

HOME & INTERIORS

Saturday 13th May at 10am



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JLS Room Lots 1– 708 commencing at 10am

Henry Room Lots 1001+ commencing at 10am

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WE WOULD BE GRATEFUL IF BUYERS COULD REMOVE THEIR PURCHASES BEFORE TUESDAY AS WE NEED TO SET UP THE SALE ROOMS FOR THE GOODBREY COLLECTION AUCTION ON SAT 20 MAY

JLS ROOM 10 AM

1 A 20th century smoky glass vase, of bellied form, h.20cm; together with a similar bowl (2)

2 A 20th century mahogany cased bracket clock, in the 18th century style, the silvered chapter ring showing Roman numerals, within winged mask spandrels, eight-day movement with chimes, h.33cm

3 A 20th century plaster portrait bust of Elgar, signed Sheila A Scott, upon a pine plinth, h.31cm

4 An early 20th century oak cased mantel clock, the enamelled dial showing Arabic numerals, the eight-day movement striking on a gong, h.27cm

5 An 18th century Chinese blue and white porcelain plate, dia.28cm

6 A Japanese porcelain vase, having a wavy rim and decorated with birds amongst flowers, h.38cm

7 A pair of 20th century carved mahogany table candlesticks, each with fluted and acanthus decoration, h.35cm

8 A matched set of three African carved hardwood figures, each in seated pose, largest h.30cm

9 A Lladro porcelain figure group of two ballerinas, upon a polished hardwood plinth, h.49cm

10 A Guinness tin-plated advertising bottle crate, in the form of a delivery truck, length 47cm

11 An Edwardian mahogany and boxwood strung mantel clock, the enamelled dial showing Roman numerals, the eight-day movement striking on a gong, h.30cm

12 A Victorian black slate mantel clock, the enamelled chapter ring showing Roman numerals, the eight-day movement striking on a gong, h.30cm

13 A 20th century industrial adjustable anglepoise desk lamp; together with one other (2)

14 A Japanese porcelain charger, enamel decorated with figures within a landscape, seal mark verso, dia.37cm

15 An Edwardian mahogany and boxwood strung balloon mantel clock, the enamelled dial showing Roman numerals, h.22cm

16 An 18th century English delftware bowl, dia.27cm (a/f)

17 A Royal Dux porcelain model of an eagle, h.46cm

18 A silver-plated wine cooler, of campagna urn form, h.26cm

19 A Lorna Bailey pottery model of The Beatles Yellow Submarine; together with a similar set of four Beatles figures, the largest h.15cm

20 A 20th century tin-plated model pull-along steam engine, length 51cm

21 A pair of Chinese blue and white glazed ginger jars, h.12cm

22 An Artware Collectables limited edition model of The Beatles Yellow Submarine, h.16cm; together with three Manor Collectables Beatles Yellow Submarine figures (4)

23 A hardwood model of a Chinese junk boat, length 81cm

24 A set of three reproduction bronze figures of ladies, each mounted upon a socle marble plinth, the largest h.22cm

25 A pair of modern glass storm lamps, each having a cut glass body on facet cut stem and square stepped base, height 40cm

26 An onyx and cloisonne enamelled table lamp, in the form of a column, h.52cm

27 An Edwardian mahogany and barber-pole strung mantel clock, the enamelled dial showing Arabic numerals, the eight-day movement striking on a gong, h.29cm

28 A 19th century mahogany apprentice bureau, the fall above two long drawers, standing on bracket feet, h.32cm

- 30 A Crown Devon Fieldings red lustre twin handled vase, h.15cm; together with a similar bud vase (2)
- 31 A Royal Doulton Images model 'Going Home', h.16cm; together with another similar (2)
- 32 A 19th century Minton parian model of a Gothic font, h.18cm
- 33 A Royal Worcester Old ivory jar and cover, of lobed form, decorated with flowers, h.18cm; together with two Royal Worcester Old Ivory cleft jugs (3)
- 34 A Denby stoneware dish, decorated with hearts, signed ARP, dia.20cm; together with a similar table lamp (2)
- 35 A Lomonosov model of a tiger, h.17cm; together with three further animal figures
- 36 A pair of 19th century moulded pearlware dishes, each w.21cm
- 37 A pair of bronze twin-branch wall sconces, each in the form of a bat, one a/f - 34cm
- 38 An Art Deco style cocktail shaker in the form of a penguin, h.25cm; together with a bottle basket and corkscrew
- 39 A collection of Victorian teawares (10)
- 40 A 19th century glass twin handled cup, h.16cm; together with five further 19th century glass drinking glasses
- 41 A Japanese bronze model of a tiger, length 19cm
- 42 A reproduction cast iron novelty money box
- 43 A St Lukas Utrecht blue-glazed lustre art pottery vase, h.20cm
- 44 A collection of pottery items, to include a fish jug, tube-line decorated vase, and a pair of brown glazed vases (5), the largest h.28cm
- 45 Hess 1045 tinfoil friction driven toy ship, German circa 1905, lithographed in green, cream and red with plank effect deck, missing top funnel sections, mounted friction drive to rear wheels, off-centre wheel to bow give the boat a rocking motion when operated, 30cm long
- 46 A Japanese bronze model of a lion, seal mark to the underside, length 40cm
- 47 A pottery model of a Moorish gentleman, in seated pose, unrecorded prototype attributed to Royal Doulton, circa 1920's h.16cm
- 48 An 18th century Chinese blue and white porcelain tureen, w.32cm; together with a Chinese blue and white ginger jar; and a Chinese blue and white figure of a gentleman, the largest h.29cm (a/f)
- 49 An early 19th century gilt metal easel pocket watch stand, decorated with Old Father Time, Cherub & animals, h.34cm
- 50 Two polished hardstone balls, each dia.7cm; together with a carved beech bowl, dia.24cm
- 51 A collection of five Victorian Staffordshire flatback figures, the largest h.25cm
- 52 A copper desk ornament in the form of an aeroplane, 28cm; together with a brass shell case; and a further desk ornament in the form of a submarine (3)
- 53 Mike Webb - Abbey Days, pen and ink, signed lower right, circa 1997, 18 x 22cm
- 54 A Japanese plated copper box, relief decorated with a dragon before a mountain, w.25cm
- 55 A collection of four Victorian Staffordshire figures, the largest h.25cm
- 56 A 19th century spelter figure of Archangel St Michael, upon a wooden plinth, h.27cm
- 57 An 18th century Worcester porcelain bowl, dia.21cm; together with another smaller (a/f) (2)
- 58 An English delftware side plate, probably Bristol, sponge decorated in manganese, dia.17cm (a/f)
- 59 A Bernard Rooke pottery table lamp, decorated with foliage, h.28cm
- 60 A pair of Regency glass decanters, each with bands of diamond-cut decoration, h.22cm; together with a glass dome
- 61 A collection of vintage games, to include chess pieces and cribbage boards
- 62 A set of Parnall & Sons weighing scales, w.51cm
- 63 A Victorian calamander and brass bound table casket, having brass mounts, w.16cm
- 64 A Georgian mahogany twin compartment tea caddy, the lid and frieze inlaid with a conchshell, w.18cm
- 65 A Chinese sang-de-beouf glazed porcelain bottle vase, the garlic neck above a baluster body, h.17cm
- 66 A Dresden porcelain four-branch table candelabra, h.39cm; together with a similar pair of twin-branch table candelabra
- 67 A collection of Naples porcelain figures of soldiers (9), the largest h.26cm
- 68 An Eastern carved wood figure of the Buddha, shown in seated pose, h.69cm
- 69 A contemporary novelty table lamp, in the form of a monkey, h.60cm; together with a pair of resin models of gorillas

- 70 A collection of ceramics, to include a continental porcelain box of quatrefoil form
- 71 A collection of Chinese ceramics, to include an 18th century blue and white porcelain plate, a prunus pattern sleeve vase, and a Canton celadon glazed plate
- 72 A collection of four various hardwood vase stands, the largest dia.26cm
- 73 A pair of Bristol Blue glass decanters, each of mallet form, h.26cm (including stoppers)
- 74 A continental pewter font, relief decorated with fleur de lis, h.45cm
- 75 Miscellaneous items to include a cast iron doorstop in the form of a beetle and a brass wall pocket in the form of an owl
- 76 A collection of glassware and ceramics to include crested ware
- 77 Miscellaneous items to include a Georgian mahogany tea caddy, treen and hand-fans
- 78 A collection of pottery animal figures to include Karl Ens and Beswick
- 79 A collection of Royal Albert and John Beswick Beatrix Potter figures, to include Timmy Tiptoes
- 80 A collection of ceramics to include a pair of Royal Doulton tube-line decorated stoneware vases and a Doulton Lambeth stoneware Harvest Pattern jug
- 81 A collection of glassware, to include Kosta Boda and Mollie Hillan
- 82 A collection of glassware to include Gleneagles Crystal and coloured glass paperweights
- 83 A collection of ceramics to include a delft model of a cottage and Staffordshire Toby salt and pepper shakers
- 84 A collection of ceramics to include Spode Italian pattern
- 85 A collection of ceramics to include Chinese porcelain tea bowls, Japanese satsuma vases, and a miniature Royal Worcester Old Blush Ivory tyg
- 86 A collection of glassware and ceramics to include a pair of 19th century hand-painted spill vases and a coloured glass vase
- 87 Three boxes of The Lord of the Rings action figures, and a Lord of the Rings 'The Two Towers' chess set
- 88 A collection of dolls house furniture and miniatures
- 89 A collection of Victorian Staffordshire flatback figures and pastille burners
- 90 A collection of Asian items to include a bronze model of Buddha and a cloisonne enamelled vase
- 91 A collection of 19th century and later glass decanters
- 92 A collection of metalwares to include a pair of Victorian brass table candlesticks and Victorian copper range kettle
- 93 A collection of Asian ceramics to include a Chinese Canton porcelain bowl and a Japanese satsuma bowl
- 94 A collection of vintage Punch magazines, mainly dating from the 1930s
- 95 A collection of glassware to include decanters and lanterns
- 96 A collection of metalware to include a Victorian copper coal scuttle and a brass boot-scraper
- 97 A collection of ceramics to include two Chapelle Maillard porcelain serving dishes
- 98 A collection of vintage dummy boards in the form of huntsmen and hounds, the largest h.29cm
- 99 Miscellaneous items to include an African carved hardwood model of an elephant
- 100 A collection of horse tack to include Victorian brass horse brasses
- 101 A collection of ceramics to include a Chinese blue and white porcelain jar and a pair of Lomonosov models of weasels
- 102 A collection of vintage glass bottles and stoneware flagons
- 103 A collection of vintage Miller's Antique Price Guides, mainly from the 1990s and early 2000s
- 104 A vintage Lycetts Aeroelastic motorbike seat; together with a Rolls Royce detachable aerial
- 105 A collection of Royal Worcester Evesham pattern dinner wares
- 106 A collection of ceramics to include a Lovatts green glazed vase
- 107 A collection of vintage stamp albums and contents
- 108 A collection of vintage cigarette cards
- 109 A collection of continental ceramics to include a pair of blue and white glazed vases
- 110 A collection of ceramics and glassware to include Dartmouth Trout jugs and Beswick foals
- 111 A parian ware figure of Ariadne, together with various other ceramics and a mantel clock
- 112 A Bishop green glaze wash set

113 Miscellaneous items to include two ammunition crates, a Royal Oak wall plaque, and sporting photographs

114 An early 20th century copper helmet shaped coal scuttle; together with an early 20th century black painted carriage lantern (2)

115 A late 18th century Arthur Wood Toby jug, in typical seated pose with tricorn hat, blue jacket, yellow breeches, and foaming jug of ale in hand, incised Wood 1794 verso, h.24cm; together with four other 18th/19th century Toby jugs; a pair of Victorian Staffordshire flatback figural spill vases; and four flower-posies (11)

116 A Coalport figurine 'The Age of Elegance, Society Debut'; together with a Naples figure of a girl with a basket of flowers; and a Naples figural table lamp (3)

117 A pair of reproduction Chinese export vases, each of baluster form having reticulated body in the famille juane palette, height 37cm

118 A 1950s walnut cased mantel clock, having a silvered dial with Arabic numerals, the eight-day movement striking on a gong, w.23cm; together with a Murphy bakelite cased radio, w.35cm (2)

119 A pair of large 19th century Staffordshire models of seated spaniels, h.29cm; together with three other pairs (8)

APPROX 11AM

120 A modern bronze modelled as a dog, in standing pose licking its raised paw, on marble plinth, w.30cm

121 A pair of 19th century Staffordshire figural jugs, each in the form of a seated man in brown jacket with hat in hand and a lantern in the other, h.23cm; together with a collection of Victorian Staffordshire figures to include Romeo & Juliet, Tom King, Queen Emperor, Prince & Princess etc (9)

122 A large Victorian walnut ebonised and brass inlaid writing slope, of typical rectangular form, having a fitted interior, w.45cm

123 An early 20th century bronze alloy vase, of tapering form, having two cloisonne bands decorated in the Egyptian style, h.30cm

124 A late 18th/early 19th century Staffordshire Toby jug, in typical seated pose wearing tricorn hat, blue jacket, yellow breeches, and jug in hand, with sponged decorated base, h.24cm; together with five other 18th/19th century Staffordshire Toby jugs (6)

125 An early 20th century copper coal scuttle; together with a copper and brass banded churn (2)

126 A small cold-painted model of a boar, on circular plinth; together with a pair of brass candlesticks; brass letter-clip; bronze figure of a maid etc

127 A 19th century leather bound volume containing various loose classical prints

128 A 20th century marble table lamp in the form of an eagle supporting a globular shade (shade a/f), h.49cm

129 A Victorian figured walnut and brass bound writing slope, of typical rectangular form, having fitted interior, w.40cm

130 A pair of 19th century Staffordshire pearlware figure groups 'The Sailor's Farewell' and 'The Sailor's Return', each on titled base, h.23cm; together with a pair of Staffordshire pearlware figures of Neptune, h.25cm (4)

131 A Victorian mahogany and brass bound writing slope, having fitted interior, w.35cm

132 A Victorian portrait of a lady within ebonised frame, 23 x 20cm; together with a Victorian carved walnut box, having a felt-lined interior; and a wooden chapati board (3)

133 A Chinese export stoneware meat plate, of octagonal form, underglaze blue decorated in the Fence pattern, w.39cm; together with three other blue and white meat plates (4)

134 A Victorian Staffordshire flatback figure in the form of two spaniels, one seated upon a barrel, h.22cm; together with seven other 19th century Staffordshire spaniels (8)

135 An early 20th century oak box, the hinged lid with brass handle, with paper label to the underside 'Gentleman's Tool Chest' (lacking contents), w.38cm

136 A Victorian walnut and brass inlaid writing slope, of typical rectangular form, having a fitted interior, w.30cm

137 An early 20th century leather travel case containing various leather clad road maps, each with gilt titles, with index map

138 A Victorian walnut and brass bound writing slope, of typical rectangular form, having a fitted interior, w.35cm

139 A US M/1 Garand replica parade/drill rifle, length 110cm

140 A circa 1900 walking cane, having an ebony shaft, silver collar with presentation inscription, and horn handle, length 93cm; together with one other silver topped walking cane (2)

141 An 18th century pewter flagon, the hinged lid with raised thumbpiece in the form of two acorns, h.27cm; together with various other 18th century and later pewter tankards and flagons (7)

142 A green glazed pottery model of an Eastern Deity, in prayer pose, incised verso 'Rani 1979', h.24cm; together with one other similar example (2)

- 143 A folio containing various prints after George E. Studdy of Bonzo the dog as published in *The Sketch*, a hand coloured copper engraving recounting the Romans Defeat Cathegians at Sea, Frank Thomas *The Jungle Book* limited edition lithograph prints in card wallet, *Bambi The Story Of The Film In Verse* by Henry Lewis Spink, various pages from *The Leisure Hour Family Journal* and Various comics to include *The Wizard* etc., together with a Walt Disney's *Aladdin Exclusive Commemorative Lithograph 1993* and *Walt Disney's Masterpiece Fantasia Delux Edition box-set*.
- 144 A modern aluminium coat hook, for six coats; together with an oval sorcerer's type mirror (2)
- 145 An early 20th century walnut and marquetry inlaid book trough, w.42cm
- 146 An Austin Sculpture bronzed resin model of a horse and foal, on naturalistic base, h.32cm
- 147 A bronzed model of a double-headed kylin, w.16cm; together with various brass and bronze alloy figures of deities, to include Ganesh etc. (15)
- 148 In the manner of Bergmann - a cold painted model of a Blackamore, in kneeling pose with a shell upon his head, h.20.5cm; together with an Egyptian Revival brass vase, on marble plinth, h.32cm (2)
- 149 A large Japanese Meiji period satsuma vase, of hexagonal baluster form, having twin figural handles, decorated with various figures within landscapes, on possibly associated base, h.64cm (with damage and restoration)
- 150 A collection of eight side plates, each enamel decorated with flowers, unmarked, dia.23cm
- 151 A Norman Stewart Clarke iridescent studio glass paperweight, signed verso and indistinctly dated, approx h.6cm; together with a Swedish glass vase; a Whitefriars type bowl; glass dish and further glass paperweight
- 152 An Art Deco rouge and black marble cased clock garniture, the central clock having an oval brass dial with Arabic numerals and later quartz movement, w.44cm
- 153 A 1970s West German pottery vase, of slightly ovoid form, on a burnt orange ground, numbered verso 5220, h.20cm; together with three other West German pottery vases (4)
- 154 A Chinese export brass jardiniere, of squat circular form, having engraved floral decoration, supported by three seated elephants, on triform base, h.13cm
- 155 A 19th century spelter figure of Nike, upon a polished hardstone plinth, h.47cm
- 156 A 20th century citrus press, upon an oak plinth, h.24cm
- 157 A figural resin table lamp, having a frosted glass shade, h.57cm
- 158 A pair of brass table lamps, each in the form of a reeded column, h.55cm; together with a six-branch table candelabra
- 159 A collection of glassware to include Swarovsky animal figures and a Murano model of a duck
- 160 A large Liz Greig burnished pottery bowl, dia.33cm; together with another smaller (2)
- 161 An Art Deco polished hardstone mantel clock garniture, the enamelled dial showing Arabic numerals, having eight-day movement, w.34cm
- 162 A 20th century Murano green glass bowl, w.50cm
- 163 A pair of early 20th century spelter figures, the largest h.36cm
- 164 A large cast iron model of a rearing horse, h.71cm
- 165 A Midwinter Riviera pattern serving dish, designed by High Casson; together with a similar tureen and side plate (3)
- 166 A 20th century piqueware tea service (5)
- 167 Two 20th-century bill hooks, each 40cm
- 168 A verdigris metal figure group of a courting couple, h.24cm; together with another similar figure
- 169 A Victorian black slate mantel clock, the enamelled chapter ring showing Arabic numerals, the eight-day movement having visible escapement and striking on a gong, h.39cm
- 170 A George III mahogany tea caddy, w.25cm; together with a quarter veneered walnut work box, w.33cm (2)
- 171 A Victorian brass oil lamp, having an acid etched clear glass shade, h.57cm
- 172 An Art Deco Metamec slate clock garniture, w.35cm
- 173 A large silver plated part surtout de table, of cavetto shape, having a mirrored top, boxed, 46 x 46cm
- 174 A collection of Victorian Staffordshire pottery figures, the largest h.27cm
- 175 A collection of Victorian Staffordshire figures, the largest h.32cm
- 176 An Art Deco polished hardstone mantel clock garniture, w.46cm
- 177 A cast iron sign inscribed Great Western Railway Company, w.28cm

