to opposing side having red seal mark verso, dia. 19.5cm

91 A late Victorian black slate and rouge marble mantel clock having a black enamel dial with gilt Roman numerals, 8 day cylinder movement, height 32cm

92 A pair of clear glass soda siphons, each decorated with a fox amid landscape with Wards Ltd Fox of Essex within garter, further marked Fox of MW Co to the tap, together with one other large example and one other basket weave type soda siphon (4)

93 A pair of continental figural spill vases, in the form of a highland lady and gent, each in seated pose with a bow in hand, height 22cm

94 A pair of green glass decanters and stoppers of mallet shape, height 30cm, together with one other Victorian green glass liqueur decanter and stopper with applied enamel decoration and a green glass other vase (4)

95 A late 19th century continental beech cased mantel clock having a painted dial with Arabic numerals, height 48cm

96 A Long Park Torquay Pottery mottoware bachelor's teapot and cover for Saundersfull with motto "Dawntee Be Afraid A'ut Now" having printed mark verso, together with a Long Park Torquay Pottery mottoware match striker inscribed "A Match for Any Man" impressed mark verso, a lacquered box and cover, and a blanc de chine reticulated vase (4)

97 A Waterford cut crystal decanter and stopper, height 34cm, together with a modern hobnail cut glass decanter and stopper having a silver collar, a pair of cut glass decanters and stoppers and two ships decanters and stoppers (6)

98 Three graduated copper pans with iron handles and covers, the largest marked PSF together with a large early 20th century copper saucepan, and one other copper twin handled shallow bowl

99 A pair of early 20th century Zolnay Pecs porcelain ewers having an oval neck with loop handle and co-joined spout, the whole on white ground with floral decoration having impressed Zolnay Pecs mark verso, numbered 10951?, height 22cm, together with a late 19th century green tinted glass beaker with applied armorial crest and enamelled roundels, an

early 20th century Loetz style iridescent glass bowl of compressed melon form with green scrolling feet and a Victorian Prattware pot lid and pot

100 A 17th century English Delft bowl, the interior with simply central floral decoration within a border of stars, the exterior with further border of flowers on circular foot rim, dia. 26cm

101 A collection of six Royal Doulton Bunnykins figures to include Eskimo Bunnykins, Ankhesenamun, Horn Piper Bunnykins, Summer Lapland, Winter Lapland, and Tutankhamun (6)

102 A pair of large late Victorian Staffordshire flat back figures of Queen Victoria and the Prince of Wales, height 45cm

103 Six Moser style crackle glass beakers, each having a gilt rim

104 Tulips by Paul Cummins, a ceramic model of a tulip within perspex display case, boxed with certificate

105 Two boxes of miscellaneous items to include Royal commemorative collectors plates, reproduction Staffordshire greyhound, Old Tupton ware tubelined vase, Coopercraft dog figures, etc

106 A box of miscellaneous items, to include an Aynsley Royal Commemorative baby trinket box and cover for His Royal Highness Prince George of Cambridge, boxed, Falcon China trinket jars and covers, pewter tankards, etc

107 A box of miscellaneous items, to include Wedgwood bone china part tea service in the Kutani Crane pattern, Poole Pottery vase of cylindrical form to a bulbous body with typical floral decoration, impressed Poole England and marked No. 257, Aynsley Little Sweetheart pattern vase etc

108 A box of miscellaneous items to include Wedgwood green jasper ware trinket jars and covers, some boxed, blue jasper ware plate, Wedgwood sweet dish etc

109 A collection of Wedgwood blue jasper wares to include heart shaped trinket jar and cover, heart shaped pin dishes, vases etc

110 Two boxes of books, many being Folio Society to include Renaissance examples together with various hard back books, Birds of Europe and Middle East and North Africa etc

111 A collection of various Wedgwood blue jasper wares to include sardine dish and cover, bowl, water jug and cover, sugar sifter etc

112 A Copeland Spodes part tea and dinner service in the Chinese Rose pattern

113 A collection of glassware to include a large Selkirk glass paperweight sculpture No. 93 designed by Peter Holmes, limited edition No. 39/75, boxed with certificate, Murano glass paperweights, glass candlesticks etc

114 A collection of miscellaneous items to include programme and official catalogue for the 75th Annual Show at Braintree 8&9th June 1938, Suffolk Agricultural Association Catalogue of The Suffolk County Show at Bury St Edmunds Thursday & Friday 4th & 5th June 1959, British Empire Exhibition 1924 opening ceremony catalogue, Bowmore Scotch Whisky decanter, etc

115 An early 20th century Armand Marseille bisque head doll, having rolling brown eyes and open mouth with four top teeth showing having jointed composition body, marked Germany 390A 1½M length 45cm; together with a mid 20th century German doll with celluloid head and stuffed body, and two Pedigree dolls and various dolls clothes (4)

116 A collection of assorted crested cabinet china to include an Australian Slouch hat with crest for Sheffield marked to the turned-up side 'Anzacs for Ever' by Carlton China

117 A collection of loose diecast vehicles to include Formula 1 Racing Cars, Bburago Lamborghini Diabolo etc

118 A collection of 7 various wirework and composition figures of gentlemen in various poses (many a/f)

119 A box of miscellaneous items to include silver plated desk stand, pair of ecclesiastical style candlesticks, silver plated goblets etc

#### **APPROX 11AM**

120 A box of miscellaneous items to include Royal Adderley bone china figure of a Bluetit, a Studio glass bowl, Toby jugs, Carlton Ware leaf dish etc

121 A collection of miscellaneous items to include stag antler handled carving set, bronzed metal figure of a child with bird on a marble plinth, a single bookend, maple framed print etc

122 A box of miscellaneous items to include a Chinese export ginger jar lacking cover, a blue & white transfer decorated jug, a carnival glass dish, an hour glass decanter and stopper etc

123 A pair of painted satinwood kidney shaped panels, late 19th century, each polychrome decorated with floral sprigs, w.24cm

124 A Wetherby Falconware part dinner service

125 A collection of miscellaneous items to include a Staffordshire iron stone wash jug and bowl printed with horses and flowers, a Coalport figurine Ladies of Fashion 'Polly', Wade tankards and boxed continental four piece tea service

126 A box of miscellaneous items to include a reproduction maiolica novelty table bowl, a novelty claret jug in the form of a duck, a boxed Liliput Lane Chine cottage ornament, Tissot ladies wrist watch etc

127 A collection of assorted lace and linen to include table cloths, doilies, napkins etc

128 A Royal Doulton Lambethware 6 place setting tea and dinner service Harvest Garland pattern together with a Victorian blue & white meat plate and a modern Leeds Creamware jar and cover

129 A reproduction French style gilt metal cased mantel clock having a circular dial with Roman numerals together with a 1950s walnut cased mantel clock and two others (4)

130 A box of miscellaneous items to include a pair of Royal Albert preserve jars and covers in the American Beauty pattern, a pair of Royal Winton table candlesticks, glass decanter and stopper, My Goodness My Guinness mug, etc

131 Three boxes of mixed hardback books, various subjects, to include examples of Pevsner's Buildings of England and Doctor Zeuss etc

132 A box of miscellaneous items to include a brass cased mantel clock, a Nao Spanish porcelain figure of a girl with puppy, a Royal Doulton figure Sympathy HN2338, etc

133 A boxed Braun 2000 computer flash unit etc

134 A box of miscellaneous metal wares to include a pair of brass Corinthian column table candle sticks, a copper powder flask, relief decorated with stags, brass trivet, etc

135 A box of miscellaneous items to include Denby stoneware part tea service, Minton plates etc

137 A collection of miscellaneous items to include various mantel clocks, copper hunting horn, copper warming pan, mugs, etc

138 A Victorian walnut and Tunbridge decorated box, a mahogany box for a squeezebox, treen jar and cover etc

139 A box of miscellaneous items to include glass stem vases, various glass paperweights etc

140 A Victorian walnut mother of pearl inlaid unfitted box together with one other Victorian

mahogany box containing various other playing card boxes etc

141 A set of four Poole Pottery stoneware plates of British Garden Birds, to include the Robin No. 2847/5000, the Songthrush No. 2078, the Bluetit No. 3254, and the Swallow No. 2515, dia. 21cm

142 A collection of Royal Worcester oven-to-table wares in the Evesham pattern

143 An early 20th century brass pedestal oil lamp having opalescent glass shade with red tinted glass font

144 A WWII sliding rule stamped P Orr & Sons Ltd 1941, Mk2 with War Department broad arrow, in mahogany box, the lid with label National Industries

145 A collection of eight Chinese teapots and covers to include Yixing type examples, C20th

146 An oversized display bottle for Chateau la mission Haut/Brion dated 1993 housed in a pine case together with one other example (2)

147 A Victorian walnut writing slope, the hinged lid revealing a fitted interior together with an oak three tier letter rack (2)

148 A Jiangxi Peoples Republic of China Jingdezhen porcelain vase of triangular form, each panel underglaze blue decorated with mountain landscapes with verse, height 27cm, boxed with certificate

149 A Noritake Deloraine pattern part tea and dinner service

150 A 19th century glass oil lamp, the cranberry tinted and acid etched shade above a clear glass font, 52cm high overall

151 A pair of early 20th century brass belware lamps, each bearing a copper plaque for the Great Western Railway inscribed GWR, 34cm high each

152 A 20th century Japanese stoneware vase, of baluster form, decorated with flora and fauna, in the Imari palette, 26cm high, together with a 20th century Chinese stoneware jardiniere 23cm high (2)

153 An early 20th century carved alabaster mantel clock, the enamel dial showing Roman numerals, the case surmounted with cupid and brass pineapple finials, the dial flanked by lions mask, mounted on a brass plinth moulded with acanthus leaves 41cm high

154 A Victorian Parian ware figure of a seated woman, 33cm high

155 An early 20th century oak cased eight day mantel clock, the silvered dial showing Arabic numerals, 22cm height, together with 4 various other mantel clocks (5)

156 An early 20th century oak cased Smiths eight day mantel clock, the silvered dial showing Arabic numerals, 23cm high, together with four various other mantel clocks (5)

157 A 1930s oak cased eight day mantel clock, the dial showing Arabic numerals, 22cm high, together with four various others (5)

158 A 19th century Vienna porcelain plate, decorated with an allegorical scene, beehive mark verso, 30cm dia.

159 A Regency rosewood and boxwood chevron banded tea caddy, of sarcophagus form with ivory inlaid escutcheon, flanked by twin lion mask and ring handles, the lid opening to reveal twin compartments (lacking mixing bowl), all standing on four brass ball feet, 34cm wide

160 A 19th century silver plated jug, with mask spout 20cm high together with an eastern brass Gu vase, 26cm high (2)

161 A pair of 19th century coaching lamps, with wrought iron mounts, 49cm high each

162 A collection of 19th century and later cut and coloured glassware to include a Nailsea type bowl

163 A Denby 8-place setting stoneware tea and dinner service

164 A Victorian mahogany and mother of pearl inlaid writing slope having a fitted interior, width 36cm

165 An early 20th century Italian rosewood mandolin, bearing a label Dominco Zanoni of Napoli, length 62cm

166 A Sapphire by Rosetti of London flute in fitted case

167 An early 20th century Meissen Dresden cabaret tray, decorated with courting couples within floral borders, having an underglazed blue crossed swords mark verso, width 36cm (rivett repairs)

168 An early 20th century Bretby bowl of squat circular form on green ground with yellow glazed interior having impressed Bretby mark verso, made in England 2704H, dia. 23cm

169 An early 20th century umbrella having a leather clad handle with gilt cap marked Brick London, further engraved M.M. Tottenham, length 84cm

170 A Victorian leather clad stationery box, the hinged lid opening to reveal blue silk lined fitted interior, having inset brass handle, width 31cm

171 An early 20th century Tamsware fine semi porcelain part dinner service to include soup tureens and covers, ladles, meat plates etc together with

Aynsley part tea service on white ground with blue link decoration and two Chinese rice bowls and covers on saucer with spoons

172 An extensive Royal Albert tea service in the Old Roses Country pattern, together with a Royal Albert Lavender Rose pattern sugar bowl, saucer, and Doulton part tea and dinner service

173 A Victorian Doulton Burslem part dinner service in the Devon Sprays pattern to include tureens and covers, graduated meat plates, dinner plates, etc

174 An 18th century style mahogany cased mantel clock, the silvered dial with Roman numerals within gilt spandrels, signed Elliott, height 23cm including handle

175 A Royal Doulton part tea service in the Rondalay pattern H5004, together with a modern belleek vase, a Portmeirion Botanic Garden pattern vase, and a Royal Worcester egg coddler

176 Charlotte Rhead for Bursley-ware, a table bowl on a mottled grey ground, the frieze relief decorated with blue flowers, heightened in gilt, pattern No. T440, printed mark verso, dia. 18cm, together with one other smaller example, 15cm (2)

177 A Royal Doulton part tea and dinner service in the Congres pattern registration number 767765

178 An early 20th century Meissen part dessert service, underglazed blue decorated with flowers within lattice work border heightened in gilt, having underglazed blue crossed swords mark verso

179 A Coalport 8-place setting tea service in the Paradise pattern

180 A 19th century gilt brass mantel clock, having an unsigned convex white enamel dial, twin winding holes for an eight-day French brass movement striking on a bell hourly and half-hourly, stamped L.F. and numbered 40618, the case surmounted with a reclining maiden and raised upon an alabaster plinth, h.36cm, w.29cm

181 A late Victorian black slate and rouge marble mantel clock having an enamelled dial with Roman numerals and eight day movement, striking on a bell, width 26cm

182 A mid 20th century Casella of London barograph, housed in a white enamelled case, numbered 32593, width 35cm together with a box of barograph charts

183 A 1930s Clarice Cliff part dinner service on a cream ground with floral decoration within green borders having printed Clarice Cliff Newport Pottery Co, England, mark verso

184 A late Victorian black slate mantel clock of architectural form having a gilt dial with Roman

numerals, visible escapement and 8 day movement, width 35cm

185 An early 19th century English porcelain part tea and coffee service, fluted white ground bodies with a cobalt blue border with gilt floral decoration

186 An early 20th century gilt metal framed five tier ceiling light pendant having glass drops, together with one other five tier ceiling light pendant, and a four tier wall light (3)

187 A late Victorian onyx cased mantel clock of architectural form having gilt metal figural mounts with enamelled chapter ring, Arabic numerals, and eight day movement, width 31cm

188 A Victorian papier mache and mother of pearl inlaid writing slope of shaped rectangular form, the hinged lid opening to reveal baize lined interior, width 33cm

189 An Edwardian mahogany cased and box wood strung mantel clock having a silvered dial with Arabic numerals and cylinder movement, width 34cm

190 A late Victorian cast metal pedestal oil lamp, the font having a frieze of lion masks and flowers on inverted stem supported by three scrolls to a further floral embossed base, height 42cm

191 A pair of large Victorian Staffordshire flat back figures each of a highland man on horseback, one marked Samson Smith Longton 1851, height 38cm, the other large Staffordshire flat back figure of a seated couple, Staffordshire figure 'Returning Home', seated Spaniels, Parian type figures, etc (12)

192 A Victorian mahogany, ebony, and mother of pearl inlaid work box, the hinged lid opening to reveal silk lined fitted interior, width 31cm

193 An early 20th century Worcester part dinner service, each having a central Grecian type twin handled urn within a green floral border having green mark verso, registration number 474526, circa 1910

194 A 1950s Enfield walnut cased mantel clock having a rectangular dial with Roman numerals and eight day movement, width 26cm, together with a mahogany cased mantel clock and one other oak cased example (3)

195 A pair of Victorian silver plated vases of square tapering form, and pierced decoration with cherub masks (later converted), height 21cm (excluding fittings), together with a pair of Uno Westerberg for Pukeberg Glacier glass bookends (4)

196 A Set of six Royal Doulton coffee cans and saucers in the Belmont pattern H4991, in fitted case

- 197 A small collection of miscellaneous glassware to include a set of four cut glass champagne glasses, Caithness vase, Stephens scent bottle and stopper, paperweights etc
- 198 A collection of miscellaneous glassware to include an early 20th century clear glass vase of octagonal form, having frosted panels each decorated with fruit, a set of four decanters, rose bowl etc
- 199 A 1950s oak cased mantel clock having raised Arabic numerals and chiming movement, width 31cm
- 200 A Wedgwood Queensware Edme pattern part dinner and tea service
- 201 A Border Fine Arts figure group, The Final Furlong, model no. L.109 designed by Anne Wall, limited edition no. 79/950 with certificate.
- 202 An early 20th century Shelley part tea service in the Regent shape, pattern No. WS2174 (incomplete, some seconds), together with a Crown Staffordshire fine bone china teapot in the Englands Glory pattern
- 203 A set of four Britains hand painted figures of the Middlesex Regiment within perspex display case, together with one other from the Scottish Regiment and one other unmarked example (3)
- 204 A Royal Doulton The Wildlife Collection figure Badger DA8 on mahogany plinth
- 205 A collection of Victorian and later commemorative loving cups, to include Staffordshire, Anchor China, Royal Worcester, Halcyon Days, Royal Stafford and Paragon examples, the largest h.10cm (7)
- 206 A 20th century blue tinted art glass table bowl together with two others and a small glass vase (4)
- 207 A small collection of 19th century and later tea wares to include Royal Crown Derby trio decorated in the Imari palette pattern No. 3243
- 208 A collection of 19 David Winter cottage ornaments to include Market Street, The Smithy, Drover's Cottage, Spinner's Cottage, Little Market, and Wine Merchant (14, with boxes)
- 209 A mid 20th century Myott 12-place setting part tea and dinner service in the Royalty pattern
- 210 A Johann Haviland Bavarian part tea and dinner service on a white ground with floral decoration having printed mark verso
- 211 A large collection of loose David Winter cottage ornaments to include The Christmastime Clockhouse, Old Joe's Beetling Shop, Fagin's Hideout, The Oliver Twist Christmas Collection, Mr Brownlow's, The Bottle 'n' Glass, Bill & Nancy's House, and Miss Belle's Cottage, etc
- 214 Eight boxes of miscellaneous books, to include Cassell's 'Book of Knowledge', Barbara Sewell 'Egypt under the Pharaohs', Christopher Hibbert 'Florence, the Biography of a City', Francesco da Mosto 'Francesco's Italy', John Ruskin 'Stones of Venice', Colin Platt 'The Atlas of Medieval Man', Stephen Parissien 'Palladian Style'. etc
- 215 A mixed box of vintage cameras, to include Pratika, Halina, Kodak, Zenith and Rank, together with photographic accessories to include slides, Olympus filters, enlarging exposure etc
- 216 Eight boxes of miscellaneous books to include James Rush 'A Beilby Odyssey', Charles Green 'Sutton Hoo', Robin Richmond 'Michelangelo', John Fforbes Robertson 'The Great Painters of Christendom', Margaret Rickert 'Painting in Britain - The Middle Ages', Henri Focillon 'The Art of the West - Romanesque Art', etc
- 217 Four boxes of miscellaneous china to include Royal commemorative tankards, Victorian transfer decorated meat dishes, musical Toby jug, pair of continental vases, etc
- 218 A 'Corinthian' 20 Self Feeding table top bagatelle board, together with a modern Backgammon set (2)
- 219 Two boxes of 19th century and later clock parts, cases and accessories
- 221 A box of miscellaneous items to include modern pottery figure group, a carnival amethyst glass dish, Royal Doulton Holy Cats collectors plates, pair of Devonware Fieldings plates etc
- 222 A collection of cigarette cards, loose but in bundles, mostly sets -- to include Carerras second series of Beauties, Real Photograph, series of 50, John Player & Sons fire fighting appliances, and various albums of collectors cards, tea cards etc
- 223 A box of Folio Society and other books, to include Golding 'Lord of the Flies' and Green 'Spies Bedtime Book', Dickens 'Christmas Carol' etc, some lacking slip cases
- 224 The Centurion Stamp Album and contents mainly being 20th century World examples, together with various other stamp albums, Royal Mail Special Stamps 1986 set, kiloware stamps, together with two albums of early 20th century and later postcards, etc
- 225 A collection of 2000 AD BC Comics dating from the late 1970s
- 226 A box of miscellaneous hand tools to include beechwood block plane, marking gauge, brace etc
- 227 A large collection of 19th century and later clock cases, clock parts, etc

