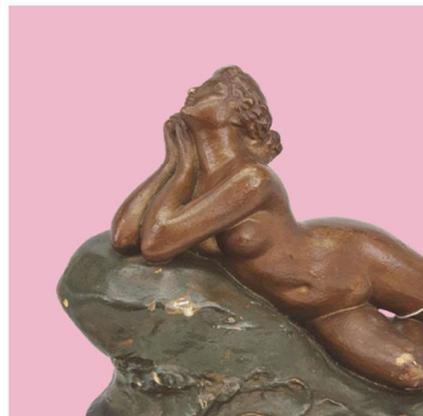
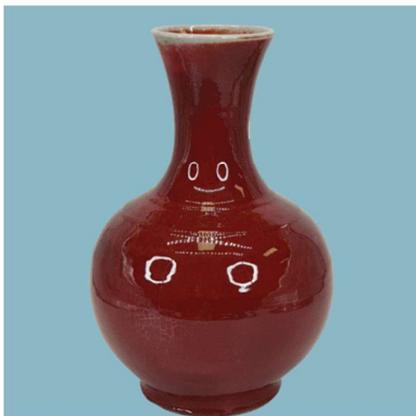


HOME & INTERIORS

Saturday 11th February

JLS Room at 10am

Henry Room at 11.30am after the Pat Marney Workshop Collection



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JLS ROOM – 10AM

- 1 A pair of 19th century hard paste porcelain bocage figure groups, after Chelsea, each depicting a courting couple amongst lambs and dogs, mounted upon a gilt heightened Rococo base, each height 33cm (a/f)
- 2 A Royal Doulton stoneware vase, tube line decorated with roses, height 33cm, together with another Royal Doulton stoneware vase, decorated with vines, height 27cm 2)
- 3 An early 20th century mahogany and box wood strung mantel clock, the enamel dial showing Roman numerals, the 8 day movement striking upon a gong, height 33cm
- 4 A pair of Carlton ware blue lustre vases, each of baluster form, gilt and enamel decorated with a pagoda, height 28cm
- 5 A 20th century Chinese studio pottery bowl, decorated with fish, height 16cm
- 6 An 18th century Chinese blue and white porcelain charger, decorated with a willow before a fence, dia. 32cm
- 7 A 20th century Chinese porcelain vase, enamel decorated with chrysanthemums, seal mark to the underside, height 34cm
- 8 A Thai verdigris metal figure of an archer, mounted upon a hardwood plinth, height 32cm
- 9 A Chinese Sang de Boef vase, of baluster form, apocryphal Yongzheng reign mark to the underside, height 33cm
- 11 A pair of Chinese carved resin vases, each decorated with a dragon, height 23cm
- 12 A 19th century French Rococo revival gilt brass mantel clock, the engine turned decorated dial showing Roman numerals and signed Du Pont, Paris, the case decorated with flowers, foliage, and C-scrolls, height 30cm
- 13 A pair of Victorian style cranberry glass vases, each having a frilled rim, height 37cm
- 14 A pair of cut glass hurricane lamps, the elongated bowls above a rudimentary stem and stepped plinth, height 34cm
- 15 A contemporary brushed brass banker's desk lamp, having adjustable shade and branch arm, raised on an integral cylindrical base, height 37cm
- 16 A pair of 19th century brass candlesticks, each in the form of a dolphin, mounted upon a stepped polished hardstone plinth, height 41cm
- 17 A pair of African carved hardwood head and shoulder busts, height 30cm
- 18 A 20th century green drip glazed studio pottery vase, of baluster form, height 37cm
- 19 A pair of Staffordshire pottery models of exotic birds, height 32cm
- 20 A pair of reproduction gilt metal mounted urns, each decorated with flowers, height 46cm
- 21 A Victorian brass oil lamp, the milk glass shade above a brass font, height 52cm
- 22 A mid 20th century Herbert Terry black painted angle poise desk lamp
- 23 An Art Deco style plaster figure of a reclining nude, height 26cm
- 24 An oversized wine glass, the yellow round funnel bowl above an air twist stem, height 33cm
- 25 A late 19th century brass oil lamp, having a red glazed font and moulded base, height 57cm
- 26 A blue overlaid crystal bowl, having star and diamond cut decoration, height 18cm
- 27 A Burmese oak and brass table gong, height 24cm
- 28 A 20th century hardwood table top chest, containing an arrangement of eight short drawers, width 25cm
- 29 An early 20th century oak smoker's cabinet, the glazed door opening to reveal an arrangement of pigeon holes and a drawer, height 34cm
- 30 A brass figure of the Tibetan deity Tara, height 35cm
- 31 A Royal Doulton stoneware jardiniere, the wavy rim above a band of floral decoration, height 18cm, together with two other similar jardinieres (3)
- 32 An 18th century Chinese blue and white porcelain bowl, decorated with flowers, dia. 24cm (a/f)
- 33 An Arts & Crafts brass and copper spirit kettle, in the manner of Dr Christopher Dresser (a/f), together with a pair of wrought iron candle sticks, height 25cm
- 34 A Victorian mahogany box, on bun feet, width 36cm
- 35 A mid 20th century German microscope by P Waechter Wetzlar, cased, height 32cm
- 36 A modern carved hardwood casket, with fitted interior, width 30cm
- 37 An early 20th century Japanese lacquered table cabinet with fitted interior, width 21cm
- 38 A 19th century parquetry inlaid box, with hinged lid, containing a collection of treen, width 22cm

- 39 A lacquered brass scale model of a Napoleonic cannon and carriage, mounted on an ebonised plinth under a glass case, w. 58, d.22, h.24cm.
- 40 A Victorian black slate mantel clock, the enamel chapter ring showing Roman numerals, the 8 day movement striking on a bell, height 34cm
- 41 A WWI trench art vase, together with a 19th century mahogany instrument case, width 38cm
- 42 An 18th century Chinese famille rose porcelain bowl, dia. 26cm (a/f)
- 43 A set of four cast iron trivets
- 44 A modern Chinese blue glazed pottery jar and cover, decorated with dragons amongst flowers, height 21cm
- 45 A cranberry glass basket together with another, height 24cm
- 46 A 19th century ebonised rosewood and brass banded box with fitted interior, on bracket feet, width 30cm
- 47 An Italian faience dish, with radial decoration, 30cm dia.
- 48 A Chinese blue and white dish, 29cm dia.
- 49 A Limoges Art Deco style part teaset with geometric decoration, comprising teapot, milk jug, side plate, two cups and two saucers
- 50 A Border Fine Arts Beatrix Potter figure, together with two silk woods figures, the largest height 13cm
- 51 An early 20th century oak desk stand, having a letter rack, pair of flask inkwells and a pen tray, width 28cm
- 52 A brass miner's lamp, bearing a label for The British Coal Mining Company, Wales, UK, height 22cm, together with two others
- 53 A George III mahogany and barber pole strung triple compartment tea caddy, the cavetto moulded lid having swan neck handle, above a brass batwing escutcheon, standing upon bracket feet, width 23cm
- 54 A set of brass balance scales in a glazed case, width 38cm
- 55 A Carlton ware iridescent blue glazed table centrepiece on stand, decorated with cranes, width 30cm (a/f)
- 56 Hardy, Thomas: a collection of six Folio Society volumes, uniformly bound and in slip-case, to include The Trumpet Major, Far from the Madding Crowd, The Return of the Native, Under the Greenwood Tree, The Mayor of Casterbridge and Tess of the d'Urbervilles, together with Jude the Obscure, The Woodlanders and Wessex Tales, each in slip-case. (4)
- 57 A 19th century burr walnut writing slope, having barber pole stringing, width 37cm
- 58 An Edwardian mahogany cased mantel clock, the enamel dial showing Arabic numerals 21cm, together with three other clocks
- 59 A reproduction bronze bust of Napoleon on a marble base, height 36cm
- 60 A Chinese polychrome glazed wall pocket, in the form of a dragon, height 25cm
- 61 An early 20th century mantel clock, surmounted by a gilt painted lion (a/f), together with a 1930s Smiths mantel clock, height 23cm
- 62 A pair of modern glass hurricane lanterns, height 37cm
- 63 A Victorian Parian figure of a lady, height 33cm
- 64 A green glass vase, height 18cm, together with a black & white glass vase, and a novelty decanter
- 65 A 20th century bronzed bust of a lady, mounted upon a hardwood plinth, height 49cm
- 66 A cast iron doorstep in the form of a duck, height 31cm
- 67 A Lomonosov porcelain figure of a giraffe, modelled seated, height 29cm, together with another
- 68 A 19th century Chinese Canton porcelain bottle vase and cover, enamel decorated with dragons and butterflies amongst flowers, height 33cm (a/f)
- 69 A Chinese blue glazed vase and cover, of baluster form, decorated with prunus blossom, height 33cm
- 70 A collection of Swarovski crystal animals, together with other glassware
- 71 A Royal Albert Val D'or part dinner service
- 72 A collection of ceramics to include Derby
- 73 A set of eleven Stuart Crystal drinking glasses, together with nine smaller
- 74 A collection of eastern metal ware, together with silver plate, and other items
- 75 A collection of Royal Crown Derby 'Derby Posies' wares
- 76 A Wedgwood Chou dynasty bowl, dia. 24cm, together with Wedgwood Golden Persephone dinnerwares, and other ceramics
- 77 A Mortlocks Limited floral and gilt decorated part tea set
- 78 A Royal Doulton Fireglow pattern part tea and dinner service