- 178 An oversized wine glass, standing upon a faceted stem, h.40cm
- 179 A collection of five various Regency glass decanters, the largest h.30cm
- 180 A spelter figure, after the antique, h.41cm
- 181 A collection of 20th century pottery, to include West German examples, the largest h.52cm
- 183 A collection of ceramics to include a Spanish lustre dish, dia.22cm, an 18th century Worcester porcelain dish; and plates
- 184 A collection of trays, to include an Edwardian marquetry inlaid twin handled drinks tray, w.60cm (4)
- 185 Holland as painted by Charles P. Guippe, one volume
- 186 A cut glass table lamp, h.26cm; together with a Fulham pottery vase (2)
- 187 A pair of carvings of Buddha, shown in seated pose, h.37cm
- 188 Two boxes of silver plated wares, to include an Art Deco cigarette case, teapot etc
- 189 A collection of silver plated wares to include a pierced table basket
- 190 A cased set of silver plated flatware
- 191 Four boxes of mixed ceramics to include a Staffordshire surprise mug
- 192 A collection of pub effects, to include ashtrays and drinking glasses
- 193 Miscellaneous items to include a vintage brass lantern, and a blow torch
- 194 Three boxes of mixed ceramics, to include dinnerwares and a stoneware bottle
- 195 A collection of vintage walking sticks and parasols
- 196 Two Royal Doulton Bunnikins Collection display stands, boxed
- 197 Three boxes of ceramics, to include a Jasperware jardiniere
- 198 A graduated set of brass weights, together with a vintage car horn
- 199 A collection of silver plated wares to include table candlesticks and flatware
- 200 Two boxes of mixed metalware, to include a Middle-Eastern copper coffee pot
- 201 A collection of mixed Eastern metalware, to include a repousse decorated brass tray
- 202 A collection of art and antique reference books, to include A History of English Furniture by Percy Macquoid
- 203 Three boxes of vintage books
- 204 A collection of toys and models, to include a Corgi Aviation Archive fighter jet power 1:72 scale Hawker Hunter model, and an Airhogs remote control aeroplane
- 205 Three boxes of crystal glassware, to include Da Vinci Crystal and Edinburgh
- 206 An Anchor glass part tea and dinner service
- 207 A collection of mixed effects to include crystal glassware and animal models
- 208 Two boxes of mixed toys and models, to include an ESSO car transporter
- 209 A collection of mixed ceramics and glassware to include Royal Doulton figures
- 210 A collection of metalware to include a brass table candlestick and iron candlesticks
- 211 A collection of Victorian and later pewter wares
- 212 A collection of comic books to include Marvel Comics Spider-Man Comics Weekly No. 3 March 3, 1973, The Titans No.12 October 25th, 1975, The Super-Heroes No.1 March 8, 1975, Marvel Special Edition Star Wars #1 Collectors Edition, CC Comics The Rampaging Hulk Jan. No.1, D.C. The Brave and the Bold Starring Batman and Hawkman No.164 and Sgt Rock How To Win A War No.340 May etc. (one box)
- 213 A collection of metalware to include a Sheffield plated entree dish and cover
- 214 A collection of five Victorian Staffordshire models of spaniels, the largest h.30cm
- 215 A 19th century Dutch copper wine cooler, by Meews en Zoon of Den Haag, height 19cm, together with a 19th century brass tray of oval form, with pierced gallery, 42 x 61.5cm (2)
- 216 A box of silver plated cutlery to include serving spoons and table forks
- 217 A canteen of silver plated cutlery, cased
- 218 A box of silver plated items to include an Elkington part tea service
- 219 A canteen of brass cutlery, cased, together with various other brass cutlery
- 220 A canteen of silver plated cutlery, cased
- 221 A collection of silver plated items to include entree dishes, toast rack and meat skewers
- 222 A collection of silver plated and other metal ware, to include a pewter teapot and a silver plated pedestal dish
- 223 An extensive canteen of silver plated Adam pattern cutlery, cased, with receipt

224 A box of silver plated items to include a Victorian kettle on stand with burner and other tea wares

225 A box of silver plate and other metal ware to include a teapot, double ended ladle and sauceboat

226 A large late 18th century Dutch delft tin-glazed bowl, underglaze decorated with fences and flowers, dia.27cm; together with a 19th century blue and white bowl, underglaze decorated with mountain landscapes, dia.20cm; and one other blue and white stoneware jardiniere (3)

227 A set of seven early 20th century continental porcelain monkey band figures, after the 18th century Meissen originals, to include conductor, violinist, cellist, drummer, flautist, horn player etc (7), largest h.19cm

228 A Captain Scarlet SPV Spectrum Pursuit vehicle

229 A Naples porcelain figure of a soldier in standing pose, wearing brown jacket and with horn in hand and sword at his waist, on gilt plinth, printed mark verso, impressed 1838(?), h.22cm

230 A Japanese late Meiji period vase, of fluted baluster form, decorated in the Imari palette, h.19cm; together with two Imari dishes, Imari bowl, and two others (6)

231 A pair of continental hollow moulded tin-glazed models of recumbent cows, length 17cm; together with two Staffordshire cow creamers; a Dresden model of a woodpecker; various other resin bird figures

232 A pair of Micnon 7x50 field binoculars, No.702686; together with a Rodenstock Apo/Romar 480mm camera lens; and a cased pair of opera glasses

233 A boxed set of French dominoes, with instruction leaflet 'Le Domino au Animaux Paris'; together with a Spears frog-racing game (2)

234 An Edwardian postcard album and contents, mainly being topographical to include Salt Market at Glasgow, Art Gallery in Birmingham, Sauchiehall Street Glasgow, and various portrait examples etc.

235 A collection of modern quartz fashion watches, to include Swatch, Lorus etc; together with various Citizen watch cases, Winchester watch cases etc

236 A large Victorian scent bottle, having hobnail cut glass body and wrythen moulded silver cover, h.17cm

238 Two Chinese export stoneware ginger jars, each of squat circular form, underglaze blue decorated with flowers in landscapes, 15cm

239 A pair of 19th century porcelain tea bowls, underglaze blue decorated in the Chinese style with pagodas within landscapes, dia.8cm

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240 A pair of Victorian George Jones & Sons ewers, each decorated in the Madras pattern on a yellow ground, with printed mark verso, h.23cm

241 A pair of early 20th century Japanese cloisonne vases, of baluster form, on a green ground with floral enamelled decoration, h.19cm

242 A late 18th / early 19th century Chinese tea bowl and saucer, underglaze blue decorated with flowers, saucer dia.13cm

243 An early 20th century Brownfields cabinet plate, the centre hand-painted with a bird in flight within a blue border heightened in gilt, signed F Micklewright, having printed mark verso, dia.26cm

245 A Susie Cooper Art Deco bowl, on a pale green ground with incised floral decoration, further incised signature verso, dia.22cm; together with a matching pair of beakers (3)

246 A late Victorian Royal Doulton vase, having a flared rim to a slender neck and bulbous lower body with Slaters Patent decoration, having printed lion and crown mark verso, numbered 5073, h.25cm; together with one other Royal Doulton vase, of squat circular form, on a mottled green ground with Slaters Patent decoration, printed lion and crown mark, impressed 7000, h.14cm (2)

247 A Chinese export censer, of squat circular form on a turquoise ground, having twin shi-shi mask handles, with further floral decoration and raised on tripod supports, w.15cm

248 A Japanese export bottle vase on a pale green ground decorated with birds in flight having character mark verso, height 20cm

249 A 19th century French bronze figure group, modelled as two young children playing with a bird and dog on naturalistic base, apparently unsigned, raised on associated verdigris marble plinth, maximum height 19cm

250 An early 20th century continental base metal cased carriage clock, the circular enamel dial with Roman numerals and two subsidiary dials, height 15cm (handle down)

251 A circa 1900 French bronze chamber stick, the circular scone on a shaped base with geometric decoration and shell cast thumbpiece, width 15cm

252 A circa 1900 French bronze figure, modelled as Cupid in seated pose with bow & arrow in hand, on integral verdigris stepped marble base, height 16cm

253 A pair of early 20th century French cast gilt brass and crystal glass drop table lustres, each having a circular scone on fluted column, triform

- base with paw feet, each stamped HB and numbered 388 to underside, height 25cm
- 254 A 20th century continental pottery wall plaque relief decorated with Madonna and child, 23x20cm
- 255 A Chinese export bronze alloy teapot of slab sided hexagonal form, each panel depicting various figures within scrolling borders, having circular seal mark verso, height 21cm including handle
- 256 In the manner of Bergmann, a pair of cold painted models of parrots, height 15cm
- 257 A Thwaites & Reed rolling ball clock, the open movement with silvered dial and named plaque with four corner pillar supports and ball finials, on green lined mahogany base, lacks perspex cover, height 27cm
- 258 A late 19th century French brass letter rack, having three lyre-shaped divisions on a domed and weighted foot, surmounted by a figure of Mercury, height 21cm
- 259 A Corgi Toys Major model Simon Snorkel fire engine No. 1127 in original box
- 260 A bronzed plaster figure modelled as a lurcher in standing pose on naturalistic base, height 23cm
- 261 An early 20th century Newly Invented Improved Magnito Electric Machine, in mahogany case with trade label to the underside, width 25cm
- 262 An early 20th century pressed copper wall plaque in the form of a lion mask, 24x16cm
- 263 A 20th century mah jong set, the bone tiles contained within a five drawer chest, width 22cm
- 264 A 20th century Chinese mah jong set, the bone tiles housed within a five drawer chest, width 24cm
- 265 An album of mint and used stamps, contents ranging from British Honduras to Oman, together with one other album of similar contents (2)
- 266 A set of four cut glass liqueur balloons, each inscribed verso Cartier, in black felt lined red leather Cartier box
- 267 Continental school, early 20th century, full length portrait of the Madonna, oil on copper panel, the opposing side engraved with figures within chariot, with further cherubs and legend below, 25x19.5cm
- 268 A set of four ceramic tiles, each decorated with an urn issuing flowers within an oak surround, 16x16cm (4)
- 269 A collection of Victorian and later postcards to include The Penny Magazines Postcards at Pangbourne, Splashpoint Eastbourne, Sea Front and West Pier at Brighton, City Hall Cardiff etc
- 270 Surtees, Robert Smith, Handy Cross or Mr Jorrocks's Hunt, with illustrations by John Leach, London, Bradbury & Evans, 11 Bouverie Street, 1854, half leather over marbled boards, 4to, together with two other volumes Mr Jorrocks Jaunts and Jollities and Mr Sponges Sporting Tour (3)
- 271 A collection of 18th century and later Dutch Delft and other ceramic tiles in varying conditions
- 272 An Edwardian postcard album, the contents to include topographical examples, greetings and Christmas cards, together with one other album of similar contents (2)
- 273 A small collection of miscellaneous metalwares, to include; 19th century brass furniture escutcheons, and a pair of Victorian turned brass door handles etc
- 274 A small collection of miscellaneous items to include marble fragment bearing a handwritten label "fragment of the Round Church of the Templars consecrated 1185 AD, destroyed by enemy action February 1941", further written verso "Purbeck marble, this volute is as was fashioned by The Temple Builders over 750 years ago", a Victorian prattware pot lid, a Victorian beech tankard and small collection of Elizabeth II coinage
- 275 A collection of glass photographic slides to include scientific and military examples
- 276 A small collection of 19th century and later spectacles to include yellow metal and tortoise shell examples, some cased
- 277 An Edwardian postcard album, the contents mainly being topographical to include the Houses of Parliament, Thomas Beckett's Palace, New Suspension Bridge - Nottingham, Tower Bridge - London, Tetley Village, Hounslow Heath Tram, etc, together with one other large Edwardian photo album, contents being topographical, portrait and greetings cards etc (2)
- 278 An early 20th century bowie knife having a shaped steel blade with antler handle in leather sheath, together with various other knives and spent ammunition shells etc.
- 279 A Bell & Howell auto load zoom reflex camera and accessories in leather case
- 280 A collection of postcard books to include Homes of the Movie Stars, Big Bear Lake California, Chicago Parks Beautiful, Desert Scenes of California, Souvenir folder of Sarasota Florida, Scenic Gems of Yosemite National Park etc., together with various cigarette cards to include Ogdens and Wills etc
- 281 An early 20th century photograph album, the contents mainly being English topographical examples to include Exmouth, together with various other albums of similar content, handbook for Rolls Royce Car, The Scholarship Home Tutor

and Parents Guide, Vintage & Veteran Motor accessory catalogue etc

282 A collection of miscellaneous items to include an Art Nouveau silver clad easel photo frame, a silver pencil holder, an Acme City and Metropolitan whistle, AA car badge, pocket hip flask etc

283 The Connor Brothers (born 1968), two limited edition souvenir cards for the Moments Exhibition of Moyse's Hall Museum, Bury St Edmunds, to include I Tried To Drown My Sorrows but the Bastards Learned How to Swim, and We Must Be Careful About What We Pretend To Be, each signed verso, limited to an edition of 100, 21x15cm; together with one other example from the same exhibition My Dog Sighs, signed verso, 20x20cm (3)

283a A cased set of John Le Pinche's Treasures of Pompeii gold plated on bronze medallions housed in wooden display case

284 An RMS 'Lusitania' (German) medal, boxed, together with various other commemorative medals

285 A collection of miscellaneous costume and other jewellery to include an early 20th century silver and yellow metal bar brooch, a pompadour faux pearl choker, various other faux pearl necklaces, Scottish hardstone brooch etc

286 Great Britain Waterlow and Sons Ltd set of four new issue British high value stamps to include 2'6, 5 shillings, 10 shillings, and one pound, engraved and printed by the direct plate process for the Postmaster General, together with three sheets of States Insurance Authority Guernsey stamps, printed direct from plate, and a transfer print of the royal crest

287 A Victorian sailor's shell work valentine of heart shape, the central panel depicting a frigate at sea within further shell border (heavily damaged)

288 A collection of miscellaneous items to include enamelled Girl Guides lapel badges, a Stowmarket Rotary Club Past President jewel, various military buttons, Royal military Police cloth badge etc

289 A collection of miscellaneous items to include a wall plaque for the 214 Squadron Royal Air Force, a brass model of concord, various KLM commemorative medals, stick pin, bullion badges etc

290 A collection of cigarette cards contained in albums to include Wills Did You Know (Household Hints), John Players - Birds & Their Young, Animals of the Countryside, boxed of cigarette cards to include Players Weights, Wills Wild Woodbine, together with an album of heraldic and military crests

291 Three framed sets of Players cigarette cards to include actors & actresses, aviation example, each within an oak frame, 63x33cm (3)

292 A collection of miscellaneous items to include a silver clad perpetual desk calendar, various corkscrews, souvenir spoons, micro mosaic type photo frames, Limoges porcelain trinket box etc.

293 A Parker fountain pen with matching ballpoint pen in leather case together with a Cross ballpoint pen with matching pencil in fitted case, and two other Parker pens

294 A set of early 20th century brass post office scales and weights on oak plinth

295 A small collection of Victorian glass marbles

296 A small collection of miscellaneous to include an Exactus sterling pocket calculator in leather wallet, porcelain scent bottle of ovoid form transfer decorated with a courting couple, Bilston enamel patch box the hinged cover with verse "Esteem - the gift for those who give joy attend while you live", pocket knife etc

297 A 20th century miniature teddy bear in golden mohair with glass eyes and moving limbs, 17cm, together with a small collection of glass beads, cowrie shell necklace etc

298 A collection of 11 Robertsons enamelled lapel badges

299 A small collection of miscellaneous items to include bisque pin doll head, dolls house furniture to include candlesticks

300 A Dutch white metal medal to commemorate 700 years of the city of Haarlem, boxed, together with a Jean Henri Telders Centra Dredging Comapny Association medal and two others. (4)

301 A small early 19th century burr elm table box, with hinged cover, raised on brass ball feet, w.17.5cm

302 A collection of miscellaneous coins to include The Royal Silver Wedding Anniversary crown in perspex sleeve, 50th Anniversary of the D-Day Landings, 50p commemorative coin, a Britains First Decimal Coins Wallet, Beano official silver plated commemorative collection, etc

303 A collection of miscellaneous items to include silver plated cigar cutter, Old England wrist watch designed by Richard Loftus, costume jewellery to include simulated pearl choker, paste set bar brooch etc

304 A collection of cigarette cards contained in albums to include John Player & Sons, Royal Air Force, RAF badges, Cycling, an album of Cricketers 1938, Birds and their Young, Military Uniforms of the British Empire and Overseas, National Flags and Arms etc

305 A small collection of miscellaneous items to include 19th century corkscrews, pocket cigarette case, Weiss harmonica etc

306 Great Britain & World - a collection of miscellaneous coins to include Victorian copper pennies, 1977 commemorative crown, a British Museum of National History limited edition medal in case

307 A small collection of assorted ladies and gents wrist watches and wrist watch movements for spares or repair

308 Great Britain & World - a collection of bank notes to include Bank of England Ten Shillings, Chief Cashier Jasper Holland, British Armed Forces 10 new pence, Central Bank of Dominica 10 pesos, etc

309 A faux butterscotch amber barrel bead necklace consisting of 20 barrel beads on knotted string, largest approx. 25mm, together with loose faux butterscotch amber beads, various other beaded necklaces, etc

310 A collection of miscellaneous costume jewellery to include paste set brooches, plastic bangle, various bead necklaces etc

311 Great Britain & World - a large collection of miscellaneous coins to include Whitmans Coin folders (incomplete), The Official UK Royal Wedding Crown, Millennium Dome Crown, British First Decimal Coins wallets, various bank notes etc

312 Great Britain & World - collection of miscellaneous coins to include George V shilling, Victorian pennies, etc

313 Great Britain - collection of miscellaneous coins to include Whitmans Threepence Coin Folder (incomplete) framed set of Victoria to Elizabeth II pennies with matching stamps, George V florins, etc

314 Great Britain & Commonwealth - collection of miscellaneous coins mainly being Elizabeth II to include various pennies, George V Australian florins, etc

315 A large collection of loose cigarette cards, to include Players, Wills, Gallagher etc

316 An album of mainly used stamps contents ranging from America to Greece, mainly being 20th century examples, together with various loose stamps, Brooke Bond tea cards etc

317 Great Britain - a small collection of George III and later copper coins to include pennies, etc

318 A collection of turned box wood and ebony chess pieces, height of king 7.5cm, together with two other boxes of similar chess pieces, not checked for completeness

319 A collection of miscellaneous items to include mid 20th century sketch book containing various botanical studies, albums of postcards

being mainly architectural examples, silver and enamel lapel badge for West Ham High School etc

320 A Simplex Stamp Album, the contents to include Great Britain 1d red, 1d lilac, 2d blue, George V silver jubilee examples, various other contents to include South Africa, Portugal etc together with one other Lincoln Stamp Album of similar contents, loose stamps, leather bound photograph album, etc

321 A gentleman's Longines gold plated cased wrist watch having a rectangular silvered dial with Arabic numerals and subsidiary seconds dial, on leather strap, together with various other gentleman's wrist watches to include Wittnauer, Boss, and Gruen examples (6) contained in a burr wood watch display case bearing label for Mele & Co.