- 228 A box of assorted loose Meccano
- 229 A box of hard back antiques reference books to include The Collector's Encyclopedia of Antiques edited by Phoebe Phillips, Miller's Antiques Price Guides, etc
- 230 A collection of miscellaneous items to include various motor oil can caps, to include Pratts, BP, Shell, etc, a German anniversary clock under dome, a Victorian walnut box etc
- 231 A collection of miscellaneous items to include a Victorian salt glazed stoneware spirit barrel, a Doulton Lambeth & Co. flagon for James Clark & Son, Worlingworth, a Powell of Bristol stoneware flagon for Browning and Wesley Wine Merchants, 17 Spring Street, Paddington, etc, together with various other glass and stoneware bottles etc (3 boxes)
- 232 A collection of boxed Lego System building kits
- 233 A collection of miscellaneous items to include a ceramic jardiniere in the form of a swan on stand, various tankards, prints etc
- 234 A large collection of miscellaneous items to include a miner's safety lamp, a brass pedestal oil lamp, an iron kettle etc
- 235 A small collection of assorted cameras to include a No. 2 Cartridge Hawkeye Model B, a Kodak Brownie 127 with Dakon lens
- 236 A large collection of miscellaneous books, various subject matters to include Dictionary of the Bible edited by J Hastings, The History of the Apostles Creed with critical observations on its several articles (4th ed.), Blackies Children's Annual, Paul A. Rubens The Balkan Princess, The Practical Sheetmetal Worker edited by J.S. Murphy, Girls' Own Annual, John Parks Songs etc
- 237 A collection of miscellaneous items, to include Portmeirion tureen and cover, on a blue ground relief decorated with wheatsheafs; modern Chinese style moonflask; soft toys etc

#### **APPROX 12NOON**

- 240 A small collection of Swarovski and other crystal models of animals, the largest h.6.5cm
- 241 A Royal Worcester blush ivory vase, the flared rim to a long cylindrical neck, globular body and circular foot, No.232523; together with a further Royal Worcester jug, having naturalistic bamboo gilt handle, the tallest 19cm (2)
- 242 A Royal Crown Derby porcelain model of a robin, h.7cm; together with another of a badger; and two Karl Ens porcelain models of penguins (4)

- 243 A 20th century continental porcelain part dessert service, with floral and gilt decoration (4)
- 244 A Beswick figure of The Huntsman, in standing pose, brown gloss finish, model No.1501, designed by Arthur Gredington, h.21cm
- 245 A Royal Worcester porcelain candle-snuffer in the form of a monk, h.12cm; together with two Royal Doulton figures Fragrance and Emma (3)
- 246 A Chinese export earthenware vase, the flared rim above an ovoid body, standing on a circular foot, with iron red palm and floral decoration, h.24cm
- 247 A pair of Royal Doulton miniature ewers, with grape decoration, h.16cm
- 248 A collection of 12 Royal Doulton John Beswick Studio porcelain The World of Beatrix Potter figures, to include Benjamin Bunny, Lady Mouse and Mrs Tittlemouse, the largest h.10cm
- 249 A late 19th century German Sitzendorf porcelain easel dressing table mirror, having putto and floral encrusted decoration, in the Rococo taste, h.29cm
- 250 A collection of Swarovski miniature crystal figures and models of animals, the largest h.7cm; together with three miniature glazed table-top display cabinets, the largest h.26cm
- 252 A near-set of three 19th century ale glasses, the conical bucket bowls with solid base, the stems with single disc knob above baluster, standing on a circular foot, etched with hops and barley; together with three various other 19th century drinking glasses, the largest h.14cm (6)
- 253 A Dartington Crystal Capretone paperweight, decorated with a seal, boxed; together with a Whitefriars style square section grey tinted glass vase, h.17cm (2)
- 254 A 20th century Italian style Jack-in-the-Pulpit green glass stem vase; together with three other pieces of Italian hand-blown coloured glassware (4)
- 255 A 19th century glass rummer, the half-faceted conical bowl with solid base, the stem with single disc knob above a circular folded foot; together with a Mary Gregory style enamel decorated amber glass ewer; a 19th century glass rummer; a rose tinted glass vase; and a pair of cranberry and frosted glass vases, the highest 25cm (6)
- 256 A 20th century Dresden porcelain figure of a flower-seller, in the 18th century style, h.19cm; together with a pair of Sitzendorf porcelain figures; and another pair of German porcelain figures of musicians, the largest h.22cm (5)

- 257 A collection of six Spanish style porcelain figures, to include musicians, the largest 12cm; together with three Chinese style figures (9)
- 258 A collection of Victorian and later cut and cranberry glassware, to include drinking glasses; and a pair of silver collared salts
- 259 A collection of crested china, to include Fry and Grafton examples
- 260 A collection of 19th century Coalport teawares, in cobalt blue with batwings and floral decoration; together with a pair of 19th century hand-painted porcelain spill vases, h.10cm
- 263 A Victorian Sunderland lustre cream jug, decorated with cottages, h.9cm; together with one other similar and a tankard (3)
- 264 A 20th century earthenware garden gnome, h.27cm
- 265 A 19th century salt-glazed stoneware Doulton & Watts flagon, relief decorated with Miss Prettiman & Mr Caudle, inscribed "No Mr Caudle, I shall not go to sleep like a good soul see Punch", h.18cm
- 266 A Beswick model of a ginger Persian cat, model No.1880, h.21cm; together with one other similar; and a further model of a cat (3)
- 267 A Beswick Bois Roussel racehorse, dark brown gloss, model No.701, after a design by Arthur Gridington, h.20cm; together with two Beswick foals (3)
- 269 A Chinese soapstone model of a Dog of Fo, shown seated on a square plinth, h.19cm
- 270 A patinated bronze model of a prowling lion, length 15cm
- 271 A Chinese export stoneware Gu vase, decorated with flora and fauna in polychrome enamel, h.23cm
- 272 A collection of 20th century porcelain figures of ladies, to include Royal Doulton, Coalport, and Royal Worcester examples, the largest h.21cm (7)
- 273 An 18th century Dutch Delft tin-glazed earthenware tile, decorated with a standing soldier, 13.5cm x 13.5cm; together with five various other similar (6)
- 274 A Rosenthal porcelain figure group of The Lovers, h.20cm; together with five The Lovers books by Raymond Peynet (6)
- 275 A set of four Royal Copenhagen calendar plates, years 2000, 2001, 2002, and 2003, each dia.18cm, all with original boxes
- 276 A Moorcroft pottery bowl, dia.16cm (a/f)
- 277 An 18th century Dutch Delft tin-glazed earthenware plate, polychrome decorated with flowers and cross-hatching, dia.22cm
- 278 A pair of late 18th century first period Worcester blue and white transfer decorated porcelain plates, in the Pinecone pattern, crescent mark verso, circa 1770, dia.19cm; together with a late 18th century first period Worcester blue and white transfer decorated porcelain dish, decorated with a Chinese landscape, crescent mark verso, circa 1770, dia.15cm; and a late 18th century Leeds blue and white transfer decorated porcelain dish, decorated with a Chinese figure in a landscape, circa 1790, dia.21cm (4)
- 279 A late 19th century Wemyss earthenware bowl, decorated with thistles, dia.12cm
- 280 A Royal Worcester porcelain bowl in the form of a cabbage-leaf, with gilt and floral decoration, No.362, signed with monogram AM, dia.24cm; together with another similar moulded leaf bowl, No.1208; and two Royal Worcester porcelain dishes (4)
- 281 A Royal Crown Derby Imari porcelain miniature bachelors tea service, the teapot h.8cm, No.1128, boxed
- 282 A Beswick model of a lion cub facing left, model No. 2098, height 10cm; together with a Beswick Collie, model No. 1814, height 8cm, another Beswick puppy, and a Beswick owl No. 2026 (5)
- 283 A 20th century continental porcelain tete-a-tete decorated in light blue and gilt
- 284 A collection of various items to include a Royal Doulton model of a short eared owl, a Beswick model of an owl, two brass models of eagles, and a cut glass bowl
- 285 A collection of Wedgwood green jasper ware to include a bottle vase
- 286 A collection of various porcelain figures to include Nao examples
- 287 A collection of Karl Ens and similar porcelain models of birds, the largest 19cm (6)
- 288 A Beswick model of a foal, brown gloss model No. 1084, height 11cm, and a Beswick model of a fox, a Beswick pigeon, and a Beswick grey wagtail (4)
- 289 A Royal Doulton twin handled stoneware loving cup inscribed Ye Olde Cheshire Cheese 1667 BA Moore & Son, Fleet Street, London, No. 4551, height 15cm
- 290 An 18th century style Chinese blue & white stoneware matched garniture of three vases, the largest with lid surmounted by dog of fo, the inverted

baluster body decorated with dragons amongst lotus, four character mark to the underside, the smaller with lid surmounted by dog of fo and decorated with figures within a landscape, four character mark to the underside, 17cm high

291 A late 18th century Derby blue & white porcelain sauce boat, of shell form, with C-scroll handle, decorated with pagodas amongst willow, circa 1770, height 13cm

292 A late 19th century French decanter and stopper, of square shape, gilt decorated with frieze of maidens, numbered 109 to the stopper, indistinctly signed, h.25cm

293 A Royal Worcester blush ivory vase, the wavy flared rim above a conical body decorated with a bluetit No. 957 8.5cm high together with Worcester blush ivory cream jug, and three similar Locke & Co pot pourri (5)

294 A Beswick model of a huntsman's horse, brown gloss model No. 1484 after a design by Arthur Gredington, together with seven other Beswick and other models of foals, and a further model of a heron

295 A Chinese export blue & white stoneware ginger jar, 15cm high, together with four others similar (5)

296 Four continental porcelain figures, comprising two figures of flower sellers, both marked Dresden verso, h.14cm; an urn marked Dresden with makers mark G7572G, h.19cm; and a further continental porcelain figure in period costume, h.21cm (4)

297 A collection of 13 Royal Doulton Brambly Hedge figures, to include Dusty Dogwood, Mrs Toadflax, and Wilfred Toadflax, the largest 10cm

298 A collection of nine Danbury Mint crystal paper weights, each decorated with various animals, each 11cm high

299 A Royal Worcester blush ivory plate in the Rococo taste, with floral decoration number 142570, 22cm dia. together with four various other hand painted porcelain plates (5)

300 A Royal Dux porcelain figure of a seated lady with a dog, 25cm high, together with a small Royal Dux porcelain ewer 5cm high (2)

301 A 19th century Staffordshire porcelain part tea service, each bearing a crest, together with a 19th century part tea service

302 A part tea service decorated in iron red with swags and birds together with another similar part tea service

303 A collection of 19th century and later dressing table jars, several with silver collars and lids

304 A 19th century Chinese export Famille Rose porcelain bowl 22cm dia., together with a set of 20th century Chinese blue & white rice bowls and spoons, and a Pulsar digital wristwatch

305 A collection of nine Royal Doulton Bunnikins figures, to include Tourist Bunnikins, Sailor Bunnikins, and Deep Sea Diver Bunnikins, boxed, the largest h.12cm (9)

306 A silver plate on cooper three-sconce table candelabra by Mappin & Webb, h.28cm

307 A pair of 20th century cut glass spill vases, having silver mounts, h.14cm

308 A late Victorian silver plated sweetmeat cruet, having two frilled cranberry glass bowls, the frame having a frieze of C-scrolls and flowers, on scrolled feet, w.25cm; together with an early 20th century silver plated egg coddler with spirit burner below, h.25cm (2)

309 A mid-20th century silver christening mug, having banded decoration and C-scroll handle, in fitted leather case, 1.8oz; together with a silver plated baby's spoon and pusher in fitted case; and a loose spoon and pusher (2)

310 A mid-20th century silver backed hand mirror; together with a matching hairbrush, in fitted leather case; two other silver backed brushes; and one other mirror

311 A pair of early 20th century silver trumpet shaped spill vases, each on loaded base, h.21.5cm; together with two other silver trumpet shaped spill vases (4)

312 An early 20th century Chinese silver two-piece cruet, comprising mustard with clear glass liner and an open salt, each relief decorated with panels of flowers, maker K.H of Shanghai, circa 1900; together with a George V silver pocket cigarette case, having engine turned decoration; a silver backed handbrush; silver hip flask cup etc

313 A George V silver pocket cigarette case, having all-over foliate engraved decoration, 4oz; together with an early 20th century silver plated table cigarette box (2)

314 An Edwardian silver twin handled trophy cup, engraved with the initials PCR, 7.7oz

315 A pair of early 20th century clear cut glass table lustres, each having glass prism drops, h.19cm; together with a cut glass table candlestick; and a 19th century cut glass sugar sifter, having silver mount (4)

316 A pair of Edwardian silver dwarf table candlesticks, each having scrolling repousee decoration on loaded base, h.12cm



- 317 A George V silver helmet shaped cream jug, having flying C-scroll handle, on three pad feet, 5oz
- 318 A mid-20th century silver sugar bowl, having shaped rim, raised on pad feet, 2.5oz
- 319 A George V silver pedestal pepperette, having banded decoration, on circular footrim, 2.7oz
- 320 A George V silver sauceboat, having a beaded rim and flying C-scroll handle, on shell feet, 4.2oz
- 321 An Edwardian silver cream jug, of helmet shape, having angular handle to oval footrim, 3.5oz
- 322 A late Victorian cut glass scent bottle, the hinged silver cover repousee decorated with flowers, h.15cm
- 323 A George III silver bell shaped tankard, having C-scroll handle, on circular footrim, maker Fuller White, London 1797, 7.4oz
- 324 A late Victorian silver christening mug, of plain undecorated conical form, 4.8oz
- 325 A cased set of six 20th century teaspoons; together with a white metal mustard spoon
- 326 A pair of late Victorian silver backed hairbrushes; together with a pair of late Victorian silver backed clothes brushes (4)
- 327 A Birmingham Mint 1974 silver Christmas plate, the centre relief decorated with various dancing figures, marked V Danks, dia.20cm, 6.8oz
- 328 A collection of miscellaneous items, to include a pair of early 20th century Russian silver spoons; a set of four Russian silver teaspoons; ceramic salad servers etc
- 329 A cased set of six mid-20th century silver teaspoons
- 330 A box of miscellaneous items, to include a pair of three-sconce table candelabra, cake slice, Round London souvenir book, entree dish and cover, loose flatware etc
- 331 A late Victorian walnut cased canteen of twelve silver plated fish knives and forks, together with matching servers, each having engraved blades, silver collars, and faux ivory handles, collars assayed Sheffield 1897-1901, canteen w.38cm
- 332 A Tittot Taiwanese amber glass paperweight, boxed and with certificate; together with a green tinted Tittot glass vase, with pierced mount, boxed with certificate; and a boxed set of Tittot glassware to include pair of amber bowls
- 333 A small collection of boxed and cased silver plated cutlery, to include a set of six fish knives and forks, set of six dessert spoons, set of six knives, and a set of six teaspoons (4)
- 334 Two boxes of miscellaneous metalware, to include a late Victorian table centrepiece, the silver plated frame with a border of fruiting strawberries, having swing handle and blue glass liner; together with a brass trivet, pair of 19th century turned brass candlesticks, silver plated basket etc
- 335 A collection of silver plated and steel flatware, to include boxed Mappin & Webb forks and spoons, further loose flatwares, various dates and makers
- 336 A cased set of twelve late Victorian silver plated fish knives and forks, each having chased handles, engraved blades, and in mahogany fitted canteen, w.36.5cm
- 337 A box of miscellaneous metalware, to include a silver plated cake basket, silver plated hot water jug, entree dish, loose flatware etc
- 338 An early 20th century mahogany cased twelve-place setting canteen of silver plated cutlery, the knives having steel blade marked The Goldsmiths, 38 Long Row, Nottingham, with single drawer below
- 339 An early 20th century silver plated three-piece tea set, to include teapot, sugar bowl, and cream jug; together with a cased set of six silver plated fish knives and forks
- 340 A mid-20th century silver sauceboat, having a shaped rim, on three padfeet, 3.5oz; together with a mid-20th century silver plated three-piece tea service (4)
- 341 A Thomas Webb & Son Queen's Silver Jubilee 1977 limited edition decanter and stopper, etched with a crowned ER cypher, with further flower and thistle decoration, in fitted leather case with certificate, limited edition No.33/100
- 342 An Elkington silver plated four-piece tea and coffee service, designed by Eric Clements; together with a mahogany eight-place setting canteen of silver plated cutlery; twin handled serving tray etc
- 343 A box of miscellaneous silver plated wares, to include a pedestal comport, hors doeuvres, entree dish and cover etc
- 344 A collection of miscellaneous metalware, to include a silver plated tureen and cover, hot water pot, cranberry glass sugar sifter with silver plated mount, loose flatware etc
- 345 Two boxes of miscellaneous metalware, to include twin handled trophy cup, loose flatware, teapot etc

346 A box of miscellaneous metalware, to include Regent Plate part tea service, pair of pewter candlesticks, silver lustre jug etc

347 A pair of George V silver table candlesticks, on loaded bases; together with a box of miscellaneous metalware to include silver plated teapot, pewter tankard etc

348 A box of miscellaneous metalware, to include a pair of Victorian style silver plated three sconce table candelabra, pair of silver plated table candlesticks, copper kettle etc

349 A box of miscellaneous silver plated wares, to include bottle coaster, toast-rack, candelabra, goblets etc

350 An 18ct yellow and white gold, sapphire and diamond three-stone ring, featuring a centre oval sapphire in a four-claw settings, with a round brilliant cut diamond illusion set to either side, sapphire dimensions approx 7.1 x 5.25 x 3.51mm, weight estimated as 1.22 carats, diamond dimensions each approx 2.8 x 1.65mm, total weight estimated as 0.14 carats, size Q, gross weight 3.2g, hallmarked 18ct, London 1973, sponsor CPS

351 An 18ct white gold, sapphire and diamond half hoop eternity ring, comprising five square cut sapphires alternating with four round single cut diamonds, in grain and channel settings, sapphire dimensions each approx 2.5 x 2.2 x 2mm, total weight estimated as 0.55 carats, diamond dimensions each approx 1.9 x 1.3mm, total weight estimated as 0.08 carats, size R, gross weight 4.5g, hallmarked 18ct, Birmingham 1972, sponsor S&O

352 A yellow and white metal, diamond two-stone crossover ring, with two single cut diamonds in illusion settings, diamond dimensions each approx 2.2 x 1.22mm, total weight estimated as 0.06 carats, size O, gross weight 1.9g, stamped and tested as 18ct and platinum

353 An 18ct yellow and white gold, diamond three-stone ring, with three graduated round brilliant cut diamonds in tiered claw settings, diamond dimensions between approx 2.61 x 1.6mm and 3.7 x 2.25mm, total weight estimated as 0.3 carats, size N, gross weight 4.6g, hallmarked 18ct, London, no date, sponsor JSN

354 A 9ct yellow gold, aquamarine and pearl bar brooch, featuring a central floral motif with a round aquamarine further set with a 1.75 and 3.6mm seed pearl, aquamarine dimensions approx 4 x 2.75mm, weight estimated as 0.25 carats, length 47mm, gross weight 1.6g, hallmarked 9ct, Birmingham 1915, sponsor E&O

355 A yellow metal Accurist quartz watch, having round champagne baton dial and fitted to a three

bargate link bracelet, with ladder style clasp, case diameter 16mm, length 180mm, width 6mm, gross weight 10.3g, not marked but tested as 9ct

356 A 9ct yellow gold Rotary manual wind wristwatch, having round cream Arabic dial and integral spring link bracelet, case dia.20mm, length 180mm, bracelet w.6mm, gross weight 13.6g, bracelet hallmarked 9ct, Birmingham 1960

357 A 9ct rose gold octagonal signet ring with engraved floral shoulders, head dimensions approx 14 x 13mm, size S½, gross weight 5.2g, hallmarked 9ct, Chester 1918, sponsor worn

358 Three silver bracelets - A filed curb link with box clasp and safety chain length 220mm, width 89mm, gross weight 33.8g, hallmarked sterling silver, London, date obscure, sponsor HMS. A heavy curb link bracelet with box clasp and figure of eight safety catch, length 230mm, width 9.4mm, gross weight 66.4g, hallmarked sterling silver, London 2002, sponsor Aa. A filed curb bracelet with box clasp and figure of eight safety length 230mm, width 7.1mm, gross weight 32.8g, stamped Mexico 925, tested as silver with two spare links

359 A pair of yellow metal double ended cufflinks each with two circular links with gilded Japanese design, diameter 13.7mm, length 30mm, gross weight 9.1g, bars tested as 15ct, not marked

#### **APPROX 1PM**

360 Two pairs of silver cufflinks - one pair designed as dumb bells, lengths 30mm, weight 11.7g, hallmarked sterling silver, Edinburgh 2000, sponsor HMS. One pair as circular discs with bar and swivel fittings, disc diameters 15mm, gross weight 10.1g, feature hallmark, sterling silver, Edinburgh 1998, sponsor HMS

361 A yellow and metal dress ring with a large octagonal paste stone in a four claw setting with openwork shoulders, stone dimensions 19 by 14.89 by 8.45mm, finger size N, gross weight 9.1g, stamped and tested as 18ct

362 A pair of yellow metal emerald and white stone curved bar style earrings each with three oval emeralds interspersed with four 1.0mm round white stones all in claw settings with post and scroll fittings. Emerald dimensions between 3.7 by 2.9 by 1.95 and 4.0 by 2.75 by 2.0mm approx. Total weight estimated as 0.80cts, earring lengths 12mm each, gross weight 1.3g, stamped and tested as 9ct.