- 79 A collection of oriental hard wood vase stands, together with other items to include a stationery box
- 80 A collection of glassware to include a pair of blue glass metal mounted decanters, together with other items to include metalwares
- 81 A collection of commemorative china to include a Norman Makinson for Wedgwood Festival of Britain mug, and a Festival of Britain plate by Poole Pottery
- 82 A collection of oriental and other ceramics
- 83 A collection of drinking glasses to include Waterford
- 84 An Italian polychrome decorated part dinner service
- 85 A box of mixed ceramics, to include a Royal Winton part tea set, a Royal Copenhagen figure of doves etc
- 86 A Victorian heavy cast iron door stop in the form of a knight marked Coalsbrooke on reverse.
- 87 A Benro gimbal head camera accessory, together with a Manfrotto Italian made camera tripod
- 88 Two boxes of jigsaw puzzles
- 89 A tole type twin branch table lamp with an adjustable shade, together with various metalware
- 90 Wedgwood Meadowsweet ceramics, together with other Wedgwood china
- 91 A Matchbox Thunderbirds Tracy Island electronic playset
- 92 A Bburago BMW M Roadster 1/18 scale, together with two other model vehicles
- 93 A Minolta 16MG miniature camera, cased, together with a set of weights and scales, and a watermark detector
- 94 A box of Maisto Supercar Collection model cars, together with various others
- 95 A collection of metal ware to include copper saucepan, shell case, and a powder flask
- 96 A pair of leather riding boots, with trees (a/f), together with a pair of faux leather riding boots
- 97 A collection of china and glass to include Burleighware
- 98 A collection of crystal, to include decanters, and a vase
- 99 Two boxes of miscellaneous hardbacked books, mainly being travel related to include Baumer, Christoph; The History of Central Asia Volumes 1-4, The Times Atlas of the World 8 Volumes set in slipcase, with Scott to the Pole, The Terra Nova expedition 1910-1913 (photographs of Herbert Pontin) and South with Endurance Shackletons Antarctic Expedition 1914-1917 (2)
- 100 A collection of metal ware to include a pair of brass door stops
- 101 A Victorian copper fish pan, width 68cm, together with another smaller (2)
- 102 Two boxes of china and glass, to include a pair of storm lamps, and blue & white china
- 103 Two boxes of china and glass
- 104 A modern Chinese blue & white pottery stick stand, height 59cm
- 105 A grey painted composite figure of a classical lady, height 65cm
- 108 A Black Ryden pottery vase, decorated with poppies, height 15cm, together with an Anita Harris studio pottery vase, height 11cm
- 109 An early 20th century mahogany cased mantel clock, standing upon four brass ball feet, height 18cm
- 110 A pair of Chinese porcelain vases, enamel decorated with flowers, height 12cm, together with a similar Chinese porcelain box, enamel decorated with figures on horseback, dia. 8.5cm
- 111 An early 20th century brass cased carriage clock, the enamel dial showing Roman numerals, having platform escapement, height 12.5cm, handle down
- 112 A Naples porcelain ewer, relief decorated with classical figures, height 22cm
- 113 Two Karl Ens porcelain models of birds, largest height 13cm
- 114 An early 20th century brass cased carriage clock, the enamel dial showing Roman numerals, signed John Hall & Co., Paris, having platform escapement, height 14.5cm
- 115 Four 20th century porcelain figures of children, largest height 18cm
- 118 A Korean green glazed octagonal vase, height 15cm, together with another similar, and a pair of Wedgwood Kutani Crane pattern bottle vases, height 14cm
- 119 A Bradford Exchange Lamplight Lane Heirloom porcelain mantel clock, height 23cm, together with two others similar (3)
- 122 An Austrian blush ivory porcelain vase, of globular form, decorated with flowers, height 24cm
- 123 A Victorian glass vase, enamel decorated with bird amongst flowers, height 30cm
- 124 A Beswick model of an eagle, height 16cm, together with a Royal Doulton fish eagle decanter

- 125 A Royal Worcester Old Ivory cleft jug, h.13cm; together with four Royal Worcester blush ivory items (5)
- 126 A Chinese cloisonne enamel dish, decorated with flowers, width 22cm, together with three further cloisonne enamel items
- 127 An early 20th century brass cased carriage clock, the enamel dial showing Roman numerals, height 12cm, together with another (2)
- 128 A 19th century Chinese Canton porcelain plate, dia. 19.5cm, together with another
- 129 A Royal Crown Derby miniature Derby posies bachelor's teaset
- 130 A pair of African copper masks, largest height 21cm
- 131 An eastern verdigris metal model of a cart and horses, height 15cm
- 132 A Chinese cloisonne enamel vase, height 16cm, together with various further glassware, metal ware and ceramics
- 133 A collection of 9 various polychrome wall tiles
- 134 A collection of Royal Crown Derby porcelain thimbles, together with Liliput Lane cottages etc
- 136 A pair of 1970s West German pottery vases, height 26cm
- 137 An early 20th century brass cased carriage clock, the enamel dial showing Roman numerals, and signed indistinctly having platform escapement,height 14cm (handle down)
- 138 A Delft blue & white bough pot, decorated with scrolls and fruit, width 23cm
- 139 A pair of Coalport Indian Tree Coral pattern porcelain urns, height 21cm
- 140 A Royal Doulton polychrome glazed stoneware ewer, height 16cm, together with a pair of Royal Doulton stoneware vases, height 15cm (3)
- 141 A Lorna Bailey Pottery ewer, height 21cm
- 142 A late Victorian turquoise glazed bottle vase, having slender neck and squat globular body, height 23cm
- 143 A Doulton Lambeth stoneware cricketing water jug, dated 1883, height 23cm
- 144 A Korean green glazed meiping vase, height 21cm, together with a similar bottle vase, height 21cm
- 145 Norman Makinson for Wedgwood, Festival of Britain mug, 1951, printed factory marks and hand-painted C647CB to the underside, H7.5cm
- 146 A circa 1912 Royal Worcester jug, shape 1507, decorated with roses, puce mark to the underside, h.22cm, together with a circa 1912 Royal

Worcester blush ivory specimen vase, shape 1661, decorated with flowers, puce mark to the underside, h.23.5cm, and a further Royal Worcester old ivory jardiniere, decorated with flowers, puce mark to the underside, h.14cm (3)

- 147 A 20th century blue art glass vase, having flared rim, height 17.5cm
- 148 Norman Makinson for Wedgwood, Festival of Britain mug, printed factory marks and hand painted C6476 to the underside, H7.5cm
- 149 A Coalport porcelain figure The Jubilee Ball, height 22cm, together with five others similar

APPROX 11AM

- 150 A set of four 19th century French military commemorative plates, dia. 21cm
- 151 A Royal Crown Derby Old Imari 1128 pattern tea trio, together with three further Royal Crown Derby coffee cans
- 152 A Victorian Imari palette ewer, height 18cm, together with a matching kettle stand and milk jug
- 153 A Royal Crown Derby Old Imari Christmas Robin pattern dish, dia. 11cm, together with a 1297 pattern trinket box, and a 2000 Christmas plate (3)
- 154 A collection of Chinese ceramics to include a Yixing red ware teapot, a pair of blue & white baluster vases, and a Nanking type vase
- 155 A Royal Crown Derby Imari 1128 pattern miniature bachelor's teaset
- 156 A collection of Royal Albert and Royal Doulton Beatrix Potter figures, the largest h.11.5cm
- 157 A Beswick model of Bois Roussel, model 701, brown gloss, height 20cm
- 158 A Nepalese gilt copper oil lamp, having figural handle, height 15cm
- 159 A 19th century cast iron urn, relief decorated with foliage and flanked by angel handles, height 10.5cm
- 160 A near pair of turquoise glazed vases, each of squat globular form, height of largest 6.5cm (a/f)
- 161 A Chinese blue & white ginger jar decorated with prunus blossom, height 13cm
- 162 A 19th century Chinese Canton porcelain plate, dia. 19.5cm, together with two eastern gilt metal mounted bowls, largest height 9.5cm (3)
- 163 A Chinese blue & white sleeve vase having everted ring, and decorated with dragons chasing a pearl, height 20.5cm
- 164 A collection of five Japanese carved okimono, largest height 17cm

- 165 A set of nine art nouveau polychrome wall tiles, each decorated with a stylised flower, 15x15cm
- 166 A set of three Lomonosov models of red pandas, largest height 14cm
- 167 A 19th century carved marble head of a young girl, mounted upon a stepped ebonised plinth, height 19cm
- 169 Two Moorcroft pottery dishes, each tube line decorated with flowers, largest width 16cm
- 170 A 19th century floral decorated porcelain jardiniere, height 10cm, together with five floral encrusted vases and jars
- 171 A Japanese Meiji period porcelain dish, in the form of a leaf, decorated with fish, width 23cm, together with an 18th century Worcester blue & white porcelain sauce boat, having a moulded body, and decorated with an eastern fishing scene, 15cm
- 172 A Tiffany & Co. quartz clock housed within a fitted box, width 11cm
- 173 A John Beswick Beatrix Potter figure 'Peter on his book', h.12cm, boxed
- 174 A miniature Wedgwood floral decorated bachelor's tea & coffee service
- 175 A collection of 19th century and later wall tiles, each approx 15x15cm
- 176 A 19th century Samson of Paris porcelain trinket box, after Worcester, width 8cm
- 177 A pair of Chinese blue & white ginger jars, each decorated with prunus blossom, height 14cm, together with another similar, height 17cm
- 178 A Wedgwood Kutani Crane pattern miniature bachelor's tea service
- 179 A collection of Swarovski crystal models of animals, together with further glassware and metal wares
- 180 A collection of Royal Crown Derby Derby Posies pattern tea and coffee wares
- 181 A set of eight crystal whisky tumblers
- 182 An 18th century porcelain bowl, decorated with roses, dia. 27cm
- 183 A set of seven Royal Doulton Henry VIII and his wives character jugs, largest height 17cm
- 185 A 19th Century Chinese Famile Rose porcelain bowl diameter 41cm (A/F)
- 186 An early 20th century oak cased mantel clock, the enamel dial showing Roman numerals, having an eight day movement, height 31cm
- 187 A 19th century rosewood writing slope, the lid lifting to reveal a green velvet lined interior, width 51cm
- 188 A Franklin Mint "On the Prowl" porcelain model of a tiger, height 25cm, upon a polished hardwood plinth
- 189 A Victorian walnut and brass bound writing slope, the lid lifting to reveal a fitted interior, width 35cm
- 190 A Ravello tin glazed earthenware plate, decorated with fruit and cornucopia, width 37cm
- 191 A pair of Japanese satsuma vases, each decorated with figures within a landscape, upon a hardwood plinth, height 40cm
- 192 A 19th century rosewood writing slope, the lid lifting to reveal a red velvet lined interior, width 45cm
- 193 An eastern pierced brass model of a boat, 34cm, together with a repousse decorated white metal box, and another (3)
- 194 A Victorian old ivory three piece dessert service, gilt decorated with insects amongst flowers, width 24cm
- 195 An early 20th century gilt metal and cranberry glass centrepiece, height 43cm
- 196 A Kelvin Hughes Stargrove, circa 1975, housed within a polished hardwood carry case, width 27cm
- 197 A pair of Chinese blue & white table lamps, each decorated with fish, and having a pleated silk shade, height 61cm
- 199 A 19th century French yellow glazed bowl having a single handle, dia. 18cm, together with a pestle
- 200 A model of a church constructed from matchsticks, the roof lifting to reveal a purple velvet lined interior, height 39cm
- 201 A Royal Worcester table centrepiece, the bowl on three dolphin supports and a triform base, dia. 15.5cm, together with a Victorian blue & white bowl, and an enamel decorated jar and cover
- 202 A mid 20th century medical half human skeleton
- 203 A pair of Regency style brass table lamps, height 35cm, together with a cloisonne enamelled brass table lamp, height 36cm
- 205 An early 20th century brass hanging lantern, having octagonal milk glass shade, height 40cm
- 206 A Royal Albert Old Country Roses vase, height 25cm, boxed
- 207 A 20th century hardwood walking stick, having boar tusk handle and carved shaft, length 96cm