322 A leather clad jewellery box and contents to include paste set brooch in the form of a dog, paste set pendant in the form of an owl, butterfly brooch, dragonfly brooch, gold plated chains etc

323 A biscuit barrel and cover in the form of a liquorice allsort, containing a small collection of costume jewellery to include an Elizabeth II sixpence in white metal mount on chain, faux pearl necklace etc

324 Great Britain - mixed lot of coins to include Daily Mail commemorative Queen's coronation crown, Britain's First Decimal Coin wallet, Churchill crown, etc

325 A small collection of various items to include a white metal and enamelled brooch in the form of a duck in flight, a sterling silver bookmark of heart shape embossed with a witch on a broomstick, pair of silver sugar tongs, a Cotswolds Collections beaded necklace, JW Benson gent's wrist watch

326 A collection of gramophone needle tins and contents to include Columbia Medium Tone needles, Columbia Talkie, Embassy, Mighty Atom, Regal, etc

327 A large collection of various ladies and gents fashion watches to include Seiko etc.

328 A collection of assorted ladies and gents fashion watches to include Winchester

329 A small collection of miscellaneous items to include painted pressed metal figure groups of soldiers, commemorative medal, Acme whistle, painted lead figures, etc

330 An early 20th century Goliath nickel cased open faced pocket watch having enamel dial with Roman numerals and subsidiary seconds dial, housed in a brown leather and silver clad travel case, together with an early 20th century open faced pocket watch, the enamel dial with Roman numerals, and subsidiary seconds dial, signed Bowley & Co., Melton Mowbray, and a 19th century brass pocket snuff box (3)

- 331 A leather clad jewellery box and contents to include Art Deco style paste set dress ring, various other gold plated dress rings, hinged bangle, brooches etc
- 332 A collection of miscellaneous costume jewellery to include paste set flowerhead bar brooch, pair of jadeite drop pendant earrings, faux pearl choker, silver flat curb link necklace, etc
- 333 A 19th century mahogany and boxwood strung dome top box containing various items of costume jewellery to include paste set brooches, faux pearl necklace, leaf brooch, mourning brooch etc
- 334 A collection of 19th century and later mother-of-pearl gaming counters, many with engraved monogram with further figures within floral borders verso, various shapes and sizes, largest 6x2.3cm
- 335 A small collection of costume jewellery to include various paste set bracelets, faux pearl chokers, flowerhead brooch etc
- 336 A collection of miscellaneous costume jewellery to include gilt metal belcher link chain with locket, base metal buckle ring, paste set dress rings, etc
- 337 A small collection of modern costume jewellery to include various felt back and paste set bangles, simulated abalone shell necklace, faux pearls etc
- 338 A collection of costume jewellery to include an Italian silver four string necklace, gold plated flat curb link necklace etc
- 339 A Victorian ladies travelling necessaire, the red Moroccan leather case opening to reveal various white metal mounted accoutrements to include scissors, pocket knife, pin cushion, thimbles, etc
- 340 A gentleman's Earnshaw gold plated cased and steel backed chronograph wrist watch having an enamel dial with Roman outer numerals and two subsidiary seconds dials with date aperture on leather strap in original box, together with one other gentleman's Earnshaw steel cased wrist watch, the enamel dial with Roman numerals with visible escapement on leather strap in original box (2)
- 341 A collection of assorted modern quartz fashion watches to include Desert Scout Adventurer's Watch, Jules & Delas examples
- 342 A collection of ladies and gents quartz fashion watches to include Mondia Safari, and Jamaica Time examples
- 343 A collection of assorted ladies and gents quartz fashion watches to include Jules Delas, and Rutina examples
- 344 A gentleman's Klaus Kobec gold plated, cased and steel backed wrist watch having a signed black dial with gilt baton markers and Roman numerals with date aperture on leather strap in original box with card outer box, together with one other Klaus Kobec gent's wrist watch, having a cream rectangular dial with Roman numeral and baton markers, date aperture on brown leather strap in leather case and card outer case, and two other gent's watches to include Swiss Master and Globenfeld, each boxed (4)
- 345 A collection of miscellaneous costume jewellery to include a pair of yellow metal crescent shaped open work shepherd's crook earrings, yellow metal heart shaped pendant, Rosita faux pearl double string choker with marcasite clasp in original box, a modern silver ingot on chain, etc
- 346 A large collection of miscellaneous costume jewellery to include gold plated necklaces, Carlisle ball pendant on fine link chain, various bangles, gold plated gate link bracelet etc
- 347 A gent's Seiko Arctura Kinetic steel cased chronograph wrist watch having a silvered dial with three subsidiary dials and date aperture on bracelet strap, together with one other gents Seiko chronograph, a Pryngeps gents wrist watch, and a copy of a Rolex Seamaster II, housed in a black leather watch display case
- 348 A collection of paste set costume jewellery brooches to include marcasite set bow, various shell carved cameo examples, mounted on a cushion
- 349 A Pompadour Pearls faux pearl single string necklace with white metal marcasite set clasp marked silver, boxed, together with various other costume jewellery to include gent's cufflinks, heart shaped pendant, gold plated chains etc
- 350 A large collection of mainly modern costume jewellery to include various beaded necklaces, bangles, etc
- 351 A large collection of costume jewellery to include pearls, machine cut loose stones, book on beaded jewellery etc
- 352 A set of four George III silver table spoons in the Old English Bead pattern, maker probably Thomas Wallace II, London, 1807, 8.4oz
- 353 A late Victorian silver mustard of half reeded shaped rectangular form having blue glass liner and shell thumbpiece, together with a pair of white metal pedestal pepperettes of half reeded form and a silver plated openwork mustard (4)
- 354 A George V silver dressing table jar having squat glass body with silver and blue guilloche enamelled top, together with a silver topped glass inkwell (a/f) (2)
- 355 A late Victorian silver ladle in the Old English pattern, maker Josiah Williams & Co., (George Maudsley Jackson & David Landsborough Fullerton) London 1898, 10oz

356 A George III silver basting/stuffing spoon in the Old English pattern, 2.7oz

357 A George V silver sugar bowl of oval form with angular handles and half fluted body, together with a matching cream jug, gross weight 9oz (2)

358 A late Victorian silver cream jug of helmet shape having a repousse scrolling and floral decoration, weight 2.6oz

359 A George III silver meat skewer of typical form, monogrammed WB, length 32cm, weight 3.1oz

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360 A contemporary sterling silver paper knife, in the form of a Georgian meat skewer, in fitted red leather case, 1.9oz

361 An early 20th century silver backed hand mirror together with two matching silver backed brushes (3)

362 A Venetian white metal shallow bowl, stamped 800 on ebonised plinth, height 15cm

363 A French Art Nouveau silver plated spirit kettle on stand by Christofle, the kettle of lower bellied form within an openwork frame with spirit burner below, height 38cm

364 A Victorian silver napkin ring of typical form having pierced open work and floral decoration, together with a silver plated napkin ring, silver mote spoon, thimble, and button hook

365 A collection of miscellaneous items to include a modern silver christening mug, silver propelling pencil, silver backed dressing table brushes

366 A pair of contemporary silver decanter collars annotated for Whisky and Sherry, together with two others for Gin and Port, and a silver trumpet shaped spill vase

367 A pair of late Victorian sauce ladles in the Old English pattern, 5oz

368 A George III silver table spoon in the Old English pattern with bright cut engraved decoration and monogrammed terminal, maker Hester Bateman, 1.7oz

369 A modern leather address book with silver cover, repousse decorated with a courting couple within C-scroll borders, in suede pouch

370 A George V silver pocket snuff box of compressed oval form, 2.5oz

371 A 19th century silver sauce boat having a wavy rim with acanthus capped flying C-scroll handle, raised on three cast pad feet, 3.8oz

372 A set of four George V silver table spoons in the Old English pattern, 5.2oz

373 A pair of Victorian Scottish silver table spoons in the Fiddle pattern, together with two other silver table spoons and three silver butter knives, various dates and makers, 7.9oz

374 A set of six late Victorian silver grapefruit spoons in the Old English pattern, 3.5oz

375 A pair of George III silver sugar tongs with bright cut engraved decoration, and one other pair of silver sugar tongs, silver teaspoon, and three preserve spoons, gross weight 4.6oz

376 A pair of 19th century silver teaspoons in the Fiddle pattern, together with five other silver teaspoons, various dates and makers, gross weight 4.7oz

377 A matched pair of Victorian silver serving/basting spoons in the Fiddle pattern, 8.7oz

378 A Victorian silver table spoon in the Old English pattern together with two silver table spoons in the Fiddle pattern, 7.4oz (3)

379 A pair of George III silver serving spoons in the Old English pattern together with various silver teaspoons, various dates and makers, 10.6oz, together with various silver and white metal tea and mustard spoons

380 A set of six Victorian silver teaspoons in the Kings pattern, together with one other similar set of Scottish silver teaspoons and singular spoon, butter knife, and sugar nips, gross weight 14.4oz

381 A Mexican sterling silver open salt of leaf shape, 1.7oz, together with a silver plated strainer (2)

382 A pair of George V silver open salts, each in the form of a double sided swan with shell shaped spoons in fitted leather case, together with a set of four George V silver open salts of shaped octagonal form with spoons in fitted leather case (2)

383 A collection of miscellaneous items to include an early 20th century silver cased open face pocket watch having an enamel dial with Roman numerals and subsidiary seconds dial, sterling silver curb link bracelet, white metal charm bracelet, 1977 silver crown

384 A small collection of miscellaneous jewellery to include silver flat link necklace, silver paste set dress ring, etc

385 An early Victorian silver snuff box having bright cut engraved and banded decoration, maker Nathaniel Mills, 36g, width 5.5cm

386 A 19th century porcelain armorial snuff box of heart shape with polychrome and gilt enamel decoration and being brass bound, width 5.5cm

387 A gents Art Deco steel cased tank wrist watch having manual wind movement, case width 21mm, together with a ladies steel cased fashion watch (2)

- 388 A ladies Juvenia gilt metal cased tank wrist watch having signed silver dial, manual wind movement with turquoise set crown, case width 20mm
- 389 A gents Bulova gold plated and steel cased automatic wrist watch having signed silver dial, case dia. 31mm
- 390 A ladies 9ct gold cased vintage manual wind wrist watch, case dia. 24mm, together with a ladies Bulova steel cased cocktail watch and two other ladies steel cased dress watches (4)
- 391 A cherry amber knotted single string necklace, arranged as graduated barrel beads, 71g, the largest width 27mm, gross length 85cm
- 392 A gents Vertex Revue 9ct gold cased manual wind wrist watch, having 17 jewel Swiss movement, case dia. 34mm, and on replacement expanding link bracelet
- 393 A vintage gents Bulova gold plated cased wrist watch having signed oval dial and manual wind movement, case dia. 23mm
- 394 A ladies Omega Deville bi-metal quartz wrist watch having signed champagne dial, and on integral bi-metal bracelet, case dia. 21mm
- 395 A ladies Grintex 18ct gold cased dress watch having a signed silvered dial, incabloc movement, and gold hinged triple lugs, case dia. 17mm, together with a ladies Saba 18ct gold cased wrist watch having signed silvered dial with date aperture and manual wind movement, case dia. 21mm and on replacement expanding link bracelet (2)
- 396 A yellow metal nugget pendant, unmarked but tests as approx 22ct gold, on modern 15ct gold finelink neck chain, together with matching ear studs, gross weight 15.5g
- 397 An Edwardian 9ct gold and garnet set bar brooch with steel pin, 1.8g, 4.5cm, and in fitted leather box
- 398 A modern three colour 10ct gold pendant on fine link neck chain, together with matching pair of ear pendants, 6.6g
- 399 A 9ct gold club shaped pendant on fine link neck chain, together with matching ear studs, 7.8g, together with a modern 9ct gold and black onyx set pendant with matching ear studs, 6g, both sets in presentation boxes (2)
- 400 A ladies Art Deco Dot 9ct gold cased tank watch having manual wind movement and on 9ct gold mesh link bracelet, gross weight 13.4g, case width 14mm
- 401 A Scottish silver and agate set brooch, having bright cut engraved decoration, 22g, marks worn, 6cm
- 402 A pair of Italian 9ct gold lozenge shape and gate link ear pendants, 3.2g, 31mm, in fitted box
- 404 A vintage gents 9ct gold cased manual wind wrist watch together with a gents silver signet ring (cut) and an enamel badge (3)
- 405 A Victorian yellow metal mourning bracelet, being fine chain link with crystal inset oval clasp, unmarked but tests as approx 18ct, 5g, together with an Art Deco white metal and paste set bar brooch (2)
- 406 A pair of 9ct gold and green jade ear pendants having screw fittings and conical jade drops (one broken and restored) 3.7g, 4cm
- 407 A ladies Mappin & Webb gold plated quartz bracelet watch, case dia. 21mm, and in original fitted box
- 408 A late Victorian yellow metal diamond set tie pin, 1.5g, unmarked but tests as approx 9ct, in fitted case, together with a pair of modern 9ct gold hoop earrings, 3.9g, dia. 3cm (2)
- 409 A vintage ladies 9ct gold cased wrist watch having manual wind movement, together with two other ladies wrist watches to include Ingersoll (3)
- 410 A pair of gilt metal lorgnettes having sprung and folding action, and on gilt metal snake link chain, together with sundry metal charms on keyring (2)
- 411 A white metal paste and marcasite set butterfly brooch
- 412 A silver curb link watch chain with Albert and pendant medal, 31.8g, 30cm
- 413 A ladies Accurist 9ct gold cased manual wind wrist watch having a square Arabic dial, width 20mm on 9ct gold expanding link bracelet, 17.3g, together with a ladies Tudor Royal yellow metal cased manual wind wrist watch on Rolex expanding link bracelet (2)
- 414 Assorted 9ct gold and yellow metal wares to include oval locket, religious pendant, cross pendant, various earrings, charms, etc, 19.4g, together with a ladies Rotary 9ct gold cased manual wind wrist watch
- 415 A late Victorian silver chatelaine to include purse, button hook and toothpick, maker R&W Birmingham 1900
- 416 A carved shell cameo brooch in yellow metal and seed pearl set mount, 4g, 26x22mm
- 417 A polished opal pendant weighing approx 7ct, and measuring 19x10x7mm on silver fine box link neck chain
- 418 A modern 9ct gold belcher link long neck chain, 60cm, together with a modern 9ct gold curb link neck chain, 47cm, gross weight 18.9g (2)
- 419 A late Victorian yellow metal target brooch together with a ladies Girard Perregaux 9ct gold cased bracelet watch, three various yellow metal and semi precious set tie pins to include amethyst

example, and a single yellow metal and garnet set gents cufflink, gross weight 30.2g

420 Assorted yellow metal and gold pendants, hollow earrings, and ear studs etc, some being marked as 9ct, 12.1g

421 A pair of modern 9ct gold and opal set ear pendants with post and scroll fittings, 1g, height 26mm

422 A yellow metal turquoise and cultured pearl set bracelet, unmarked but tests as approx 9ct, 12g, length 18cm

423 A 9ct gold St Christopher pendant, 1.8g

424 A modern 18ct gold cross pendant on 18ct box link neck chain, 7.3g, together with a yellow metal seed pearl and ruby set safety pin bar brooch, with safety chain, 2.8g, 38mm (2)

425 Two modern 9ct gold fine link neck chains, one a/f, 5.4g

426 A yellow metal colour change synthetic sapphire set bracelet, the four round cut stones each measuring approx 12x4.5mm, indistinctly marked but tests as approx 9ct, 14.8g, length 20cm

427 A 9ct gold propelling pencil, gross weight 12.3g

428 A modern 9ct gold flat curb link neck chain, 9.2g, with silver-gilt picture locket (2)

429 A yellow metal and black onyx set fob seal pendant, 3.8g; together with a 15ct gold and seed pearl set brooch, 2.8g, dia.23mm (2)

430 A modern 9ct gold, sapphire and diamond dress ring, arranged as an oval cut sapphire in rubover setting, flanked to either side with two small graduated round cut diamonds, 1.9g, size N; together with a 9ct gold and cabochon opal set dress ring, 2.6g, size N (2)

431 A 9ct gold diamond three-stone ring, the small round cuts in 'gypsy' settings, size H/I; together with a 9ct gold Masonic pendant, gross weight 4.9g (2)

432 A 9ct gold wedding band, size H; together with a yellow metal diamond five-stone ring, size J; and a 9ct gold garnet set cluster ring, size O, gross weight 7.1g (3)

433 A 9ct gold, garnet and white stone set flower head cluster ring, size P; together with a 9ct gold and white stone set eternity ring (heavily worn), gross weight 4g (2)

434 A 9ct gold carved shell cameo ring, size S; together with a 9ct gold sapphire half hoop ring, the seven round cuts in claw settings, size P, 5.9g (2)

435 An Edwardian 18ct gold, emerald and diamond point set dress ring (one emerald

missing), sponsor G&S, Birmingham 1906, 3.1g, size O

436 A late Victorian yellow metal pendant, each side painted with a miniature watercolour portrait on ivory, dia.19mm, housed under glass within a surround of 22 rose cut diamonds, the whole on a white metal finelink neck chain Ivory submission ref: G5X2S4VZ

437 A 9ct gold diamond ring, arranged as three 'gypsy' set round cuts, the centre stone weighing approx 0.12 carats, 4g, size L

438 A 9ct gold and cabochon rock crystal set dress ring, 10.2g, rock crystal measuring approx 20 x 16 x 11mm, size K

439 A Geo V 9ct gold diamond tablet ring, the heart shaped head set with numerous rose cut diamonds, setting measurements approx 14.5 x 13.75mm, with crystal back cover, 2.7g, size K

440 A 9ct gold and graduated amethyst set half hoop ring, size S; together with a 9ct gold blue and white sapphire set half hoop ring, size S, gross weight 5g (2)

441 A yellow metal, ruby and white stone half hoop ring, the three graduated rubies being 'gypsy' set, marks worn but tests as approx 14ct, 1.4g, size F; together with a modern 9ct gold diamond half eternity ring, 1.9g, size O (2)

442 A modern 9ct gold and green peridot set half hoop ring, 2.5g, size M

443 A 9ct gold child's signet ring, size H; together with a 9ct gold, ruby and seed pearl set half hoop ring, size N; and a 9ct gold half ropetwist band ring, size N, gross weight 9.4g (3)

444 A Mackay of Dundee vintage yellow metal and steel watch key; together with two others (3)

445 A white metal diamond square cluster ring, featuring nine Princess cut diamonds in invisible settings, diamond dimensions each approx 2.1 x 2.1 x 1.1mm, total weight estimated as 0.27 carats, assessed mounted collectively colour G to H and clarity VS2 to SI1, size G, gross weight 2.1g, not marked but tested as 18ct

446 Five various 9ct gold and yellow metal dress rings, to include two wishbone examples, one with intertwined heart setting, gross weight 15.6g

447 A 9ct gold belcher link bracelet, 6.4g, length 18cm

448 A 9ct gold and white metal mounted bar brooch in the form of a hunting horn, 4g, length 7.5cm

449 A late Victorian gilt metal and diamond set mourning tie-pin; together with a late Victorian yellow metal tie-pin fashioned as a riding crop entwined with horse-bits and horseshoe (2)