363 A 9ct yellow gold opal five stone half hoop eternity ring with five graduated opal cabochons in claw settings, opal dimensions between 3.8 by 1.4 and 4.7 by 4.5 by 1.85mm approx. Total weight estimated as 0.70cts, finger size O½, gross weight 2.3g, hallmarked 9ct, London 1977, sponsor GD

364 Three odd yellow metal earrings - A 9ct yellow gold amethyst drop, the amethyst measuring 7.3 by 4.8 by 3.9mm approx. Weight estimated as 0.89cts, length 25mm, gross weight 1.4g, hallmarked 9ct, Birmingham, sponsor H. A yellow metal drop with a pear shaped garnet cabochon measuring 10.5 by 6.1 by 3.95mm approx, weight estimated as 0.66cts with three 1.0mm single cut diamonds, total weight estimated as 0.003cts, length 17mm, gross weight 1.2g, stamped and tested as 9ct. All with post and scroll fittings.

365 An 18ct yellow and white gold sapphire and diamond oval cluster ring, the centre sapphire measuring 7.0mm by 5.3mm by 3.4mm approx. weight estimated as 1.18 carats, diamond diameter 1.2mm each approx. Total weight estimated as 0.08 carats, finger size J, gross weight 3.2g, hallmarked 18 carat, Sheffield 1981, sponsor TAD

366 Four assorted rings - A 9ct yellow gold 3.15mm court shaped wedding ring, finger size N, gross weight 3.0g, hallmarked 9ct, Birmingham, sponsor HA. A yellow metal 3.6mm straight edge band with a hammered finish, finger size I, gross weight 2.2g, not marked, tested as 9ct. An 18ct yellow gold 4.65mm D shaped wedding band with a diamond cut pattern, finger size K, gross weight 2.7g, hallmarked 18ct, London 1965, sponsor S & W. An 18ct yellow gold boat shaped ring with five graduated Old European cut diamonds in star settings, diamond dimensions between 1.25 by 1.4 and 1.8 by 1.39mm approx; total weight estimated as 0.11cts, finger size N, gross weight 3.0g, hallmarked 18ct, London 1893, sponsor SB & SL.

367 Two pairs of 9ct yellow gold Lapis earrings - One pair each with an 11.9mm circular Lapis cabochon in a bezel setting, gross weight 4.5g, hallmarked 9ct, Birmingham 1988, sponsor WHM. One pair each with a 12.4 by 10.5mm oval Lapis cabochon in a rope twist surround, gross weight 3.3g, hallmarked 9ct Birmingham 1990. Both with post and scroll fittings

368 An assortment of gold jewellery to include the following:- A pair of 9ct yellow gold fan shaped earrings each with 3 marquise shaped amethysts and 2 marquise shaped peridots, total amethyst weight estimated as 0.84 cts, total peridot weight estimated as 0.72cts, gross weight 1.7g, hallmarked 9ct Birmingham 1988 post and scroll fittings. A pair of yellow metal heart shaped sapphire and 10 round white stone cluster earrings, sapphire total weight estimated as 0.78cts, gross weight 1.3g, not marked, tested as 9ct, post and scroll fittings. A pair of yellow metal 8.1mm pearl stud earrings with post and scroll fittings, gross weight 1.9g, not marked, tested as 9ct. A pair of yellow metal oval hoop earrings one with 3 textured yellow and white beads, one with 2 gross weight 1.7g, stamped and tested as 9ct. A pair of yellow and white metal openwork swan clip brooches, dimensions 30 by 25mm, gross weight 4.6g, stamped and tested as 9ct. A

yellow metal Lapis earring with a cushion shaped Lapis in a bezel setting, diameter 6.0mm, gross weight 0.5g, stamped and tested as 9ct, post and scroll fitting.

369 A pair of yellow metal drop earrings each with a briolette cut purple stone with post and scroll fittings, length 23mm, gross weight 1.6g, stamped and tested as 9ct

370 A 9ct yellow gold bar brooch with a 6.4mm yellow freshwater pearl. Brooch width 56mm, gross weight 2.9g, hallmarked 9ct, London 1934, sponsor SJB

371 A pair of yellow metal intertwined dolphin earrings with post and scroll fittings, dimensions 35 by 25mm, gross weight, 11.5g, stamped and tested as 14ct.

372 A 9ct yellow and white gold alternate cross and bead link bracelet with loose trigger clasp, length 160mm, width 92mm, gross weight 6.7g, hallmarked 9ct London, no date, sponsor BJB

373 A pair of yellow metal heavily gilded stylized leaf earrings each set with 5 round sapphires with post and scroll fittings. Sapphires total weight estimated as 0.30cts, earring dimensions 22 by 14mm, gross weight 6.6g, not marked, posts test as 9ct.

374 A bag of assorted yellow metal jewellery to include a pair of rose leaf drop earrings, a plain bar brooch, a piece of twisted wire and a knot style stick pin with base metal end, gross weight 4.5g, not marked, tested as 9ct.

375 Two pairs of earrings - A pair of 9ct yellow gold articulated oval drops, length 40mm, gross weight 2.4g, hallmarked 9ct, Birmingham import, 1993, sponsor JJ. A pair of three colour knot earrings each with with a 4.0mm cubic zirconia, gross weight 1.5g stamped and tested as 9ct

376 An assortment of jewellery to include a yellow metal bar brooch with a 39mm nephrite jade bar with yellow Etruscan style ends, gross weight 2.7g, stamped and tested as 9ct. A white metal and enamel winged insect brooch with oval paste pink stone, width 37mm, gross weight 16.9g, stamped and tested as sterling silver

377 A yellow metal multi-stone bracelet, featuring eight engraved scarab beetles of onyx, chalcedony, jasper, chrysoprase, tigers eye, and carnelian, with a curved bar and two circular links between each terminating with a lobster clasp, scarab beetle dimensions each approx 7.65 x 5.5mm, overall length 185mm, gross weight 7.1g, stamped and tested as 14ct

378 An 18ct yellow and white gold, sapphire and diamond oval cluster ring, comprising a centre oval faceted sapphire within a border of ten single cut diamonds, all in claw settings, sapphire dimensions

approx 7.6 x 5.8 x 3.65mm, weight estimated as 1.50 carats, diamond diameters each approx 2.0mm, total weight estimated as 0.30 carats, size approx I (shank misshapen), gross weight 4.0g, hallmarked 18ct, London 1965, no sponsor

379 A yellow metal, sapphire and diamond dress ring, featuring a teal coloured oval sapphire with two round brilliant cut diamonds to either side, all in claw settings, sapphire dimensions approx 6.95 x 6.0 x 3.65mm, weight estimated as 1.34 carats, diamond diameters each approx 2.0mm, total weight estimated as 0.12 carats, size M, gross weight 3.7g, stamped and tested as 14ct

380 A 9ct yellow and white gold, sapphire and diamond double circular cluster ring, featuring two round faceted sapphires each within a halo of twelve rose cut diamond (one deficient), all in claw settings, sapphire dimensions approx 6.2 x 2.9mm and 6.4 x 2.9mm, total weight estimated as 1.93 carats, diamond diameters each approx 1.3 x 1.3 x 1.1mm, total weight estimated as 0.18 carats, size P, gross weight 5.7g, this ring was probably originally a wedding ring and a pair of earrings, hallmarked 9ct, London 1965, sponsor WW Ltd

381 A yellow metal elephant pendant, stamped 14k, 2.1g, 21mm

382 A 22ct gold wedding band, size T; together with one other size M, gross weight 8.8g (2)

383 A 22ct gold wedding band, size O/P; together with one other size I, gross weight 7.9g (2)

384 An 18ct white gold wedding band, 3.8g, size K/L

385 A 9ct gold wedding band, size Y; together with two 9ct gold signet rings, gross weight 13.6g (3)

386 An Omega 9ct gold cased lady's wristwatch, having signed champagne dial and manual wind movement, dia.16mm

387 A Bulova lady's 9ct gold cased quartz wristwatch, having signed gilded dial, case dia.20mm

388 A gent's Ingersoll steel cased chronograph wristwatch, boxed and appears unworn, having signed black dial, twin subsidiary dials, luminous baton markers, with Tropic rubber bracelet, 17-jewel Incabloc manual wind movement, back cover numbered 3752MS, in original box and with promotional leaflet

389 P. Orr & Sons of Madras - a gilt brass cased pocket barometer, having signed and silvered compensated dial, dia.48mm; together with a reproduction gilt metal pocket compass on gilt metal neck chain (2)

390 A circa 1900 continental silver cased open face pocket watch, having a jewelled white enamel Arabic dial, engraved back cover, keywind movement, case dia.37mm

391 A lady's silver cased open faced pocket watch, having heart shaped white enamel and gilded dial, engraved back cover, keywind movement (lacking glass and hands, later adapted as a wristwatch), dia.38mm; together with a Swiss Election steel cased manual wind wristwatch, having a signed champagne dial, case dia.28mm (2)

392 Harris of Mildenhall - a gent's silver pair cased open face pocket watch, No.66685, having unsigned white enamel dial, chain driven verge fusee movement with pierced balance cock and signed backplate, gross dia.55mm

393 A George III gent's pair-cased open faced pocket watch, the outer case being faux tortoiseshell, the inner case in silver gilt, having an engine turned and gilded Roman dial, chain driven verge fusee movement (incomplete), with pierced balance cock, the backplate signed Tawney of Clerkenwell and numbered 1805, case assays poorly struck, gross dia. 49cm

394 A Volga 9ct gold cased lady's manual wind wristwatch, having signed champagne dial, on rolled gold bracelet; together with a Victorian engraved yellow metal picture locket (2)

395 An Edwardian yellow metal and seed pearl set star pendant (converted from a brooch), unmarked but tests as approx 18ct, 7.7g, dia.30mm

396 A modern Italian 9ct gold ropetwist necklace, 4.1g, length 40cm

397 A 9ct gold cross pendant on finelink neck chain, one other finelink neck chain stamped 585, and a blood donor pendant stamped 9ct, gross weight 8.4g (3)

398 A gent's Roamer steel cased manual wind wristwatch, case dia.33mm; together with two Russian gent's steel cased wristwatches; and an unsigned silver cased example, all having manual wind movements (4)

399 A pair of 9ct gold and green hardstone set ear studs

400 John Myers & Co - a Swiss silver cased gent's open faced pocket watch, having signed white enamel dial (a/f), keywind movement, dia.5cm, on silver curb link watch chain, 36cm; together with a French nickel cased eight day open face keyless pocket watch (2)

401 A gent's Vertex steel cased automatic wristwatch, having signed champagne Arabic dial, sweep seconds hand, case dia.32mm, on replacement expanding link bracelet; together with a mid-20th

century gent's steel cased manual wind wristwatch, with luminous Arabic dial; and a Roamer gold plated and steel backed gent's wristwatch, with silvered date dial (3)

402 A Victorian style silver and engraved hinged bangle; together with a silver wedding band; and a pair of sterling silver cufflinks (3)

403 A gent's Heuer gold plated and steel backed automatic wristwatch, circa 1970s, having a signed silvered dial with baton markers, sweep seconds hand, screw-down back cover numbered 25038, case dia.34mm, on expanding link bracelet

404 A circa 1970s gent's Chesterfield Antichoc steel cased wristwatch, having signed blue dial, luminous hands, date aperture at 3 o'clock, manual wind movement, screw-down back cover, and on steel bracelet, case dia.37mm; together with an Ingersoll gold plated keyless pocket watch, on chain (2)

405 A George III silver decanter collar, of crescent shape, annotated for Sherry, maker Peter & William Bateman, London 1806, 42mm; together with one other annotated for Brandy, maker Charles Bishop, London 1870, 48mm, gross weight 0.6oz (2)

406 A collection of lady's fashion watches, to include Radley and Roy King examples (5)

407 A pair of yellow metal dolphin inset hoop earrings; together with one other pair; and a finelink neck chain, all stamped 9ct, 5.4g

408 A lady's gold plated Eligio diamond set dress watch, having round mother of pearl dial set with twelve single cut diamonds, with a further 38 set in the bezel and case lugs, attached to an integral link bracelet with ladder style clasp, case diameter 25mm, overall length 190mm, bracelet width 12mm, diamond diameters each between approx 1.2 and 1.4mm, total weight estimated as 0.30 carats, gross weight 45.4g, case stamped EL0013, serial number 11731

409 A Hot Diamonds sterling silver pendant as the letter F, on finelink neck chain, in box; together with two faux pearl necklaces; and a pewter zodiac pendant (4)

410 A gent's Lanco steel cased wristwatch, having manual wind Incabloc movement, case dia.32mm; together with another by Lanco; and one by Sandoz (3)

411 A lady's 9ct gold cased manual wind wristwatch (overwound), case dia.21mm, on rolled gold expanding link bracelet, in probably original fitted leather case

412 A gent's Tissot 1853 PR50 quartz wristwatch, having signed silvered dial with date aperture, back cover numbered 13950, case dia.36mm, on original Tissot steel bracelet

413 A pair of gilt metal and faux opal set ear studs

414 A gent's Omega 9ct gold cased manual wind wristwatch, circa 1965, ref. BL1215400, movement No.21590318, having signed silvered dial with subsidiary seconds dial, case dia.33mm, on replacement expanding link bracelet, with box and papers

415 A gent's Casio Waveceptor multi-band 5 wristwatch, having quartz movement and digital subdial, with box and papers

416 A lady's 9ct gold cased tank watch, having unsigned silvered dial, manual wind movement; and three other vintage gold plated mechanical dress watches (4)

417 A ladies 9ct gold wristwatch, manual wind and with white enamelled dial, case dia.26mm, on rolled gold expanding link bracelet; together with two other 9ct gold cased lady's vintage wristwatches; and one other in gold plated case (4)

418 A Timor gent's manual wind wristwatch, having gold plated case with signed silvered dial, anti-magnetic movement, case dia.34mm, in original case; together with a gent's Eterna steel cased manual wind wristwatch; and one other by West End Watch Company (3)

419 A Zenith vintage gent's steel cased mechanical wristwatch, having anti-magnetic movement, case dia.31mm; together with three other vintage mechanical wristwatches (4)

420 A gent's Seiko 5 steel cased automatic wristwatch, having signed silvered day/date dial and crown at 4 o'clock, screw-down back cover numbered 67668; together with one other Seiko 5 automatic watch, having signed gilded dial (2)

421 A Dreyfuss & Co series 1925 gent's gold plated cased automatic wristwatch, having visible movement to front and back, screw-down back cover, on original leather bracelet, circa 2011, case dia.40mm, in fitted presentation box and outer box, with certificate and all papers

422 Assorted gent's fashion watches, to include Camy, Orient and Enicar automatic day/date example (5)

425 An early 20th century oak pipe rack for four pipes; together with various loose pipes

426 A collection of miscellaneous items, to include clay pipes, soapstone carving etc

427 A small collection of miscellaneous items, to include pocket knives, hip flask, travel clock, Royal Wedding commemorative crown etc

- 428 A collection of miscellaneous items, to include a Chinese white metal and malachite set brooch, faux ivory bangle, powder compact etc
- 429 A small collection of miscellaneous items, to include a Chinese enamelled scent bottle, leather spectacles case, Guinness bottle opener etc
- 430 A Pompadour faux pearl two string choker with marcasite set clasp, boxed, together with one other faux pearl single string choker with a white metal mount marked silver, boxed with certificate of guarantee, a George V silver backed four piece dressing table set to include hand mirror, hand brush, hair brush and comb
- 431 A collection of miscellaneous items, to include a silver mounted easel photograph frame, Wedgwood jasperware trinket jar and cover, modern costume jewellery etc
- 432 A collection of miscellaneous costume jewellery, to include enamelled bangles, cowrie shell necklace etc
- 433 A jewellery box and contents, mainly being modern costume jewellery, to include various bangles, gold plated necklace etc
- 434 A collection of miscellaneous items, to include 1951 Festival of Britain crown, lithographic printed moneybox and contents to include 1922 half crown, 1889 shilling, 1929 florin etc
- 435 A collection of miscellaneous items, to include various Russian commemorative medals, lapel badges etc
- 436 A small collection of miscellaneous items, to include a Royal Doulton jug in the Magnolia pattern D6298, Beswick model of a kitten, Victorian horn and tortoiseshell pocket snuff box etc
- 437 A collection of miscellaneous mainly modern costume jewellery, to include various bangles, beaded necklace, loose beads, flower brooch etc
- 438 A collection of miscellaneous items, to include boxed dominoes, loose marbles, Peter Scott wildlife prints etc
- 439 A collection of miscellaneous items, to include carved softwood figure of a dragon, ceramic figure of Tom, various glassware etc
- 440 A 1970s silver ingot to commemorate the inauguration of Concorde, boxed with certificate, serial number 2695
- 441 An early 20th century lacquered brass cased carriage clock, having an enamelled dial with Roman numerals, visible platform lever escapement, and barrel going movement, h.11cm (excluding handle), housed in a leather travel case
- 442 A lacquered brass cased carriage clock, the enamelled dial with Roman numerals and signed John Morley, having visible platform lever escapement and barrel going movement, h.11cm
- 443 A collection of six 19th century ink on card miniatures with perforated borders, five being topographical scenes (two of Christchurch Park and two of The Cliff in Ipswich, the fifth appearing to be a continental house), the sixth being a portrait of a gentleman entitled The Chevalier, each image 6.5 x 3cm, complete card 9 x 5.5cm. Note: The drawings may be linked to the influential Cobbold family of brewers and politicians who owned The Cliff brewery in Ipswich and donated Christchurch Park to the nation at the end of the 19th century, The portrait may be of John Chevalier Cobbold (1797-1882) who was mayor of Ipswich for a while, and was one of the driving forces behind the establishment of the Eastern Union Railway.
- 444 A Chinese miniature bronze of a nomadic figure, h.3.5cm; together with accompanying stand having Greek Key border, w.8cm, both unsigned
- 445 A pair of George V silver twin handled open salts, each of half gadrooned oval form, with blue glass liners
- 446 A 20th century continental white metal model of a bull, having six aperture between the shoulder blades to hold sword shaped olive picks (one olive pick missing), length 14cm
- 447 In the manner of Hans Jamnitzer II (German c.1538-1603) - a lead roundel depicting the allegory of Charity, the central figure with child at her breast and flanked by cherubs, within a landscape, pierced at 12 o'clock, dia.7.5cm
- 448 A Japanese Meiji period (1868-1912) okimono, carved as a man in seated pose with various implements before him, signed verso, on an associated hardwood stand, w.9cm
- 449 Assorted costume jewellery to include earrings, gilt metal necklace, etc
- 450 Assorted costume jewellery to include gilt metal necklaces, cultured pearl choker, etc
- 451 A quantity of principally leather watch straps, both new and used, together with sundry fashion watches etc
- 452 A collection of watch straps principally in steel and leather, being used and unused, together with a leather "Aviator" watch case
- 453 A collection of approximately 38 silver pocket watch cases, various dates and makers to include English and continental examples, both ladies and gents, a small number with their glass