- 208 A Pru Green Gurdi studio pottery table lamp, height 32cm, together with another similar, Gwili pottery example
- 209 A carved stone libation cup; together with a pewter tankard; and a riding crop (3)
- 211 A 19th century mahogany octagonal box, opening to reveal twin glazed display sections containing an arrangement of seashells, dia. 30cm
- 212 A Victorian Tunbridge inlaid walnut box, width 27cm, and another
- 213 An 18th century brass long case clock dial and movement, the 9" silvered chapter ring showing Roman numerals and signed Garrard, London, surrounded by pierced brass mask spandrels, having four pillar twin going movement striking on a bell, with weights and pendulum
- 214 An early 20th century mantel clock, the brass dial showing Arabic numerals, the black lacquered case decorated with figures before a willow tree, height 28cm
- 215 An early 20th century mahogany snooker scoreboard
- 216 A mid 20th century black painted metal industrial table fan, height 53cm
- 217 A pair of Victorian blue & white glazed earthenware meat plates, 52x41cm
- 218 A converted brass ship's lantern table lamp, 40cm high
- 219 A pair of Chinese blue & white temple jars, the lids surmounted by a dog of fo, decorated with kylin, height 47cm
- 220 An ebonised cased wall clock, in the Art Nouveau style, having a silvered dial showing Arabic numerals, surrounded by stylised flowers, height 25x22cm
- 221 A pair of reproduction leather blackjacks, largest height 16.5cm
- 222 Two boxes containing a collection of art, architecture and antique reference books
- 223 Malory, Sir Thomas; Le Mort & D Arthur, this the 2nd Edition with Audrey Beardsley's Designs, limited to 1000 copies for the UK and 500 for America, hardbacked with dustjacket in slipcase, together with Hutchinsons Popular and Illustrated Dog Encyclopedia Vols 1-3 (4)
- 224 A modern Donna Ru Bert bisque doll, baby Shay, having fixed glass eyes, painted features and bent limbed body 56cm
- 225 A mid C20th Gleveum game aeroplane Race Around the British Empire board game in associated box
- 226 Forrer, Matthi; Hiroshige, Prestel, Munich, London, New York, hardcover book with 300 reproductions of Japanese woodblock prints, in clam shelled box (1)
- 227 A collection of Lilliput Lane cottage ornaments, all being boxed, majority with deeds to include Bridge House, Rustic Charm, Holly Island Hideaway, The Bell at Stilton, Toytown, The Rocking Chair, The Nutshell, Treetops, Emerald Cottage, Eagle House Folly, Lullaby Cottage, The Chocolate Box, Sugarmouse, Afternoon Tea, The Toybox, Cabbage Patch Corner, Tying The Knot, Little Snowdrop, Anne Hathaways Cottage, Pillar Cottage, Roundtower Winter Castle, The Country Garage, Wisteria House, Here Comes The Bride and Jewel in the Crown
- 228 A collection of Peter Rabbit related effects to include The complete collection of original tales 1-23, The world of Peter Rabbit boxed gift set, Wedgewood ceramics etc.
- 229 A 19th century Chinese Canton export lacquered games box, of hinged rectangular form, the chess board top with alternating mother of pearl and shell squares within a gilt floral border, the frieze further gilt decorated with various figures and buildings, the interior with backgammon board, 28 x 56cm closed, containing an a pair of papier mache dice shakers and an associated boxwood and ebony chess set, king h.7.7cm.
- 230 Griffiths, Mark. (ed:), The New Royal Horticultural Society, Dictionary Of Gardening, vols I-IV, Folio Society, 1999, in slip-case. (1)
- 231 Pevsner, Nikolaus and Metcalf, Priscilla: The Cathedrals of England, three volumes to include The North & East Anglia, The South East and The West & The Midlands, Folio Society London 2005, each in slip-case. (3)
- 232 A 19th century black leather clad box of rectangular form having decorative brass strapwork hinges opening to reveal a twin compartment interior flanked by brass handles W23, D17, H15cm
- 233 A 19th century tramp art box of rectangular form having applied carved decoration with brass plaques leather lined interior. W23, D26, H18cm
- 234 A Victorian walnut and mother of pearl inlaid workbox of rectangular form hinged lid opening to reveal a blue silk lined fitted interior. W28, D20, H12cm
- 235 Phillips, Roger and Rix, Martyn; The Botanical Garden Vol 1 Trees and Shrubs, Vol 2 Perennials and Annuals, hardback with dust jacked in slipcase, together with Conran, Terence and Pearson, Dan; the Essential Garden Book and The Illustrated Flora of Britain and Northern Europe (3)

- 236 Churchill, Winston, S; The History of the English Speaking Peoples Vols 1-4, Cassell & Co Ltd 1956 hardbacks with dustjackets, together with one other volume of The New World (5)
- 237 A 19th century pearlware spill vase, in the form of a lady, h.20cm; together with a 19th century pearlware candlestick in the form of a cherub (2)
- 238 A brass oil lamp, converted for electricity, having acid etched glass shade, height 59cm, together with two 20th century Chinese table lamps, the largest height 72cm
- 240 A 20th century brass cased anniversary clock, housed under a glass dome, height 28cm
- 241 A Black Forest style mantel clock, carved in the form of a bear, height 30cm
- 242 A 20th century green painted brass desk lamp, height 46cm
- 243 A 19th century brass two drawer telescope, 50cm closed (a/f)
- 244 A Tamiya 1:350 scale model of the Yamato Japanese battleship, 74cm, together with another similar
- 245 An early 20th century gilt metal figural table epergne, having frilled vaseline glass sections, height 55cm
- 246 A vintage cast iron road sign inscribed Carr Head, width 70cm
- 247 A scale model of the Zwarte Zee ship, 75cm
- 248 A pair of 20th century floral decorated porcelain table lamps, each having cream shades, height 54cm
- 249 An early 20th century antler handled walking stick, having repousee decorated silver collar, length 89cm, together with two further walking sticks
- 250 A plaster head and shoulders portrait bust of a gentleman, height 41cm
- 251 An early 20th century carved oak wall aneroid barometer, dia. 23cm, together with a carved box
- 252 A bronzed metal figure of a lady beside a harp, signed Auguste Moreau to the base, height 53cm
- 253 An eastern repousee decorated brass dish, dia. 35cm, together with four similar
- 254 A modern gilt table lamp, having a cream shade, height 85cm
- 255 Two similar Royal Doulton plates, dia.26cm, together with a Masons fruit basket pattern tureen, and a Doulton floral decorated ewer, height 32cm
- 256 A 19th century mahogany box, width 31cm, together with a 19th century mahogany and brass bound writing slope, width 40cm
- 257 A large Burmese figure of Buddha, Shan States style, 19th century, carved seated in meditation with his hands in the bhumisparsha mudra, on a stepped base, with the remains of gilt and polychrome decoration, h.62cm.
- 258 A modern Chinese porcelain vase, decorated with pagodas, height 38cm
- 259 An early 20th century brass and copper hanging lantern, having a moulded globular milk glass shade, height 23cm
- 260 A Victorian Parian figure of a girl, shown seated upon a rock, height 40cm, together with two further Parian figures
- 261 A Dartington crystal vase, height 13cm, together with a further crystal bowl and jar (3)
- 262 A Chinese cloisonne enamel decorated vase, height 25cm, together with a floral decorated porcelain table lamp
- 263 A 19th century brass inlaid mahogany writing slope, 50cm, together with two others similar (a/f)
- 264 A collection of Cornish mottled stoneware kitchen wares
- 265 A pair of capo di monte figures, each shown seated upon a swing, height 45cm
- 266 A pair of hexagonal brass altar candlesticks, height 68cm
- 267 Two boxes containing a collection of ceramics and metal ware
- 268 Three 20th century celluloid dolls
- 269 A collection of metal ware to include pewter tankards and copper vases
- 270 A pair of Victorian brass and cast iron fire dogs
- 271 Two boxes containing a collection of ceramics and glassware
- 272 Two boxes of mixed glassware and ceramics
- 273 A 20th century sewing machine
- 274 Four boxes containing a collection of mixed glassware, ceramics and treen
- 278 A collection of 15 Lilliput Lane resin models of cottages
- 279 A collection of mixed ceramics, glassware and metal wares to include a pair of Chinese blue & white porcelain vases
- 280 Three boxes containing a collection of mixed ceramics and glass ware

- 281 A collection of resin models of animals, to include Teviotdale
- 282 A Victorian copper coal scuttle, together with two copper pans, and lids
- 283 A collection of vintage LPs and singles, to include The Great Stars - The Golden Years of Show Business
- 284 A collection of LPs to include Bobby Darrin, Dean Martin, and Perry Como
- 285 A collection of LPs to include Cliff Richard, Jim Reeves and Bobby Goldsboro
- 286 A collection of vintage LPs to include The Bachelors, Tom Jones, and Images
- 287 A collection of vintage metal ware to include a Victorian copper range kettle and an industrial green enamel pendant light
- 288 Two boxes of mixed ceramics
- 289 A collection of mixed glass ware to include crystal
- 290 A set of three George III polished steel fire tools, together with a pair of wrought iron fire dogs
- 291 A Victorian copper coal scuttle, together with an Arts & Crafts copper and brass ewer, a Kashmir table lamp, etc
- 292 A collection of mixed effects to include silver plated wares and carved wall brackets
- 293 A collection of mixed cigarette cases
- 295 A graduated set of blue & white transfer decorated jardinières, largest width 45cm
- 296 Two boxes of mixed effects to include copper lustre wares, a brass table lamp, a gilt mirror etc
- 297 Two boxes of mixed glass ware to include crystal
- 298 A brass bound hardwood campaign style twin division magazine rack, together with a Gourmet Delight biscuit tin in the form of a book
- 299 A collection of various clocks and clock parts

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- 300 A cased Singer sewing machine, together with a set of printing blocks
- 301 A collection of mixed metalwares to include a Victorian copper range kettle, and a pair of Victorian brass table candlesticks
- 303 Two boxes of mixed silver plated wares, to include a pair of table pheasants, and rose bowl
- 304 Five various plated sets of flatware
- 305 A part canteen of flatware
- 306 A collection of silver plated wares, to include an entree dish

- 307 A collection of silver plated wares to include flat ware dishes, etc
- 308 Two boxes of mixed silver plated wares to include tea caddy, hot water pot, pierced table basket etc
- 309 A silver plated entree dish and a pierced twin handled liner
- 310 A silver plated wine coaster, together with a part canteen of plated flatware, and a plated dish
- 311 A collection of silver plated wares to include a trophy for The Junior Sculling Eton 1887
- 312 A collection of silver plated wares to include table cruets and flatware
- 313 Two boxes containing a collection of metal ware to include an entree dish, table salts, filigree liners etc
- 314 A collection of miscellaneous items to include a pewter charger and a Staffordshire type figural Nelson commemorative jug
- 315 A collection of mixed metal ware to include a plated three branch table candelabrum
- 316 A Berman & Benz cased knife set
- 317 A George III white metal five bottle cruet stand, of pierced oval form with mahogany base, the silver clad divider with flattened handle engraved "Drill Sergeant George East April 1888 On His Leaving The Coldstream Guards From His Old Comrade and Adjutant Charles Frederick" housing five silver topped glass jars, maker probably Crispin Fuller, London, 1792.
- 318 A collection of mixed metal ware to include a pewter tankard, a silver plated helmet shaped sauce boat, and a trophy cup etc
- 319 A collection of mixed metal ware to include a copper urn, silver plated rose bowl, etc
- 320 A collection of mixed metal ware to include silver plated tea and coffee set
- 321 A pair of Danish silver candle holders, width 9cm, together with a silver plated photograph frame
- 322 An Edward VII silver sugar bowl of twin handled half reeded form, Sheffield, 1908, together with a similar cream jug, Birmingham 1913, gross weight 12.2oz troy
- 323 A pair of George V loaded silver candlesticks, Birmingham 1923, height 23cm
- 324 A Japanese white metal box with cherry blossom decoration, stamped Pure Silver to the inner rim, width 15cm, together with an Indian white metal jar and cover
- 325 A George III silver toddy ladle, having a twisted whalebone handle, the bowl inset with a coin