- 450 A modern 9ct gold flat curb link neck chain; together with a modern 9ct gold ropetwist necklace, 16.2g (2)
- 451 A modern 9ct gold pendant on Italian 10ct gold box link neck chain, gross weight 6.7g (2)
- 452 A 9ct gold gent's signet ring, size V; together with a 9ct gold Celtic band ring, size V; and a 9ct gold finelink neck chain, gross weight 10.8g (3)
- 453 A Victorian style carved shell cameo brooch, in 9ct gold mount, 3.3g, cameo dimensions 24 x 18mm
- 454 A Victorian hairwork pendant belcher link necklace
- 455 A modern 9ct gold flat curb link neck chain; together with a 9ct gold finelink necklace, 4.8g; and a modern 9ct gold fine box link neck chain containing heavy gilt metal and coin set pendant (3)
- 457 A pair of modern 18ct gold ear studs, modelled as fern leaves, on post fittings; together with a modern pair of yellow metal and diamond set Scottish thistle ear studs; a pair of yellow metal and enamel set insect ear studs; and a single yellow metal Celtic Knot ear stud (7)
- 458 A contemporary Scandinavian silver pendant, on finelink neck chain; together with another similar smaller English example (2)
- 459 A pair of yellow metal cultured pearl and jade ear clips, having screw backs and with pear shaped jade drops, h.20mm, unmarked but tests as approx 9ct, 2.1g, in fitted box for Windsor & Bishop Jewellers of Norwich
- 460 A pair of gent's 9ct gold and engine turned cufflinks; together with another similar pair, gross weight 13g (2)
- 461 A modern 9ct gold diamond dress ring, arranged as three channel set small brilliants across a tapering band, 2.7g, size M
- 462 A modern 9ct white gold diamond dress ring, arranged as four square cuts and two round brilliant cuts, total diamond weight 0.5 carats, with certificate of authenticity, size N, 1.7g
- 463 A white metal diamond set ring, arranged as a claw set round cut measuring approx 0.2 carats, the shoulders further set with diamond points, unmarked but tests as approx 14ct white gold, 2g, size M; together with a 9ct yellow gold and white stone set eternity ring, 2g, size L/M (2)
- 464 A gilt metal carved shell cameo set tie-pin; together with two paste set tie-pins; a silver small powder compact; and a steel snake link and turquoise set long guard chain, 126cm (5)
- 465 A 9ct gold sapphire set solitaire ring, size N; together with a pair of 9ct gold semi-precious set ear studs with pendant drops; and a 9ct gold finelink neck chain, with small sapphire pendant, gross weight 2.7g (3)
- 466 A contemporary Arts & Crafts silver and amethyst set bangle, sponsor HW, 17.4g, 6cm
- 467 A 9ct gold bracelet, modelled as a watch bracelet with textured outer links, 27.2g, with safety chain, length 18cm
- 468 A 9ct gold and peridot set lozenge cluster ring, 2.5g, size N, in fitted box for Croydon's Jewellers of Ipswich
- 469 A modern 18ct white gold tanzanite dress ring, the four-claw set tanzanite flanked to the shoulders with small baguette and round brilliant cut diamonds, 2.1g, size N
- 470 A pair of gent's 9ct gold oval cufflinks, having engine turned and sunburst engraved decoration, 4.8g, each measuring 19 x 14mm
- 471 A pair of Middle-Eastern yellow metal and enamel set crescent ear pendants, with screw fittings; together with a pair of yellow metal and cultured pearl ear clips; and a yellow metal dress button (3)
- 472 A modern 9ct gold diamond cluster ring, as a lozenge setting, the 79 claw set round cuts having a total diamond weight stated as 0.65 carats, 3.6g, size P
- 473 A modern 10ct white gold and marquise diamond set solitaire ring, 3.8g, size N
- 474 A modern 9ct white gold diamond cluster ring, arranged as small round cuts and baguettes in a tiered elliptical setting, sponsor TJC, 3g, size O
- 475 A modern 9ct white gold and diamond set cross pendant, h.20mm (excluding bale), on fine box link neck chain, 1.9g
- 476 A pair of cultured pearl ear studs; one other pair of pearl ear studs; together with a pair of 14ct gold and baguette cut citrine set ear studs; and two further pairs of semi-precious set ear studs (5)
- 477 Assorted ear studs, to include a pair of amethyst set examples; pair of cultured pearl on pendant drops; pair of 9ct gold diamond point example; pair of garnet ear studs; and a 9ct gold pendant weighing 1.3g
- 478 A modern 9ct gold flat curb link bracelet, with safety chain, 13.9g, length 20cm
- 479 A Cross three-piece pen set in fitted leather case
- APPROX 2PM**
- 480 A Pandora silver bracelet, containing numerous charms; together with further loose charms; and a white metal bracelet, all in Pandora card box

481 A beaded lapis lazuli necklace, having four yellow metal dividers, on 9ct gold barrel shaped clasp, length 48cm

482 A white metal necklace, containing numerous polished agate and hardstone beads; together with a silver and cabochon amber set ring; a silver and quartz set brooch etc

483 A cased pair of Art Deco cut crystal ear pendants, on screw fittings, drop measures 4.5cm

484 A vintage paste set necklet; together with a matching flower head brooch; and a silver charm bracelet (3)

485 An Omega pocket stopwatch, in Omega easel stand, w.7cm

486 A late Victorian silver cased keywind pocket watch, the white enamel dial signed Pearce 113 Westminster Bridge Road, London, case assayed London 1876, dia.5cm

487 A cased set of gilt metal and mother of pearl dress buttons; together with a cased set of three 15ct gold collar studs, 2g (2)

488 A silver and yellow metal overlaid and engraved hinged bangle; together with a faux pearl triple string choker (a/f) (2)

489 A butterscotch amber bracelet, arranged as 14 barrel beads on a 9ct gold clasp, 10.9g; together with an orange and faux butterscotch amber necklace, 80cm (2)

490 A modern Italian 9ct white gold bracelet, 4.2g, 18cm

491 Mixed lot of jewellery, to include cut crystal pear shaped pendant, Norwegian sterling silver and enamel leaf brooch, pair of gilt metal and black enamel gent's cufflinks, 9ct gold and cultured pearl bracelet weighing 6.8g and length 18cm, and a cultured pearl single string necklace (5)

492 A Negretti & Zambra pocket forecaster, in box and with original instructions

493 Assorted pocket watches, to include two silver cased lady's examples, one gent's silver cased keyless example (dial a/f), and three nickel/gun metal examples (with damage) (6)

494 A George IV 1821 crown

495 A beaded necklace, principally being various amber, 119g, length 64cm

496 A modern silver and textured heavy cross pendant, 38g, maker EJ Ltd, Birmingham 1973, 6.5cm

497 A cultured pearl double string choker (requires re-stringing), on heavy 9ct gold and further cultured pearl set clasp weighing approx 8g

498 A modern 9ct gold, blue topaz and diamond point dress ring, from the Jacque Christie

Collection, 1.9g, size N; together with a modern silver and tanzanite cluster ring (2)

499 An American 10ct yellow gold, red and white stone set pin brooch for Nielsen Service; together with a matching tie-pin, 2.5g (excluding fittings)

500 A collection of lady's and gent's quartz fashion watches, to include DKNY and Accurist (5)

501 A cased pair of vintage 15ct gold cufflinks, each having leaf and flower engraved decoration, 3.5g, 16 x 9.5mm

502 A contemporary Arts & Crafts white metal and hardstone set pendant, on finelink neck chain stamped 925

503 A gent's Ingersol steel cased quartz chronograph, 100m water resistant, having black diamond set bezel, full chronograph function, and on integral bracelet, case dia.45mm, in original box with papers

504 A beaded coral single string necklace, length 43cm; together with a pair of yellow metal coral set ear studs (2)

505 A gent's gold plated and steel cased Seiko quartz dress watch, on expanding link bracelet, in box

506 A modern 10ct yellow gold, sapphire and diamond point set necklet; together with a modern 9ct yellow gold finelink necklace with wings pendant; a pair of modern 9ct hollow pear shaped ear pendants; and a 9ct gold cross pendant, gross weight 8.8g

507 Mixed lot to include silver hinged bangle, faux pearl choker, silver and amethyst tie-pin, other silver and hardstone tie-pins, nephrite heart shaped pendant etc

508 Assorted costume jewellery to include a large paste set circular brooch, hardstone pendant, various brooches etc

509 Assorted amber to include unpolished fragments, three various barrel beads etc, gross weight 190g

510 A collection of modern silver paste and semi-precious set fashion rings, many with tags and unworn

511 A collection of modern silver paste and semi-precious set fashion rings, many with tags and unworn

512 A collection of modern silver paste and semi-precious set fashion rings, many with tags and unworn

513 A collection of modern silver paste and semi-precious set fashion rings, many with tags and unworn

514 Assorted costume jewellery to include White Ice silver and diamond point set pendant with

matching ear studs, in original fitted box; various gilt metal necklaces, ear pendants, lady's quartz watch etc

515 A lady's Citizen quartz PermaBright wristwatch, in fitted box

516 A carved shell cameo brooch, in gilt metal mount; one other carved cameo; and a carved crystal portrait brooch (3)

517 A large paste set brooch; together with a faux pearl triple string choker, and a pair of gilt metal and paste set ear clips (3)

518 A silver hinged bangle; together with a gilt metal hinged bangle; and a ropetwist necklace (3)

519 A Skagen of Denmark lady's steel cased quartz bracelet watch, case w.20mm

520 An Italian gilt tooled leather box, w.20cm; together with a pink coral necklace and matching bracelet, amethyst quartz and rose quartz necklace, jade and quartz beaded necklace, garnet beaded necklace etc

521 A contemporary silver Celtic bangle by Hebridean Jewellery, 2g, dia.66mm

522 A cased pair of RayBan Wayfarer sunglasses, with original box

523 Four various gent's quartz fashion watches, to include Pulsar and Warwick, each on gilt metal bracelets, with Bill Amberg of London leather watch case

524 A small collection of 19th century pocket watch cases, dials and movements

527 A collection of 19th century and later loose silver and white metal flat wares of various dates and makers, gross weight approx 42oz

528 A George V silver dressing table set to include hand mirror, hair brush, clothes brushes, comb, shoe horn and button hook

529 A collection of miscellaneous items to include silver dwarf table candlestick, silver mounted crumb brush, silver mounted easel photo frame, enamelled pill box, bottle stoppers, etc

530 A silver hinge bangle with engraved decoration together with one other bangle, chain link miser's purse, and one other (4)

531 A small collection of miscellaneous items to include a 19th century white metal mounted horn beaker, an engine turned silver ash tray, eastern white metal trefoil dish, and one other small silver open salt

532 A George III silver caddy spoon of plain oval form together with one other caddy spoon, various tea and preserve spoons, gross weight 3.3oz

533 A George V silver clad easel photograph frame, the rectangular frame relief decorated with lily pads and flowers, 20x16cm

534 A pair of modern silver clad easel photo frames of rectangular form in card box, 18x14cm, together with a pair of oval silver clad easel photo frames (4)

535 A George V silver mustard of pierced oval form with blue glass liner, together with various other silver items to include pedestal pepperettes, napkin rings, etc

536 A small collection of silver and silver clad flatware to include silver plated toasting fork with pistol grip handle, tea spoons, cake knife, etc

537 A 20th century Longines silver cased ladies wrist watch having signed circular dial with Arabic numerals, subsidiary seconds dial, on three string curb link bracelet, 27mm excluding crown, in black leather box together with a continental white metal panel bracelet (2)

538 An early 20th century cloisonne enamel cased desk stand, the clock with circular enamel dial, pierced centre and Arabic numerals with inkwell below, height 12cm

539 Great Britain Bank of England ten shilling note, serial number CO5N531211 Chief Cashier John Standish Fford, together with a small collection of coins to include Victorian and later threepences

540 A set of six mid 20th century silver teaspoons in fitted leather case, maker John Round

541 A pair of George V silver clothes brushes, each of oval form with engine turned decoration and in fitted leather case, together with one other pair of loose silver mounted clothes brushes

542 A set of five (of six) late Victorian silver teaspoons in the Onslow? pattern, together with a matching pair of sugar tongs, in fitted leather case maker Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London, 1894, together with a set of six George V silver coffee bean spoons, in leather case. (2)

543 A collection of wooden solitaire boards with associated marbles

544 A collection of miscellaneous costume jewellery to include paste set brooches, bangles, ladies and gents fashion watches etc

545 Great Britain & World - a collection of miscellaneous coins and bank notes, mainly being copper and cupro-nickel examples, 20th century

546 A collection of assorted 19th century and later ephemera to include French theatre programmes, travel brochures, military portrait of an officer, loose postcards etc

547 A chemist shop diorama, the shop having three shelves containing numerous annotated jars and contents, together with various apparatus and further loose jars etc, w.50cm

- 548 An Edwardian butcher's shop diorama, the wallpapered walls decorated with various hanging cuts of meat, together with a mincer, butcher's block and hand tools, w.37cm
- 549 A collection of dolls house furniture, generally being Edwardian and later, to include a garden bench, pair of chairs, armoire, cash register, scales, bottles etc
- 550 A collection of principally mid and late 20th century dolls house furniture and furnishings (a lot)
- 551 A late Victorian leather photograph album and contents, largely being family portraits
- 552 A box of glassware to include Mdina glass vases, and coloured glass paperweight
- 553 A box of coloured glassware to include an iridescent glass vase and cranberry glass vase
- 554 Two boxes of ceramics and glassware to include jasperware, cut glass decanter, and various tea wares
- 555 Two boxes of ceramics and glassware to include an amber overlaid glass vessel, Victorian opaque glass vase, other coloured glassware, and pottery
- 556 A box of glassware to include a coloured glass vase in the form of a fish, and a pair of Victorian blue glass ewers with applied floral decoration
- 557 A box of oriental and other ceramics to include a 19th century Chinese famille rose jar and cover (a/f), a Satsuma vase (a/f) and a Minton teapot
- 558 Two boxes of glassware to include an etched cranberry glass vase and various cut glass and pressed glass decanters
- 559 A box of ceramics and glassware to include a Japanese satsuma vase of squat circular form and cut glass decanters
- 560 A box of ceramics and glass to include a pair of Bisto pottery vases, hand painted with fruit and a Japanese Imari bowl
- 561 Bagnold, Enid: National Velvet, 1959 reprint with note from the author to the end page "To my savior on that dark night (Oct 28 Friday) from Enid Bagnold (aged 88 my birthday the day before" et al, hardback in yellow cloth together with Wheeler, Elbert: The Lonely River, signed to the title page, Chatfield, Keith: Granny Teacosy with signed dedication to title page, Cecil, Robert: Time And Other Poems with signed dedication to title page and Grant, John, Ashley, Allen & Tidhar, Lavie: Triquorum One, signed limited edition copy 41 of 50 etc. (three boxes)
- 562 A collection of 7" singles, many signed by the artists to include Seth Lakeman - Lady Of The Sea, The Rifles - She's Got Standards, Meantime - Slaves To Gravity, Mystery Jets - The Boy Who Ran Away and Disturbed - Indestructable (Ltd edition flame vinyl), together with various CD's some signed to include Disturbed - Ten Thousand Fists, The Sickness, Indestructable and Believe, various other CD's to include Metallica - Death Magnetic, Radiohead - OK Computer, Red Hot Chilli Peppers - Californication and Linkin' Park - Living Things etc.
- 564 A Midwinter Queensberry tea, coffee and dinner service
- 565 A collection of 19th century and later glassware, to include decanters, candlesticks and drinking glasses
- 566 A collection of 19th century and later ceramics
- 567 A collection of Asian ceramics, to include a Japanese Imari vase and an 18th century Chinese porcelain plate
- 568 A collection of 20th century display cabinets
- 569 A collection of photographs and ephemera
- 570 A collection of vintage books, to include a Victorian Boys Own annual
- 571 A collection of vintage photography equipment
- 572 A collection of vintage photography equipment
- 573 A collection of vintage cameras, to include a Balada SLR and a Halina SLR
- 574 A collection of John Deere model farming vehicles
- 575 A vintage Hardy fishing rod, in travel bag; together with another
- 576 An 18th century Chinese famille rose porcelain tankard, h.48cm; together with another similar (a/f) (2)
- 577 A bronze model of a lion, length 15cm
- 578 A continental porcelain figure of a gentleman, shown in 18th century dress, h.16cm
- 579 A pair of porcelain bocage figures, each shown in 18th century dress and having gold anchor mark to the base, h.24cm; together with another similar
- 580 A Delft jug in the form of Lord Nelson, h.21cm; together with another similar
- 581 A pair of Chinese Canton table candlesticks, h.19cm
- 582 A Chinese bronzed figure of a soldier, h.31cm
- 583 A bronze model of three puppies, w.12cm; together with a similar model of a dog and a Japanese vase (3)

- 584 A 19th century etched and blue overlaid glass vase, h.18cm; together with two Nailsea type glass plates; and a Nailsea type vase
- 585 An 18th century Chinese blue and white porcelain tea bowl, dia.11.5cm; together with another smaller
- 586 An antique bronze mortar, relief decorated with crowns and rosettes, h.11cm; together with another dated 1825
- 587 A verdigris bronze rhyton in the form of a cow's head, h.18cm
- 588 A Chinese blue and white porcelain figure group of two fishermen, upon a carved hardwood stand, overall h.26cm; together with a resin model of Buddha
- 590 Mrs Willoughby Hodgson, Old English China, London: Bell & Sons, 1913, one volume
- 591 A collection of 20th century glass vases, to include Frank Thrower for Dartington and a green glass example, h.19cm
- 592 A collection of 19th century figures, to include Staffordshire examples
- 594 A collection of vintage binoculars
- 595 A collection of 19th century and later ceramics, to include a pair of ironstone chinoiserie plates
- 596 A collection of crystal glassware, to include Waterford
- 597 Miscellaneous items to include vintage Union Jack bunting, Vanguard reproduction medals, badges etc
- 598 A Royal Doulton Carlisle pattern part tea and dinner service
- 599 A collection of Folio Society books, to include several Trollope volumes
- APPROX 3PM**
- 600 A collection of brassware, glassware and stoneware
- 601 A collection of 18th century and later Chinese porcelain, to include a blue and white sauceboat, chargers, bowls etc (a.f)
- 602 A collection of vintage cameras, to include a Sony AX230
- 603 A collection of ceramics and metalware to include a Shelley jardiniere and a copper preserve pan
- 604 A Mason's Ironstone part dinner service, decorated with a Chinese vase amongst flowers
- 605 A Christy's of London gentleman's moleskin top-hat, boxed; together with one other

- 606 A collection of 20th century Chinese effects, to include a blue glazed porcelain vase, cloisonne enamelled pen, and polished hardstone seal
- 607 A copper hunting horn, 113cm; together with another similar brass example
- 608 A Graflex Inc. Speed Graphic medium format press camera, with Graphex Optar 135mm lens, serial no. 752797, together with various other camera accessories to include a boxed Minolta 50mm enlarger, a Johnson Retouching Outfit No.3 and a box of Wellington Xtra Speedy plates etc.
- 609 A collection of books, mainly relating to local and military history
- 610 A collection of glassware and ceramics, to include a graduated set of Victorian stoneware jugs
- 611 A collection of ceramics to include a Japanese satsuma part coffee set and Portmeirion Botanic Garden pattern
- 612 Three Indian brass trays, together with three further stands
- 613 A collection of glassware to include etched whisky tumblers and a wine bucket
- 614 A collection of vintage cameras, to include a Pentax NV1 SLR
- 615 Two boxes of glassware, to include decanters and a ruby overlaid glass bowl
- 616 A collection of glassware and ceramics to include a Murano glass table basket
- 617 A collection of Asian ceramics to include a Chinese blue and white ginger jar in the Prunus pattern
- 618 A collection of mixed effects to include a metronome barometer and Asian carved wooden panel
- 619 A collection of 19th century and later glassware, to include a jug with green glass cabochons and drinking glasses
- 620 A collection of metalware to include silver plated trophy cups and wine coasters
- 621 A collection of Victorian and later brass table candlesticks
- 622 Miscellaneous items to include a slipware plate, bookslide, and glassware
- 623 Miscellaneous items to include carved wooden masks and a cut glass decanter
- 624 A collection of Victorian and later metalwares to include a copper coal scuttle
- 625 A collection of cut glass drinking glasses to include Royal Doulton crystal
- 626 A collection of vintage cameras; together with a vintage green painted wooden tripod