- 454 A Rolex Oyster watch back opener, size 29.5mm, together with two others being size 26.5mm and 20.2mm, all with full Rolex markings
- 455 A Victorian gent's silver cased open face pocket watch having keywind movement together with five other various silver cased open faced pocket watches, three being keywind, some damage (6)
- 456 A collection of mid 20th century chrome cased gents pocket watches, largely incomplete and for restoration to include Ingersoll and Smiths Empire
- 457 A collection of gents largely mechanical wrist watches, generally being circa 1940-1980, most lacking bracelets, some incomplete or for spares, various makes
- 458 A collection of gents wrist watches largely being mechanical or automatic examples and dating from circa 1940 to 1980, various makes to include Jaquet-Droz, and Avia (a lot)
- 459 A large quantity of ladies wrist watches to include some mechanical but principally quartz examples, many being incomplete or for spares (a lot)
- 460 A collection of nickel cased gents open faced and full hunter pocket watches, to include Ingersoll Defiance, Smith & Noni examples
- 461 A collection of gents wrist watches to include mechanical and automatic examples by Buler, Mortima, Cyma, Roamer, and others
- 462 A large collection of watch glasses, all in paper slip sleeves and for various makers
- 463 A collection of nickel and base metal pocket watch cases, 19th and 20th century together with a large collection of pocket watch movements and parts, many being incomplete and most for spares only (a lot)
- 464 Assorted nickel and base metal cased gents pocket watch to include French gunmetal cased Goliath regulator, Ingersoll, Tempex etc (7)
- 465 A modern Ingersoll gents pocket watch having keyless movement, the back cover chased with a locomotive, two other Ingersoll chrome cased pocket watch, and one other unnamed example, the dial decorated with a UFO, with nodding head at 5 o'clock (4)
- 466 Assorted gents mechanical wrist watches to include Timex x3, Oriss, Smiths etc, all lacking bracelets (8)
- 467 Assorted gents mechanical wrist watches to include Junghens, Ornema, and Helvetia, some being silver cased, some a/f (8)
- 468 Assorted mid late 20th century stop watches being chrome cased, together with two military watch cases (only) etc
- 469 A collection of silver cased ladies and gents open faced pocket watches (all a/f) together with nickel cased desk clock, gilt metal pocket watch in further case, only etc
- 470 A collection of 19th century pocket watch dials, largely in white enamel together with sundry movements, parts, etc
- 471 A collection of clock and watch keys, to include Victorian brass and steel examples for long cases and bracket clocks together with a number of pocket watch keys
- 472 A collection of ladies and gents pocket watch cases, together with sundry ladies watch bracelets largely being unused (a lot)
- 473 A Weishi multi function time grapher together with a case kit for removing watch backs (2)
- 474 A box of assorted watch repairer's workshop tools to include vices, clamps, Horotec B-set, electronic demagnetiser etc
- 475 A mixed lot to include two Victorian framed Prattware pot lids, German porcelain pipes, stuff boxes, ephemera etc
- 476 A large collection of mechanical pocket and wrist watch movements and part movements, largely 20th century
- 477 A large quantity of ladies and gents fashion watches, various bracelets, pocket watch cases, and part movements etc
- 478 A large quantity of pocket and wrist watch movements and components, largely being mechanical but some quartz, sundry dials, etc
- 479 A collection of ladies and gents fashion watches, watch cases, dials, etc, largely for spare parts
- APPROX 2PM**
- 480 An L&R Vari-matic Ultrasonic de-magnetiser; one other; with various components etc; together with a Bergeon No.5555 cleaning machine
- 481 A Victorian style iron and brass turret clock movement, being twin train, h.36cm
- 482 A large quantity of clock and watch components, to include pins, hands, crowns, cogs, nuts, bolts, screws etc
- 483 A quantity of loose pocket watch dials and movements, most with damage and largely for spare parts

- 484 Edward Halbane of Lutterworth - a 19th century longcase clock dial and movement, the painted 12" dial with rolling date dial, 30-hour brass weight driven movement, with later seatboard and single weight
- 485 Thomas Humphrees of Barnard Castle - a 19th century longcase clock dial and movement, having a signed 13" arched dial, subsidiary seconds dial, and 30-hour weight driven movement, with seatboard and single weight
- 486 Assorted watch makers tools, to include various vice clamps, boxed star lathe with components etc
- 487 A large quantity of watchmakers tools and sundry components, to include clamps, pliers, screwdrivers, bespoke keys etc (a lot)
- 488 A box of assorted fittings for watchmakers lathes
- 489 A late Victorian slate mantel clock, h.34cm; and two other smaller examples (3)
- 490 A selection of watch and clockmakers parts and components, to include bushes, various pins, gut and wire, suspension springs etc
- 491 Assorted cuckoo clocks, 20th century, generally incomplete and for restoration
- 492 A Greiner electronic Langenthal Micromat, with handbook
- 493 A collection of clock and watchmakers parts and components, to include bushes, pins, movement cases, finials, straps etc
- 494 A Greiner electronic Langenthal Chronografic
- 495 Two boxes of assorted watchmakers components, to include stems, washers, hair springs, end stones etc
- 496 A box of assorted clockmakers tools and components, to include oak fitted box of various specialist screws, clamps, flat pushers, wire and rope etc
- 497 A box of assorted watch parts and components, to include cogs, springs etc
- 498 A lacquered brass anniversary clock, under glass dome; together with two others; one single dome; part brass clock movements etc
- 499 A box of assorted clock and watchmakers tools, to include clamps, Tissot Seastar 7 No.31A service box etc
- 500 A selection of clock dials, 19th century and later, principally for longcase and wall clocks, some with mahogany frames
- 501 A box of assorted clock and horology related volumes, to include Suffolk Clocks and Clockmakers by Haggard & Miller
- 502 A large quantity of mantel and wall clocks, principally being oak and circa 1920s/30s, many incomplete and for spares
- 503 Four boxes of assorted clock movements and components, principally being early 20th century brass examples, suitable for spares only
- 504 A quantity of late 19th century and later clock cases, to include American wall clock, various mantel clocks; together with a mahogany cased American wall clock, for spares and restoration
- 505 A quantity of various alarm clocks, generally mid-20th century
- 506 A box of assorted oak mantel clocks, circa 1920s, largely incomplete and for spares; together with two slate mantel clock cases only
- 507 Five boxes of various clock movements and components, to include glass, cogs, wheels etc, all for spares
- 508 A George V silver pocket cigarette case, having gilt-washed interior, the cover inscribed Louisa, 4.7oz
- 509 A pair of modern silver napkin rings by Harman Brothers, in original case with card outer sleeve (2)
- 510 A late Victorian Queen Victoria Jubilee commemorative silver coffee bean spoon, the bowl inscribed 1837-97, the terminal surmounted by a veiled bust of Queen Victoria; together with a pair of silver sugar tongs; a silver spoon; a silver topped open salt; and a silver-plated spoon (5)
- 511 A 19th century leather shot flask, of typical pear shape, length 20cm
- 512 A child's Continental silver rattle, having a rotating ball with pierced floral decoration and bell to the interior, on a fluted stem with loop handle, length 14cm
- 513 A set of six Victorian silver teaspoons in the Kings pattern, by Chawner & Co (George William Adams), London 1876; together with a pair of continental silver sugar tongs; a pair of silver picks in the form of a halberd; and a further silver spoon, gross weight 9oz
- 514 An early 20th century Chinese carved ivory model of a Chinese junk, on a hardwood stand, w.10cm
- 515 A set of four George V silver coffee bean spoons, each terminal enamel decorated with an emblem of the Home Nations, to include Tudor Rose, three-leaf clover, thistle and daffodil, in fitted leather case, maker Turner & Simpson, Birmingham 1937



- 516 A set of six George VI silver coffee bean spoons; together with a pair of Scandinavian white metal spoons; 19th century silver mustard spoon; and one other silver spoon (10)
- 517 A pair of George V silver sugar tongs, maker Viners, Sheffield 1930; together with five other pairs of 20th century silver sugar tongs, gross weight 3.6oz (6)
- 518 An Edwardian dressing table tidy, having a cut glass body with spot-hammered silver top (A/F); together with a silver top only (2)
- 519 A George V silver mustard, of hexagonal form, having blue glass liner, with associated spoon
- 520 A Mont Blanc Generation fountain pen, having a 14ct gold nib, with blue cap and barrel, gilt clip and band, in Mont Blanc leather case
- 521 A collection of seven early 20th century magic lantern slides, being Indian scenes to include fire-walking etc.
- 522 A modern silver-clad easel photograph frame, having engine turned decoration and floral engraved corners, 8.5 x 6.5cm; together with a pair of oval silver-clad easel photograph frames (3)
- 523 A collection of miscellaneous items, to include an Edward VII 1902 coronation medallion in leather case, Robertson's enamelled badge; an enamel brooch marked Penken 1800m etc
- 524 A collection of loose carnelians, the largest approx 15mm, in lacquered box with accompanying notes
- 525 A Victorian tortoiseshell and yellow metal inlaid lady's aide-memoire; together with a leather cased set of three draughtsman's tools; and another loose example
- 526 An Edwardian silver napkin ring, having geometric floral engraved decoration, the cartouche inscribed Claire; together with four other 20th century silver napkin rings, gross weight 3.5oz (5)
- 527 A WWI British War Medal, naming DM2-208536 CPL. C. COLE. A.S.C.; together with a WWII Burma Star and Defence Medal (3)
- 528 A George V silver three-piece cruet, to include mustard, open salt and pepperette, each of cylindrical form with pierced decoration and blue glass liner (3)
- 529 A small collection of miscellaneous items, to include a Norwegian sterling silver two-pronged fork, having a C-scroll stem and floral embossed terminal, engraved TH. Marthinsen Sterling Norway and numbered 409; a silver tie-clip; silver pedestal pepperette; thimble etc
- 530 A small collection of miscellaneous silver and white metal items, to include a 19th century silver caddy spoon, having shell shaped bowl; a continental white metal model of a windmill; sugar tongs etc
- 531 A set of four Victorian silver spoons, in the Fiddle pattern, maker Josiah Williams & Co (James & Josiah Williams), Exeter 1855; together with another silver spoon by the same maker but later date; and two 19th century silver spoons, gross weight 8.8oz (7)
- 532 A collection of mainly British coinage, to include an 1887 shilling, 1901 threepence, commemorative crowns etc
- 533 A George V silver pocket cigarette case, having engine turned decoration, initialled cartouche and gilt-washed interior; together with a small white metal backed nailbrush; silver bangle etc
- 534 A boxed set of six Japanese sterling silver ornaments, to include pagoda, rowing boat, bridge etc, in fitted leather case marked Murata Gold Silver Yokohama
- 535 A pair of 19th century silver sauce ladles, in the Fiddle pattern; together with a pair of George V silver engine turned napkin rings; pair of sugar tongs; loose spoons etc
- 536 A small collection of mainly silver and white metal jewellery, to include continental silver torque bangle, lapis lazuli drop pendant earrings etc.
- 537 A small leather suitcase and contents, to include musical jewellery box, lacquered jewellery box, gent's wristwatch, compass etc
- 538 A collection of miscellaneous costume jewellery, to include faux amber beaded necklaces, faux pearl necklaces, 9ct gold charm, paste set flower brooch, lady's fans etc
- 539 A George III silver eight-bottle cruet, of reeded oval bombe form, with gadrooned rim and lion paw feet, four bottles being silver topped, the bottles each with thumb-cut and hobnail banded decoration, maker Joseph Angell I, London 1819, w.20cm
- 540 The Royalty & Empire Collection - over 400 years of British Coinage, crown to farthing, framed, 36 x 26cm; together with one other framed set of coins The Royal Coronation Collection, crown to half-penny, 36 x 26cm (2)
- 541 A set of five Chinese models of the Terracotta Army, to include three standing figures, one seated, and one horse, in fitted box
- 542 A small collection of loose playworn diecast, to include Corgi Major Toys loading trolley for a Bristol Bloodhound, Ford tractor and a Britains plough etc

- 543 A polished hardstone model of a pear; together with one other, three cherries; and an onyx paperweight (3)
- 544 A reproduction cast iron Trick-dog novelty moneybox, 20cm; together with a golfing novelty moneybox (2)
- 545 A 19th century photographic print showing the Suez(?) Canal, 22 x 28cm; together with various other early photographic prints of harbour scenes; and a Japanese teacup and saucer, enamel decorated with butterflies, and with matching sugar bowl and cover
- 546 An early 20th century crocodile skin clad gent's travel case with contents
- 548 A 20th century taxidermy Deer slot, mounted on an oak plinth the brass cap engraved Corrou Inverness 10-10-83 George Travers Cleaver, h.10cm, together with a leather clad ladies powder compact surmounted by a white metal fox, 8 x 8cm. (2)
- 549 A helmet plate the gilt centre with a crowned shield flanked by winged figures with "The Golden Rule" quote below within a wreath of thistles and acorns, on a white metal starburst mount with thistle and clover leaf decoration, marked verso George Tuthill 83 City Road London, 9cm, together with an Argyll & Sutherland Highlanders glengarry badge, various cloth shoulder badges and buttons.
- 550 A collection of miscellaneous items, to include a pair of WWII RAF flying goggles (lacking elastic strap), various webbing straps, epaulettes, military postcards etc
- 551 An album of assorted first day covers, dating from the late 1970s to mid-80s, to include elections to the European Parliament, commemorative for the 200th anniversary of the Derby, 150th anniversary of the Metropolitan Police, Christmas 1979, London scenes and landmarks, Liverpool and Manchester railway etc
- 552 An early 20th century photograph album, the contents mainly being West Country coastal views, to include Ilfracombe, Linton and Lynmouth, Woolacombe etc; together with an early 20th century postcard album (empty) (2)
- 553 An album of postcards, being photographic and real examples, to include continental mountain views, street scenes, churches etc; together with another album with similar contents (2)
- 554 An Improved Postage Stamp album and contents from Great Britain to New Zealand, to include 1d lilac, and various loose stamps and stamp packs
- 555 A small collection of leather bound antiquarian titles, to include Bloomfields Poems (Farmer's Boy 5th edition), Caesar's Wars in Gaul 1712, Kennett's Antiquities of Rome 1713, and Farley's London Art of Cookery 1807, mixed condition
- 556 A collection of Victorian ambrotypes and daguerrotypes, mainly being family portraits
- 557 A Corgi diecast model of the James Boon 007 Lotus Esprit; together with a Dinky Toys Volkswagen KDF military vehicle; a Corgi Space Shuttle; and a Dinky Cooper Bristol racing car (4)
- 558 An Armand Marseille bisque head doll, having rolling brown eyes and open mouth with four top teeth showing, stuffed body with composition arms, marked Armand Marseilles Germany 370 A.3/0.M., length 40cm; together with an Armand Marseilles bisque head doll, having rolling blue eyes and open mouth with four top teeth showing, jointed composition body, marked Armand Marseilles Germany 390 A.7/0.M, length 28cm; and an Ernst Haubach bisque head doll, having rolling blue eyes, open mouth with four top teeth showing, stuffed body and composition limbs, marked Germany 275.17/0 Haubach Koppelsdorf, length 25cm (3)
- 559 A large collection of cigarette and collectors cards, contained in albums and loose, to include Our South African National Parks, John Player & Sons Uniforms of the Territorial Army, Will's Musical Celebrities, Bradford's Boston and Jersey Lily war cartoons etc
- 560 A small collection of postcards, mainly being shipping related; together with a collection of assorted picture cards, mainly being Brooke Bond examples, to include Asian Wildlife, Trees in Britain, Butterflies of the World, Flags & Emblems of the World etc
- 561 A Staffordshire figure of the Reverend John Wesley, in standing pose with prayer book in hand, h.15cm; together with a small carved portrait bust of John Wesley, h.7cm; and a profile silhouette portrait, 23 x 21cm (3)
- 562 A collection of miscellaneous books, mainly being natural history and maritime examples, to include Jane's Freight Containers 1969-1970, British Battles on Land and Sea by James Grant etc (8)
- 564 A 20th century mah-jong set, having wooden-backed plastic tiles, housed in a teak five drawer chest, w.21cm
- 565 An album of stamps, mainly being North American examples; one other album of world stamps; various loose stamps; Royal Mail official stamp collection of 1987; various mixed ephemera etc
- 566 An early 20th century oak desk stand, having silver plated mount and twin glass inkwells; together with a Lincoln stamp album with contents ranging from

Belgium to New Zealand; and two other stamp albums (4)

567 A collection of assorted 19th century and later postcards, to include photographic and topographical examples; together with a plaster religious plaque; 19th century horn pocket snuff box; and musical table cigarette box etc

568 A collection of four books relating to Oriental ceramics, to include Oriental Blue and White by Sir Harry Garner, Chinese Celadon Wares by G.St.G.M. Gompertz, Corean Pottery by W.B. Honey, and Ming Pottery & Porcelain by Soame Jenyns (4)

569 A circa 1900 walnut hand-held folding stereoscopic viewer; together with another stereoscopic viewer of box form; and various photographic and glass slides

570 An early 20th century leather clad box and contents, to include button hooks, pocket knives, postcards, greetings cards, yellow metal spectacles etc

571 A collection of mainly early to mid-20th century autograph albums, being schoolboy/schoolgirl examples, with various signatures and verses

572 James Gardner - James Bond 007 Licence Renewed, 1981 first edition hardback, with dustjacket

573 An early 20th century Belgique Bell telephone by the MFG Company

574 A pair of lignum vitae lawn bowls, in fitted leather case

575 An early 20th century postcard album, the contents to include English topographical views, greetings cards, portraits etc

576 An album of Great Britain Elizabeth II mint stamps, dating from 1971-1980, in slipcase; together with one other similar album lacking slipcase (2)

577 A schoolboy stamp collection from Aden to Vietnam, mainly being 20th century examples; together with two other albums of similar contents and some loose stamps

578 An album of stamps, containing Victorian penny reds; together with various loose stamps, first day covers etc

579 A box of assorted first day covers, dating from the 1960s and '70s

580 A mid-20th century photograph album and contents, mainly being family scenes; together with various French magic lantern slides etc

581 Robert 'Mouseman' Thompson of Kilburn - an oak bread board, of octagonal form, 26 x 30cm

582 A reproduction model of a cavalry sword, having a brass three bar hilt and in steel scabbard

583 An early 20th century gilt metal full-length profile model of a soldier, within gilt slip and rosewood frame, max dimensions 25 x 19cm

584 A large resin model of Betty Boop, h.88cm; together with a smaller example; a framed set of three Betty Boop prints; and a Betty Boop bag (4)

585 A large Chinese floor vase, having a wavy trumpet shaped rim to a slender neck and bulbous lower body, enamel decorated with birds of paradise amidst flowers and foliage, with six character mark verso, h.70cm

586 A box of assorted cigarette and collectors cards, to include Will's Garden Flowers, Household Hints, Brooke Bond Prehistoric Animals; together with various mainly topographical postcards etc

587 A collection of miscellaneous items, to include a pair of cloisonne vases, each decorated with dragons, h.16cm; brass watering can; pair of brass candlesticks; 1930s mantel clock etc

588 Two boxes of assorted cameras and accessories, to include boxed Zenith Reflex camera model EF2, Kodak Six-20 brownie E, Olympus Trip 35, Popular Brownie, Elmed Essen Cadet No.2, cased binoculars etc (2 boxes)

589 A box of miscellaneous items, to include Crown Ducal ware part dinner service, printing block, glass lightshade etc

590 Two boxes of miscellaneous mainly pressed and cut glassware, to include vases, jugs, hand bell etc

593 A collection of assorted mainly unbuilt plastic kits, to include Airfix Series 4 1:72 scale Harrier GR7, Hasegawa Hobbykits 1.2 model of a US jeep; Revell 1.2 scale Leopard 2A5 KWS tank etc.