- 326 A white metal coffee pot, decorated in relief with scallops, height 19cm, 11.7ozt
- 327 A George V loaded silver spill vase, London 1915, height 17cm
- 328 An Edwardian silver plated kettle of half reeded form, having an ebonised wooden handle and engraved with swags and bows, on a stand with burner, height 31cm
- 329 A modern silver plated ice bucket, of campagna shape, height 25cm, together with a silver plated stand
- 330 A Victorian three piece carving set having steel blades, horn handles and coronet terminals in fitted leather case
- 331 A set of six George VI silver teaspoons in fitted leather case
- 332 A George V silver cream jug of helmet shape on square base, together with a George V silver trumpet shaped spill vase, and a George V silver clad easel photo frame of circular form (3)
- 333 An Edwardian silver clad easel photo frame of plain rectangular form, 23x13cm (a/f)
- 334 A set of twelve mid 20th century silver plated dessert knives and forks, each with mother of pearl handles in fitted case, together with a set of six silver plated grapefruit spoons with matching knife in fitted case, one other case of silver plated spoons, nutcrackers, and scissors, etc (3)
- 335 A modern Cars silver clad easel travel clock, having a quartz movement in leather case, together with an Edwardian silver clad easel photo frame of circular form and a set of six silver handled tea knives in fitted leather case (3)
- 336 A box of miscellaneous silver plated wares to include a mid 20th century lighthouse sugar sifter, a set of three George III style open salts, gravy boat, toast rack etc
- 337 An early 20th century Indo-Persian cloisonne enamelled jar and cover, the domed cover with further domed finial to slender neck and bulbous lower body, together with various other enamelled white metal filigree worked jars and covers, a set of four napkin rings, cloisonne enamelled taper stick etc
- 338 A collection of silver plated wares to include a three piece tea set of squat half reeded form, a twin handled tray with engraved decoration on cast claw feet, etc
- 339 A small Edwardian Scottish silver quaiche, of typical form having stylized handles, maker J.W. Kirwan & Co. (John William Kirwan), Edinburgh, 1904, 16.9g.
- 340 A Goerge V silver trinket box of shaped rectangular form, the hinged cover with raised scrolling border on four pierced and scrolling supports, maker Walker & Hall, together with an Edwardian silver trinket jar and cover of oval form having engraved lid, and on four scrolled feet, maker S Blanckensee & Co., Birmingham 1906 (2)
- 341 A set of six George VI silver teaspoons in a fitted leather case, together with a set of six Mappin & Webb silver handled tea knives in fitted leather case (2)
- 342 A mid 20th century silver bonbon dish, having raised beaded border on circular foot, maker Mappin & Webb, Sheffield 1952, with jubilee mark, together with a George III silver spoon, George III silver caddy spoon, and one other (4), gross weight 4oz
- 343 An Edwardian silver sifting spoon, having a shaped pierced bowl, and the terminal with raised scrolling and floral decoration with vacant cartouche
- 344 An early 20th century Russian silver and cloisonne enamelled bowl of squat circular form, the frieze decorated with flowerhead lozenges, dia. 10cm
- 345 A pair of 19th century bronze and enamelled covers of domed form having a circular finial with raised scrolling floral decoration, height 6cm
- 346 A set of five George V silver teaspoons, each having an embossed stem, together with a pair of silver sugar tongs and a silver handled button hook
- 347 A Derbyshire blue john shallow bowl, dia. 6.5cm, Chips to rim and old break
- 348 An early 20th century Bristol blue glass scent bottle with slab sided circular form, having white metal overlaid mount decorated with leaves, height 7cm, together with a 20th century silver pocket snuff box, having a repoussee floral decoration and vacant cartouche and gilt washed interior, and an Art Nouveau style silver pill box (3)
- 349 A 20th century textured white metal zippo type pocket cigarette lighter, having a yellow metal inlaid decoration in the form of a bird amongst flowers, stamped verso 'Silver 800 Guatemala'
- 350 An Edwardian cut glass dressing table jar with embossed silver top, together with a silver topped cut glass specimen vase, and an eastern white metal and porcelain inset trinket jar and cover (3)
- 351 A Chinese export stem vase of bell shape, the slender neck with gilt decoration, the body enamel decorated with an erotic scene, and a pseudo character mark verso, height 8.5cm
- 352 A pair of white metal and green enamelled drop pendant earrings together with one other pair of

- white metal leaf earrings, various reproduction Liberty dollars etc
- 353 A pair of late 19th/early 20th century Bristol blue glass and white metal overlaid nosegays, each with safety chain, length 13cm
- 354 A pair of late 19th century Continental white sleeves each having a circular top to a pierced middle section, supported by three birds on a domed foot, H8.5cm
- 355 An Edwardian silver vesta with hinged rectangular form, maker Henry Matthews at Birmingham 1903, together with an early C20th white metal ladies purse in the form of a clam, opening to reveal a silk lined partitioned interior, silver napkin ring and silver spill vase
- 356 An early C20th French white metal tea strainer, together with a Elizabeth II silver strainer with clam shaped handles and a George III Scottish Silver preserve spoon (3)
- 357 A Victorian silver bowl relief decorated with a band of flowers, the frieze further decorated with various figures, insects and animals, stamped verso Muncey Silversmith Cambridge, together with a Victorian silver anointing spoon, having a teardrop bowl with a hammered finish and a figural terminal, one other white metal spoon (3) gross weight 5.5oz
- 358 A pair of Victorian silver salts each having a pierced and C-scrolling floral decoration raised on four cast feet, each with a blue glass liner, H4.5cm
- 359 A George V silver christening mug of plain tapering form, together with a Victorian silver salt on ball feet with blue glass liner, silver pedestal pepperette and a silver topped glass scent bottle (4)
- 359A A pair of Clevis sun spectacles having faux bakelite frame, plastic lenses in original box
- 360 An early C20th Danish white metal dish inset with an 1898 two Kroner coin stamped Gragsted Denmark, together with one other continental white metal coin inset dish and a magnifying glass with blue guilloche enamelled handle (a/f) (3)
- 361 A George V silver trinket box and cover of octagonal form having an engine turned lid and vacant cartouche, containing various buttons and a pair of dropped earrings
- 362 An Edwardian silver pocket cigarette case engraved monogram 2.7oz
- 363 English school, 20th century, over painted 3/4 length portrait print of a gentleman, within gilt metal frame 13 x 10cm
- 364 A C20th light pull handle on a mottled cream ground with floral decoration 10cm
- 365 A set of George V silver teaspoons, together with matching sugar tongs in fitted leather case
- 366 A pair of presentation spoons each having a gilt wash oval bowl repousse decorated with a band of flowers and a mother of pearl handle in a fitted leather case for Jays 142/144 Oxford Street, London diamond merchants
- 367 An early C20th bisque porcelain figure modelled as a lady in reclining pose with head in hands and feet raised, numbered 3989, length 13cm
- 368 A George V silver clad photo frame of oval form, together with George III silver spoon and 4 napkin rings
- 369 A modern silver clad easel clock with a quartz movement, H9cm, together with 3 silver clad easel photo frames (4)
- 370 A set of 4 Victorian silver salt spoons, each having gilt washed bowl and monogrammed terminal, together with a Victorian silver sifting spoon with mother of pearl handle (5)
- 371 A set of six George VI silver teaspoons in fitted leather case
- 372 A Parker fountain pen having a 14ct gold nib with yellow metal textured bark effect cap and barrel, together with a 14ct rolled gold propelling pencil, various other ballpoint pens etc
- 373 A collection of miscellaneous items to include a J Hudson The Metropolitan Whistle, sterling silver pill box, silver topped glass jars etc
- 374 A George V silver capstan inkwell with a clear glass liner on a weighted base, together with a George V silver backed 5 piece dressing table set, to include hand mirror, two hairbrushes, two clothes brushes (6) George V silver sugar bowl with plain undecorated form on three cast poured feet, together with a George V silver helmet shaped cream jug, a George V silver cheroot holder case and a George III teaspoon (4) gross weight 4.8oz
- 375 George V silver sugar bowl with plain undecorated form on three cast poured feet, together with a George V silver helmet shaped cream jug, a George V silver cheroot holder case and a George III teaspoon (4) gross weight 4.8oz
- 377 A leather cased jewellery box and contents to include a faux pearl single string choker with a continental silver and marcasite clasp, gilt metal necklace etc.
- 378 A mid C20th Norwegian sterling silver and blue guilloche enamelled open salt in the form of a longboat having a glass liner, together with various other silver items to include a sterling silver christening mug, cream jug, embossed white metal dishes etc