- 627 A collection of silverplated wares to include tea and coffee pots and flatware
- 628 A large copper pan, dia.40cm; together with a brass grinder dated 1930
- 629 Three boxes of toys to include dolls house furniture, Burger King toys and construction kits
- 630 A collection of metalware to include pewter and silver plated pieces
- 631 Miscellaneous items to include a miniature tantalus, glassware and metalware
- 632 A 19th century mahogany swing framed toilet mirror; together with a copper coal scuttle, copper pan and a table candelabra (4)
- 633 Miscellaneous items to include a pair of Victorian Staffordshire spaniels and a Royal Crown Derby imari sugar bowl
- 634 A collection of metalware to include two Victorian copper range kettles and brass table candlesticks
- 635 A collection of 19th century and later books, to include leather bindings
- 636 A collection of miscellaneous items to include glassware and ceramics
- 637 A collection of porcelain thimbles; together with various ephemera relating to the Air Force
- 638 A collection of ceramics to include blue and white transfer decorated wares and commemorative mugs
- 639 A collection of vintage cameras and binoculars
- 640 A collection of miscellaneous items to include a vintage wall barometer, brass fire tools and dogs
- 641 A vintage tan leather briefcase
- 642 A collection of vintage cameras, to include a Canon Eos 750
- 643 A collection of vintage cameras and binoculars
- 644 A 19th century pierced brass fender on paw feet, w.119cm; together with a pair of brass and iron fire dogs, two coal scuttles and various fire tools
- 645 A collection of Victorian and later postcards and ephemera, to include photographs
- 646 A large collection of postcards, mainly 20th century
- 647 Two boxes of books to include Folio Society; Robert Graves, The Greek Myths, two volumes, London, in slipcase
- 648 A box of ceramics to include a pair of Victorian comports, h.18cm
- 649 Three boxes of Royal Doulton character jugs, to include The Falconer
- 650 A collection of Royal Doulton character jugs, to include Bacchus and Winston Churchill
- 651 Two boxes of miscellaneous items to include glass paperweight, polished hardstone vase and metalwares
- 652 Four boxes of various items to include Staffordshire pastille burners, glass paperweights, and miniature china
- 653 Four boxes of various items to include Hornesea pottery, table lighters, metalware etc
- 654 Two boxes of various items to include a shellwork vase and a Carltonware dish
- 655 Five boxes of miscellaneous items to include Royal Doulton teawares and silver plated items
- 656 A part-suite of Stuart Crystal glassware; together with other cut glass drinking glasses
- 657 Four boxes of stamp albums and loose stamps, to include examples from Spain, Cyprus, and Guernsey etc
- 658 A Polo in the Park miniature polo set, boxed
- 659 A West German pottery vase, of ribbed form, h.48cm; together with a green glazed baluster vase, with Cubis style decoration
- 660 A child's pull-along toy dog, h.60cm
- 661 A continental porcelain double gourd vase, decorated with flowers and cherubs, h.24cm; together with ceramic figures and plated cutlery
- 662 A box of wood planes, set squares, chisels and other tools
- 663 A box of miscellaneous items to include a table-top bowling game, dolls house furniture, photograph frames etc
- 664 A collection of primarily children's books, to include Beatrix Potter and Ladybird examples
- 665 A collection of brassware and horse tack, to include horse brasses
- 666 A box of seashells and coral
- 667 Two boxes of books to include The Observer's Book of Butterflies and The Observer's Book of Architecture
- 668 A box of ceramics to include Royal Doulton Bunnikins figures
- 669 A box of green coloured glassware to include vases and bottles
- 670 A box of models to include boats and planes
- 671 A box of ceramics to include a Staffordshire Toby jug

672 An AM Astro Compass Mk2 circa 1940, cased, together with a mid 20th century German microscope base, cased

673 A set of three 20th century graduated copper pint measures, together with a set of three graduated copper grain measures, and copper saucepan

674 Channel Islands, a collection of mint stamps and First Day Covers to include Guernsey Europa 1983 Great Works of Human Genius, 1983 Golden Era of Shipping, The Commonwealth 1984, Guernsey Definitives 1984, Christmas 1984, Europa 1991: Europe In Space, Jersey 1981 Definitive Issue, The Railway Steamers 1989, Aviation History IV 50th Anniversary Battle of Britain, Peter Pan Christmas 1991, contained in five albums, together with a small collection of Zimbabwe/Rhodesia used stamps.

675 A 19th century copper ship's bulkhead oil light, height 41cm, excluding handle, together with a 19th century copper and brass cased miner's lamp, and other metal ware

676 A box of vintage vinyl records to include Hymns by Johnny Cash, and The Best of Chet Atkins & Friends

677 Two boxes of ceramics and other items to include a Victorian butter dish, and tea wares

678 A box of miscellaneous items to include a cast iron kettle, Victorian flat iron, and tea caddies

679 Two boxes of mixed Doctor Who related ephemera and collectables, to include various postcards, key chains and videos

680 A box of miscellaneous items to include cameo glass vase, brass candlesticks, and glassware

682 A framed display of regimental cigarette silks to include The Lincolnshire Regiment and The Devonshire Regiment, together with another, largest is 53x66cm

683 A collection of post WW II Royal Navy Lieutenant Commander No, 1 Dress uniforms, the double breasted woolen blazer with gold braid cuffs and bullion badge, bearing interior label for Ambassador, with matching trousers, Mess jacket with waistcoat and trousers, an Officer's raincoat size 2a with Listarock label and Great coat with Gieves label naming P. Greenwood 1951, together with a small collection of naval buttons.

684 Two boxes of miscellaneous items to include Victorian ceramics and a Japanese imari vase

685 Two boxes of miscellaneous items to include a pair of binoculars, plates and a Japanese imari plate

686 Two boxes of miscellaneous items to include a blue onion pattern tureen and a dish mother of pearl inlaid with the Taj Mahal

687 Two boxes of glassware to include drinking glasses and a ruby overlaid glass bowl

688 A collection of 18th century and later Chinese porcelain to include plates and a sauceboat (a/f)

689 A collection of ceramics to include a floral part dessert service

690 A Victorian Black Windsor toiletry set

691 A collection of Victorian and later brassware, to include table candlesticks and a chamberstick in the form of a griffin

692 A collection of Victorian and later Staffordshire figures

693 A collection of 18th century and later ceramics, to include a first period Worcester porcelain plate, New Hall jug, and a Regency part tea service (a/f)

694 A collection of Victorian transfer decorated meat dishes

695 A collection of Victorian and later ceramics, to include meat dishes

696 A collection of 19th century and later glassware, to include a Mary Gregory enamel decorated jug

697 Miscellaneous items to include a carved and gilt gesso wall mirror, various ceramics and glassware

698 Two boxes of 19th century and later glassware; together with a large Victorian floral decorated vase

699 Miscellaneous items to include a part chess set, vintage photographs etc

700 Miscellaneous items to include an Indian carved elephant mask and a Victorian floral decorated dish

701 A collection of metalware to include a Victorian copper coal scuttle and a pierced brass trivet

702 A collection of glassware to include decanters

703 One box of Folio Society editions, all in their slip cases, titles to include Fahrenheit 451 by R Bradbury, The Man Who Mistook His Wife for a Hat, by D Sacks, and others

704 Jazz Life - A Journey for Jazz Across America in 1960 hardback book, 1st edition, large folio, accompanying CD in pocket inside rear board, excellent condition, by Joachim E Berendt

705 A box of Suffolk and East Anglian interest, hard and soft back books, history and general interest included

706 One tray of a collection of mixed metal wares to include pewter tankards, pewter wine funnels, etc

707 Two boxes of art interest books The 15th Century Netherlandis schools by L Campbell, all clean with no inscriptions or annotations

708 A box of WWII books, all clean texts, no inscriptions or annotations

WE WOULD BE GRATEFUL IF BUYERS COULD REMOVE THEIR PURCHASES BEFORE TUESDAY AS WE NEED TO SET UP THE SALE ROOMS FOR THE GOODBREY COLLECTION AUCTION ON SAT 20 MAY

HENRY ROOM 10AM

1001 Peck - Nude goddess, hand-cast paper, signed lower right, with certificate of authenticity, 70 x 50cm

1002 After W. J. Shayer - Lord William, engraving by J.R. Mackerell, 46 x 59cm

1003 John Furnival (1933-2020) - Chateau Latour, limited edition lithograph, signed and titled in pencil to the margin, 32 x 48cm

1004 19th century school - Man with dog interior scene, oil on canvas, 53 x 36cm

1005 Nesbit - half-length portrait of a middle-aged gentleman holding a quiver of arrows, oil on canvas, signed and dated 1936 lower right, 75 x 62cm

1006 Emma Allcock (b.1968) - Light through a window, acrylic on canvas, 92 x 70cm; and Lopez - The water-carrier, acrylic on canvas (2)

1007 Alan Fearnley (b.1942) - Fangio, limited edition print, signed in pencil to the margin and numbered 104/500, 36 x 56cm

1008 Contemporary school - Ducks above the marshes, oil on canvas, bears signature lower right, 45 x 75cm

1009 A George V Masonic annotated print, certifying John Salter as a member, in birds eye maple glazed frame

1010 19th century English school - Pair; half-length portraits of a lady and gentleman, oil on canvas, each varnished and with signs of overpaint, 75 x 62cm

1011 Alfred Blundell (1883-1968) - Late autumnal rural landscape, oil on canvas, signed lower right, 40 x 50cm

1012 William Russell Flint (1880-1969) - The Trio, Fine Art Trade Guild lithograph, signed in pencil to the margin, 44 x 59cm, with blindstamp lower left; together with one other signed William Russell Flint lithograph (2)

1013 A Chinese reproduction painted porcelain panel depicting a young musician, 110 x 55cm, in black painted wooden frame

1014 After the Old Masters - Still life with flowers in a stone vase, oil on canvas board, 75 x 62cm

1015 19th century English school - half-length portrait of an elderly woman wearing a bonnet, oil on canvas (with several patch repairs verso), 75 x 63cm; together with a 19th century English school half-length portrait of a young woman, oil on canvas (with damage and losses), 90 x 70cm (2)

1016 After Thomas Warren - Survey map of Bury St Edmunds, colour lithograph, 59 x 82cm

1017 Contemporary school - Mare and stallion in a landscape, oleograph, 60 x 90cm; together with a companion (2)

1018 David Plested - Landscape, watercolour, signed and dated July '90 lower left, 42 x 69cm

1019 Contemporary school - Landscape with stormclouds over, gouache, 49 x 70cm

1020 Joseph Longhurst (1872-1922) - Landscape at sundown, oil on canvas, signed and dated 1903 lower left, 34 x 49cm

1021 David T**** - Sailing boats returning home, oil on canvas, indistinctly signed and dated lower right, 40 x 50cm

1022 Mid-20th century school - Study of a grey thoroughbred in his stable, oil on canvas, 67 x 79cm; together with one other study of a stallion with jockey up, oil (2)

1023 William Russell Flint (1880-1969) - Gypsy girls, limited edition print, numbered 558/850, 49 x 67cm; together with two others by the artist (3)

1024 William Russell Flint (1880-1969) - Female nudes, limited edition print, numbered 98/850, 50 x 69cm; together with one other by the artist (2)

1025 John Clark - Haystacks, oil on canvas, signed lower left, 50 x 75cm; and Anthony Kinsey - Rapefield, acrylic on board, signed and dated '80 lower right (2)

1026 19th century English school - The dog kennel, oil on canvas, 18 x 25.5cm

1027 Mid-19th century English school - Study of a country house with smoking chimney stacks, oil on canvas, inscribed verso 'Drawn by G & Self 1839', 40 x 46cm

1028 Continental school - Pair; Allegorical scenes, oil on panel, each 28 x 22cm

1029 Late 19th century continental school - Coastal scene, oil on canvas (with patch repairs verso), 26 x 40cm

1033 Tracy Gardiner - Untitled, lithograph, signed and dated '94 in pencil to the mount, 42 x 29.5cm

1034 John Clark - a collection of original artworks, to include landscape watercolour, The Norman Tower in Bury watercolour, assorted acrylics to include still life and boating scenes etc

- 1035 Assorted pictures and prints to include Cruikshank satirical engraving
- 1036 A pair of 19th century steel engraving plates, both being for portrait prints, 38 x 31cm; an etched copper plate, 51 x 33cm; and an Indian gouache on silk (4)
- 1037 19th century continental school - Interior study with young girl, oil on tin, 24 x 20cm; together with various 19th and early 20th century original artworks, largely in oil and most distressed (a lot)
- 1038 RB (19th century British) - Southport (Chapel Street), watercolour, signed with monogram, titled and dated 1844 lower right, 23 x 39cm; together with a companion by the same hand entitled Birkdale and dated August 1855 (2)
- 1039 Karl Fuchs (1872-1968) - Study of a cherub by a stream, oil on panel, signed and dated 1910 lower right, 39 x 37.5cm
- 1040 Circa 1900 school - Pair; Nymphs and Huntswoman, oil on canvas, 45 x 31cm
- 1041 R.E. Douglas - Horse study, acrylic on canvas, signed lower left, 50 x 75cm; Roy Miller - Horses at pasture, oil on canvas, signed lower left, 40 x 60cm; contemporary school racehorse montage in ink, watercolour and white, and a gilt framed oleograph (4)
- 1042 Walter Robin Jennings (1927-2005) - Silhouettes, oil on canvas, signed and dated '65 lower left, 69 x 59cm
- 1043 Henry Cheadle (1853-1931) - Morning on the Llugwy, oil on canvas, signed lower left, 25 x 42cm; and Niemann - Cattle watering in a landscape, oil on canvas, signed and dated '59 lower left, 29 x 45cm (2)
- 1044 Assorted pictures and prints to include continental topographical engraving, pastel study, unframed topographical engravings to include Suffolk interest etc
- 1045 A folio of assorted loose prints, pencil drawings heightened with body colour, L. Burrell Smith watercolour, full-length portrait study oil on canvas etc
- 1046 David Palmer - A Sea view, South Beach at Heigham, watercolour, signed lower right, 20 x 29cm; together with seven others by the same hand (8)
- 1047 19th century English school - Shepherd returning home with his flock, oil on canvas (re-lined), 37.5 x 50.5cm
- 1048 After the Old Masters - Pair; half-length figure studies, oil on canvas board, each 33 x 26cm
- 1049 A reproduction study of a stallion with jockey up, oil on canvas, 50 x 60cm; together with a companion (2)
- 1050 William Russell Flint (1880-1969) - Aragonese string-makers, etching, 24 x 36cm; and one other by the artist (2)
- 1051 Contemporary school - Study of a bay hunter in a landscape, oleograph on board; together with a companion, each 30 x 40cm (2)
- 1052 Early 20th century school - Portrait of the Blessed Margaret Clitheroe, oil on canvas, signed with monogram lower right, 74 x 48cm (a/f); together with a circa 1900 English school portrait of a young girl, oil on canvas (a/f) (2)
- 1053 20th century Japanese school - reverse painting on glass, 29 x 39cm
- 1054 The South-East Prospect of the City of Norwich in 1743, monochrome engraving, published by Jarrold & Sons of Norwich, the full sheet 34 x 88cm
- 1055 Paul Wright - Gunship in stormy seas, watercolour heightened with white, signed lower left, 37 x 48cm; together with a seascape lithograph; and one other (3)
- 1056 Richard Thorndick - Morning calm at Pin Mill on the Orwell, watercolour, signed lower left, 31 x 47cm; and Jeffrey - Pair of watercolours (3)
- 1057 Walter Arnold - The Seven Ravens, watercolour, signed lower right, 28 x 22cm; and Michael Johnson - Allegorical study, mixed media, signed lower right, 26 x 39cm (2)
- 1058 Contemporary school - Still life with fruit, oil on canvas, 25 x 30cm
- 1059 G. Betts - Dalmally, oil on canvas, signed, titled and dated 1892 lower right, 24 x 34cm; together with a companion by the same hand (2)
- 1060 A set of ten early 19th century monochrome engravings, being fashion prints as removed from Lady's magazine, 1821, framed as five pairs, each print 18 x 10cm (some spotting); together with a monochrome photograph of Gedding Hall, Suffolk; and a reproduction French monochrome engraving (7)
- 1061 G.S. Cooper - The Watermill, watercolour, signed and dated 1875 lower right; 19th century school - Harbour walls, watercolour; and two others (4)
- 1062 John Baragwanath King (1864-1939) - Pair; Landscape scenes, gouache, each signed lower left, 27 x 45cm
- 1063 A set of four satirical sporting prints, each 11 x 17cm; together with a pair of oak framed maritime prints (6)
- 1064 Mixed lot to include a set of four framed silkwork sweetheart postcards; Indian school gouache; reproduction oleograph; watercolours etc (8)

- 1065 Julien Dupré (French 1851-1910) - Peasant woman snoozing, watercolour, signed and dated 1901 lower left, 27 x 22cm
- 1066 Hans Figura (Austrian 1898-1978) - Landscape scene, etching on silk, artist proof and signed to the margin, 30 x 23cm
- 1067 A.R. Marrell - Guarding the flock, oil on canvas, signed and dated 1875 lower right, 33 x 46cm (a/f)
- 1068 Early 20th century English school - Livestock grazing by a wooded stream, watercolour heightened with white, 31x42cm, and a mid 20th century school boating scene, watercolour (2)
- 1069 Contemporary school - Lounge ladies, gouache, indistinctly signed lower right, 41.5 x 32cm (unframed)
- 1070 19th century English school - half-length portrait of a woman wearing a lacy bonnet, oil on canvas (re-lined), 76 x 62cm; together with a contemporary school bust portrait oil on canvas (2)
- 1071 A gilt composition and bevelled framed circular wall mirror; together with Contemporary school - The Freeway, watercolour heightened with white (2)
- 1072 A pair of four drawer painted chests, w.25cm; together with a yew wood bedside chest; two division music Canterbury; metal bound trunk; and a green painted metal trunk (6)
- 1073 Mixed lot to include a wall clock, and various pictures and prints to include a coastal scene watercolour
- 1074 Assorted pictures and prints to include topographical engravings, maps etc
- 1075 Wallis Mills - 'The famous cinema star drops a glove', satirical print as published by Punch; together with various other prints (5)
- 1076 Assorted pictures and prints to include The Haycart, oil on board, various other original artworks
- 1077 Helen Dougal - Aldeburgh beach, giclee print; together with various other pictures and prints to include Michael Carlo - Earth lithograph etc
- 1078 Alfred Blundell (1883-1968) - The Pigsty, etching; together with various other Blundell etchings; John F Greenwood - The Doorway, etching; sundry prints etc
- 1079 Six various unframed but bevelled wall mirrors, the largest measuring approx 76 x 44cm
- 1080 Assorted pictures and prints to include sporting interest; together with an oak framed and bevelled octagonal wall mirror
- 1081 Assorted prints to include after the Old Masters, Kenneth Smith - Black Labrador gouache etc
- 1082 A box of assorted sporting prints and photographs, to include boxing and rugby interest
- 1083 A box of assorted pictures and prints to include topographical views of Bury St Edmunds
- 1084 A box of assorted pictures and prints to include botanical studies, fashion prints, framed majolica glazed wall tiles etc
- 1085 Assorted pictures and prints to include after Matisse - Blue Nude II. local OS map etc
- 1086 Assorted pictures and prints, to include maritime interest etc
- 1087 Late 19th century English school - River landscape with lone fisherman, watercolour, 35 x 52cm; together with a J.C. Harrison print published by The Tryon Gallery Ltd (2)
- 1088 Galvi - Celtic Swing, lithograph, Ducks in Flight - process oil on canvas, and a New Horizons print (3)
- 1089 Late 20th century school - Tuam, County Galway, oil, indistinctly signed and dated 1980 lower left, 60 x 90cm
- 1090 Arthur L Cox - Travellers outside The Plough Inn, colour mezzotint, signed in pencil to the margin, 56 x 46cm
- 1091 A. C. Smith - Pair; Cattle in a pastoral landscape, watercolours heightened with white, signed lower left and lower right, 12.5 x 17cm, in single glazed frame
- 1092 Claude Hayes (1852-1922) - On the Frome, Hampshire, watercolour, signed lower left, 16.5 x 25cm
- 1093 A Chinese watercolour on rice paper, 19 x 14cm
- 1094 Early 20th century school - A Venetian backwater, oil on panel, 25 x 13.5cm
- 1095 Early 19th century continental school - Bust portrait of a young woman, oil on panel, 13 x 11cm; Circa 1800 school - Bust portrait of a middle-aged woman, oil on panel; together with two others (4)
- 1096 Continental school - Allegorical scene, oil on panel, unframed, 28 x 36cm; one other of a woodland scene; and two 19th century works (4)
- 1097 An early 20th century oak framed religious icon, 17 x 13cm; together with The Crucifixion of Christ, oil on tin, 22 x 16.5cm; and a reproduction study (3)
- 1098 A. Bonnaud - Woodland scene, oil on panel, signed lower left, 17 x 26cm
- 1099 Seven various reproduction printed tin advertising signs, to include Union 76 Gasoline