594 A collection of children's toys and games, to include large plastic military tank, Palitoy Parker Games Division The Battle of Balaclava, Subbuteo table football etc

595 A boxed Acetronic NPU 2000 Microprocessor TV entertainment centre, to include console with two controllers and Space Invaders game; together with a boxed Disney Racing Pirates of the Caribbean Deadman's Chest Skullcrusher set (2)

596 A collection of mixed period Meccano construction items, to include various pulley wheels, straight sections, flat sections, pinions, beveled gears, loose literature, motors, gift sets, and other components, mixed lot

597 A box of miscellaneous items, to include The Nursery Rhyme Collection by Aynsley, baby storage box, modern print etc

598 A box of miscellaneous books, to include Josephine Ross Sailors to the Queen, G.M. Trevalyon's England under Queen Anne, Robert Lacey's Henry VIII etc

599 A collection of assorted grocer's scales and weights

### **APPROX 3PM**

600 Three boxes of miscellaneous items, to include early 20th century wash-jug and bowl, boxed Chinese Voiture de Course friction driven tinplate toy car etc

601 Two boxes of assorted football programmes, dating from the 1960s and '70s

602 An African tribal type walking stick, carved with a male child's head, the shaft carved with an entwined serpent, length 98cm; together with four other carved hardwood walking sticks (5)

603 The Diary of Samuel Pepys, edited by R.C. Latham & W. Matthews, 8 of 11 volumes, all in dustjackets (8)

604 A boxed set of Britains soldiers The Seaforth Highlanders, special limited edition numbered 003494; together with a similar set of the 22nd Cheshire Regiment, numbered 005202; and a boxed set of seven Britains military band figures (3)

605 Walter Crane's Picture Book, comprising The Baby's Opera, The Baby's Bouquet, and The Baby's Own Aesop; together with a leather bound volume Transactions of the Society instituted at London for the encouragement of arts, manufacturers, and commerce, London 1805; a textile catalogue of Japanese tapestries titled Tsuzure-Nishiki de Kawashima, Kyoto, Japon; and The Book of Old Manchester and Salford Royal Jubilee Exhibition Manchester 1887, full vellum (4)

606 A Curta pocket calculator

607 A Pentax K-X digital SLR camera, together with a Tamron 70-300mm macro lens, a Pentax 18-55mm lens, instructions, tripod, and carry case

608 A 1960s Subbuteo table soccer boxed Continental Display edition

609 A large collection of colour photographs, mainly being steam and travel related examples

610 A box of assorted loose cigarette and collectors cards

611 OPPE, A. P. Thomas Rowlandson, His Drawings and Water-Colours. The Studio, London, 1923. Number 107 of 200 copies only. Presented in full vellum

binding. Gilt titling to front board and label to spine. 96 plates in monochrome and colour.

612 A Simon Halbig German bisque head doll, having rolling brown eyes and open mouth with two top teeth showing, bent-limbed composition body, marked Simon Halbig 126 Germany 7, length 48cm

613 A Canon UC9 Hi 8mm video camera; together with a Nikon AF F601 camera, with Nikon Nikkor 28-70mm lens, in case and camera bag

614 A boxed Merrythought Special Occasion bear, in blond mohair with bow, No.9/500, with tags; together with a Merrythought Cutie Cashmere bear DF6B, limited edition No.151/500, in perspex case with booklet (2)

615 A collection of loose and part-built Lego

616 An Armand Marseille German bisque head baby doll, having rolling blue eyes and closed mouth, bent-limbed composition body, marked Germany 341./3.K.1 A.M., length 25cm

617 A 20th century mohair bear, having glass eyes and centre stitched body, with moving limbs, length 41cm

618 A collection of cameras and accessories, to include Industria Scientifica Ottica (ISO) Duplex 120 camera, with a Yashika FX/D quartz 50mm lens, one other cased Yashika 75-200mm lens, and a Canon Powershot camera

619 A large collection of assorted pewter figures, to include chess pieces, soldiers etc, some marked F Hauck

620 A boxed Dinky Toys 660 tank transporter

621 An Armand Marseille German bisque head doll, having rolling blue eyes, open mouth with two top teeth showing and bent-limbed composition body, marked Armand Marseille Germany 996 A.1 M., length 35cm

622 TWAIN, Mark. More Tramps Abroad. Chatto & Windus, London. 1897 UK 1st Edition. In original publisher's cloth. Blind stamp pattern and gilt titling to front board. Gilt titling to spine. Teg. Patterned endpapers. 486pp plus 32pp publisher's catalogue at end (dated Sept 1897). [1]

623 GOLDING, William. The Spire. Faber & Faber, London. 1964 1st ed. In original publisher's cloth with dust wrapper designed by John Piper.[1]

624 BENSON, Arthur Christopher. Fasti Etonenses, a Biographical History of Eton. Simpkin Marshall & Co, London 1899. Presented in full leather. Eton College/

Henry VI gilt embossed decal to front board. Raised bands and titling to spine. Marbled endpapers. [1]

625 BAILEY, N. An Universal Etymological English Dictionary. Buckland, Stahan et al, London, 1782. 24th Edition, enlarged and corrected by Edward Harwood. Presented in full leather. [1]

626 Debrett's Peerage of England, Scotland and Ireland: Containing an Account of All the Peers.... Rivington, London. 1806. 2 vols presented in full leather. With 96 pages of engraved plates of armorials. 1011pp [2]

627 AINSWORTH, Robert. Thesaurus Linguae Latinae compendarius, OR, A Compendius Dictionary of the Latin Tongue. Woodfall and Rivington, London, 1761. 4to. Presented in full leather. Gilt Spine label. [1]

628 A small collection of miscellaneous items, to include Ronson pocket cigarette lighter, playing cards, pocket knives etc

629 A collection of cameras and accessories, to include a Kodak Brownie 127 camera, a Quartz M Cine camera, Baldixette 1025 camera etc

630 A collection of boxed Lima H0 scale locomotives, to include LW open wagon No.3175, various track and accessories etc

631 A collection of miscellaneous items, to include an Army book No.136 with hand-written notes of stores, various postcards, mixed ephemera etc

632 A collection of miscellaneous items, to include diecast collectors guides, Strand stamp album, Brooke Bond picture cards etc

633 A boxed Bachmann Big Haulers G-scale steam locomotive

634 A pair of black rubber calf-length riding boots, size 9; together with another pair; and a pair of jodhpurs

635 Five general interest/picture books. Railway subjects. All (E)

636 Large quantity of mainly Lledo models and Corgi late issue juniors, includes many gift sets by Beano, Kelloggs and others, 60+ in total (some boxes need cleaning). (G-NM)

637 A collection of eight boxed Hess battery operated vehicles, to include helicopter and rescue, sport utility vehicle and motorcycles, toy truck and tractor, 2x toy truck and helicopter, 2x toy truck and racers

638 A collection of miscellaneous items, to include copper helmet shaped scuttle, brass coal scuttle, copper scoop etc

639 A collection of various cut and pressed glassware

640 Three boxes of miscellaneous items, to include Royal Albert Pansies collectors plates by Sarah Anne Schofield, Pique ware four-piece tea service, reproduction Canterbury quartz mantel clock etc

641 A box of miscellaneous china, mainly being teawares, to include Minton Haddon Hall, Royal Grafton, Johnson Old Staffordshire etc

642 A pair of Lieberman & Gortz 20x45 binoculars, in leather case; together with four other pairs of cased binoculars, to include Elite 7x50, Swallow 12x50, Lieberman & Gortz 20x65, and Tasco 16x50

643 A Ridgways blue and white transfer decorated tea and dinner service, in the Windsor pattern

644 Two boxes of miscellaneous items, to include Doulton Lambeth salt-glazed stoneware two-tone tankard, Doulton Lambeth tobacco jar and cover, copper lustre jugs, Victorian Staffordshire flatback figure etc

645 A collection of Lilliput Lane cottage ornaments, to include Ring for Service, Primrose Hill, Christmas Moreton Stores; together with a pair of 19th century Spode porcelain jars and covers; and a Noritake part tea service

646 A collection of plastic kit built model aircraft

647 Two boxes of miscellaneous breweryana, to include Wade Famous Grouse Finest Scotch Whisky water jug, Beefeater Gin advertising jug by Simpton Pottery with Osbournes, Longjohn Finest Scotch Whisky flagon, Wade whisky bells etc

649 A collection of miscellaneous items, to include a Victorian clear glass four-trumpet table epergne (heavily damaged), a Staffordshire figural watch-holder, biscuit barrel and cover etc

650 A collection of miscellaneous glassware, mainly boxed examples, to include Edinburgh Crystal whisky tumblers, Thomas Webb crystal liqueur glasses etc

651 A box of miscellaneous items, to include Doulton Lambeth salt-glazed stoneware jug, similar coffee pot lacking cover, three Staffordshire cow creamers etc

652 A collection of miscellaneous glassware, mainly boxed examples, to include ships decanter and stopper, Royal Brierly crystal etc

653 A box of Portmeirion tablewares in the Pamona pattern; together with loose silver plated and steel flatware

654 A box of miscellaneous items, to include a Paragon Wild Violets pattern part tea service,

Wedgwood trinket jar and cover, sardine dish and cover etc

655 A box of miscellaneous blue and white china, to include Enoch Wedgwood Woodland pattern part dinner service, modern blue and white eggshell tea service, marble rolling pin etc

656 A collection of miscellaneous items, to include a Victorian silver plated three-piece christening set, comprising knife, fork and spoon, in fitted leather case; pair of three-sconce table candelabra; faux pearl necklace; bowler hat etc

657 Two boxes of miscellaneous items, to include Adams plate transfer decorated with illustrations from Oliver Twist, shoe-lasts etc

658 Two boxes of miscellaneous items, to include 19th century Bristol Blue spirit decanter and stopper annotated in gilt for Rum, Chinese blue and white ginger jar, Copeland Spode Italian pattern tablewares etc

659 A box of assorted loose and playworn diecast toy vehicles, to include Matchbox Models of Yesteryear van, Matchbox Series No.24 Rolls Royce Silver Shadow, Eddie Stobart curtainside trailer etc

660 A Booth's blue and white transfer decorated part tea and dinner service, in the Real Old Willow pattern A8025

661 A collection of miscellaneous items, to include carnival glass dishes, pedestal oil lamp, Spode figure of Henrietta by Pauline Shore, teawares etc

662 A box of miscellaneous items, to include a Royal Doulton salt-glazed stoneware commemorative mug 'The Horning Coronation Feast of June 22nd 1911, Long Live King George V', having impressed lion and crown mark verso; a Royal Doulton salt-glazed two-tone water jug; a silver plated meat skewer; pair of mother of pearl opera glasses; loose flatware etc

663 A box of miscellaneous china and glassware, to include Chinese export vase, having flared rim to slender neck and bulbous lower body, underglaze blue decorated with birds upon branches, studio glass vase, Japanese teacup and saucer etc

664 A large collection of Portmeirion tablewares in the Botanic Garden pattern, to include large tureen and cover with ladle, storage jars etc

665 A box of miscellaneous items, to include Nao Spanish porcelain figure of a young girl with candle before her, Burleighware wall pocket, Hummel figures etc

666 A box of miscellaneous items, to include a Royal Cauldon eight-place setting tea service, a graduated set

of three transfer printed jugs, reproduction ginger jar and cover etc

667 A box of miscellaneous glassware, to include table bowls, dishes, water jug etc

668 A 1950s Bentima oak cased mantel clock, having raised Arabic numerals and eight day movement; together with four other oak cased mantel clocks (5)

669 A Denby stoneware part tea and dinner service in the Greenwheat pattern

670 A Denby stoneware tea and dinner service, on a cobalt blue ground with gilt border

671 A large quantity of kits all have been opened/started, contents unchecked, examples include Airfix Panavia Tornado GR1, Frog 1/72nd scale He111 and a Me262a, Hobby boss hurricane, Tamiya MIG (started) and a Matchbox Hawker Fury box faded. (BF-G) also included a ready made plastic tank, possibly by Tamiya and 10+ ready built aircraft (some damaged) (P-G), 20+ in lot

672 One box containing a quantity of various Meccano literature, mixed ages, to include various instruction leaflets, accessory outfit brochures, How-to-Use Meccano Paris French parts booklet, some shop advertising accessories, Meccano magazines and other related ephemera

673 One box containing a quantity of various modern release Doctor Who collectables and action figures, to include a 2014 calendar, various character building action figures, a collection of Eagle Moss Ltd mail order release figures and other Doctor Who related collectables

674 A Capri recommended by Wembley, Conquer Everest 3D mountaineering board game, housed in the original box with 3D style card mountain, playing board, various counters, and dice, appears near complete

675 A Micro-Scalextric Quantum of Solace 007 slot racing set, together with a Tomy AFX Midnight Marathon slot racing gift set, both housed in original polystyrene packed boxes, appears complete

676 80+ various Super Spiderman TV comic and Marvel Spiderman comics, all from the 1980's to include various issues, examples to include a Super Spiderman no. 498, no. 478, together with various other examples, all in good clean condition

677 Three 1970s yellow plastic and tinplate Meccano storage chests containing a quantity of mainly brass components, to include flanged wheels of various size, pulley wheels, bush wheels, wheel discs, and various other components

- 678 A large box containing a mixed quantity of various Meccano and tinsplate wheels, mixed issues to include pulley wheels, circular discs, tinsplate car wheels, plastic Meccano wheels, together with various other mixed wheels and circular components
- 679 Two boxes containing a quantity of various Meccano magazines dating from the 1920s to the 1970s, and Meccano literature, to include various catalogues, leaflets, shop display stands, collectors' clubs leaflets, and various other ephemera, mixed lot
- 680 Meccano 1959a box set containing a quantity of various mixed issue Meccano, all heavily used, together with a quantity of various Meccano brochures. Also, sold with a homemade wooden chest containing extra Meccano components including transformers
- 681 A box of miscellaneous items, to include a campaign spirit burning stove, a 19th century mahogany tea caddy, Coalport collectors plate etc
- 682 Three boxes of miscellaneous books, to include One Journey - The story of Suffolk Farmer by D.A. Steward, Famous Explorers of Australia by George Hamlyn, Readers Digest Guide to Places of the World, Mitchelin Road Atlas of France etc
- 683 A box of miscellaneous items, to include silver plated sugar scoop, boxed Safari 600 flask, Slice 'n Serve pizza cutter etc
- 684 A box of miscellaneous items to include a Kodak Brownie Junior Camera, a Polaroid flash gun No. 268, various cased binoculars etc
- 685 A box of miscellaneous items to include a Karl Ens model of a kingfisher, having printed mark verso (chipped), a Coopercraft model of a Corgi, an Excalibur Giftware quartz movement clock, pair of tureens and covers, etc
- 686 Two boxes of miscellaneous royal commemorative items to include various teacups and saucers, mugs, etc
- 687 Two boxes of miscellaneous hardback books to include John Harvey Jones - Troubleshooter 2, John Sparkes - Realms of the Russian Bear, David Attenborough - Life in the Undergrowth, Anthony Burton - The Past at Work, etc
- 688 A collection of approx 44 rubber Smurf figures, together with a Smurfs plastic bus and bucket of bolts car
- 689 A boxed 1960s Rosko Toys Charlie Weaver battery operated bar tender together with a Louis Marks tractor, loose Meccano etc
- 690 A box of miscellaneous 0 gauge trackside accessories to include bridge and turntable etc,
- together with one other box of rolling stock and accessories
- 691 A collection of 1950s Ordnance Survey maps, mainly showing Sudbury and surrounding areas in Suffolk
- 692 Three boxes of miscellaneous items to include cut glassware, ostrich egg, modern 2000AD Judge Dread comics
- 693 A collection of 1980's Marvel comics, mixed examples to include Peter Parker the Spectacular Spiderman, the Incredible Hulk, Marvel tales starring Spiderman and the Punisher, together with various others, 60+ examples included
- 694 A collection of various Tiger 1970's, Look & Learn 1970's and Lion & Thunder 1970's comic books/magazines, various examples to include Lion & Thunder in a Strange Lost World, Robot Archie Jets into Action, Look & Learn Escape in the Snow, Tiger & Scorcher Skid Solo, together with various others, 100+ comics included
- 698 A box of books to include The Pictorial Guide to Modern Home Needlecraft, The Pictorial Guide to Modern Home Knitting, Knitted Garments for All, Mediterranean Gardens, etc
- 699 A large collection of Copeland Spodes Italian tablewares to include tea cups, saucers, bowls, teapot, biscuit barrel etc
- 700 A collection of miscellaneous items to include a stitched cotton Union flag, a GA Dunn & Co folding top hat, tambourine etc
- 701 Four boxes of miscellaneous items to include 1950s oak cased mantel clock, pair of amber carnival glass vases, Doulton sea shanty jug, lithograph printed tins etc
- 703 Four boxes of miscellaneous to include mother of pearl opera glasses, Murano style fish, pedestal comport, haberdashery etc
- 704 Two boxes of miscellaneous items to include The Good Companion Air Display jigsaw, Regency 400 piece jigsaw puzzle,
- 707 An extensive Denby stoneware tea and dinner service
- 708 A box of assorted children's toys and games to include Waddingtons Booby Trap, Gibsons Games Pass the Bomb, Lord of the Rings Top Trumps, etc
- 709 A collection of loose Scalextric vehicles, track and accessories
- 710 A box of miscellaneous items to include a large jack-in-the-pulpit vase, a Spode Christmas tree table ornament, glass decanter and Aynsley part teaset etc

711 A box of miscellaneous items to include large Murano glass fish, brass tray embossed with a sailing ship, green glass bottle vase, etc

712 A large collection of dolls/childs china tea wares

713 A tubular metal and camouglage folding chair, together with a Flambeau Game & Shell Carrier, a Winchester cartridge bag and two other canvas satchels. (5)

714 A mid 20th century French composition doll having rolling blue eyes, open mouth, with top and bottom teeth showing, with growler, and stamped Paris 30112, together with various other mid 20th century and later composition dolls

715 Ten boxes of miscellaneous books, various subject matters, to include antiques reference and motoring interest

716 Five boxes of miscellaneous books to include military interest

717 Two boxes of miscellaneous china to include large ironstone hydra jug, copper lustre jug, transfer printed tankards, etc

718 Two boxes of miscellaneous items to include brass pedestal oil lamp with pink tinted font, various glass shades, police lantern, etc

719 Three boxes of miscellaneous items to include early 20th century part tea service, brass bowls, Chinese warrior figures, etc

#### **APPROX 4PM**

720 A Denby stoneware part dinner service in the Green Wheat pattern

721 Three boxes of miscellaneous items to include various Toby jugs, continental biersteins, Wedgwood blue jasper ware trinket dishes

722 A Nikon D7100 digital camera with Nikon DX lens, a Nikon SB900 Speedlight spare lens and tripod etc

723 Three boxes of miscellaneous items to include Sunderland lustre mug, blue & white transfer decorated tureen, Victorian dinner plates, mixed glassware etc

725 A collection of boxed diecast toy vehicles to include Atlas editions Humber armoured car Mk4, Ford GPA, AEC Regent 3, Bedford RLHZ Green Goddess etc

726 A box of assorted textiles to include floral embroidered table cloth, various ladies ' evening bags etc

727 A box of loose Triang 00 gauge rolling stock, track and accessories, together with box of loose diecast, boxed Subbuteo table cricket and a wooden tennis racquet

728 DE BOCK, Thomas. Jacob Maris. The De La More Press, Alexander Moring Limited, Folio, limited to 100 copies on hand made paper. 181pp. With 90 photogravures of the artist's work throughout the text. In original publisher's cloth with gilt and blind stamped decoration.

729 GODWIN, Francis. Praesulibus Angliae.... Cambridge 1743, 1st ed. Latin text. Presented in full leather. 799pp plus 42 pp index [1]

730 INGOLDSBY, Thomas. The Ingoldsby Legends Mirth & Marvels. Heinemann, London, 1910 2nd edition. In original blue publisher's cloth. Numerous illustrations by Arthur Rackham including 36 plates in colour tipped onto grey cartridge paper. Presented with the original dust wrapper.