- 379 An early C20th horn and white metal mounted napkin ring, together with seven other silver napkin rings and a mother of pearl handled fork
- 380 A collection of miscellaneous costume jewellery to include a sterling silver bar brooch surmounted by a Cornish pixie, Monet gilt metal pin surmounted by an insect, gold plated chains, Maltese cross pendant etc (2 boxes)
- 381 A lacquered jewellery box and contents to include an early C20th silver cased watch and enamel dial with Arabic numerals, polished agate brooch, white metal cuff bangle, pinchbeck brooch, one other jewellery box containing a silver polished hardstone swivel fob, one other box of white metal costume jewellery to include drop pendant earrings etc (3)
- 382 A collection of miscellaneous items to include a faux pearl single string necklace, a faux jet necklace, ladies wristwatch etc
- 383 A Victorian silver pocket snuff box, of compressed circular form, the hinged lid engraved with birds and foliage with monogrammed cartouche, opening to a gilt washed interior, maker Stokes & Ireland (William Henry Stokes & Arthur George Ireland), Birmingham, 1880, 31.5g.
- 384 A collection of costume jewellery to include various paste set dress rings, gold plated fringe necklace etc
- 385 A collection of miscellaneous items to include a silver ingot pendant, engraved silver hinged bangle, white metal and paste set hat pin, cufflinks etc
- 386 A box of miscellaneous modern costume jewellery to include a faux coral necklace, beaded necklaces etc
- 387 A small collection of costume jewellery to include faux pearl and paste set fringe necklace with matching earrings
- 388 A box of miscellaneous costume jewellery to include hammered white metal bracelets, gold plated hinge bangle, filigree necklace etc
- 389 A box of miscellaneous costume jewellery to include gold plated necklaces, paste set hinged bracelet etc
- 390 A box of miscellaneous costume jewellery to include faux pearl choker and three stringed choker with hardstone clasp and various faux pearl chokers, bangles etc
- 391 A box of miscellaneous costume jewellery to include facet cut beaded necklace, a cabochon cuff bangle, faux pearls etc
- 392 A collection of miscellaneous costume jewellery to include a gold plated necklaces, paste set necklace etc
- 393 A box of miscellaneous costume jewellery to include various beaded necklaces, facet cut beads etc
- 394 A box of miscellaneous costume jewellery to include gilt metal and enamel butterfly brooch, gold plated hinge bangle etc
- 395 A collection of miscellaneous costume jewellery to include white metal and lapis lazuli pendant on a rope twist necklace, paste set flower head pendant etc
- 396 A box of modern costume jewellery to include faux amber beaded necklace, faux amber rock etc
- 397 A collection of miscellaneous costume jewellery to include faux jet chain link and necklace, glass amber beads, atomiser etc
- 398 A box of miscellaneous costume jewellery to include a paste set bangle, filigree pendant, ladies wristwatch etc
- 399 A box of miscellaneous costume jewellery to include scale effect choker, faux pearls etc
- 400 A collection of miscellaneous costume jewellery to include various enamelled bangles, a pill box, clover leaf necklace, ladies wristwatch etc
- 401 A 19th century mahogany and brass bound box, the contents to include a letter rack, the brass clip embossed with leaves and flowers, a turned lignum vitae desk seal and sealing wax sticks etc.
- 402 A small collection of miscellaneous items to include three Victorian ceramic pot lids, each printed Cracroft's Areca Nut Tooth Paste, John Pepper & Co. Limited, Bedford Laboratory, London, largest 8.5cm, a Victorian salt glazed stoneware inkwell, a 19th century horn pocket snuff box and a gilt metal and enamelled vesta etc. (8)
- 403 A Chinese carved pale celadon and russet jade pendant of a recumbent creature, 37.3g, 5.5cm
- 404 A Russian silver and enamel pocket snuff box, having gilt-washed interior, makers mark NH and with 84 silver stamp, 53.7h, dia.42mm; together with a gilt metal and enamel miniature clothes brush, probably Russian, w.5.5cm (2)
- 405 A 19th century cold painted lead figure of a four-legged creature attacking an African person, 4cm
- 406 A 19th century cut glass scent bottle, having finely engraved yellow metal hinged cap, 8.7cm
- 407 A pair of modern Codis Maya of London white metal cufflinks, modelled as a lion, stamped 925, in fitted case

- 408 A pair of white metal and banded agate gent's cufflinks; together with a small coral carving of a toad (2)
- 409 A Cartier of Paris white metal paste set lapel badge, in original fitted box, w.13cm; together with a continental white metal circular brooch, stamped 830; and an early silver coin in yellow metal pendant mount (3)
- 410 Assorted modern 9ct gold, to include three pendants, three finelink neck chains, and one ropetwist bracelet, gross weight 8.2g
- 411 A. Michelsen of Denmark - a sterling silver and enamel flower head brooch, with makers mark, dia.3.1cm, in original card box
- 412 A modern yellow metal and diamond ribbon brooch, the three small brilliants total weight estimated as approx 0.2 carats, stamped 750, with steel pin, 9g, w.4.5cm
- 413 A late Victorian silver engraved nurses belt buckle, Birmingham 1898; together with a carved shell cameo brooch in pinchbeck mount, 5 x 4cm (2)
- 414 A 9ct gold double string guard chain (one string broken), 19.4g
- 415 An early Victorian yellow metal backed mourning brooch, having single lock of hair; together with one other gilt metal example; a carved shell cameo brooch in pinchbeck mount; gilt metal tiger claw brooch mount (only) etc
- 416 A continental yellow metal gatelink bracelet, with safety chain, stamped 585, 10.7g
- 417 A modern 9ct hollow gold hinged bangle with safety chain, dia.6.2cm; together with a pair of modern 9ct gold hollow ear hoops, dia.2.1cm, 21.4g (3)
- 418 A ladies 15ct yellow gold round sweetheart locket. Locket dimensions 30mm diameter (7.2g) stamped Birmingham .625 sponsor A.E.J attached to a yellow metal belcher chain. Total gross weight 39.0g.
- 419 An Edwardian white metal diamond five stone ring, the old round cuts each being illusion set, the centre stone weighing approx 0.2 carats, 2.2g, size N
- 420 A modern white metal and cabochon opal set dress ring, stamped 925, 7.2g, size O
- 421 An Edwardian style 9ct gold, sapphire and opal half-hoop ring, 3.2g, size N
- 422 A 22ct gold wedding band (cut). 2.6g
- 423 A 9ct gold belt ring, size Q; together with two modern 9ct gold identity rings, one being cut, gross weight 7.7g (3)
- 424 Two 22ct gold wedding bands, undecorated, gross weight 6.6g; together with a 9ct gold gent's signet ring (cut), 3.9g (3)
- 425 A 9ct gold gatelink bracelet with heart shaped padlock clasp, 7.7g (a/f)
- 426 A 19th century tortoiseshell and pique work hair slide
- 427 A Victorian slice-cut agate brooch, in pinchbeck mount with safety chain, 7.5 x 6cm
- 428 After Charles Rennie Mackintosh - a silver brooch; one other Art Nouveau style silver brooch; and a gilt metal and faux pearl set brooch (3)
- 429 A modern 9ct gold cross pendant, on finelink neck chain; together with two other modern yellow metal cross/crucifix pendants, one with neck chain, all valued as 9ct gold, gross weight 7.3g (3)
- 430 After Cartier - a gilt metal and paste set 'Love' ring, size M
- 431 An 18ct gold and platinum diamond three stone ring, size K; together with an 18ct gold diamond five stone ring, size S, gross weight 6g (2)
- 432 An 18ct gold diamond five stone ring, size L, 3g
- 433 A modern 9ct gold, garnet and seed pearl set dress ring; together with a 9ct gold, blue topaz and cz set dress ring; and a 9ct gold cultured pearl ring, gross weight 5.4g (3)
- 434 A 22ct gold wedding band, size I, 3.1g
- 435 A 9ct gold diamond point crossover ring; together with a 9ct gold and oval cut amethyst set dress ring, gross weight 3.5g (2)
- 436 A continental yellow metal and oval cut amethyst set dress ring, stamped 585, 6.1g, size K; together with a modern 9ct gold and baguette cut amethyst set dress ring, 8.3g, size O (2)
- 437 A modern 9ct gold and cz set cluster ring, size J, 3.3g
- 438 An 18ct gold carved coral set ring, 3.9g, size P; together with a yellow metal mother of pearl set dress ring (2)
- 439 A 9ct gold and cz flower head cluster ring, size K; together with a 9ct gold and cz set eternity ring, gross weight 4.9g (2)
- 440 A Victorian 18ct gold wedding band, 1.4g, size N
- 441 A modern 9ct gold, ruby (probably heat-treated) and three small diamond set ring, 3.2g, size N
- 442 A platinum, blue zircon and baguette cut diamond set dress ring, 5.9g, size W
- 443 A 9ct gold and platinum diamond solitaire ring, the six claw set round cut diamond weighing approx. 0.13 ct, 2g, size P

- 444 A 9ct gold and sapphire set flower head cluster ring, 4.3g, size L
- 445 A platinum wedding band, 2.4g, size L
- 446 A 9ct gold, garnet and cz set flower head cluster ring; together with a 9ct gold, sapphire and diamond point dress ring; and a 9ct gold cz solitaire ring, gross weight 6.5g (3)
- 447 An Edwardian 9ct gold, sapphire and diamond set bar brooch; together with two other 9ct gold bar brooches of the period, two with steel pins, gross weight 7.4g (3)
- 448 A pair of modern 9ct gold and cultured pearl set ear studs; together with a pair of yellow metal garnet set ear studs (2)
- 449 A cherry amber single string necklace, the graduated oval barrel beads on a knotted string, the largest bead measuring approx 32mm, gross weight 71.7g, length 86cm

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- 450 A 9ct gold cross pendant on finelink neck chain; together with a 9ct gold necklace with two jade pendants, gross weight 10.8g (2)
- 451 A pair of modern 9ct gold diamond set ear pendants, 1g, 13mm
- 452 A 9ct gold belcher link neck chain; together with two modern 9ct gold finelink neck chains (one a/f), gross weight 12.9g; and an engraved pinchbeck mourning locket (4)
- 453 A continental 14ct gold cased lady's open faced pocket watch (a/f); together with a Regency 9ct gold cased lady's manual wind wristwatch (2)
- 454 A collection of assorted costume jewellery principally silver & white metal items to include filigree brooches, rings and earrings.
- 455 A lady's Omega DeVille steel and gilt metal cased quartz wristwatch, on integral bracelet, case dia.19mm, in Omega box
- 456 A gent's Omega gilt metal cased manuel wind tank watch, having signed silvered dial, subsidiary seconds dial and on gilt metal bracelet, case w.26mm
- 457 A lady's vintage 9ct gold cased manual wind wristwatch, case dia.23mm, on expanding link bracelet, in probably original J.W. Benson of Ludgate Hill, London, leather box
- 458 An Avia gent's steel and gilt metal cased manual wind wristwatch, circa 1958, case dia.33mm, in original box
- 459 A lady's MuDu 18ct gold cased manual wind wristwatch, case dia.15mm; together with an Art Deco lady's manual wind wristwatch; and a short steel curbink watch chain (3)

- 460 A Waltham silver cased gent's keywind pocket watch, having signed white enamel dial, case dia.5cm, on gilt metal watch chain (2)
- 461 Assorted 9ct gold and yellow metal, to include three bar brooches, St Christopher pendant, coral pendant on finelink neck chain, and cross pendant on same chain, gross weight 8.2g
- 462 Assorted principally 9ct gold jewellery, to include flat curbink necklace, gatelink bracelet, signet ring (lacking stone), marcasite topped ring, pendant on finelink neck chain, heart shaped locket etc, 21.1g; together with a gilt metal pendant
- 463 A collection of Victorian and later 9ct gold, yellow metal and gilt metal pendants and lockets, some a/f
- 464 A Tag Heuer steel cased mid-size automatic wristwatch, having gilded bezel, signed silvered dial, date aperture, model No.TR695.713, ref No.932247, service card dates to June 2010, case dia.33mm, with box
- 465 Five various vintage gent's steel cased mechanical wristwatches, to include Zedlore and Timor examples
- 466 A faux cherry amber barrel bead long necklace
- 467 A late Victorian gent's silver cased pocket chronograph, having keyless movement, case assayed Chester 1882, dia.5.3cm; together with a WWII issue keyless stop-watch (2)
- 468 A jewellery box and contents of assorted costume, principally being silver and white metal, to include earrings, brooches and rings
- 469 A cultured pearl knotted single string necklace, with 9ct gold clasp, circa 2000; together with a faux pearl single string necklace; and two pairs of cultured pearl ear studs (4)
- 470 An Art Deco chrome and enamel lady's powder compact; together with a later engine turned and mother of pearl set example (2)
- 471 A French painted enamel portrait miniature of a woman wearing a pink dress, within yellow metal mount (cracked), 43 x 38mm
- 472 A modern silver gatelink bracelet; together with an Art Deco style silver and black onyx brooch, w.7.3cm; and a pair of modern hollow white metal hoop earrings stamped 925 (3)
- 473 A Tiffany & Co silver bracelet, 19cm, together with a suede pouch and card box
- 474 A 19th century necessaire fashioned from a walnut, having centre hinge and fitted interior to include some tools