1100 Thomas Mortimer (act.1880-1920) - Fishing boats at low anchor, watercolour, signed lower left, 17.5 x 35cm; together with a companion by the same hand (2)

1101 19th century school - Figure in a landscape at night, oil on oak panel, 22 x 27cm

1102 A signed photograph of Federico Bonelli in Apollo at The Royal Ballet, in glazed frame; together with two other ballet interest photographs, both framed (3)

1103 Joshua Wallis (1790-1862) - Extensive landscape with figures and sheep, watercolour, 17 x 24.5cm

1104 Early 20th century English school - Pair; Boating scenes, oil on canvas, 20 x 14cm

1105 Thomas Bush Hardy (1842-1897) - Off Boulogne, lithograph; together with a companion by the same hand (2)

1106 Sundry watercolour drawings of US Army officers; together with various prints etc

1107 A pair of modern Japanese shibyama panels, 70 x 25cm

1108 English school - River landscape scene, oil on canvas, indistinctly signed lower left, 28 x 22cm

1109 20th century school - Hieroglyphics, oil on canvas, signed with monogram lower left, 30 x 34cm; mid-20th century - Farm buildings, palette knife oil on canvas, indistinctly signed lower right; and one other (3)

1110 Dutch school - Study of cattle and goats, oil on panel, 23 x 29cm; together with four other oil on panel landscape studies (5)

1111 Dorothy Busby - Gala apples, oil on artist board, signed lower right; and Charles Leslie (fl.1835-1885) - Pair; Morning mists and Evening shadows, oil on board, 13 x 38cm (3)

1113 Alexander Carruthers Gould (1870-1948) - Moonlight on the Cornish coast, oil on panel, 15 x 23cm; together with three other coastal oil on panels (4)

1114 A Victorian portrait miniature reverse painting on glass, 9.5 x 6.5cm; together with a study of a young harpist, gouche, 14 x 10.5cm; oil study of a angel; and a half-length portrait study, possibly Sir Francis Drake, framed as an oval, 16 x 11.5cm (4)

1115 Assorted topographical prints of Bury St Edmunds and Suffolk interest; together with various county maps etc

1116 19th century English school - Primitive study of pigs, oil, 8.5 x 16cm; together with another oil study of pigs and other animal studies in oil to include horses (6)

1117 After Pether - Moonlit scene, gouache heightened in gilt, framed as an oval, 24 x 29cm; together with a pair of reverse paintings on convex glass, each 17 x 23.5cm (3)

1118 19th century school - The washergirl, oil on tin, 19 x 16cm; together with a 19th century oil on tile, being a half-length portrait of a boy, 17.5 x 14cm; and another half-length portrait of a boy taking a drink, oil on oak panel, 17 x 13cm (3)

1119 W. Nash - St Mary's, Cannon Street, Dover, oil on card; together with a companion; and a French school Street scene mixed media (3)

APPROX 11AM

1120 H. Hale - River landscape scene, watercolour, signed and dated 1907 lower right, 21 x 47cm; and Irene Hart (b.1945) - Monks Eleigh, watercolour, signed lower right (2)

1121 Continental school - Interior courtship scene, oil on panel, 17 x 17cm; together with various other principally 19th century oil on panel to include Dutch interior scenes (7)

1122 After Henry Alken - a set of foxhunting prints, 20 x 32cm; together with a set of four coursing prints in single oak glazed frame (5)

1123 Venetian scene oil on canvas; together with an oil on artists board framed as a circle; and E.W. Kirby - Malines, Belgium, oil (3)

1124 Four oil studies to include Awaiting the return of the fleet

1125 Assorted pictures and prints to include study of a prize bull; 19th century oil on canvas, after Jacob Bogdani Parrot with fruit, oil; mixed media with feathers and watercolour of a duck in flight etc (5)

1126 Indian school - Hunting scene, gouache on silk; together with a framed African batik; John Haysom print; and two amateur reverse studies on glass (5)

1127 An early 20th century religious icon of Christ, mixed media, 21 x 17cm; together with continental school Mother and Child oil on canvas; continental school - The Birth of Christ, oil on canvas; and one other (4)

1128 Assorted pictures and prints to include topographical views, botanical study etc

1129 19th century school - half-length portrait of a woman in mourning, oil on canvas (with losses and unframed), 38 x 31cm; mid-19th century school - half-length portrait of Robert Peel of Knowle Meer, Yorkshire, oil on panel; and one other oil on oak panel study of a Middle-Eastern man with headdress (4)

1130 N Gower - A cottage in summer, oil on canvas, signed lower right, 40 x 50cm; together with various other amateur oils (5)

- 1131 Taylor - Clipper ships off the coast, oil on canvas, signed lower right, unframed, 30 x 40cm; together with other maritime interest pictures in oil and watercolour (a lot)
- 1132 An artists folio and contents of sundry sketches; one other of brass rubbings; and another folio of 18th century and later engravings, mezzotints, drawings etc (a lot)
- 1133 Late 19th century school - Figures in a wooded landscape, oil on canvas, 42 x 52cm; together with Mid-20th century school - Harvest time, oil; and one other (3)
- 1134 Two boxes of assorted pictures and prints to include oils, landscape watercolours, limited edition prints etc (a lot)
- 1135 A box of assorted pictures and prints to include military interest, portrait studies, topographical views etc
- 1136 A collection of picture frames to include gilt composition examples, 19th century and later, some with losses
- 1137 Assorted prints, to include armorial, fashion studies, satirical works by Davidson Alnwick etc
- 1138 A box of assorted pictures and prints to include Stonehenge watercolour, 19th century school oil of cattle watering, G Lamliech oil on canvas of a horse with chickens etc
- 1139 Assorted 19th century and later oils to include street entertainers, farmyard landscape scenes, still life, cat study etc (a lot)
- 1140 Two boxes of assorted oils, to include allegorical scenes, figure studies, landscape studies, after Herring farmyard scene etc (most with damage)
- 1141 Clare M Morton - The Arab well, oil on canvas, signed lower left, 30 x 24cm; together with a study of St George slaying the dragon oil on canvas; and four others (6)
- 1142 A Biblical print of John Elias preaching; together The Nave and Transept at the Great Exhibition of 1851 colour mezzotint; and two early 19th century Gothic inspired wallpaper prints (4)
- 1143 Assorted pictures and prints to include S Prout - Gypsy encampment watercolour; English school red chalk study; naval watercolour etc
- 1144 Contemporary school - Reflections, watercolour, indistinctly signed lower right, 71 x 128cm, housed in a glazed box frame
- 1145 Contemporary school - No no no no!, acrylic on canvas, 120 x 178cm
- 1146 Jonathan Myles-Lea (1969-2021) - Dream acres, oil on canvas, signed and dated 2009 lower right, 60 x 90cm
- 1147 Indian school - Ceremonial scene, painted banner, 134 x 77cm
- 1150 A mahogany reeded standard lamp, on square stepped base with shade
- 1151 A brass standing three-branch floor light
- 1152 A contemporary gilt framed bevelled rectangular wall mirror; together with a further gilt rectangular wall mirror; and a mahogany and satinwood inlaid bevelled rectangular wall mirror (3)
- 1153 A contemporary floral gilt framed bevelled rectangular wall mirror, 70 x 100cm
- 1154 A contemporary white-washed floral pierced softwood framed rectangular floor mirror, 178.5 x 78.5cm
- 1155 A pair of carved and stained walnut rectangular wall panels, decorated with fruit, each 49.5 x 29cm
- 1156 A contemporary wicker conservatory suite comprising; four scroll armchairs, with squab upholstered cushions and a pair of two-tier occasional tables (6)
- 1157 An Edwardian mahogany oval bevelled wall mirror, with gadrooned edge and marginal outer plates, 77.5 x 105cm
- 1158 An early 20th century geometric moulded oak dresser, in the 17th century taste, width 156cm
- 1160 An Art Deco oak framed tub elbow chair, with black vinyl and brass studded pad back and seat
- 1161 A 19th century mahogany double door side cabinet, having lancet glazed upper doors, w.139cm
- 1162 A Victorian mahogany bookcase cupboard, having twin glazed upper doors enclosing adjustable shelves, over base fitted with twin frieze drawers above conforming recessed cupboard doors, w.127cm
- 1163 An Edwardian walnut bookcase cupboard, having twin glazed upper doors, w.90cm
- 1164 An unusually large 19th century white painted wrought iron freestanding cloche, of architectural form, with all-over glazed inset panels (losses and damage to several panels), with twin opposing end doors, on slender cabriole supports united by X-frame conforming stretchers, approx h.180cm, length 123cm, d.72.5cm
- 1165 A Victorian pierced brass curved fire fender, w.99cm
- 1166 An 18th century and later re-gilded floral framed wall mirror, in the Chippendale taste, 86 x 46cm
- 1167 A 1930s walnut droptrunk wall clock (lacking weights and pendulum); together with a further Continental walnut droptrunk wall clock (with pendulum) (2)

1168 A Continental walnut droptruck wall clock, with Westminster chime movement (with pendulum and weights), h.105cm

1169 A late 19th century French Toleware circular wall clock, the white enamel convex dial signed 'Paul Garnier Rue Taitbout 16 Paris', with pendulum, overall dia.40cm

1170 A profusely floral carved and pierced giltwood framed rectangular wall mirror, 61 x 45cm

1171 A pair of contemporary cast brass oval twin branch girandoles, each 54.5 x 28cm

1172 An early 20th century floral gilt gesso decorated oval wall mirror in the Regency taste, 77 x 49cm

1173 A reproduction circular stained wood wall clock, Bears RAF painted insignia, dia. 33cm

1174 A Victorian mahogany circular droptruck wall clock, the single winding hole with fusee movement, bears applied brass label stamped L.M.S. and numbered 13889, (with pendulum), h.55cm

1175 An early 19th century rosewood four-dial onion top barometer (with losses)

1176 A Persian style machine-made blue ground woollen Tabriz rub, 340 x 260cm

1177 A Persian woollen multicoloured Kelim rug, 190 x 122cm

1178 A Persian woollen blue ground Shiraz rug, 208 x 125cm

1179 A small Persian rust ground woollen Bokhara hall rug, 95 x 78cm; together with one other smaller example, 61 x 45cm (2)

1180 A Persian woollen cream ground Shiraz long hall runner, 295 x 70cm

1181 A Persian style machine-woven cream ground rug, 150 x 92cm

1182 A Persian woollen pale ground Bokhara rug, the repeating central ground within multiple trailing tramline borders, 130 x 94cm; together with a Persian woollen red ground Bokhara rug (2)

1183 A Persian woollen red ground Bokhara rug, 160 x 105cm

1184 A Persian woollen red and blue ground Shiraz rug, 190 x 135cm; together with a Persian woollen red ground Tabriz rug (with large oval shaped loss approx 25 x 15cm towards one corner) (2)

1185 A KTM Matrix Motion Pro Express gent's mountain bike

1186 A Trek Domane 5 road bike, with Shimano 105 disc brakes

1187 A CBoardman Model Race road bike, with Shimano brakes

1188 A pair of contemporary black painted plain metal framed bevelled arched wall mirrors, each 145 x 75cm; together with a further similar rectangular example (3)

1189 A Continental needlework tapestry wall hanging, depicting landscape scenes

1190 A 1930s figured walnut and crossbanded serpentine front tallboy cupboard, the twin upper doors over dummy drawer to single lower drawer, w.86cm

1191 A mahogany breakfront bookcase cupboard in the Regency taste, having four lancet glazed upper doors, w.141cm

1192 A grey painted wrought metal and glazed street lantern, on scroll branch wall-mounted arm, arm length 115cm, approx drop 75cm

1193 An early 19th century mahogany and satinwood inlaid longcase clock, having an arched painted dial, twin winding holes for an eight-day weight-driven movement, with pendulum and two weights (lacking one brass foot), h.230cm

1194 A large cast metal freestanding garden statue of a crane, h.173.5cm; together with two similar smaller examples, the larger h.99cm, the smaller 92cm (3)

1195 A contemporary walnut freestanding bookshelf, with three long lower drawers and on chrome supports, w.58.5cm

1196 An early 19th century provincial oak and mahogany crossbanded longcase clock, having a painted arched dial, twin winding holes for an eight-day weight-driven movement, signed P. Guarnerio Huntingdon, with pendulum and two weights, h.210cm

1197 A contemporary stained pine fire surround, in the Classical taste, 123.5 x 137cm

1198 A 1930s oak dome topped double door glazed bookcase, raised on squat bulbous turned and square cut supports united by lower stretchers, w.91cm

1199 A contemporary black anodised metal and glass inset up-lighter, h.174cm

1200 A small scratch-built model gunship, on integral stand, approx length 70cm

1201 A 20th century oak apprentice dresser, w.91cm

1202 An 18th century walnut chest of two short over three long graduated drawers (split carcass), w.89cm

1203 A contemporary mahogany torchere stand, on turned column to swept supports, h.106cm

1204 A Victorian later re-gilded circular occasional table, the inset glass top housing floral printed inset display, raised on acanthus leaf

capped fluted and turned supports, to conforming scroll feet, h.82cm, dia.61cm

1205 A Victorian pine round cornered chest of two short over three long drawers, on squat turned supports (split carcass), w.103cm

1206 A reproduction yew wood two drawer two-tier coffee table, length 102cm; together with a matching two-tier single drawer lamp table, w.46cm (2)

1207 A Victorian mahogany cylindrical single door bedside cupboard, fitted with two integral shelves, h.94cm, dia.37cm

1208 An early 19th century provincial mahogany square single drawer washstand, w.33.5cm; together with a small 19th century mahogany tapestry topped square footstool (2)

1209 An early 20th century cut crystal glass and scroll wired brass hanging six-light electrolier

1210 A black painted cast iron based and later oak circular fixed top pedestal pub table, dia.53cm

1211 A Victorian mahogany round cornered tilt-top pedestal tripod occasional table, raised on umbrella supports, w.55cm

1212 A circa 1900 oak squarefront chest, of two short over three long drawers, with hammered copper stylised swan-neck handles, w.107cm

1213 An early 20th century brown vellum and leather mounted suitcase, with brass hardware, 71 x 44 x 26cm

1214 An early 19th century mahogany chest of two short over four long drawers (split carcass), w.108cm

1215 A Regency mahogany bowfront chest of three long drawers, raised on later castors, w.92.5cm

1216 A Victorian mahogany round cornered ledgeback two drawer writing table, on turned tapering supports, w.120cm

1217 An early 20th century croquet set, housed in a pine hinged box

1218 A 1950s Begentone table-top radiogram

1219 A mid-Victorian figured walnut canterbury whatnot, on spindle turned supports, with three division lower section, raised on brass cup castors, h.85cm, w.62cm

1220 An Edwardian oak ledgeback buffet, having twin lower cupboard doors, w.121.5cm

1221 A large mid-Victorian papier-mache serving tray, all-over floral polychrome painted and gilt decorated, with raised shaped border, inscribed 'High Holborn London' verso, 62 x 81.5cm

1222 A cream and floral polychrome painted arch topped wall mirror, 100 x 55cm; together with a

pine framed rectangular wall mirror; and a figured walnut framed rectangular wall mirror (3)

1223 A Viresa green glass carboy, of bulbous form, h.36cm; together with a further very similar carboy, h.34.5cm (2)

1224 A pair of contemporary brass and milk glass decorated baluster table lamps, of good size, each with gilt printed ropetwist decoration, h.59cm (including fittings)

1225 An iron and rope ornamental ceiling hanging, with glass platform surface, dia.59.5cm

1226 Two gilt oval wall mirrors

1227 An early 20th century oak rolltop desk, having twin slides over four pedestal drawers, w.126cm

1228 A contemporary floral patterned gilt rectangular wall mirror, 95.5 x 65cm; together with a coloured lead glass window pane, 51 x 82cm (2)

1229 An early 20th century British Rail black painted metal lantern

1230 A contemporary figured walnut and crossbanded single drawer round cornered side table, on turned fluted supports, w.91.5cm

1231 A walnut bobbin turned and black leather studded topped circular work stool, with rise-and-fall action

1232 A Victorian scumble-finish pine squarefront chest, of two short over three long graduated drawers, w.105cm

1233 A pair of black painted cast iron high pedestal table bases (lacking tops), each h.103cm

1234 A late Victorian oak chiffonier, the raised superstructure with mirror inset back, over twin frieze drawers to conforming panel cupboard doors, w.120cm

1235 A pair of contemporary white glazed ceramic table lamps, of flattened oval form, with silk shades and on chrome plinths, each h.52cm (including fittings)

1236 An Arts & Crafts oak students bureau, having integral upper shelf, the fall-front panel enclosing pigeon-hole interior and rexine inset writing surface, over twin short drawers, relief carved panelled door, and open compartment, w.91.5cm

1237 A scratch-built model of The Titanic, raised on stand, length 108cm

1238 A pair of French mahogany and variegated marble inset oval lower occasional tables, each with pierced brass gallery borders, on slender turned and fluted tapering supports, w.49.5cm

1239 A late Victorian mahogany freestanding open bookshelf, the three adjustable shelves over recessed panelled lower sliding cupboard doors, w.117cm

APPROX 12 NOON

- 1240 A late 19th century mahogany demi-lune stickstand, with upper cut-out carry handle, h.78.5cm; together with a mahogany oval occasional table; and a turned fruitwood walking cane (3)
- 1241 A mid-Victorian mahogany round cornered and rexine inset twin pedestal partner's desk, each pedestal with four drawers opposing panelled cupboard doors, enclosing four further graduated drawers, w.151cm
- 1242 An early 20th century figured walnut and crossbanded serpentine front lady's dressing table, having shaped arched swing mirror over single frieze drawer, to scroll carved cabriole supports, in the Queen Anne taste, w.65cm
- 1243 A 19th century brass twin handled oval coal purdonium in the Adam taste, raised on squat paw feet, w.49cm
- 1244 A late Victorian satin walnut and white variegated marble three-quarter gallery backed single drawer washstand, on turned supports, w.90.5cm
- 1245 An early Victorian rosewood X-framed dressing stool, having tapestry upholstered seat, united by turned central stretcher, w.43cm
- 1246 An early 20th century Indian low relief floral carved teak rectangular box occasional table, w.76cm
- 1247 An early 20th century black painted and floral scroll decorated wrought iron standard lamp
- 1248 A Victorian mahogany and gilt tooled green leather inset twin drawer writing table, raised on plain rectangular cut end supports, on bun feet, w.124cm
- 1249 A George II and later mahogany fold-over tea table, raised on acanthus leaf carved cabriole forelegs to claw and ball feet, w.84cm
- 1250 An Edwardian mahogany and satinwood conch-shell inlaid twin handled kidney shaped drinks tray, w.60cm
- 1251 A 19th century faded mahogany fold-over tea table, w.89cm
- 1252 A circa 1900 circular riveted copper log bucket, dia.48.5cm; together with an iron novelty garden plant stand; and a relief carved oak three-tier open corner shelf (3)
- 1253 A yellow painted cast metal fire extinguisher, height 65cm
- 1254 An early 20th century oak student's bureau, with heart shaped cut-out motif, w.75.5cm
- 1255 An Edwardian mahogany and chequer strung oval bevelled dressing mirror, raised on demi-lune single drawer boxbase