731 Three boxes of miscellaneous books, to include The Waverley Novels, The Bible Story, The Country Called Canada etc

732 A large collection of assorted collectors plates, to include Coalport and Bradford Exchange; together with various Royal Air Force Association and other commemorative tankards (3three boxes)

733 A box of assorted 12" vinyl, to include Cliff Richard 40 Golden Greats, Chaz 'n' Dave Jamboree Bag No.3, Hits of the Everly Brothers, Rusty Invitation to Party, Rose Marie Together Again, and Party Album, Black Lace Party Party, North Sea Gas From Fields Afar, Carl Perkins Old Blue Suede's Back, The Nolans Tenderly etc

#### **HENRY ROOM – 10AM**

1000 Fiat 500 - Reg: AP14 NBZ. 1.2 litre, petrol. MOT: 28/12/21

1001 Six late French Revolution era British satirical hand-coloured etchings framed as two triptychs, comprising; four by James Gillray (1756-1815) - Pigs Meat, or, The Swine flogged out of the Farm Yard, published 1798 by Hannah Humphrey; The Triumph of Quassia, published 1806 by Hannah Humphrey; L'Insurrection de l'Institut Amphibie - The Pursuit of Knowledge, published 1799 by Hannah Humphrey; Opposition telegraphs; or The little second-sighted lawyer giving a true specimen of patriotic information, published 1798 by Hannah Humphrey; an Isaac Cruikshank (1764-1811) A Legal Method of Thrashing out Grain or Forestallers & Regraters reaping the Fruits of their Harvest, published in 1800 by Samuel William Fores; and after James Gillray - John Bull and the Alarmist, published 1803, each measuring approx 17 x 21cm



1002 After Neil Barlow - Scafell and Scafell Pike from Crinkle Craggs, limited edition print, signed in pencil and numbered 126/650 to the margin, 38 x 53cm

1003 A Victorian giltwood and gesso chimney mirror, having acanthus leaf capped plain pilasters, 55 x 86cm

1004 § Vernon Ward (1905-1985) - Still life with flowers in a vase, oil on canvas, signed lower right, 60 x 45cm

1005 E Mondy - Still life with fruit and terracotta jug in a landscape, oil on canvas, signed and dated 1873 lower right, 50 x 38cm

1006 Gino Sepe - Figure in a stormy landscape, oil on canvas, signed lower left, 50 x 68cm

1007 Early 20th century school - Pastoral scene with cattle, oil on board, 30 x 47cm

1008 M. Underhill - Quill pen and scrolls, watercolour, signed lower right, 25 x 36cm

1009 Ryan - Boxing hares, acrylic on canvas, signed lower right, 60 x 90cm, unframed

1010 After Picasso - Nude, oil on canvas, 57 x 45cm

1011 Contemporary school - Pair; Noah's Ark studies, entitled Babel and Moe, limited edition screenprints, each indistinctly pencil signed, titled, numbered from editions of 300 and 200 respectively, with studio stamps, the full sheets each 69 x 50cm (2)

1012 Two contemporary Polish poster prints, on backboards, each 98 x 68cm

1013 A Japanese watercolour on silk, with studio seals, 76 x 38cm, with silkwork border, framed; together with one other similar (2)

1014 A reproduction gilt composition framed rectangular wall mirror, 114 x 90cm; and one other in beaded surround (2)

1015 K.S Revitt - Farm buildings, watercolour; together with two framed woolworks (3)

1016 A composition framed wall mirror, being later spray-painted in gilt, 79 x 70cm

1017 J. Coulson - North African scene with figures, camel and donkeys, oil on board, signed and dated 1925 lower right, 49 x 24cm; and one other by B. Rappini, 34 x 24cm (2)

1018 Peter Robinson (b.1954) - April sunshine, gouache, signed lower left, 21 x 32cm; and one other by the artist (2)

1019 Bruce Pearson (b.1950) - Winter floods, watercolour, signed lower left, 41 x 57cm

1020 Assorted prints and watercolours to include Anthony Osler - boating scene, watercolour, etc

1021 Hannah Cole - A windy day, lithograph, 49 x 49cm

1022 Julia Robinson - Pair; Irises, watercolours, each signed lower right, 54 x 36cm

1023 Graham Clarke (b.1941) - Wall building, humorous print, 35 x 41cm

1024 Mary Beresford-Williams (b.1931) - Wet sand, lithograph, signed, titled and numbered 25/75 in pencil to the margin, 36 x 46cm

1025 John Heywood - Chiltern Poppies, oil on board, 30 x 66cm

1026 Leyton Forbes (act.1900-1925) - Pair; Lone figure on a country path with cottages and livestock, watercolours, signed lower right and lower left, each 20 x 39cm

1027 Pirelli calendars, being six editions from 1991, all boxed and in excellent condition

1028 Late 19th century English school - Pair; Hunting scenes, gouache, each indistinctly signed lower right, 16 x 34cm

1029 Claire A Villas - Cockerel, limited edition print; together with other contemporary pictures and prints (5)

1030 Early 20th century continental school - Pair; Portrait studies, watercolours, 42 x 31cm; and Late 19th century English school - Cattle in a landscape, watercolour heightened in white, 32 x 48cm (3)

1031 Maggie Banks - Pretty lies, artist proof print, 28 x 30cm

1032 John Pretty (b.1932) - Pair; The end of the day, Walberswick, watercolours, each signed lower right, 24 x 36cm (2)

1033 A gilt composition framed convex wall mirror, dia.56cm; together with a reproduction gilt framed and bevelled rectangular wall mirror; and two oval mirrors (4)

1034 Alan Kennedy - High dol, lithograph, pencil signed, titled and numbered 75/95 to the margin, 30 x 30cm; a pair of circa 1900 school landscape watercolours; and pair of coastal landscape studies oil on card

1035 D O Cooper - Vickers Wellington, oil on millboard, 26x41cm, Graham Johnstone - Supermarine, watercolour, 29x39cm; and one other by Johnstone entitled Vickers Supermarine Spitfire V (3)

1036 After John Larder - Operation Chastise, lithograph, pencil signed to the margin by various crew members, 33x49cm

1037 Japanese school - watercolour on paper, signed and with studio seal, 32x34cm

1038 Stuart Green - landscape scene, watercolour, and one other by the artist; Aiden Kirkpatrick - Snape Bridge, etching, signed, titled and dated in pencil to the margin 1986; Hugh Casson - print, framed display of Players Cigarette cards etc (7)

1039 Cecil Tatton Winter - St Dunstan's, Fleet Street, coloured etching, after the watercolour by Edward King, 37x27.5cm; together with two others entitled National Gallery and Monument, and Dr D Donald, Victoria Embankment coloured etching after watercolour by Edward King, and one other (5), each approx 27x38cm

1040 Assorted amateur watercolours and gouache and pastel, to include J Maclean and R Fox (7)

1041 Spear, (20th century), British Officer of the Napoleonic Wars mounted on horseback, gouache, signed Spear '71 middle left, 37 x 46cm, together with four other smaller examples by the same hand, each depicting an Officer in different uniform, each signed and dated '71, 25 x 23cm. (5)

1042 Ryan, Donkey Snacking - acrylic on canvas, signed lower right, 48x48cm

1043 Patrick A Oxenham - The Marsh Harrier, oil on canvas, signed lower right, 35x40cm

1044 Fred McJannet - Cumbrian Loch, oil on canvas, signed lower left, 40x60cm

1045 Dave Feather - Mountain Hare, oil on canvas, signed with feather lower right, 37x60cm

1046 A 19th century woolwork depicting a ceremonial scene, 42x37cm, and glazed gilt gesso frame, circa 1900 school farmyard scene oil on card as an oval unframed (2)

1047 Florentine carved pine and composition frame with inset mirror, dimensions 48x44cm, together with carved hardwood picture frame, 50x37cm (2)

1048 No Smoking - reverse painted on glass pub sign, 17x75cm in faux tortoiseshell frame

1049 Ryan - Prize Bull, acrylic on canvas, signed lower right, 50x50cm, unframed

1050 T Owen - Children Paddling, oil on canvas, signed lower right, 44x29cm, together with various amateur oils and watercolour (6)

1051 John Horley - Stone and water studies, artists proof print, pencil signed, titled and dated 1977 to the

margin, 38x50cm; EM Jessup - Profile portrait of a seated woman, pastel, 54x40cm; and an untitled watercolour wash (3)

1052 MCG - The Abbey Gardens, Bury St Edmunds, watercolour, signed with monogram and dated 1925 lower left, 26x42cm

1053 WT Longmore - Lake Buttermere, pair watercolours, each signed and dated 1885, 23x37cm

1054 Robert Morden - The North Riding of Yorkshire, engraved and later hand coloured county map, 36x41cm

1055 Mary Gundy - Suffolk estuary scene lithograph, and one other entitled Three Oaks (2)

1056 A Hurkelman - Dutch winter landscape with ice skaters, oil on panel, signed lower left, 30x50cm

1057 Betty Finimore - Sunlight in Warren Wood, oil on millboard, signed lower left, 35x52cm

1058 Sandy Kay - Bird of Paradise, pair prints, each 22x14cm, and one other by the artist, and D Keith Johnson - print (4)

1059 Roland Green - Bird study, watercolour, 19x13cm; Paul Harley - Lake Borrowdale, oil on canvas and one other (3)

1060 Laura Howell - Trees in Winter, photographic print, signed and numbered in pencil to the mount 2/25, 17x25.5cm, one other by the artist, and M Wilhelm - Migneole Pier, monochrome photograph, signed and numbered by the artist 2/275 (3)

1061 David Kerr - Pheasant and Game Bird with Berries, gouache, signed lower right, 41x36cm

1062 Arthur Gerald Ackerman (1876-1960) - Lincoln Cathedral from Brayford Pool, pencil and watercolour, 25x35cm

1063 J Rogers - untitled, mixed media, 30x15cm; and one other smaller pair by the artist (3)

1064 A pair of reproduction prints of fighting cocks, 31x21cm, together with five reproduction colour engravings of ducks (7)

1065 DE Smith - Garden scene, watercolour, together with various pictures and prints to include continental landscape oil

1066 Nicholas H Hutchinson - The River Thames, limited edition lithograph, pencil signed and numbered to the margin 110/500, pair of contemporary coastal scenes, gouache, each 10x40cm; an African canvas, and a Pre-Raphaelite monochrome engraving, 62x30cm, in an oak frame (5)

- 1067 A set of four faux rosewood wall mounted display cabinets for diecast vehicles each with glass shelves and measuring 72x52cm
- 1068 A pair of stained pine glazed wall mounted display cabinets for diecast vehicles, each 55x82cm, and one other similar (3)
- 1069 A pair of made up glazed wall mounted display cabinets for diecast vehicles together with two other modern similar examples (4)
- 1070 After James Wright - The Haycart, and a Gypsy Encampment, pair reproduction prints, each 40x61cm, together with Shirley Carnt - sailing print (3)
- 1071 A reproduction advertising print for The LNER together with a reproduction county polo map of Britain, various pictures, prints etc
- 1072 Mixed lot to include table linen, prints etc
- 1073 A petrol chain saw having 14" blade, together with an Expandit hedge cutter
- 1074 A wicker hamper, two others, basket and curtains
- 1075 A box of assorted pictures, and prints
- 1076 A box of assorted pictures and prints to include Vanity Fair Spy examples, after Boris O'Klein - humorous dog print, etc
- 1077 An oak carved ecclesiastical panel, 87x43cm
- 1078 Assorted pictures and prints to include monochrome portrait, amateur landscape oil, contemporary acrylics on canvas etc
- 1079 Assorted pictures and prints, triptych wall mirror, advertising sign for Peak Frean biscuits
- 1080 Two boxes of assorted pictures and prints to include hunting and sporting interest
- 1081 A collection of circa 1920s mantel clocks in oak and walnut together with American wall clocks etc (some a/f)
- 1082 After Claud De Jongh - Old London Bridge, reproduction framed print, and others (4)
- 1083 A Victorian rosewood overmantel mirror, width 76cm, together with a white painted circular wall mirror, and two others (4)
- 1084 Assorted reproduction process oils, gilt frame wall mirror, etc
- 1085 An unused Wild Country Homestead 10 berth tent, as packed in three original bags, and approx 24x12ft when pitched
- 1086 A faux brown leather suitcase and contents of assorted pictures and prints
- 1087 Assorted pictures and prints to include still life study amateur oil
- 1088 A 1970s Tapley teak two-piece modular wall unit, w.84cm
- 1089 Two contemporary decorative painted three-fold arch topped dressing screens, each panel w.46cm
- 1090 C Hughes (ex Royal Worcester) - still life with fruit on bank, watercolour, signed lower right, 9x12cm
- 1091 Paul Stafford - Fisherman at Aldeburgh, watercolour, 12x17cm
- 1092 A Herkelman - Barges on a Dutch canal, oil on panel, signed lower right, 23x28cm
- 1093 Topographical engravings of East Anglian interest to include Colchester Castle, St Mary Magdalene Church Colchester, South East View of Pancras Church, etc (4)
- 1094 A pair of 18th century engraved maps of highland and lowland Scotland, each annotated in Latin, and later hand coloured, each 14x20cm
- 1095 A Herkelman - Barges on a Dutch canal, pair, oil on panel, each signed, 11x16cm
- 1096 Early 19th century English school - High Force, Teesdale, watercolour heightened with white, 18x24.5cm
- 1097 A set of three Japanese woodblock prints, 20x14cm
- 1098 William Lionel Wyllie - Gravesend Reach, monochrome print, and one other - The Birth of a Titan (2)
- 1099 Robert Arthur Wilson - portrait of an Airman, oil on canvas signed lower left, 38x28cm, and two others by the artist (3)
- 1100 Audrey Blake - Owl study, pewter and enamel panel, 26x17cm; and B Phillips - Horses grazing, pastel (2)
- 1101 Walter Monkton Mckeeseey - river landscape, watercolour, signed lower right, 27x23cm, and Bernard Banks (1921-1989) - Winter street scene, pastel, signed lower right, 26x21cm (2)
- 1102 A pair of marquetry relief panels depicting cattle watering, and boats at low tide, each 49x46cm, together with four other marquetry panels including street scene and river landscape (6)

1103 Thomas Kitchin - A New Map of Middlesex, hand coloured engraving, 21x26cm; together with a County Map of Cambridgeshire, and one other of Suffolk (3)

1104 Rosina Wachtmeister (Austrian born) (b.1939) - Cats, mixed media, 33x26cm (including frame), together with Funky Little Shorts prints, Stella Parslow - acrylic abstract scene in mirrored frame (4)

1105 Two framed batik studies

1106 Joan Madge - Boats at low tide, acrylic on board, signed lower left

1107 TR - The Great Awakening, watercolour, signed with monogram lower right, 30x35cm

1108 Circa 1900 school - portrait of Oliver Cromwell ?, oil on oak panel, 15x12.5cm

1109 Thomas Carr, (1912-1977), Black Labrador with pheasant, hand coloured etching, signed in pencil to the margin, numbered 27/75, housed in a maple frame, 27.5 x 32cm, max. dimensions 44 x 49cm.

1110 Attributed to Brian Whiteside (b. 1934), Coming to the Front, oil on board, in gilt frame with title plaque, 21 x 23cm.

1111 Vera Sobotka - Tramonto, Venice, oil on canvas, signed lower left inscribed verso, 24x30cm

1112 GA Cattley - Study of a Bay Thoroughbred in its stable, oil, signed and dated lower right 1927, 34x50cm

1113 A reproduction monochrome golfing print, 18x9cm, together with topographical engraving and small landscape watercolour (3)

1114 Japanese watercolour and three others, each signed and with studio seals (4)

1115 A collection of unframed pencil drawings of WWII aircraft

1116 Jeylle Pope- Just One Step Beyond!! and Smoking is So Sophisticated, pair, lithographs, each pencil signed, titled and numbered to the margin, each 30x22cm, and one other print by the artist - The Barn (3)

1117 A framed set of six late Victorian commemorative prints in colours, each in Hogarth frames, each approx 36x26cm

1118 Early 20th century school continental bay, oil on board, 16x34cm, Dartmoor scene, gouache, and two others (4)

1119 Assorted pictures and prints to include Maurice Bishop, pair cricketing prints, each pencil signed to the mount

#### **APPROX 11AM**

1120 A modern pine two-tier hanging plate rack, w.93cm

1121 A Honda petrol-driven lawnmower, with grass collecting box

1122 A late Victorian walnut and figured walnut double door low office cabinet, enclosing drawer lined, pigeonholed, and further sub-divided interior, w.73.5cm

1123 A large ceramic model of a seated poodle, h.74cm

1124 A circa 1900 giltwood and gesso floral decorated rectangular wall mirror, 95.5 x 82cm; together with a late Victorian oak rectangular wall mirror, 63.5 x 38.5cm (2)

1125 A contemporary light oak rectangular wall mirror, 111 x 80cm

1126 After Mucha - a contemporary rectangular wall mirror, 82 x 35cm

1127 Guandallini Cententa (Italian 19th century) - Rape of Proserpine, oil on canvas, signed and dated 1838 lower centre, framed as a circle, dia. 62cm

1128 A late Victorian walnut secretaire bookcase, having twin door glazed upper section with adjustable shelves, over fitted secretaire drawer to further panelled lower cupboard doors, w.122cm

1129 A large bespoke manufactured joined and panelled oak breakfront office cabinet, the twin multiple cupboard doors enclosing open shelved interior, over four short interior drawers and single long exterior drawer, flanked by narrow recessed side cupboard door enclosing adjustable shelves, h.226cm, w.214cm, d.69cm

1130 A circa 1800 provincial oak longcase clock, the arched floral painted dial signed Freeman Bardfield, with subsidiary seconds dial, twin winding holes for an eight day weight driven movement, with two weights and pendulum, h.211cm

1131 A 19th century mahogany slope front four drawer writing bureau, width 76cm

1132 An early 20th century oak hinge top silver chest, the brass inset plaque titled Mainsmith, with Elkington & Co. of Manchester label, with fitted divisional interior, width 72cm

1133 A 19th century rosewood onion topped four dial wheel barometer, the silvered lower scale signed W.N. Telford Chester, h.92.5cm

1134 A late 19th century walnut and ebonised Vienna droptrunk wall clock, having pendulum and twin weights, approx h.125cm