- 475 A Victorian Samson Morden silver propelling pencil, having bloodstone set seal top; together with five various later steel pencils (6)
- 476 A Norwegian sterling silver and guilloche enamel thimble in David Anderson box
- 477 An early 20th century turned ebony miniature cauldron, the top inset with a compass, h.3cm, together with a gilt metal miniature fob watch with compass to the opposing side, dia.2.2cm. and an early 20th century gilt metal cased pocket compass in leather case, dia.5.5cm. (3)
- 478 Three Silver Jubilee crowns in perspex cases; together with three loose 1965 crowns; a Coronation medal and one other
- 479 A carved jadeite pendant, 5cm; together with one other (2)
- 480 A reproduction faux ivory pocket compass in the form of a globe, dia.4.2cm
- 493 A ballpoint pen having black barrel with a gilt metal clip, together with one similar example Waterford boxed, another Waterford boxed and contents, cased Parker pens etc
- 494 A large Elizabeth II silver and enamelled jewel for The Royal Anteluvian Order of Buffaloes, the central buffalo head within an enamelled garter inscribed verso Primo J Fox, together with one other gilt metal and enamelled 60th Wedding Anniversary jewel in fitted case and a red masonic sash embroidered in gold thread Whittaker Smith Lodge G.E.B K.O.N
- 495 A Wedgwood bone china timepiece having a circular quartz movement in a bone china surround in the Sarah pattern H8.5cm, together with one other in the Cornicopia pattern and a Halcyon days brass and enamelled barrel shaped timepiece
- 496 A C19th gilt metal pendant, the centre with raised monogram within a reef surmounted by a basket of fruit with a horn below, with a sugar backing?? with maroon tassels, together with two others (3)
- 498 A collection of world coinage, 20th to include Austria, New Zealand, Indonesia, Taiwan etc
- 499 A small collection of miscellaneous items to include a terracotta bust having a high headdress, face with incised features, pre-Columbian style, H13cm, together with a Chinese double scent bottle on an orange ground with enamelled birds and flowers, Limoges porcelain trinket jar, desk seal etc
- 500 A reproduction Japanese style two section box with Inro?? carved with various crustaceans and insects
- 501 A Du Pont de Paris textured gold plated cased pocket cigarette lighter numbered R4DL20, together with various other pocket cigarette lighters, together with a Dunhill textured silver plated pocket cigarette lighter, various others to include Calibri??? etc
- 502 A collection of miscellaneous items to include a Victorian black lacquered and abalone shell inlaid spectacles case, black lacquered snuff box, miniature coffee can etc
- 503 A collection of miscellaneous items to include a white metal hinged bangle, faux pearl necklace, lapis lazuli beaded necklace, ladies wristwatch etc
- 504 A collection of miscellaneous coinage to include a boxed 1951 Festival of Britain crown, 1981 Charles and Diana crown, Silver Jubilee crown etc
- 505 A collection of miscellaneous items to include paste set brooches, pair of sunglasses etc
- 506 An Edwardian silver fob medal inscribed verso for drill highest marks 1908, together with 3 silver fob medals, and three desk seals
- 507 A small collection of miscellaneous items to include a continental white metal matchbox sleeve, a miniature Territorial Force Nursing Service medal J R Gaunt in leather case, George VI National Cyclist bronze medal, silver napkin rings etc
- 508 A collection of miscellaneous items to include an Akney scout whistle, an Akney city whistle, an AA car badge no. 4B61880, a pair of sugar tongs etc
- 509 A small collection of miscellaneous items to include miniature model canons, gilt metal bookmark etc
- 510 A gent's Cimier sport chronograph wristwatch having a black dial with Arabic numerals and two subsidiary dials, together with a gent's rotary wristwatch, a R.....?? wristwatch and a pocket watch
- 511 A reversed painted pendant depicting a ship The Etahalion in gilt metal mount, together with a similar trinket jar and cover (2)
- 512 A ladies Verity 9ct gold cased wristwatch having a circular champagne dial with baton markers and 17 jewel ink blocked movement on a yellow metal strap, together with three other ladies wristwatches and a Verity fobwatch
- 513 A WW1 Victory medal naming 8029 Pte. P. A. Sweet - 12Lond.R, Britain's first decimal coins, wallet commemorative crowns Society of Teachers, Imperial Teaches Dancing medals, etc
- 514 A small collection of miscellaneous to include a bronze model of a bull, a Victorian double ended scent bottle, photo frame etc (a/f)

- 515 A collection of enamel and porcelain patch boxes, to include Crummles, Staffordshire Enamels and Royal Worcester
- 516 A collection of miscellaneous items to include a cold painted model of an owl, other figures and a pewter tea caddy
- 517 A collection of miscellaneous items to include an easel photo frame, loose coinage, boxwood rule etc
- 518 A collection of world stamps
- 519 A box of silver plated flatware
- 520 A canteen of cutlery
- 521 A box of various items, to include a backgammon set, mauchlinware and treen
- 522 A box of seashells
- 523 A box containing various stamp albums
- 524 A box of first day covers
- 525 A collection of mainly pre-decimal coinage in a black painted strong box
- 526 A collection of mainly pre-decimal coinage
- 527 A faux leather jewellery box containing a collection of costume jewellery, to include bead necklaces
- 528 A collection of costume jewellery
- 529 A collection of costume jewellery, to include hardstone beaded necklaces; together with two jewellery boxes
- 530 A collection of costume jewellery, to include hardstone beaded necklaces
- 531 A watch-winding case, w.36cm
- 532 A Victorian silver serving spoon; together with one other; and various plated cutlery etc
- 533 Two boxes of costume jewellery and compacts, to include bangles
- 534 A box of miscellaneous items to include a hand coloured map of Norfolk, a photographic portrait miniature, an oak pepper grinder and a miniature porcelain scent bottle etc.
- 535 A box of miscellaneous items to include a novelty cast iron Tower Bank money box, a novelty iron nutcracker in the form of a fish, registration no. 751619, a turned brass gavel and various pastry wheels etc.
- 536 A collection of late 18th and 19th century postmarked / stamped letters, many with broken red wax seals, mainly to and/or from the Scottish gentry and businessmen, to include the Forbes family of Callendar, the Carron Company Ironworks, Nicol Baird surveyor of the Forth & Clyde Canal, the East India Company secretary to John Johnstone of Alva House etc, many regarding financial transactions including tax and a Parochial Assessment, some mention of the Napoleonic Wars, many empty stamped envelopes (70+)
- 537 Australia, a collection of stamps and ephemera, to include a letter on The Parliament of the Commonwealth House of Representatives Canberra, dated March 16th 1929, addressed to Miss Claire O'Callaghan, a 1938 First Day Cover addressed to Mr C. Sutherland, C/O Capt C. Sutherland A.I.R.O. Burma Civil Service, Toungoo, Burma, Greame John Australian Legends Signature Edition presentation folder, Sydney 2000 Paralympic Games: Feel Inspired 45c block of 20, Faces of Australia 45c block of 25 and Australia World Stamp Expo 99 cover etc.
- 538 A collection of assorted stamps, postcards and ephemera to include Australia Aviation Prestige Booklet, A Bicentenary Governor Lachlan Macquarie stamp booklet, Australia Post stamp folder of four 20c stamps, a large collection of used stamps on envelopes with various post marks, Edwardian and later postcards to include High Street Stockton, South end of High Street Stockton-on-Tees, The Park Billingham, Transporter Bridge Middlesborough and The Town Hall Thornaby-on-Tees etc.
- 539 A schoolboy stamp collection to include The Black Cat Album, contents being Abyssinia - Zululand, a Stanley Gibbons Gay Venture album Aden - Yugoslavia, a small collection of Elizabeth II Great Britain and Ireland and an album containing a small collection of stamps with Falkirk postmarks to include 1d lilacs etc.
- 540 Cocos (Keeling) Islands, an album of mint stamps Pictorial Definitives 11th June 1963 - Shoreline Birds 17th June 2003, together with three albums of Australian First Day Covers to include 1947 Princess Elizabeth's Wedding Day, 1954 Visit of Her Majesty Queen Elizabeth and H.R.H. The Duke of Edinburgh, 1955 Centennial of World's Alliance of Y.M.C.A's and 1955 Melbourne Olympics etc. (4)
- 541 Australia, a collection of stamps and covers to include 2010 Canonisation of Mary Mackillop 60c sheet of ten stamps, 1992 Centenary Discovery of Gold 45c \$1.20 stamps and cover, 1992 Australians Under Fire First Day Cover, signed by Victoria Cross recipients Sir Roden Cutler, Edward Kenna and Keith Payne, 1994 Australia's War Time Prime Ministers 45c (5), The Australian Army The Rising Sun Special Edition presentation folder, Australian Bicentennial Collection 1788-1988 - Australia's Heritage in Stamps, five albums in slip-case and The Colonial Collection, 3 albums in slip-case etc.
- 542 A box of costume jewellery, to include necklaces and bangles etc