1256 An early 20th century oak bobbin turned small gateleg occasional table

1257 A George III mahogany slopefront writing bureau, having a fitted interior (containing ivory), over four long graduated drawers, w.108.5cm
Ivory submission ref: 4WQZ6Z96

1258 An Edwardian mahogany and satinwood inlaid envelope card table, having a green baize lined interior, single frieze drawer, to square raised platform undertier, w.55cm

1259 A George III mahogany crossbanded and chequer strung fold-over tea table, having short single frieze drawer, raised on moulded chamfered supports, w.86.5cm

1260 An early 20th century Indian teak and floral brass inset octagonal low occasional table, w.46cm

1261 A classically decorated quartet nest of occasional tables, on spindle turned supports, the largest w.55.5cm

1262 A William IV mahogany inverted breakfront scroll ledgeback twin pedestal sideboard, having central blind frieze drawer, the pedestal with single cupboard doors, within plain turned columns, w.223cm

1263 An early 20th century Chinese flower head relief decorated hinge topped camphor wood blanket box, w.102cm

1264 A 1930s figured walnut and walnut tallboy, the domed top over four long drawers, to cabriole supports, w.78cm

1265 A 1960s teak hi-fi cabinet, fitted with Bang & Olufsen BO Master 900 stereo mix and a Technics Quartz direct drive automatic turntable system SL-Q2, w.129cm

1266 An early Victorian mahogany and flame mahogany scroll ledgeback sideboard, w.152cm

1267 A contemporary pine low chest of two short over two long drawers, w.79cm

1268 An antique oak chest of four long drawers, having panelled sides, raised on squat turned supports, w.96cm

1269 A contemporary blue painted pine freestanding open bookshelf, w.79.5cm

1270 An early 20th century oak twin panelled foldover monks bench, having typical hinged boxseat base, w.91.5cm

1271 A 19th century mahogany and satinwood crossbanded Pembroke table, with single end drawer

1272 A 19th century mahogany circular three-tier dumb waiter, of typical outer graduating form, raised on fluted and spiral turned column to hipped supports, h.108cm

- 1273 A 19th century mahogany and satinwood crossbanded Pembroke table, having single end drawer, on square tapering supports, w.76cm
- 1274 An oversized brass shovel by Ampco, made in USA; together with further sundry fire related tools etc (7)
- 1275 A pair of early 20th century mahogany circular two-tier plant stands, h.98cm
- 1276 A George III mahogany dropleaf dining table
- 1277 A George III mahogany fold-over baize lined card table, having rear gateleg action, flower head repeating detail, raised on moulded chamfered supports, w.74.5cm
- 1278 A 1930s Globe Wernicke Company Ltd oak four drawer table-top letter file chest, labelled to interior, w.36cm
- 1279 A 19th century mahogany squarefront secretaire chest, the upper fitted drawer with button hinged front, over three further long graduated drawers, w.90cm
- 1280 An early 19th century mahogany piecrust topped tilt-top pedestal tripod table, raised on cornflower decorated hipper outswept supports (with gouges, losses and damage to top surface), dia.63cm
- 1281 A 1930s mahogany opposing five tier hinged cake stand, together with a towel rail and a further relief carved milking stool (3)
- 1282 A Victorian mahogany and gilt tooled green leather inset library table, having twin opposing frieze drawers and raised on turned supports to castors, width 150cm
- 1283 An Edwardian brass fireside wares to include; pierced fender, width 128cm, triptych spark guard, fire tools, trivet stand, etc
- 1284 A mid-Victorian figured walnut and floral satin wood inlaid oval pedestal fixed top tripod occasional table, width 61cm
- 1285 A Moroccan engraved and enamelled decorated brass circular top folding Benares table, dia.58cm
- 1286 A circa 1900 riveted copper circular log bucket of good size, raised on paw feet with later inset circular glass applied top surface, dia. 72cm
- 1287 A Victorian mahogany oval tilt-top pedestal tripod occasional table, width 83cm
- 1288 A circa 1900 mahogany and satinwood cross banded breakfront kneehole sideboard, the central frieze drawer flanked by cupboard doors, width 153cm
- 1289 An early 19th century mahogany and chequer strung demi lune fold-over baize lined card table on square tapering supports, width 91cm, together with a Victorian mahogany three-tier whatnot with single central drawer, width 40.5cm (2)
- 1290 A 19th century rustic elm small milking stool, together with a circular example (2)
- 1291 A circa 1900 mahogany and cross banded serpentine front kneehole sideboard, with single central drawer flanked by cupboard doors, width 151cm
- 1292 A late Victorian rosewood and floral satinwood inlaid slope front Davenport, the hinged stationery compartment over worn leather inset surface, birds eye maple lined interior, with four typical side drawers, width 53cm
- 1293 A stained hardwood three-leaf clover shaped occasional table, on turned column supports to scroll feet, dia. 54cm
- 1294 A mid-Victorian mahogany and gilt tooled tan leather inset writing desk, having typical arrangement of nine drawers (alterations to top), width 121cm
- 1295 A 19th century provincial pine side cabinet, having twin glazed upper doors enclosing twin fixed shelves, over conforming panelled lower cupboard doors enclosing two further fixed shelves, width 109cm
- 1296 A 19th century child's elm East Anglian stick back elbow chair, width 34cm
- 1297 A reclaimed pine single door glazed side cabinet, having capacity for two shelves (shelves missing), with single long lower drawer, width 103cm
- 1298 A Victorian mahogany round cornered Pembroke table, with single end drawer, together with a 19th century provincial oak pedestal tripod occasional table, and a hinged top music stool (3)
- 1299 A 19th century scrumble finish pine hinge top tool chest, having iron end carry handles, width 69cm
- 1300 A mid-Victorian walnut Sutherland table, raised on pierced and shaped floral end cut supports
- 1301 A contemporary linenfold moulded oak dresser base, width 95cm
- 1302 An unusually large Chinese enamel decorated stoneware fish bowl, of slightly bulbous form, the interior painted with stylised koi carp, the exterior decorated with opposing panels of Daoist Immortals within a landscape to further floral and famille rouge decorated surrounds, height 50cm, dia. 55cm
- 1303 An antique oak chest of four long drawers, having twin side panels, width 72cm
- 1304 An early 20th century cut crystal glass eight light chandelier, having C-scroll branch arms, approx drop 55cm

1305 An early 20th century cut crystal glass tent and bag six-light chandelier, with S-scroll branch arms (two broken at base stems of arms), approx drop 90cm

1306 A French gilt brass hanging six light chandelier, with S-scroll arms with rams head detail, including ceiling rose, approx drop 45cm

1307 A battery powered mobility scooter, with charger

1308 A plum pudding mahogany, rosewood crossbanded and further satinwood inlaid D-shaped fold-over baize lined card table, with rear gateleg action, width 91cm

1309 A Victorian mahogany slope front hinge top table clerk's desk, with spindle turned back (spindles present but for restoration), width 60cm

1310 A contemporary gilt brass and cut crystal glass drop hanging ceiling light

1311 A 19th century mahogany circular tilt-top pedestal tripod table, having raised floral detailed and gadrooned edge, over replacement birdcage to turned column and hipped supports, dia. 74cm

1312 A mahogany D-end twin pedestal dining table, in the Regency taste, with single extra drop-in leaf, max length 178cm

1313 A Victorian later white painted cast iron 12-division stick stand, with floral pierced detail, width 61.5cm

1314 A pair of 1970s teak square single drawer lamp tables, width 59.5cm, together with a small magazine table with canvas undertier (3)

1315 An early 19th century mahogany round cornered tilt-top pedestal supper table, raised on reeded outswept supports, length 136.5cm

1316 An impressive contemporary Murano black glass hanging ceiling light, having six S-scroll branch arms fitted for electricity, with five further candle branch sconce arms, five further elongated floral leaf decorated branch arms, and six further floral leaf decorated C-shaped scroll arms, with ceiling rose attachment

1317 A contemporary mahogany and gilt tooled red leather inset twin pedestal writing desk, having an arrangement of nine drawers, width 151cm

1318 Two early 20th century tan leather travelling cases, each with stamped monograms

1319 An impressive contemporary Murano lime green glass hanging ceiling light, having five S-scroll branch arms fitted for electricity, five further elongated scroll branch arms with tear drop mounts, and five further conforming shorter C-scroll branch arms with tear drop mounts, with chrome metal domed ceiling rose

1320 A contemporary mahogany and gilt tooled green leather inset three drawer writing table, on square tapering supports, width 124cm

1321 A late Victorian brass and pierced metal round cornered low nursery mesh fender, width 145cm, together with a small set of hand bellows (2)

1322 A scratch built model boat raised on stand, length 80cm

1323 A mahogany and flame mahogany tan leather inset twin pedestal writing desk, having an arrangement of nine drawers, raised on squat claw and ball feet, with gadrooned upper edge, width 152cm

1324 Two similar Edwardian walnut coal purdoniums

1325 A pair of Djembe African drums, each with padded upholstered tops, height 65cm

1326 An early 19th century mahogany slopefront writing bureau, having fitted interior with gilt tooled leather surface, over four long graduated drawers, width 115cm

1327 An Edwardian mahogany and satinwood inlaid twin oval mirrored door wardrobe, having twin short lower drawers, width 156cm

1328 A Townsend boxed croquet set, together with further croquet clubs and hoops

1329 A late Victorian mahogany round cornered extending dining table, having wind-out action, single extra drop-in leaf, raised on acanthus leaf capped cabriole supports to heavy claw and ball feet, max length 205cm, together with a set of eight mahogany Chippendale style dining chairs (6+2) and a further Chippendale style mahogany elbow chair (10)

1330 An 18th century provincial and later floral relief carved oak six plank blanket chest, with hinged cover and chip carved edge, width 122cm

1331 A Victorian rustic pine and later white painted two-drawer kitchen table, on turned supports, width 129cm

1332 A matched set of four Murano domed glass ceiling lights, housed on glass rodded fittings with floral detailed circular ceiling rose, approx dia. of each glass shade 55cm

1333 An early 20th century barley twist turned oak D-end extending dining table, having pull-out action, single drop-in leaf, max length 177cm

1334 A pair of 19th century French cast iron chenets, each in the form of seated cherubs on floral scroll bases

1335 An early 20th century Chinese relief carved camphorwood hinged top blanket chest, width 102cm

1336 A rustic pine kitchentable, of plain rectangular form, length 137.5cm

1337 A contemporary octagonal bevelled wall mirror, together with a poster print (2)

1338 A plywood, rexine and brass mounted hinge top travelling trunk, width 92cm

1339 Three various scratch built model boats

1340 A table top scale architectural model of The Tredway House, Baring Road, Beaconsfield, housed in a perspex box by The Architectural and Allied Model Makers, 56.5 x 45.5cm

1341 A large Regency mahogany, flame mahogany, cross banded and ebony strung twin pedestal sideboard, having scroll back and twin frieze drawers over pedestals fitted with further frieze drawer, to conforming cupboard doors, and half reeded columns, width 233cm

1342 An adult's size dapple grey painted rocking horse, having faded tan leather saddle, raised on painted base, maker unknown, height 150cm, length 160cm

1343 An early 20th century beech bobbin turned rush seat open rocking elbow chair, together with an Edwardian towel rail (2)

1344 A mid-Victorian mahogany and buttoned striped upholstered rocking open armchair, width 51.5cm

1345 A contemporary hardwood child's sleigh bed, by Simon Horn, with baseboard and mattress

1346 A Victorian buttoned pink dralon twin drop-end three-seater Chesterfield sofa, raised on ring turned squat walnut supports to castors, width 190cm

1347 A set of six early 20th century mahogany Chippendale style dining chairs, having striped upholstered stuff over seats (4+2)

1348 An early 20th century beech and cane open armchair, together with an Edwardian mahogany and chequer strung occasional table, a Moorish ebonised two-tier occasional table, and a further octagonal pedestal occasional table (4)

1349 A pair of contemporary Pedrali polypropylene and painted wired metal breakfast bar chairs, one finished in red, the other in black

1350 A child's small painted rocking horse, with tan leather studded saddle

1351 A 19th century ebonised oak relief carved box seat long settle, having twin door cupboard base, width 153cm

1352 A pair of early 20th century beech cane back open armchairs, each with cream floral upholstered stuff over seats, width 54cm

1353 A contemporary plywood and figured walnut veneered and cream leather pad back and seat tub swivel desk chair

1354 An Edwardian mahogany tub elbow chair, together with a Victorian mahogany and cane inset tub below chair (damages to cane seat), and a further drinks tray (3)

1355 A Victorian walnut framed and pink dralon upholstered prie-deux

1356 An early 20th century and later rouge leather upholstered buttoned back and studded scroll wing armchair, with squab cushion, raised on cabriole forelegs, width 90cm

1357 An Edwardian walnut framed and mustard dralon buttoned back upholstered parlour chair, together with an Edwardian rocking armchair (2)

1358 A contemporary beech splatback Windsor style rocking chair, together with an early 20th century provincial elm ladder back rush seat rocking elbow chair (losses and damage to rush seat) (2)

1359 A Louis XV style French cream and gilt painted two-seat canape, having blue buttoned dralon upholstery with squab cushion on slender cabriole supports, width 121cm

APPROX 1PM

1360 A contemporary Stressless formed laminate and green leather upholstered swivel armchair, with matching foot stool (2)

1361 A contemporary tan leather upholstered and studded wing scroll armchair, raised on plain tapering supports, width 86cm, together with a matching square footstool (2)

1362 A pair of 19th century mahogany barback dining chairs, having fabric upholstered stuffer seats and on turned forelegs

1363 A mid-Victorian mahogany framed and later striped upholstered gents parlour chair, together with a late Victorian mahogany satinwood and further ivory inlaid striped upholstered salon armchair (2) Ivory submission ref: 6CYVA3QS

1364 A pair of contemporary red leather and studded upholstered reclining armchairs, each on turned and fluted squat forelegs, width 86cm

1365 A late Victorian rosewood and floral satinwood inlaid and further mustard dralon buttoned upholstered tub squat nursing chair, width 72.5cm

1366 A Victorian rosewood and green floral fabric pad back and seat single side chair, raised on spiral turned supports

1367 A mid-Victorian mahogany framed chaise longue, having maroon dralon upholstery with scroll showframe detail on turned supports, length 190cm

1368 A mid-Victorian rosewood and red floral buttoned upholstered tub scroll armchair, raised on turned forelegs to brass pot castors, width 69cm

1369 A circa 1800 provincial elm and oak panelled seat splatback tub corner chair

1370 Two Edwardian mahogany elbow chairs, each with pad seats

1371 An Edwardian mahogany and satinwood inlaid splatback single elbow chair, with blue dralon upholstered stuff over pad seat

1372 A contemporary wrought iron freestanding seven tier saucepan stand, of typical curved triangular form, height 180cm

1373 Two early 19th century provincial oak and mahogany cross banded long case clocks, each having painted arched dials, one by Sharman of Melton, with 8 day movement (two weights and pendulum), the other by A. Barley of Northampton, with 30 hour movement (one weight and pendulum)

1374 A 19th century mahogany slopefront writing bureau, having a fitted interior over four long graduated drawers, width 79cm

1375 A mid-Victorian mahogany round cornered chest of two short over three long drawers, width 112cm

1376 A Regency mahogany linen press, the twin flame mahogany panelled upper doors enclosing linen slides over base with two short over two long drawers, width 129cm

1377 A Victorian mahogany and floral tapestry inset fire screen, with rise and fall panel, together with a further early 20th century mahogany and needlework tapestry inset folding occasional table, a Victorian mahogany low single door corner cupboard and a twin handled oak serving tray (4)

1378 A reproduction faded mahogany and gilt tooled red leather inset twin pedestal writing desk, width 121cm

1379 A mid-Victorian figured walnut octagonal hinge top sewing table, raised on floral carved hip supports, width 44.5cm

1380 A Moroccan stoneware Berber bowl, having a slightly protruding handle and of flattened form, max dia. 55cm

1381 A green glass carboy, containing a large quantity of shells, height 52.5cm

1382 A late Victorian mahogany kneehole writing desk, having a raised integral superstructure, gilt tooled leather inset writing surface with an arrangement of eight drawers, width 123cm

1383 A small Eastern relief carved camphorwood hinge top low chest, width 55.5cm, together with a carved Chinese hardwood table lamp (2)

1384 A late 19th century oak and flush brass mounted hinge top travelling silver chest, having flush brass end carry handles, width 56cm

1385 A Belgian Art Nouveau oak side cabinet, having variegated rouge marble top, the twin glazed sliding doors flanked by cupboard doors over two further large lower cupboard doors to squat paw feet, width 134cm

1386 A mahogany and floral needlework topped dressing stool, together with a folding metamorphic chair (2)

1387 A Regency mahogany and chequer strung bow front chest, of four long graduated drawers with oval plate brass handles, width 92cm

1388 An Edwardian walnut side table, of plain form on ring turned supports, width 66.5cm, together with an early 20th century mahogany book trough (2)

1389 A contemporary Japanese black lacquered and gilt decorated square coal bucket, with removable metal liner on squat stand, height 43.5cm

1390 An early 19th century provincial elm and oak slopefront writing bureau, having a fitted interior over three long drawers, width 92.5cm

1391 An 18th century provincial elm dough bin, having removable cover raised on square slightly tapering supports to lower stretchers (evidence of former woodworm with one large area of loss towards base of one support), length 109cm

1392 A mid-Victorian mahogany square front chest, of two short over three long graduated drawers, raised on squat turned supports, width 110cm

1393 Stag Minstrel bedroom furniture to include; chest of three short and four long drawers, width 82cm, and a pair of bedside cupboards, each width 49cm (3)

1394 A guitar with label for A. Dotras, Cordoba, to inside, length 96cm, with leather carrying bag (2)

1395 A contemporary moulded oak linen fold three-panelled hinge top blanket chest, width 105cm

1396 A mid-19th century mahogany bow front chest of two short over three long drawers, width 105cm

1397 A 1930s small oak low freestanding open bookshelf, with upper magazine compartment, width 36cm, together with a 1930s oak circular three-tier folding cake stand (2)

1398 A mid-Victorian satinwood round cornered fold-over tea table, raised on turned slightly tapering supports, width 91cm

1399 A small early 20th century oak and glazed freestanding table top curiosity display cabinet, 46 x 31.5 x 31.5cm

1400 An early 20th century oak ledgeback chest of three long drawers, width 99cm

1401 An antique oak double door side cupboard, bearing a line carved date 1672 and monogrammed NIM, width 115cm

1402 A 19th century mahogany square front chest, of two short over three long drawers, raised on replacement squat turned supports (likely upper section from chest on chest), width 113cm

1403 A circa 1900 mahogany bookcase cupboard, having twin astragal glazed upper doors enclosing shelves, over base fitted with twin frieze drawers above conforming twin recess panelled lower cupboard doors, width 122cm

1404 An 18th century joined and panelled oak double door side cupboard, having three short upper drawers (some damages and requires restoration), width 151cm

1405 A large circa 1830s two-storey dolls house, with painted blockwork exterior, pitched roof, the twin upper doors enclosing four equally sized interior rooms, over twin short lower drawers to plinth, height 125cm, width 88cm, depth 46cm, together with sundry dolls house furniture and furnishings

1406 A 19th century fruitwood circular pedestal tripod occasional table, together with a reproduction mahogany coffee table (2)

1407 An Eastern relief carved teak standard lamp, with shade

1408 A chinoiserie lacquered and gilt decorated square low kang table, width 90cm

1409 A large contemporary silvered wrought iron square coffee table, having heavy glass plate top, with floral scroll undertier, width 108cm