- 1135 A reproduction mahogany four dial wheel barometer, h.96cm
- 1136 A 19th century walnut four dial wheel barometer, h.94cm
- 1137 A Dutch hanging wall clock, having embossed brass finials, arched painted and brass moonphase dial, signed P. Dikhoff Bolsward, the open trunk with twin weight driven movement, with two weights and a pendulum, h.161cm
- 1138 A Victorian mahogany circular postman's alarm clock, the white enamel dial signed Ketterer Brothers, with single weight and pendulum
- 1139 A late Victorian oak cased Admiral Fitzroy barometer, 93 x 16.5cm
- 1140 A Victorian pitched pine circular wall clock, the floral engraved brass dial signed Munsey Cambridge, with fusee movement, dial 14"
- 1141 A 19th century stained mahogany circular postman's alarm clock, having twin weight driven movement, two weights and a pendulum
- 1142 An early 20th century American flame mahogany droptrunk wall clock
- 1143 An Ansonia Company oak droptrunk wall clock, having subsidiary seconds dial, single winding hole, with pendulum
- 1144 A stained oak circular wall clock, with applied brass hands and numerals, having openwork slatted trunk, h.79cm
- 1145 A reproduction French stick barometer, h.99cm
- 1146 An early 20th century walnut droptrunk wall clock, h.60cm
- 1147 The Hired Man, serial number 118467, stationary single cylinder water pump, comprising two spoked flywheels with take-off pulley, central reservoir and fuel tank, free-running to hand, length 43"
- 1148 A pair of large contemporary composite freestanding garden statues, each in the form of robed standing maidens, h.118cm
- 1149 A large carved sandstone circular footed font, undated but probably C19th, dia.81.5cm
- 1150 Cider making equipment, to include; press and six twin handled glass bottles
- 1151 Two stained pine hinge topped tool chests; together with a four-tread A-frame decorators ladder; an oak barleytwist occasional table; and a lantern (5)
- 1152 A set of four Cotswold Studios Limited square reconstituted stone planters; together with a similar planter (5)
- 1153 A white painted wrought iron oval folding garden bistro table, with two matching folding chairs (one chair with damages) (3)
- 1154 A contemporary oval slatted teak X-frame folding patio table, length 150cm; together with a set of four folding patio chairs; and a lounge chair (6)
- 1155 A 19th century Derbyshire staddle stone, of typical mushroom form, (broken section to base) dia.49cm
- 1156 A 19th century Derbyshire staddle stone, of typical mushroom form, h.69cm, dia.46cm
- 1157 A 19th century Derbyshire staddle stone, of typical mushroom form, h.72cm, dia.45cm
- 1158 A 19th century Derbyshire staddle stone, of typical mushroom form, h.73cm, dia.47cm
- 1159 A 19th century Derbyshire staddle stone, of typical mushroom form, h.81cm, dia.46cm
- 1160 A 19th century Derbyshire staddle stone, of typical mushroom form, h.73.5cm, dia.48cm
- 1161 A 19th century Derbyshire staddle stone, of typical mushroom form, h.75cm, dia.47cm
- 1162 A 1960s green painted metal four drawer office filing cabinet, w.37.5cm
- 1163 A late 19th century large heavily carved oak sideboard, having twin partially complete raised mirrorback superstructures to bowfront mid-section, with twin cupboard doors over conforming drawers, flanked by single frieze drawers and cupboard doors, decorated with hanging brace of pheasant, w.210cm. Note: The vendor informs us that this was originally housed at Melford Hall until circa 40/50 years ago.
- 1164 A Thomas Withers & Sons Ltd Vulcan fire-resisting painted steel floor safe, the single door with twin upper interior locking drawers, with keys, 71.5 x 53.5 x 56cm
- 1165 An Edwardian mahogany, rosewood crossbanded and further strung bureau bookcase, having twin astragal glazed upper doors over four long graduated drawers, w.93cm
- 1166 An early 20th century figured walnut bureau bookcase, having twin lead glazed upper doors, w.77cm
- 1167 A Continental elm and oak double full tester bed, with side rails and slatted baton sections
- 1168 An early 20th century walnut framed and later green draylon upholstered three-piece suite,

comprising three-seater sofa, w.165cm, gent's wingback armchair, w.85cm, and a lady's armchair, w.85cm, each raised on acanthus leaf carved cabriole forelegs

1169 A Persian style machine woven woollen red ground Bokhara rug, 230 x 160cm

1170 A European machine made woollen rug in the Persian taste, 241 x 169cm

1171 A Persian woollen red ground Bokhara hall runner, 295 x 85cm

1172 A European machine made red ground rug in the Tabriz taste, 290 x 188cm

1173 A large Persian woollen red ground Tabriz carpet, the stylised floral field within trailing tramline borders, 410 x 290cm

1174 A Persian style machine woven woollen red ground Shiraz rug, 200 x 138cm

1175 A Persian style machine woven woollen cream ground Tabriz rug, 167 x 123cm

1176 A Persian style machine made woollen rust ground Tabriz rug, 201 x 141cm

1177 A Persian style machine made woollen cream ground Shiraz hall runner, 275 x 74cm

1178 A Persian woollen Tabriz rug, having a red ground decorated with a geometric motif within trailing tramline borders, 200 x 300cm

1179 A Persian woollen Kashan carpet, having a red ground with a central medallion issuing scroll flowers and foliage within multiple trailing borders, 315 x 206cm

1180 A Chinese Superwash woollen cream ground rug, 230 x 153cm

1181 An extremely worn Persian woollen red ground Bokhara rug, approx 200 x 110cm

1182 A Persian woollen Bokhara rug, the repeating central ground within narrow trailing tramline borders, approx 270 x 140cm

1183 A Persian woollen red ground rug, the striped floral decorated central ground within trailing tramline borders, approx 215 x 140cm

1184 A contemporary machine made cream ground carpet, in the Persian taste

1185 A Ryobi petrol-driven strimmer

1186 A George III oak and mahogany crossbanded longcase clock, the circular brass dial signed Thomas Scott Gainsborough, with subsidiary seconds dial, date

dial, twin winding holes for an eight day weight driven movement, with two weights and a pendulum, h.210cm

1187 An early 19th century mahogany longcase clock, having an unsigned painted 12" arch dial, with subsidiary seconds dial and rolling date dial, twin winding holes for a brass eight-day weight driven four pillar movement striking on a bell, the case having spiral turned pilasters and rosewood crossbanding, h.223cm

1188 A mid-19th century continental walnut longcase clock, having unsigned convex white enamel Roman dial within an embossed brass surround, single winding hole for a weight driven striking movement, the case with moulded panel door, the whole in three sections, h.233cm, with weights and pendulum

1189 A George III mahogany and boxwood strung longcase clock, circa 1780, the painted 12" dial signed Lewis Bath, with subsidiary seconds dial, date aperture and moonphase to the arch, the eight-day movement striking on a bell, the hood with orb centre and broken swan-neck pediment, shells to the frieze above fluted columns arched trunk door and circular inlaid base with fluted canted corners to a plinth (lacking feet), h.233cm, with weights and pendulum

1190 J.H. Dixon Hurst - an Edwardian mahogany and inlaid longcase clock, having 12" arched brass dial, the arch with rolling moon dial, signed silvered Roman chapter ring with Arabic outer scale, cast mask spandrels, matted centre, subsidiary seconds and date dials, twin winding holes for a brass eight-day four pillar weight driven movement striking on a gong, the case with satinwood and boxwood stringing and oval glazed door, h.214cm, with twin brass cased weights

1191 An anthracite painted four-drawer office filing cabinet, w.45cm

1192 A 19th century oak two-tier Delft rack, w.150cm; together with a stained pine three-tier wall shelf (2)

1193 A contemporary gilt and silvered framed large bevelled rectangular wall mirror, 134.5 x 103cm

1194 A modern pine double bedstead, having fixed slatted base section

1195 A large Continental stained and panelled elm double door armoire, with interior shelves

1196 A French pine double door armoire, w.122cm

1197 An early 20th century provincial French carved and stained beech long day-bed, with upholstered inset base, further long cushion and two rolled cushions, length 185cm

1198 A joined and planked oak long refectory table, having cleated ends, raised on double ring turned and

square cut end supports united by low central stretcher, length 197cm

1199 A set of eight oak Lancashire style ladderback rush seat dining chairs (6+2)

1200 A reproduction mahogany serpentine front freestanding corner cupboard, having glazed upper door

1201 Two French style white painted and split cane single bedstead, each with side rails

1202 A joined oak and mahogany crossbanded Welsh dresser, the open three-tier plate rack, with twin cupboard doors over three frieze drawers, to cabriole forelegs, in the 18th century taste, w.175cm

1203 A contemporary white wood double door wardrobe, w.94cm

1204 An early 19th century provincial longcase clock, the square painted dial signed Whitrod Diss, with subsidiary seconds dial, 30-hour movement, with single weight and pendulum, h.211cm

1205 An early 19th century provincial oak and mahogany crossbanded longcase clock case and hood only, h.214cm

1206 A grey painted steel single door gun cabinet, with two keys, w.22cm

1207 An early 20th century provincial French double lit-en-bateau, the cream upholstered head and foot boards united by side rails

1208 A modern beech freestanding adjustable artists easel; together with a similar table-top easel (2)

1209 An early 20th century oak clocking-in/clocking-out clock; together with a reproduction mahogany longcase clock case only (2)

1210 An Art Nouveau brass and copper mounted telescopic standard lamp

1211 A contemporary Continental hardwood and brass mounted hinge topped blanket box, w.100cm; together with a matching nest of three occasional tables (2)

1212 An early 20th century Indian floral relief carved hardwood low three-division screen, each panel w.38.5cm; together with a similar octagonal low occasional table, w.52cm (2)

1213 A 19th century stained and turned wood cheval mirror stand only, w.80cm

1214 A Victorian mahogany round cornered extending dining table, having pull-out action and single extra drop-in leaf, raised on turned and reeded supports, max length 158cm

1215 A reproduction walnut and glass inset low coffee table, length 121cm

1216 A double door painted hanging wall cupboard, w.95cm

1217 Four various mountain bikes, two being by Ammaco

1218 An Art Deco oak longcase clock, the square silvered dial with three winding holes, having striking and chiming movement, with pendulum and key, h.182cm

1219 A mahogany Sutherland table, w.59cm

1220 A 19th century oak Pembroke table, with single end drawer; together with two circular brass bound oak freestanding planters (3)

1221 A modern pine low freestanding open bookshelf, w.98cm; together with a narrow freestanding example (2)

1222 A modern light oak sideboard, fitted with three frieze drawers over conforming panelled cupboard doors, w.140cm

1223 A contemporary mahogany bachelors chest, with fold-over top over four long graduated drawers, w.61cm

1224 A 19th century mahogany three drawer lowboy, w.89cm

1225 A 19th century copper swing handled cauldron with cover; together a copper circular bowl within openwork frame; and an oval copper pan (3)

1226 A pair of early 20th century small bamboo low occasional tables, each with blue turquoise tile inset, w.30cm

1227 A small contemporary moulded and linenfold joined oak dresser, w.83.5cm

1228 A 1930s limed oak dressing stool; together with a late Victorian mahogany and cane inset folding chair (2)

1229 A rustic 19th century pine single door corner cupboard

1230 An early Victorian mahogany and flame mahogany chest, having two short over three drawers with turned knob handles, w.110cm

1231 A Regency mahogany pedestal supper table, having single end frieze drawer, raised on four reeded outswept supports with brass caps and castors, d.98cm, w.52cm (leaves down), h.71cm

1232 A mid-19th century mahogany chest, of two short over three long graduated drawers with turned brass swan-neck handles, w.102cm

1233 A cast metal and brass set of Salter's weighing scales

1234 A mid 19th century mahogany Pembroke table, the two drop leave flanking a frieze drawer with lion mask handles, standing on ring turned legs and brass cappings and castors, 92x56cm with leaves down

1235 An early 20th century mahogany three-fold triptych dressing mirror

1236 A circa 1700 joined oak four panel coffer, on original loop hinges and having candle-box fitted interior, the whole with rosette carved frieze, w.150cm, d.63cm, h.75cm

1237 A George III mahogany Pembroke table, having a rosewood crossbanded top above a single end frieze drawer, d.70cm, w.44cm (leaves down), h.72cm

1238 An early 20th century copper riveted circular log bucket, dia.42.5cm

1239 A late Victorian satinwood pedestal torchère, having fixed octagonal top, all raised on a stepped square plinth, h.90cm, w.22.5cm

#### **APPROX 12NOON**

1240 A George III mahogany serpentine chest, of four long graduated drawers with cast brass pierced swan-neck handles, w.99cm

1241 A 1930s walnut folding low occasional table, w.60.5cm

1242 A Victorian pine mirrorback three-drawer dressing chest, w.76cm

1243 A Victorian figured walnut and marquetry inlaid music cabinet, having brass three-quarter gallery and glazed door, w.60cm, d.40cm, h.102cm

1244 A Victorian mahogany round cornered Pembroke table, having single end drawer and raised on turned supports, w.90cm

1245 Two small Chinese Superwash rugs; together with one other similar (3)

1246 An elm and fruitwood table-top spinning wheel; together with a slightly smaller example (2)

1247 An 18th century joined oak gateleg occasional table, having single end drawer and raised on turned and square cut supports, w.90cm

1248 A Regency mahogany pedestal supper table, having single end blind frieze drawer and raised on four outswept brass capped supports with casters (restored), w.55cm (leaves down), d.93cm, h.72cm

1249 An Edwardian walnut oval two-tier occasional table, w.72cm

1250 A William IV mahogany slopefront Davenport, the thumb-moulded three-quarter gallery back over gilt tooled leather inset hinged surface, with four interior drawers, panelled cupboard side door to floral scroll supports, w.61cm

1251 A reproduction mahogany and gilt tooled red leather inset twin pedestal writing desk, w.122cm

1252 A 19th century mahogany and floral needlework upholstered dressing stool, w.56cm; together with a 19th century mahogany single door pot cupboard, w.35cm (2)

1253 A mid-19th century oak and mahogany crossbanded chest of good size, having two short over three long graduated drawers with brass swan-neck handles, w.123cm

1254 A taxidermy stuffed fox, in standing pose, with naturalistic foliage on plinth, length 97cm

1255 A contemporary stained and turned pine six-tier freestanding display stand, having glass inset panels, w.76cm

1256 A contemporary Tiffany style coloured glass and leaded domed lightshade, of circular form, dia.44cm

1257 A contemporary Tiffany style coloured glass and leaded domed lightshade, of circular form, dia.44cm

1258 A pine single drawer side table, raised on turned forelegs, w.82.5cm

1259 A 19th century mahogany and satinwood strung oval swing dressing mirror, raised on bowfront three drawer boxbase, w.58cm

1260 An early 19th century mahogany squarefront chest of two short over three long graduated drawers, raised on ogee bracket supports, w.112cm

1261 An early 20th century mahogany pedestal plant stand, raised on reeded acanthus leaf carved and turned column, h.138cm

1262 An early 20th century white painted cast iron based pub table, with circular fruitwood top, dia.61cm

1263 A large contemporary Tiffany style coloured glass and leaded circular lampshade, of flattened dome form, dia.59cm

1264 A pair of modern pine round cornered three drawer bedside chests, w.44cm

1265 An early 19th century mahogany bowfront chest, of two short over three long drawers, raised on squat turned supports, w.106cm



- 1266 A contemporary mahogany low freestanding open bookshelf, w.122cm
- 1267 A Belgian oak triptych mirrorback kneehole dressing table, having an arrangement of five drawers, on cabriole forelegs, w.124cm
- 1268 A contemporary beech table-top artists easel; together with late Victorian brass and mirrored glass fire screen (2)
- 1269 An Edwardian mahogany shaped top two-tier occasional table, w.64cm
- 1270 A mid-Victorian mahogany round cornered chest, of two short over three long drawers with turned knob handles, w.104cm
- 1271 A reproduction mahogany and flame mahogany double door cocktail cabinet base section only, w.91cm
- 1272 A pine towel rail; together with a stained beech example (2)
- 1273 An early 20th century mahogany ledgeback double door glazed china display cabinet, having a gadrooned edge, w.138cm
- 1274 A contemporary hardwood dropleaf dining table, having gateleg action and raised on spiral turned supports
- 1275 A contemporary guitar bearing Yamaha G-65A Made in Taiwan label to interior
- 1276 A mid-Victorian mahogany and flame mahogany squarefront chest, of two short over three long graduated drawers, w.123cm
- 1277 An Edwardian mahogany, satinwood inlaid, and further bone strung hinge topped music seat, with twin end carry handles, w.56cm
- 1278 After Ludwig Mies van der Rohe - a polished chrome framed Barcelona stool, with buttoned black leather cushion, w.60cm
- 1279 An early 20th century walnut square high occasional table, having slatted detail, w.35cm
- 1280 A contemporary hardwood circular fixed topped pedestal tripod occasional table, with floral carved detail, dia.50cm
- 1281 A contemporary light oak plain rectangular dining table, length 140cm, with single extension leaf; together with a set of four matching slabback and cream leather fixed padseat dining chairs (5)
- 1282 An Edwardian mahogany double door glazed china display cabinet, w.91cm
- 1283 A contemporary light oak freestanding open five-tier display shelf, w.70cm
- 1284 A 1930s oak freestanding open bookshelf, w.112cm
- 1285 A 19th century rustic stained planked pine and metal bound circular tapering stickstand, h.74.5cm
- 1286 A 19th century mahogany Pembroke table, having shaped fall leaves, with single end drawer, on tapering supports, w.68.5cm
- 1287 A 19th century walnut Pembroke table, having single end drawer, raised on reeded supports, w.77.5cm
- 1288 A late Victorian and later white painted cast iron based and walnut circular topped bistro table, dia.46cm
- 1289 A mid-20th century figured walnut veneered dressing chest, the twin hinged upper compartment enclosing interior mirror and two short drawers, over four further long drawers, w.86cm
- 1290 A joined oak three panelled hinge topped blanket chest, having carved monogram AS to either side of keyhole, w.101cm
- 1291 An early 19th century oak dropleaf dining table, w.107cm
- 1292 A 1930s oak veneered combination bureau bookcase, w.107cm; together with a matching mirror backed dressing chest (2)
- 1293 A 1930s walnut and figured walnut slopefront three drawer writing bureau, on shell capped cabriole forelegs, w.79cm
- 1294 A reproduction yew serpentine front small chest of four long drawers; together with a near-matching mahogany example (2)
- 1295 A Victorian floral carved walnut upholstered circular topped music stool
- 1296 A 1970s hardwood four door side cupboard, probably Scandinavian, w.204cm
- 1297 An early 19th century oak single door astragal glazed hanging corner cupboard, h.124cm
- 1298 A Victorian cast iron and later white painted stickstand; together with a similar period hexagonal twin handled Cathedral heater (2)
- 1299 A contemporary stained pine plank topped and metal based round cornered desk, w.123cm
- 1300 An early 20th century taxidermy Fox (*Vulpes vulpes*), full mount in standing pose, on a naturalistic base against a painted back ground within a glazed display case, bearing a label verso for W. Alderton, Hairdresser, Wig Maker, Naturalist &c, 8 Queen Street, Haverhill, Suffolk, w.82, d.28, h.64cm

1301 A Victorian pine fitted side chest, comprising twin frieze drawers over conforming twin flights of three short drawers, with central slightly recessed single cupboard door, w.110cm

1302 An Edwardian mahogany and satinwood inlaid square two-tier occasional table, w.30.5cm

1303 A glass and leaded table terrarium, in the form of a domed building with rear doors

1304 A reproduction mahogany serpentine front single drawer hall table, w.85cm

1305 A hardwood and chequer inlaid bowfront four door lead glazed side cabinet, w.73cm

1306 A Victorian oak swing toilet mirror; together with an oak circular three-tier folding cake stand (2)

1307 A 1930s mahogany ledgeback double door glazed china display cabinet, having gadrooned edge, w.90cm

1308 An early 20th century mahogany Globe Wernicke type six-tier stacking bookcase, having typical hinged glazed doors, w.86.5cm, max h.207.5cm

1309 A 1970s teak and tile inset low rectangular coffee table, length 95cm; together with a near-matching nest of three occasional tables, the largest w.50cm (2)

1310 A contemporary light oak ledgeback squarefront chest, of two short over three long graduated drawers, w.101.5cm

1311 A carved limed oak pedestal floor light, h.100cm (including fitting)

1312 A circa 1900 Swiftsure vacuum washer, copper metal with turned wood handle, labelled, length 82cm

1313 An early 19th century mahogany slopefront four drawer writing bureau, w.103cm

1314 A contemporary Stag Minstrel dresser, w.142cm

1315 A large circa 1900 mahogany and floral gilt gesso decorated bevelled three plate wall mirror, having shaped outline, 102 x 136cm

1316 A circa 1900 tubular brass framed and glass inset hanging paraffin lamp, approx drop 85cm

1317 A collection of occasional furniture to include; two circular low tables, Hepplewhite style elbow chair, two-tier wash stand, folding two-tread child's ladder, stationery box, painted shelf, model duck on wheels, plywood rocking horse (9)

1318 A reproduction mahogany twin pedestal dining table, with single extra drop-in leaf, together with matching sideboard and three-drawer serving table (3)

1319 A 1930s oak two-tier tea trolley on roller castors, width 61cm

1320 A 19th century mahogany circular tilt-top pedestal tripod table (one support with damages and requires restoration), dia. 70cm

1321 A William IV rosewood pedestal breakfast table, the circular tilt-top to a tapering column on a triform base, dia.122cm, h.72cm

1322 A late Victorian walnut extending dining table, having a wind-out action, two extra drop-in leaves with two winders, max length 235cm