- 543 An album of stamps, contents to include GB 1d reds, 1d lilacs, 1935 silver jubilee 1/2d - 2 1/2d etc., together with an album Postage Stamps Commemorating the Silver Jubilee of Queen Elizabeth II and various kiloware stamps etc.
- 544 Two jewellery boxes containing costume jewellery
- 545 A black leather jewellery box and contents of costume jewellery, watches and coins
- 546 A collection of costume jewellery, to include gem set rings
- 547 A collection of dolls house furniture and accessories
- 548 A large collection of hat pins
- 552 A walking stick having a bone handle in the form of an arm, length 91cm
- 553 A Turkish woollen runner, having geometric design on a pink ground, 241 x 69cm
- 554 Four walking sticks, to include a silver handled example
- 555 A reproduction phrenology bust
- 556 An eastern verdigris bronze ewer, having a scrolled handle, h.17cm
- 557 A 20th century green lacquered chinoiserie mantel clock, having an enamelled dial signed Asprey and a Swiss made movement, h.17cm
- 558 An eastern gilt metal figure of a deity, h.19cm
- 559 Churchill, Sir Winston Leonard Spencer: a standard letter of thanks printed on 10 Downing Street Whitehall headed paper, with envelope behind, framed for display, max. dimensions 20.5 x 15.5cm.
- 560 A modern four-division wooden spice tower, h.19cm
- 561 A cut glass scent bottle and stopper, h.16cm; together with one other; and various other items
- 562 A collection of magic lantern slides, cased
- 563 A collection of marbles
- 564 A plate camera
- 565 A 19th century engraving of Cupid blowing bubbles, 10 x 8cm; together with four other pictures and a photograph frame
- 566 19th century French school - Miniature portrait of an officer, 6 x 5cm; together with other pictures and frames
- 567 A group of fossils to include ammonites; together with terracotta figures
- 568 A collection of Victorian photographic miniatures; together with a money-box
- 569 A reproduction brass miniature sextant, in a leather case
- 570 A modern brass sextant, cased
- 571 A reproduction brass ship's compass, cased
- 572 A collection of wristwatches, pocket watches and coins; together with a 1930s mantel clock
- 573 A collection of miniature photograph frames and easels
- 574 A box of marbles
- 575 The Government of Japan with the co-operation of the Mainichi Newspapers - Japan, three volumes bound in cloth, housed in slipcase
- 576 A Victorian family Bible
- 577 Three porcelain figural jugs; together with an oak tobacco box in the form of a barrel
- 578 A Persian copper dish, dia.25cm
- 579 A group of auction catalogues relating to Chinese porcelain
- 580 A pair of reproduction parcel-gilt bronze Empire style candlesticks, h.25cm
- 581 A collection of black and white printed photographs, to include architectural and topographical views
- 582 A late 19th century continental music box, w.18cm (a/f)
- 583 Four early 20th century AA car badges
- 584 A set of brass balance scales, h.25cm; together with weights
- 585 An early 20th century pocket sextant, manufactured by Troughton & Sims of London for Kilpatrick & Co of Melbourne, No.751, in leather case; together with an early 20th century wooden cased compass
- 586 A Victorian embossed leather album containing various watercolours, drawings, and prints
- 587 An 18th century Persian manuscript page, 21 x 13cm
- 588 A collection of military photographs, letters and journals
- 589 A collection of vinyl singles, cased
- 590 A Victorian postcard album containing mainly topographical and architectural views
- 591 A polished hardstone figure of a horse's head; together with various other items
- 592 A Britains Special Collectors Edition toy soldiers set; The Duke of Cambridge's Own 17th Lancers, boxed
- 593 A Victorian family Bible

- 594 A Victorian family Bible
- 595 A pair of Carl Zeiss Jena binoculars, cased
- 596 A brass telescope by Broadhurst Clarkson & Co Ltd, 63 Farringdon Road, London (a/f)
- 598 A 20th century Japanese metal bound table cabinet, the doors inset with carved hardstone plaques
- 599 Two Victorian postcard albums containing mainly topographical views

APPROX 2PM

- 600 A collection of continental postcards; together with a Victorian postcard album
- 601 A collection of Country Artists models of birds
- 602 A collection of vinyl singles, to include Bob Dylan Lay Lady Lay
- 603 An early 20th century postcard album and one other
- 604 A collection of various items, to include costume jewellery, patch boxes etc
- 605 A collection of pre-decimal coins
- 607 A collection of various items, to include hardstone figures and pottery
- 608 A collection of schematic drawings, posters etc (rolled)
- 609 A leather stickstand containing a collection of walking sticks
- 610 A walking stick with a concealed sundial in the handle, length 89cm
- 611 A Susie Cooper part tea and dinner service
- 612 A Poole Pottery part tea and dinner service
- 613 A large collection of dolls
- 614 A collection of dolls
- 615 6783
A large collection of collectors plates and plaques
- 616 A collection of clocks and clock parts
- 617 Two wooden dolls houses, together with furniture and accessories
- 618 A large collection of clock parts, to include cases, dials and movements
- 619 A pink glazed pottery stickstand, h.59cm (a/f); together with two walking sticks
- 620 An early 20th century brass desk stand; together with other metalware and wooden items
- 621 Two trays of ceramics, glassware and other items, to include Wynstanley pottery cat with yellow glass eyes,

- 622 Two trays of cookware, to include saucepans and jugs
- 623 A 19th century hinged oak box, w.48cm; together with a 19th century mahogany candle box; two further boxes; and an oak tray
- 624 Two boxes of books
- 625 Four boxes of miscellaneous books, mainly relating to investment, banking and economy to include Robinson, Ralph M : Coutts Banking house 1st Edition, Lloyds bank in the history of English banking (qty) etc
- 626 Two boxes of vintage metal tins
- 628 A tinsplate clockwork paddle-steamer, boxed
- 629 A boxed Revell 1/24 scale plastic kit for Mercedes Benz Unimog U1300L fire tender with action figures and paints included
- 630 A reproduction cast iron Psychiatric Ward sign
- 631 Two magnifying glasses with facet cut glass handles
- 632 Two modern Chinese porcelain plaques, in wooden frames, each 24 x 12cm
- 633 Mixed diecast and plastic models to include a foreign-made 3.8 litre Jaguar Fire Chief car, a Dinky Toys No.956 turntable fire escape and 1 other
- 634 A pair of ladies Salvatore Ferragamo brown leather and canvas ankle boots, size 6
- 635 A lady's black and brown leather handbag; together with a tapestry handbag
- 636 A 19th century brass chamber candlestick with snuffer; together with an early 20th century aneroid barometer in ropetwist frame
- 637 A collection of toy cars, to include Dinky
- 638 A collection of walking sticks
- 639 A Pentax digital camera with lenses, cased; together with a tripod
- 640 A white painted articulated wooden model of an elephant, h.20cm; together with one other model of an elephant
- 641 A lady's black leather handbag
- 642 A box of stamp albums; together with an Encyclopedia of World Stamps
- 643 A collection of diecast model cars, to include Lesney
- 644 A collection of stamps and first day covers
- 645 A reproduction metal knights helmet, together with an ice bucket in the form of a helmet
- 646 A collection of Victorian cabinet cards

- 647 A gypsy pelham puppet with instructions, boxed example with another (2)
- 648 Two late C19th tapestries depicting Egyptian images
- 649 Modern reproduction cast iron plaque with Ferrari logo
- 650 A Mamod England diecast model of a steam roller
- 651 A collection of vintage dolls
- 652 A Celestron C65 mini spotting telescope, together with a Hama photographic tripod
- 653 A collection of designer bags after Hermes and Louis Vuitton
- 654 A box of vintage Lego
- 655 A Hornby railway electric train set, mainline freight set, together with a boxed two cushion rebound game
- 656 Two VI trains class 37 diesel locos, concrete Bob and BR example
- 657 Two porthole style mirrors with gilt decoration
- 658 A collection of Franklin Mint diecast hand painted aeroplanes to include a S25 Sunderland, a B26 Marauder, a Hawker Hurricane and Fairlie Swordfish 821 Squadron, corgi examples
- 659 A collection of elephants of various sizes to include ceramic and porcelain examples, Royal Doulton, Tuskas and crystal
- 660 Two early 20th century postcard albums, together with various loose postcards
- 661 A collection of early C19th indentures
- 662 A late C19th Mahong set
- 663 A Hama bag containing various lenses to include a Leica, Cameron and Minolta
- 664 A schoolboy collection of British and World stamps from Victorian era onwards
- 665 A collection of Hornby related 00 gauge train accessories and track
- 666 A Mamod model steam engine, together with George V Great Western railway jigsaw puzzle
- 667 A collection of British and World stamps from the reign of Queen Victoria and onwards
- 668 A collection of various playworn die cast models to include matchbox, dinky and corgi examples
- 670 A collection of DC comics all relating to Superman
- 671 A collection of DC comics all relating to Cat Woman
- 672 A collection of DC Marvel comics mainly relating to Robin
- 673 A collection of DC comic books to include Batman, Superman, The Green Lantern and other various super heroes
- 674 A collection of stamps and first day covers, mainly 20th century
- 675 A collection of music related electrical equipment to include a project turntable, an Akay, a compact disc player CD37
- 676 A box of ceramics to include a hand painted Sevres style cabinet cup and saucer (a/f)
- 677 A collection of ceramics and glassware to include studio pottery
- 678 A T Goode & Co part tea set, together with other ceramics
- 679 A box of tiles to include Persian examples
- 680 A box of various items to include a table clock and textiles
- 681 A box of glassware to include Millefiori glass paperweight
- 683 A Spode green and white part dinner and tea service, together with a Royal Doulton part tea and dinner service
- 684 Two boxes of glassware to include amber coloured examples
- 685 A box of various items to include Doulton figures of ladies
- 686 A collection of dolls house furniture and accessories
- 687 A box of glassware to include cut glass wine glasses
- 688 A box of ceramics to include a Copenhagen figure of a girl holding a cat
- 689 A box of coloured glassware
- 690 A box of glassware to include decanters
- 691 A box of Minton Haddon Hall tea and dinner wares
- 692 A box of ceramics to include a pair of Chinese blue and white glazed pots H10cm
- 693 A box of glassware to include cut brandy glasses
- 694 Two boxes of china to include Bistow dinner wares
- 695 A box of glassware to include Stuart crystal
- 696 A box of various items to include fish platters
- 697 Two boxes of glassware to include a decanter, brandy glasses etc
- 698 A collection of Portmerion dinnerwares, together with a matching pair of jardineres
- 699 A box of Chinese ceramics
- 700 A box of Royal Crown Derby ceramics

- 701 Two boxes of tiles
- 702 Two boxes of ceramics and glass to include cut wine glasses and decanters
- 703 Two boxes of ceramics to include a Lladro figure
- 704 A pair of Noritake vases, together with other items to include silver plated cutlery
- 705 A box of books
- 706 Two boxes of ceramics and glass to include Lladro figures
- 707 Two boxes of ceramics to include a Beswick figure of a horse
- 708 A Chinese root wood carving of an elderly man
- 709 A collection of C19th and later teacups and saucers to include Derby
- 710 A box of ceramics to include Staffordshire and Doulton
- 711 A box of ceramics to include Doulton Lambeth
- 712 A box of ceramics
- 713 A box of ceramics and other items to include Jasperware
- 714 A collection of ceramic and glass figures to include a Coalport figure of a pair of wrens
- 715 Four boxes of auction catalogues, mainly relating to ceramics
- 716 A collection of metal ware to include a copper coal scuttle
- 717 A collection of vintage vinyl singles
- 718 A box of vintage records
- 719 A box of table lighters to include novelty examples
- 720 A box of table lighters to include novelty examples
- 721 Four bowls together with a flat iron
- 722 A box of ceramics to include Masons
- 723 A box of table lighters to include novelty examples
- 724 A box of ceramics
- 725 A vintage deco gramophone, together with two radios
- 726 A box of stones, minerals and shells to include fluorite
- 727 A box of vintage cameras
- 728 A box of ceramics to include a Linthorpe pottery vase (a/f)
- 729 A box of ceramics to include Doulton Lambeth stoneware jugs and stoneware bottles
- 730 A collection of fire tools, together with a spark guard
- 731 A box of ceramics to include Masons
- 732 A box of table lighters to include novelty examples
- 733 Two boxes of art books
- 734 Wolfe, Tom: From Bauhaus To Our House, 1982 first edition, Jonathan Cape Ltd, 30 Bedford Square, London, WC1, hardback with dustjacket (not clipped), together with one other volume U.S. first edition, Mauve Gloves & Madmen, Clutter & Vine x2 (1976 1st ed.), The Right Stuff (1979 U.S & U.K.), Radical Chic & Mau-Mauing The Flak Catchers x2 (1970/71), The Painted Word (U.S 1975) and The Mid-Atlantic Man (1969 1st ed.), each in hardback with dustjacket. (10)
- 735 A collection of various books
- 736 A box of blue and white meat plates
- 737 A box of Folio Society books
- 738 Jerome, K. Jerome: a collection of volumes to include My First Book (1894), Stage-Land (1889), Novel Notes (1920), Three Men on the Bummel (1945), The Observations of Henry (1901), On the Stage- and Off (n/d), Three Men on Wheels (1900), Tommy and Co. (1904), Told After Supper (1891), John Ingerfield (1969), Tea-Table Talk (1903), Malvina of Brittany (1916), The Second Thoughts of an Idle Fellow (1899), Three Men in a Boat (1964 F/S in slip-case), Passing of the Third Floor Back (1908), Told After Supper (1891), The Street of the Blank Wall (1917), They and I (n/d), The Soul of Nicholas Snyders (1925), Sketches in Lavender Blue and Green (1920) Obras Selectas (Selected Works 1984) and Paul Kever (n/d 6th edition.) (23)
- 739 Jerome, K. Jerome: Three Men In A Boat (to say nothing of the dog), Bristol, J.W. Arrowsmith, 11 Quay Street, 1889, together with Three Men On The Bummel (1940), Tommy And Co. (1905), The Passing Of The Third Floor Back (1921), Paul Kever (n/d 77th thousand), They And I (n/d 4th edition), Three Men On Wheels (n/d), Stage-Land (1890), Novel Notes (1893), Idle Thoughts Of An Idle Fellow (1890), The Observations Of Henry (1969), Tea-Table Talk (1903), Told After Supper (n/d) and The Second Thoughts Of An Idle Fellow. (1898) (15)
- 740 A box of ordanance survey maps and Batholomew maps
- 741 A collection of metal wares to include a Victorian copper metal range kettle and weights
- 743 Two boxes of military books and magazines
- 744 A C20th mamod steam engine
- 745 A box of books
- 747 A collection of walking sticks to include a silver topped example
- 748 Box of vintage cameras