1415 A 19th century and later Derbyshire staddle stone, the mushroom top later cast from concrete with long running repaired break to centre, height 78cm, dia. 150cm

1416 A moulded concrete rectangular planter, decorated with classical figures, width 75cm

1417 Two cast iron framed and later painted waiting room benches, each with later pine panel backs and seats, the larger width 180cm, the smaller width 150cm

1418 An early 20th century Jones & Co. treadle sewing table

1419 A galvanised metal wirework single door cage, labelled Sappa Ltd., Bury St Edmunds, 91 x 47 x 27cm

1420 A pierced and painted wrought iron ended and teak slatted two-seater garden bench, width 128.5cm

1421 A pair of white painted cast iron pierced framed three-seater garden benches, each with stained pine curved slatted seats and back rests, each width 175cm

1422 A reconstituted stone twin pedestal garden low bench seat, width 100cm, together with a reconstituted stone pedestal bird bath, height 82cm, and a further bird bath base only (3)

1423 A reconstituted stone pedestal garden bust of Apollo Belvedere, raised on spiral turned circular socle, height 112cm, together with a further pedestal garden bust of a classical gent, height 55cm (2)

1424 A reconstituted stone garden figure of a standing classical maiden, height 115cm, together with a square pedestal reconstituted stone base (2)

1425 A reconstituted stone garden figure of a seated classical nude woman, height 49cm, raised on associated circular fluted reconstituted stone pedestal stand, height 70cm (2)

1426 A pair of wired metal garden obelisks, each height 156cm

1427 A pair of reconstituted stone pedestal garden planters, in the classical taste, height 49cm, dia. 38cm

1428 A pair of cast iron based and later white painted circular pub tables, each with stained pine top surface by Edwards of Liverpool, dia. 75cm

1429 Reconstituted stone garden effects to include; fluted pedestal plant stand, height 77cm, square planter on stand, square wall tile, and a metal ornamental duck (4)

1430 A reconstituted stone pedestal sun dial, the column in the form of three standing figures, height 70cm

1431 A late 19th century cast iron fire insert, together with a cast iron fire back, a cast iron fire grate, and a metal ash drawer (4)

1432 A concrete circular squat pedestal garden planter, height 41cm, raised on conforming square pedestal stand, height 50cm

1433 A pine three-tier Delft rack, width 165cm

1434 A cast iron ornamental garden model of a cannon, length 156cm

1435 A pair of reconstituted stone circular squat pedestal garden planters, each in the classical taste with masked and floral decoration, raised on spiral fluted and acanthus leaf decorated base, height 60cm, dia. 52cm

1436 A reconstituted stone and copper mounted Armillary sun dial, height 148cm, together with a reconstituted stone square stepped classical form sun dial base, height 60cm, and a further reconstituted stone garden statue of a nude standing cherub holding bowl of fruit on his head, height 102cm (3)

1437 A near pair of large reconstituted stone garden figures, one later white painted in the form of a perched classical maiden, raised on circular

garland decorated base, height 147cm, the other in the form of a standing robed maiden on integral naturalistic base, height 138cm (2)

1438 A Victorian wired metal circular two-tier garden plant stand, height 63.5cm

1439 A contemporary slatted pine garden suite comprising; long rectangular table, length 250cm, and a set of eight conforming elbow chairs, width 68.5cm (9)

1440 A pair of reconstituted stone garden statues, each in the form of standing semi-nude classical maidens, raised on conforming circular partially fluted stepped bases, the larger height 117cm

1441 A circa 1900 wrought iron and slate topped rectangular garden potting-up table, width 107cm

1442 A Victorian cast iron ended and teak slatted two-seater garden bench, the white painted ends with intertwined and scroll floral pierced design (losses and damages to slatted seat), width 127cm

1443 A set of three cream painted folding picnic chairs, together with one other near matching example (4)

1444 A collection of sundry plant pots to include; a pair of squat circular stoneware pedestal examples, pair of terracotta floral decorated circular examples, further sundry glazed stoneware examples, etc

1445 A cast iron pierced and black painted garden architectural wall panel, decorated with a standing horse within foliage, 83 x 52.5cm

1446 A Victorian style galvanised, pierced and later white painted metal three-seater garden bench of shaped form, width 135cm

1447 A Victorian style galvanised, pierced and later white painted metal three-seater garden bench of shaped form, width 135cm

1448 An early 20th century cast iron 14 division livestock feeding trough, length 109cm

1449 A pair of circa 1900 cast iron circular squat pedestal garden planters, in the classical taste, each floral decorated, height 30cm, dia.42cm

1450 A galvanised, pierced and later white painted metal garden patio suite comprising; circular table, dia. 60cm, and a pair of conforming side chairs (3)

1451 A galvanised metal, pierced and later white painted patio suite comprising; circular table dia. 60cm, and a pair of floral pierced decorated elbow chairs, each width 48.5cm (3)

1452 A large reconstituted stone rectangular garden trough planter, raised on squat end feet, the front elevation decorated with raised figures, width 103.5cm

1453 A pair of reconstituted stone circular pedestal garden planters, each heavily floral decorated in the classical taste, height 51cm, dia. 54.5cm

1454 A painted wrought metal two-piece circular garden bench with strap work seat, dia. 140cm

1455 A pair of reconstituted stone circular squat pedestal garden planters of heavy floral classical design, dia. 50cm, together with a further single circular reconstituted stone squat pedestal garden planter (3)

1456 A pair of contemporary slatted pine garden patio armchairs, each width 64.5cm

1457 A reconstituted stone pedestal bird bath. of typical circular shallow form in the classical taste, dia. 45cm

1458 A large reconstituted stone circular squat pedestal garden planter, in the classical taste, having floral overlapped leaf edge on half reeded base, height 73cm, dia. 86cm

1459 A grey painted metal strapwork X-frame garden potting up table, of rectangular form, length 130cm

1460 A pair of grey painted cast iron ended and pine slatted three-seater garden benches, the end supports in the form of intertwined snakes, width 150cm

1461 A pair of Victorian style galvanised metal, pierced and later white painted garden patio side chairs

1462 A contemporary Royalcraft teak slatted garden patio suite, comprising; X-frame folding circular table, dia. 95cm, and a matching set of four folding elbow chairs (5)

1463 A terracotta garden olive pot, of ovoid form, height 70cm

1464 A reconstituted stone garden ornamental model of an otter, length 56cm

1465 Three various reconstituted stone rectangular garden trough planters, together with two terracotta plant pots and a further small glazed plant pot (6)

APPROX 2PM

1501 2 Meccano 1950s sets containing a quantity of mixed Meccano and brochures, both set boxes have been restored heavily

1502 One tray of mixed Dinky Toy military diecast to include Mighty Anti Tank Transporter

1503 One tray of mixed playworn diecast vehicles to include Matchbox, Matchbox Models of Yesteryear, Budgie Toys and others

1504 One tray of mixed playworn diecast to include Matchbox Kingsize, Solido and others

1505 One tray containing a collection of mixed playworn diecast and plastic miniatures to include a Hong Kong issue Rolls Royce Silver Cloud, various Scalextric cars, Matchbox Models of Yesteryear, etc

1506 Two trays of mixed diecast vehicles and plastic construction bricks to include Airfix

1507 Two trays of mixed 00 gauge railways to include Hornby and Triang, specific examples to include an Airfix Railbus construction kit

1508 A tray of mixed scale diecast aircraft to include Dinky Toys, Eclipse Models and similar

1509 Two trays of mixed Matchbox Models of Yesteryear diecast to include a 1912 Rolls Royce

1510 A large collection of Lledo Days Gone modern issue diecast (2 trays)

1511 A collection of mixed Hornby Dublo 3-rail electric trains to include Duchess of Atholl, various LMS coaches, and a quantity of track

1512 Two boxes containing a quantity of mixed Meccano and building blocks, and a Sketchograph, boxed, sketching instrument, and a Meccano outfit No. 10

1513 One box of Hornby Dublo 2-rail track to include various terminal connectors and hand operated points

1514 A Mamod SR1 steam roller with canopy, together with a kit built Airfix model of a beam engine

1515 One tray of mainly modern issue diecast to include a Dinky Toy Atlas editions, Matchbox Superkings, Eddie Stobart diecast etc

1516 Two trays of mixed toys to include various 25mm scale war gaming figures, a Hungarian tinplate space rocket and others

1517 A resin 1/50 scale model of a Blue Flame landspeed record car, together with a Revell Apollo 11 plastic kit and other associated space related products

1518 One tray of mixed playworn diecast

1520 One box of mixed jigsaw puzzles, games, etc to include Waddingtons

1521 One tray of mixed playworn diecast to include Corgi Toys, Matchbox Superfast, and Dinky

1522 A stationary 00 gauge scale model of the Baby Bullet 2004 Cal train housed in the original perspex display case (model requires restoration)

1523 A Corgi Queen Elizabeth II Golden Jubilee gift set

1524 One tray of mixed toys to include Mickey Mouse Tricky Trapeze, various souvenir dolls, quantity of Lledo Days Gone, Codeg typewriter, a Walt Disney Classics commemorative lithograph

picture, together with other associated items (mixed lot)

1525 One tray of mixed Brooke Bond tea cards

1526 A collection of bubble packed Dinky Toys to include a 945 AEC fuel tanker, a 732 Bell Police Helicopter and others

1527 One tray of mixed playworn diecast to include Corgi Toys

1528 Three various plastic cased Scalextric slot racing cars to include an Aston Martin DBS

1529 One box of mixed playworn Dinky Toys to include a No. 158 Rolls Royce Silver Shadow

1530 A BSA air rifle together with one other BSA Meteor air rifle

1532 A large and extensive collection of various model aircraft balsa wood kits, model aircraft accessories, and other effects to include Keelcraft

1533 Two boxes of mixed 1950s and 1960s children's board games and puzzles to include Whoops and Slam

1534 An Airfix Moonraker spaceship plastic kit, and a Doyusha 1/24 scale model of an Aston Martin DB5 007 car

1535 One box of mixed Victory jigsaws to include railway, Western Region Express, The Flying Scotsman of LNER, and others

1536 One box of modern release china dolls

1537 Two trays of mainly modern release diecast tractors, 00 gauge static display models of trains, 1/1200 scale model ships, specific examples to include a Hachette model tractor

1538 One tray containing a collection of mixed playworn diecast to include Dinky Toys

1539 Three trays of mainly mail order release military vehicles to include Atlas editions

1540 One large box of mixed used Lego, to include Lego Tecnic No. 8860 gift set

1541 Three trays of mixed Lego

1542 Two boxes of mixed Lego

1543 Three boxes of mixed Lego

1544 Three boxes containing a quantity of Lego board games to inc Harry Potter, together with a quantity of Lego carry cases

1545 Two boxes containing a quantity of mixed diecast and wooden buildings to include a 1/32 scale model Vespa

1546 A large collection of mixed Star Wars and Scifi related collectables to include a jar jar binks wake up sounds system, official Jedi Knights league training card game, and other Star Wars related effects

- 1547 One box of mixed modern release and vintage board games, and a box of musical movement Janie & Judy boxed doll
- 1548 One tray of mixed Brooke Bond tea cards
- 1549 One box of mixed modern release & vintage diecast to include Dinky Toys and Matchbox
- 1550 A collection of Beatles memorabilia to include two carded McFarlane Toys The Beatles Yellow Submarine figures
- 1551 A collection of mainly Hornby 00 gauge trains to include a WCR 0-4-0 tank loco and goods set
- 1552 One box of James Bond 007 modern issue diecast together with a quantity of Tetley Tea Collectables and a remote control model of Bentley Continental GT speed
- 1553 Two boxes containing a large collection of Lledo Days Gone
- 1554 A box of mainly modern issue diecast to include a Vanguards Past Time Jaguar gift set
- 1555 Two trays containing a collection of mixed Lledo Days Gone diecasts to include an Ipswich and Norwich milk float
- 1556 One tray containing 40+ various playworn Matchbox Lesney diecasts
- 1557 Two trays containing a collection of mixed modern issue diecast to include Oxford Diecast, Corgi and others
- 1558 Two trays containing a collection of -00 gauge model trains to include Hornby, Triang, Hornby Dublo, and others, some examples boxed
- 1559 One tray containing 90+ various Hotwheels loose diecasts
- 1560 Two tray of mixed plastic and lead hollow cast Britains and similar model figures together with a boxed Saturn 13" Giant Walking Robot
- 1561 One box of mixed Star Trek related collectables to include a Wesco FM Auto Scan, USS Enterprise radio
- 1562 One tray of mixed boxed diecast to include Corgi Classics Ford Cortina Police saloon
- 1563 Two trays of mixed games to include various chess boards, marbles, and other associated table top games
- 1564 One box of mixed toys to include Matchbox Lesney, Dinky Toys, various Beano annuals, an Ingap of Italy tin plate saloon, and other mixed toys & effects
- 1565 One tray of various scale model ships of mixed subject matter
- 1566 Two trays containing a quantity of mixed modern issue and vintage diecast to include Matchbox Models of Yesteryear
- 1567 Two trays containing a collection of plastic Chinese military figures and vehicles
- 1568 An early 20th century table top slide projector
- 1569 A large collection of Thomas the Tank Engine related products to include Mega Bloks and others
- 1570 One box of Hornby O gauge track
- 1571 Two boxes of mixed dolls
- 1572 Mixed lot containing an Elvis storage box, sailing yacht, a quantity of 1/18 scale model diecast, and collectable village teapots
- 1573 One tray of mixed toys to include a Penguin series 4 cabin cruiser, a Romanian metal clockwork rabbit, a Duracel battery operated racing buggy and others
- 1574 One tray of Triang 00 gauge trains to include an RS 24 gift set, quantity of loose track together with a Marx A Power Giant battery operated bulldozer
- 1575 A scratch built live steam powered model of a Norwich pond yacht, together with one other steam launch, both fitted with horizontal steam boilers with single cylinder engines powering single props
- 1576 One box of storage and jewellery boxes to include an Indian brass and copper bound four wheel carriage box
- 1577 One tray containing a collection of World of Warcraft Spoils of War action figures
- 1578 One tray containing a quantity of TV related collectables to include a Neca Planet of the Apes Leo action figure, Lord of the Rings Two Towers Gollom figure etc
- 1579 A tray of mainly farm interest diecast and tinsplate miniatures to include a Dinky Toys No. 964 elevator loader, a Lonestar Farm King model tractor, and others
- 1580 Two trays containing a quantity of modern issue diecast to include Corgi precision cast models, a Lledo Days Gone Pickfords gift set, etc
- 1581 One tray of plastic diecast and tinsplate 00 gauge model locomotives to include a 0-6-2 British Railways 46917 tank loco
- 1582 One tray of 00 gauge railways to include a Triang RS4 gift set, a Triang R155 diesel switcher, and others
- 1583 90+ various loose Hotwheels diecast vehicles
- 1585 A Scalextric Batman Chas boxed slot racing set
- 1586 One box of Koito and similar headlamps

- 1587 One tray of Lego and Lego Tecnic sets to include Lego Friends and others
- 1588 One box of TV related collectables to include Funko, Q figurines, Jakks and similar, specific examples to include a loot crate exclusive Q fig deadpool figurine
- 1589 One tray containing 10 various Atlas edition model aircraft to include a Messerschmitt BF109f
- 1590 One tray containing approx 90+ various loose Hotwheels diecast vehicles together with a Johnny Lightning Wacky Winners collectors' edition playset
- 1591 One box of military themed plastic kits
- 1592 One tray of carded Hotwheels to include a Hotwheels Mattel Flying Colours Emergency Squad fire engine
- 1593 A child's tin plate 1950s Moko pedal horse over painted example, which does require restoration

1594 Three boxes containing a quantity of music related hard back books and various vinyl records and LPs

1595 One box of modern release collectors' dolls

1596 Three various silver hook 20 litre jerry cans

1598 Four boxes of Auto sport magazines

1600 One box of mixed diecast to include Matchbox Model of Yesteryear

1602 An Airfix boxed control unit together with a radio control 1/18 scale model of an F-104C Star Fighter

1603 Two boxed as issued children's scooters

End of sale

WE WOULD BE GRATEFUL IF BUYERS COULD REMOVE THEIR PURCHASES BEFORE TUESDAY AS WE NEED TO SET UP THE SALE ROOMS FOR THE GOODBREY COLLECTION AUCTION ON SAT 20 MAY

The Goodbrey Collection

Saturday 20th May at 10am

Public viewing:

Thursday 18th 1pm-5pm

Friday 19th 10am-5pm

Buyers Premium 22.5% plus VAT



Sales & Contacts

Home & Interiors

These three weekly sales are the largest of their kind in East Anglia. The majority of lots come from house clearances including deceased estates, and range from modest items worth a few pounds to good quality reproduction furniture, Georgian and later antiques selling for up to £1000.

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Fine Art & Antiques, Classic Cars & Motorcycles

Quarterly Fine Art sales encompassing approximately 600 lots that include antiquarian books, fine ceramics & glassware, silver, jewellery and watches, Asian art, objet d'art, pictures & prints, clocks & barometers, rugs, and fine furniture and furnishings. Our June sales include a section of classic and vintage automobiles and motorcycles.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

Toys & Models

Lacy Scott & Knight hold the largest quarterly sales of Toys and Collectors' Models in the UK, to include; diecast vehicles, trains of all age and gauge, live steam engines, lead and plastic figures, Dinky & Corgi Toys, Matchbox, retro video games, railwayana, action figures & Star Wars etc

Contact: Oliver Leggett BA Hons oleggett@lsk.co.uk

Affordable Jewellery & Watches

Three Jewellery & Watches auctions per year to include vintage and modern items of quality and costume jewellery, fob, pocket & wristwatches, and all manner of bijouterie ranging from £50-500.

Contact: Hannah McWhirter FGA, DGA jewellery@lsk.co.uk

Twentieth Century Art & Design

These twice-yearly sales include pieces from the Aesthetic Movement, Arts & Crafts, Art Nouveau, Art Deco, Bauhaus, De Stijl, Modernism, Post-Modernism, Memphis, Modern Art, Pop Art and Contemporary Art, with items by names such as Clarice Cliff, Lalique, Moorcroft, & Liberty etc

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Medals & Militaria with Country Pursuits

Twice-yearly Medals & Militaria sales to include military & honorific medals, antique firearms, uniforms, edged weapons and other related ephemera. Followed by an auction of sporting related effects to include taxidermy, horse-racing and fishing ephemera etc

Contact: Glenn Pearl gpearl@lsk.co.uk

Coins, Tokens & Banknotes, Music, Film & Sport Memorabilia

Twice yearly auctions to include antique & commemorative coinage and coin sets, banknotes and tokens, film posters, autographs, collectable vinyl, film props and much more.

Contact: Glenn Pearl gpearl@lsk.co.uk

Wine, Port & Spirits

Christmas sales to include; fine and affordable wines, ports, spirits and related ephemera.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

FORTHCOMING AUCTIONS

Tue 16th May

Coins/Banknotes & Tokens
10am - Catalogue available



Tue 16th May

Affordable Jewellery & Watches
2pm - Catalogue available



Sat 20th May

The Goodbrey Collection
10am – Catalogue available



Sat 10th June

Home & Interiors
Entries invited



Fri 16th June

C20 Art & Design
Medals/Militaria, Country Pursuits
and Wine, Port & Spirits



Sat 17th June

Fine Art & Antiques
and Vintage & Classic Cars



Fri 23rd June

Toys & Models



Our full 2023 sales calendar is available online and at reception

PLEASE READ THE CONDITIONS OF SALE AS DISPLAYED AT THE AUCTION CENTRE AND IN ALL CATALOGUES

TEL: **01284 748 625** E-mail: FINEART@LSK.CO.UK

The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA

www.lskauctioncentre.co.uk



SOCIETY OF FINE ART AUCTIONEERS AND VALUERS