1323 A painted and metal bound hinge top travelling trunk, width 92cm

1324 A Victorian mahogany circular tilt-top pedestal breakfast table (base requires re-assembling), dia. 118cm

1325 A Victorian mahogany circular tilt-top pedestal breakfast table on hipped supports, dia. 116cm

1326 A mid-Victorian mahogany Sutherland table, the oval fall leaves raised on fluted turned and acanthus leaf carved supports, width 89cm

1327 A mahogany stained and floral carved beech standard lamp

1328 A set of four early 20th century elm and beech stickback kitchen chairs

1329 A modern pine round cornered kitchen table raised on turned supports, length 137cm

1330 A large oak trestle end refectory dining table, length 217cm, together with a set of eight oak rush seat ladder back dining chairs (9)

1331 A contemporary joined oak joint stool on turned and square cut supports, length 48cm

1332 A joined oak joint stool raised on turned and square cut supports, length 45cm

1333 A contemporary joined oak two-drawer hall table, raised on turned supports united by lower square cut supports, width 106.5cm

1334 An Edwardian floral relief carved oak double door side cupboard, having twin frieze drawers, width 119cm

1335 A Regency style mahogany D-end twin pillar dining table, having single drop-in leaf, max length 184cm

1336 A good large contemporary joined oak refectory dining table, in the 17th century taste, raised on ring turned and square cut supports united by low H stretcher, length 244cm

1337 A set of eight 17th century style floral carved walnut cane back and seat dining chairs (6+2)

1338 Pine occasional furniture to include; pair of single door bedside cupboards, two drawer bedside chest, tambour fronted chest, towel rail and an occasional table (6)

1339 A set of eight contemporary honey oak ladder back rush seat dining chairs

1340 A circa 1900 mahogany and glazed table top shop display cabinet, having single rear door with three velvet lined shelves, 74 x 73cm

1341 A modern plank top pine refectory dining table, having cleated ends and raised on square cut supports, united by low H-stretcher, length 213cm

1342 A contemporary gilt metal and glass floor lamp, having dished centre tier with shade

1343 A reproduction yew wood and leather inset twin pedestal writing desk (with losses and damages throughout), width 121cm

1344 An early Victorian mahogany round cornered tilt-top pedestal supper table, raised on outswept supports to brass capped castors, length 107cm

1345 An Edwardian rosewood floral satinwood inlaid and further strung octagonal centre table (some lifting and losses to veneers), width 76cm

1346 A contemporary white laminate topped kitchen table, raised on turned beech supports, together with a set of four Eames style kitchen chairs (5)

1347 A pair of contemporary hardwood circular breakfast bar stools

1348 An early 20th century oak drop-flap occasional table, raised on barley twist turned supports

1349 A contemporary oak free standing bar, together with two pairs of striped upholstered bar stools (5)

1350 An early 19th century provincial oak single door hanging corner cupboard

1351 A large pierced floral decorated and black painted metal hanging ceiling light, having a domed milk glass shade

1352 A pierced floral decorated and black painted metal hanging ceiling light, having a domed milk glass shade

1353 A pair of large contemporary black painted table lamps, each with tapering conical shades

1354 A contemporary white laminate circular breakfast table of tulip form dia. 105cm, together with a pair of white gloss laminate finished and leather padded S-shaped dining chairs (3)

1355 A fine quality mahogany, rosewood and satinwood crossbanded twin pedestal dining table, in the Regency style, having single extra leaf, the solid top with reeded edge, the pedestals each having gun barrel turned urn columns, on four outswept reeded supports with brass caps and casters, max w.198cm, d.121cm, h.73cm

1356 A set of six contemporary Chippendale style mahogany dining chairs, each having upholstered stuff over seats

1357 An early 20th century spiral turned oak standard lamp with shade

1358 An antique carved walnut single cane back and seat dining chair, in the Carolean taste, having spiral turned columns

1359 A 1930s oak and beech two-tier tea trolley, raised on roller castors, width 83cm, together with a further French three-tier etagere (2)

**APPROX 1PM**

1360 A contemporary hardwood circular pedestal centre table, raised on shaped support with polished metal plinth, dia. 152.5cm

1361 A Victorian mahogany long window seat, having cane inset top and raised on turned supports, united by conforming stretchers, length 183cm

1362 An early 20th century wingback three-seater sofa, together with a pair of early 20th century and later pink floral upholstered wingback armchairs (3)

1363 A Victorian Aesthetic Movement honey oak armchair, in the ecclesiastical taste, having studded rexine upholstery, width 60cm

1364 A Victorian mahogany spoonback armchair, having green buttoned dralon upholstery, width 73cm

1365 A late 19th century heavily carved oak tub back corner chair, the top rail with central mask carving, further acanthus leaves terminating in griffin heads, with red floral upholstered drop-in pad seat

1366 Two machine made Persian style rugs, together with a Persian hand woven small rug (3)

1367 A Victorian mahogany nursing chair, having mustard dralon buttoned upholstery on cabriole forelegs, together with an Edwardian mahogany salon elbow chair (2)

1368 A 1930s oak framed tub chair, having pink dralon upholstery raised on turned and square cut supports, width 65cm

1369 A Regency mahogany panelled seat single hall chair

1370 A set of four early 20th century stained beech splat back dining chairs, each having lime green upholstered drop-in pad seats (2+2)

1371 A set of six Victorian floral relief carved walnut balloon back salon side chairs, having floral upholstered stuff over seats

1372 A set of eight early Victorian mahogany and flame mahogany bar back dining chairs, having scroll crested top rails raised on turned and reeded forelegs, each having mustard upholstered drop-in pad seats, together with a further mahogany bar back elbow chair in the Regency taste (9)

1373 Two similar early 20th century beech and cane elbow chairs

1374 A set of six mahogany Sheraton style dining chairs, each having floral upholstery drop-in pad seats (4+2)

1375 A set of six 19th century provincial fruitwood panelled seat slat back dining chairs

1376 A Lloyd Loom green painted wicker single door bedside cupboard, having open upper section, together with a matching nursing chair (2)

1377 An oak framed and green leather upholstered two seater sofa, width 125cm

1378 A pair of 19th century mahogany bar back dining chairs, raised on reeded and turned forelegs each with drop-in pad seats

1379 A 19th century mahogany splat back corner elbow chair, with floral carved detail and upholstered drop-in pad seat

1380 A pair of ebonised and slatted open armchairs, each having adjustable backs and raised on ring turned and square cut supports, width 70cm

1381 A set of four Edwardian walnut and floral relief carved dining chairs, each having upholstered stuff over seats

1382 Four 19th century oak and elm panelled seat dining chairs

1383 A mid-19th century mahogany three division Canterbury, having single long lower drawer raised on turned supports, width 50cm

1384 A 19th century Continental mahogany arch back two seater parlour sofa, lime green upholstered, width 150cm

1385 A 19th century joined oak three panelled box seat settle, with typical hinged base, width 112cm

1386 A contemporary white plastic moulded pad back and seat upholstered tub chair, together with a contemporary low long coffee table (2)

1387 An early 20th century ring turned fruitwood American rocker, with floral needlework slung back and seat, width 55cm

1388 A set of four early 20th century mahogany splatback dining chairs, with upholstered drop-in pad seats

1389 A set of four mid-Victorian mahogany balloon back dining chairs, each having cream floral upholstered drop-in pad seats

1390 An early 20th century beech framed leather lattice work upholstered and further studded low open armchair (some damages to leather work), width 66cm

1391 A late 19th century Chinese stained and heavily carved tub elbow chair, having Fo Dog arm terminals, serpentine seat, raised on floral capped cabriole supports, w.65.5cm

1392 An antique joined elm slat back panelled seat open armchair, together with a further early 19th century elm and rush seat country armchair and one other similar (3)

1393 A bentwood and cane inset low rocking open armchair, together with an elm panelled seat elbow chair, a rush seat ladder back elbow chair, a cane side chair, two bentwood stools (with losses) and a wood and iron yoke (7)

1394 A contemporary yellow floral buttoned upholstered nursing chair, on turned forelegs in the Victorian taste, width 63cm

1395 A set of four 1970s teak bar back and vinyl upholstered dining chairs

1396 A pair of 19th century mahogany bar back dining chairs, having reeded detail and striped upholstered stuff over seats

1397 A pair of late Victorian mahogany bedroom chairs, having ring turned detail and upholstered stuff over seats, together with a cane seat single bedroom chair (3)

1398 A set of twelve beech ladder back dining chairs, having fixed tan pad seats (6+6)

1399 A pair of contemporary white painted and beech panelled seat breakfast bar stools

1400 An early 19th century elm stick back Windsor chair, width 58cm

1401 A set of six contemporary grey painted tubular metal and plywood inset stacking school chairs

1402 A mid-Victorian mahogany spoon back and buttoned upholstered nursing chair

1403 A contemporary cream upholstered wing scroll armchair, raised on turned supports and low cut stretchers, width 77cm

1404 A Victorian Aesthetic Movement joined oak single dining chair, in the ecclesiastical taste, having red upholstered pad back and stuff over seat

1405 A set of eight rustic oak spindle back dining chairs, having red upholstered drop-in pad seats

1406 An elm seat and beech splatback single elbow chair, width 49cm

1407 A set of four contemporary elm and beech ladderback dining chairs, having upholstered drop-in pad seats (3+1)

1408 A floral gilt wood decorated rectangular bevelled wall mirror, 86 x 54cm, together with a contemporary gilded rectangular wall mirror (2)

1409 A joined oak four door low side cupboard, having exposed iron hinges, width 82cm, together with a further moulded oak tallboy chest, width 84cm (2)

1410 An Edwardian mahogany boxwood strung and polychrome painted oval hinge top gramophone with twin doors, width 43cm

1411 An oak bar stool, width 31cm

1412 A Victorian mahogany round cornered chest of two short over three long graduated drawers, width 101cm

1413 A Victorian black painted papier mache shaped oval tilt-top tripod occasional table (with damages), width 66cm

1414 A wicker picnic basket with contents and two others (lacking contents) (3)

1415 A 1970s Schreiber teak mirror back long dressing table, fitted with six drawers, width 153cm, together with a 1960s walnut side cabinet, width 136cm (2)

1416 A rustic pine round cornered chiffoniere, the raised two-tier superstructure over twin frieze drawers to conforming cupboard doors, width 125cm

1417 An early 20th century oak and walnut double door glazed bookcase with raised superstructure, width 87cm

1418 An Edwardian walnut writing table, having raised four drawer superstructure over single frieze drawer to ring turned supports, width 92cm

1419 A contemporary painted metal circular hanging wall clock, dia. 61cm

1420 A rustic pine long sideboard, the four frieze drawers over conforming panelled cupboard doors to bun supports, width 185cm

1421 A late Victorian mahogany towel rail, width 78.5cm

1422 An early 20th century Chinese heavily relief carved camphorwood hinged top blanket chest, width 100cm

1423 An early 20th century maple serpentine front chest of two short over two long drawers, width 116cm; together with a matching mirror back tallboy chest, width 95cm (2)

1424 A Victorian pine chest of two short over two long drawers, width 85.5cm

1425 A contemporary square front chest of two short over three long drawers, width 118cm

1426 An Art Nouveau hammered and floral engraved copper serving tray, with raised shaped border, 59 x 41cm

1427 An Art Deco figured walnut drinks cabinet by Turnidge, having twin fold over top surface, the two cupboard doors enclosing fixed shelved interior, width 82cm

1428 A large Continental joined and heavily relief carved oak court cupboard, the raised superstructure comprising cupboard doors and arched open compartments over base fitted with twin frieze drawers over conforming lower panelled cupboard doors, width 181cm

1429 A 1970s teak student's bureau, width 76cm

1430 A contemporary oak low double door side cupboard, with twin frieze drawers, width 94.5cm

1431 A Victorian floral carved walnut and upholstered circular swivel top music seat (repairs to one support), height 48cm

1432 A rustic pine low single door cupboard, width 44cm

1433 An Edwardian rosewood floral and bone inlaid and further strung bonheur du jour, having raised fall front cupboard, over single frieze drawer to further basket drawer, width 61.5cm

1434 Three various oak nests of three occasional tables

1435 A 1930s brass bound and glazed low shop display cabinet, with twin lockable rear sliding doors over an arrangement of nine short drawers, width 122cm, depth 45.5cm, height 70cm

- 1436 A moulded oak twin linenfold panelled hinge top blanket chest, width 75.5cm
- 1437 A 1970s teak four door side cupboard, having fall front upper compartment, width 89cm
- 1438 A Victorian walnut round cornered hall table, raised on double turned end supports, width 91cm
- 1439 An Ercol style blond elm dresser, having two-tier open plate rack, width 130cm
- 1440 An early 20th century black painted and glazed table top display cabinet, having rear fall front door (crack to front panel of glass) 93 x 45 x 16cm
- 1441 An Art Nouveau walnut swing mirror back dressing chest, of two short over single long drawer, with shaped brass handles, width 109cm
- 1442 A 1960s G-Plan teak low chest of four long drawers, width 76cm, together with a further Nathan low side cupboard, width 102cm, a 1970s teak drop flap occasional table, and a further teak veneered chest of four long drawers (4)
- 1443 A contemporary Eastern hardwood and iron bound low double door food cupboard, width 59cm
- 1444 A circa 1900 mahogany bowfront two drawer side table, width 76cm
- 1445 A Regency mahogany and crossbanded bow front chest, of two short over three long graduated drawers with turned brass handles, width 104cm
- 1446 A North African specimen wood and mother of pearl inlaid square low occasional table, width 37cm
- 1447 An Edwardian mahogany oval occasional table, width 66cm, together with a further parquetry topped square low two-tier occasional table, width 37.5cm (2)
- 1448 An early 19th century mahogany and flame mahogany bow front chest, of two short over three long graduated drawers, with oval brass plate handles, width 110cm
- 1449 A mid-Victorian walnut, figured walnut, floral marquetry and gilt metal mounted single door glazed pier cabinet, width 80cm
- 1450 A mid-Victorian mahogany round cornered extending dining table, having a wind-out action, raised on turned and fluted supports, with two extra drop-in leaves, max length 206cm
- 1451 A large reproduction yew wood and gilt tooled green leather inset twin pedestal writing desk, having three frieze drawers and twin pedestal cupboard doors, width 162.5cm
- 1452 A modern pine round cornered farmhouse kitchen table, raised on turned supports, length 150cm
- 1453 Modern release child's fire department pedal car finished in red and silver with red and white hubs. Fitted with a hand-operated bell and hose reel. Fully working example and hose reel, requires cleaning
- 1454 A contemporary laminate double door glazed display cabinet, width 85cm
- 1455 A 19th century mahogany bow front chest of two short over two long drawers, width 102cm
- 1456 A 19th century country elm and oak chest of four long graduated drawers, width 92cm
- 1457 An Edwardian mahogany shaped top two-tier occasional table, width 61.5cm
- 1458 A Victorian mahogany round cornered chest of two short over three long drawers, width 99cm
- 1459 A circa 1900 French floral relief carved walnut round cornered triptych mirror back kneehole dressing table, having an arrangement of five drawers on cabriole forelegs, width 122cm
- 1460 An Edwardian mahogany satinwood inlaid and chequer strung double door glazed display cabinet, width 122cm
- 1461 An antique ebonised and floral relief carved oak drop leaf dining table, having a gateleg action, width 107cm
- 1462 A Victorian mahogany chest of four long drawers, raised on squat turned supports, width 96cm
- 1463 An antique joined and floral relief carved oak court cupboard, width 138cm
- 1464 An early 20th century oak sideboard containing two short drawers above cupboard doors standing on a plinth base, 122cm wide, together with an early 20th century oak glazed wall hanging cabinet, width 154cm
- 1465 A Victorian style brass and white painted single bedstead, width 93cm
- 1471 Two boxes of mixed effects to include; a quantity of Portmeirion dinner and teawares and Chinese enamel wares etc
- 1472 Four boxes containing mixed sundries, including Coalport collectors plates, various ceramics including figures, etc
- 1473 A box of mixed glassware, to include blue glass dishes, carnival glass decanter, drinking glasses etc
- 1474 Four boxes of mixed china and glass, to include Paragon part tea service, onyx and brass mantel clock etc
- 1475 Five boxes of mixed china, to include teacups and saucers, part tea service etc, various makers

1476 Two boxes of sundries, to include silver plated three-piece tea set, Japanese Meiji period miniature vase on wooden plinth (a/f), various ceramics, and a pair of binoculars

1477 Two boxes containing a quantity of Country Artists miniature figures, Robert Harrop boxed figures, empty jewellery boxes etc

1478 A box containing a quantity of Meccano

1479 Four boxes containing a quantity of mixed 00 gauge track, 00 gauge railway carriages, HM 2000 power controller etc

1480 A boxed Baron Whisper remote control helicopter, a part-built remote control helicopter, battery charger, and a Hornby Railways Stevenson's Rocket pair of Y points

1481 Four boxes of mixed sundries, to include a quantity of china, silver plated sugar tongs, overlaid perfume bottle etc

1482 Six boxes of Enid Blyton children's books

1483 A box containing a quantity of 2000AD and Judge Dredd comics, circa 1980s

1484 Five boxes of mixed sundries, to include a quantity of chinawares including a Rockingham style tea service, Bohemia glassware etc

1485 A box containing a quantity of Wedgwood collectors plates

1486 One box containing a Lightmaster Photometer and a Russian signal telescope

1487 One box of mixed effects, to include a cased set of fish knives and forks, a cased part cutlery set, carved Indian wooden box, pair of brass candlesticks etc

1488 A box containing a quantity of 45rpm singles, to include Jimmy Somerville, Michael Holliday, Kenny Thomas etc

1489 Two boxes containing a quantity of mixed modern diecast vehicles, to include Lledo examples

1490 Two boxes containing a quantity of Laura Ashley lined curtains

1491 Four boxes of mixed sundries, to include studio pottery, brasswares, copper Eastern jug, Devon Mottowares, yixing teapot etc

1492 One box containing a quantity of leather bags, satchels, covers, throw etc

1493 A quantity of mixed metalware, to include copper jugs, kettles, preserve pans etc

1494 A Royal Doulton dinner service in the Scala pattern, to include dinner plates, tureens, bowls etc

1495 A box of antiquarian leather bound religious texts, to include two family Bibles, Josephine's Antiquities of the Jews, Fleetwood's Life of Christ etc

1496 A box of mixed teddy-bears, other soft toys, and a wooden ship etc

1497 An oak bound barrel, a tartan kilt, shooting bag and a clock etc

1498 Two boxes of mixed effects, to include porcelain cats, set of three graduated harvest jugs, mixed silver plated flatware, weighing scales etc

1499 Seven boxes of books, to include Daily Mail Ideal Home Book for 1956, Wonders of the Stereoscope, In the Art Deco Style etc

1500 Five boxes of books, to include Potters of Darwin, Designers in Briain 7, Punch for 1951 etc

1501 Four boxes of books, to include Great American Amusement Parks, Shaft-sinking and Tunneling, mixed postcards etc

1502 One box of mixed Harrod's teddy-bears, to include 2002 Christmas Bear, 2005 20th Anniversary Bear, Year 2000 Christmas Bear etc

1503 A scale model of a 1920s two-seater sports car

**Next Home & Interior Sale – 24<sup>th</sup> July**

# FORTHCOMING AUCTIONS

**24<sup>th</sup> July**  
**Home & Interiors**  
 Entries invited



**20<sup>th</sup> August**  
**Toys & Models**  
 Catalogue coming soon



**10<sup>th</sup> September**  
**C20th Art & Design**  
 Entries invited



**10<sup>th</sup> September**  
**Music & Film Memorabilia**  
 Entries invited



**11<sup>th</sup> September**  
**Fine Art & Antiques**  
 Entries invited



**1<sup>st</sup> October**  
**Antiquities & Ethnographica**  
 Entries invited



**9<sup>th</sup> November**  
**Coins, Banknotes & Tokens**  
 and  
**Affordable Jewellery & Watches**  
 Entries invited



**10<sup>th</sup> December**  
**Medals, Militaria & Country Pursuits**  
 Entries invited



**10<sup>th</sup> December**  
**Wine, Port & Spirits**  
 Entries invited



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