749 A collection of walking sticks and umbrellas

APPROX 3PM

750 A box of comic books, mainly DC

751 Two boxes of books miscellaneous books, mainly being design & Antique reference related to include Bazar Esther Setevens, Moorcroft revised editions 1897-1993, English Interior decoration 1500-1830 (qty) etc

752 A collection of china and glass to include limited edition tankards, together with horse brasses

753 An eastern style metal coffee pot, together with other metal wares

754 A box of vintage textiles

755 A collection of cigar boxes

756 Two boxes of ceramics and other items

757 A box of chrome car mascots and chrome fittings

758 A box of vintage cameras

759 Two boxes of vintage vinyl records to include Burt Bacarat

760 A piano accordion boxed (a/f)

761 A box of metal ware and ceramics to include a blue glass vase

762 A box of metalware and ceramics to include a pair of pot pourri vases

763 A mid C20th glass ceiling light, together with Royal Albert Old Country Roses tea wares and etch-a-sketch

764 A modern metal ceiling light with glass shades

765 Two boxes of glassware and costume jewellery to include a chess set

766 Four Winstanley pottery figures of cats each with yellow glass eyes

767 Two boxes of vintage vinyl records to include Michael Jackson

768 A collection of model animals to include Pendelfin

769 A box of 00 gauge railway to include Triang

770 Two boxes of metal wares to include a Victorian brass watering can

772 A collection of walking sticks, to include a silver topped example (8)

773 Two boxes of toys to include vintage lego, Meccano and die-cast toys

774 Two boxes of mixed ceramics to include a part tea service Royal Staffordshire bone china, Royal Cauldron part tea service and other mixed ceramics

775 A box of vintage dolls house accessories

776 A box of various clock repairing equipment

777 Two boxes of various glassware and ceramics to include treen items, cut glass, stamps and other various ceramics

778 Four boxes of mixed ceramic items to include part dinner service Marlborough Royal Petal and Royal Doulton Burgundy plus Spode items

779 A box of miscellaneous items to include a brass oil lamp and a copper warmer on stand

780 Box of miscellaneous items to include Chinese porcelain tea caddies etc

781 Three boxes of miscellaneous ceramics to include Portmerion "welsh dresser"

782 Two boxes of Le Creuset kitchen ware

783 A box of china figures to include makers by Coalport, Royal Doulton etc

784 A Rosenthal Empire pattern tea, coffee and dinner service

785 A box of mixed ceramics and glassware to include a barge ware teapot

786 Three vintage yellow fireman's helmets to include Essex and Cheshire Fire Brigade

787 A box of metalwares to include an Arts & Crafts brass hanging lantern (a/f)

788 A box of vintage cameras

789 A box of stamps to include a Victorian album

790 A box of vintage cameras

791 Two boxes of ceramics, glassware and metalware

792 A box of postcards to include albums

793 A collection of vintage tins

794 Two boxes of toys to include Gilbo, diecast

795 A box of art books

796 A box of ceramics to include Doulton Lambeth and Motto ware

797 Two boxes of art books

798 A collection of table lighters to include novelty examples

799 A box of sewing related items to include pin cushions and thimbles

800 An Aynsley floral decorated part tea service, together with other ceramics

801 Repton, John Adey: Norwich Cathedral at the end of the eighteenth century with descriptive notes by William Wilkins, Gregg Press edition, limited to one thousand copies of which this is number 845, in publishers blue cloth and slip-case, elephant folio, together with The Phaidon Atlas Of Contemporary World Architecture, Comprehensive

- Edition, hard cover with dust jacket, folio and England, The Photographic Atlas, London, Harper Collins/The Book People, 2001, hard cover with dust jacket, in plastic sleeve, folio and An Inventory Of The Historical Monuments In The City Of Cambridge, parts I & II, Published by Her Majesty's Stationary Office, 1959, each in red cloth with dust jacket, 8vo. (5)
- 802 A box of table lighters to include novelty examples
- 803 Adams, Richard: Watership Down, The Illustrated Edition, Illustrated by John Lawrence, Penguin Books / Kestrel Books, 1976, in slip-case, together with various Folio Society volumes to include Lawrence, T.E.: Revolt In The Desert, Debo, Angie: A History Of The Indians Of the United States, Leigh Fermor, Patrick: Between The Woods And Water & A Time Of Gifts, Amis, Kingsley: Lucky Jim, Dumas, Alexandre: Dumas On Food, Cooke, Alistair: Letter From America, Keneally, Thomas: Schindler's Ark, Fortey, Richard: The Earth An Intimate History and Life etc. (27)
- 804 A collection of silver plate and ceramics
- 805 A box of vintage games
- 806 A box of table lighters to include novelty examples
- 807 Folio Society, a collection of volumes each housed in slip-cases to include Verne, Jules: Journey to the Centre of the Earth, Ponting, Herbert: Scott's Last Expedition, Thackeray, William Makepeace: Vanity Fair, Newby, Eric: The Last Grain Race and A Short Walk in the Hindu Kush, Bailey, Colonel: Mission To Tashkent, O'Hanlan, Redmond: In Trouble Again, Chatwin, Bruce: The Songlines, Stanley, Henry Morton: Into The Dark Continent, Smiles, Samuel: Lives of the Engineers, Bronowski, Jacob: The Ascent Of Man, Seabag-Montefiore, Hugh: Enigma and Ruskin, John: The Stones Of Venice. (14)
- 808 Two boxes of glassware
- 809 Two boxes of glassware to include Royal Doulton
- 810 An extensive Denby Tasmin pattern stoneware tea and dinner service
- 811 A collection of model railway to include Triang
- 812 Two boxes of Wedgwood dinner wares
- 813 A box of table lighters to include novelty examples
- 814 Two boxes of ceramics to include Derby
- 815 Two boxes of vintage tins

HENRY ROOM – 11.30AM

- 1001 Catherine Bell - The Freeway, watercolour, signed and dated lower right, 1979, 38x56cm

- 1002 Cavendish Morton (1911-2015) - River landscape, oil on artist board, signed and dated lower left '69, 40 x 50cm
- 1003 A printed cotton hanging commemorating "Sir Hugo", winner of the Derby 1892, 84x84cm, the whole housed in gilt composition glazed frame, note cotton stained and with losses to extremities
- 1004 Alexander Downing - A New and Accurate Plan of the Ancient Borough of Bury Saint Edmunds in the County of Suffolk, 1740, colour engraving, 53x72cm
- 1005 19th century English school - portrait of a young boy in seated pose with straw boater, oil on canvas, 75x62cm
- 1006 Winifred Browne Medway - portrait of Rosemary Brand, oil on mill board with Frost & Read gallery label verso, 74x46cm, together with one other portrait study possibly by the same hand, oil on mill board, 64x44cm
- 1007 19th century English school - Fishing boats at low tide, oil on canvas, 30x55cm
- 1008 Josephine Hensser - parrot with fruit on a window ledge, oil on panel, signed lower left, 52x38cm
- 1009 Mid 20th century school - half length portrait of a gentleman, oil on mill board, 66x56cm, housed in earlier gilt composition frame, together with similar companion being oil on canvas (2)
- 1010 John Wordsley - Boats on the beach at Whitstable, watercolour, signed lower left, 36x49cm
- 1011 Leon Danchin (1887-1939), Mallards in flight, hand coloured lithograph, signed in pencil to the margin, Copyright of Leon Danchin Bergues Nord, 41 x 61cm.
- 1012 A Victorian needlework featuring a posy of flowers on a stone ledge, 60x51cm, and housed in mirror frame
- 1013 Contemporary school - beach scene triptych, acrylic on canvas, 90x212cm
- 1014 20th century English school - portrait of a young boy, watercolour with pencil on tinted paper, 35.5cm x 25.5cm, Chris Beetles gallery label verso
- 1015 Alfred Blundell - The Cathedral of St James and The Norman Tower of Bury St Edmunds, etching, signed and titled in pencil to the margin, 39x22cm
- 1016 Margaret Stevenson, aged 7 years, a late Victorian (undated) needlework picture sampler, 41x34cm, in modern glazed frame
- 1017 G Lance - Figure study, pastel, signed lower right, 75x55cm

- 1018 Lindi Sales - Paeonia, lithograph, signed in pencil to the margin and with studio stamp, the full sheet measuring 59x42cm, and numbered 65/200
- 1019 James Matthews - At Pole Gate looking South, watercolour, signed and dated lower left 1938, 32x40cm, together with one other by the same hand (2)
- 1020 Robert Barnes - Field Edge, two-tone colour etching, signed, titled and numbered 21/25 in pencil to the margin, 20x25cm
- 1021 Late 19th century school - medieval women at work, watercolour heightened with white, 45x31cm
- 1022 Contemporary school - owl study, print on linen, 105x87cm
- 1023 Topographical view of New York, colour print, 35x48cm
- 1024 Robert Delaunay - Joie de Vivre, lithograph, 54cm x 60cm
- 1025 Van Cleef - beach scene, oil on canvas, signed lower right, 60x90cm
- 1026 J Cox - figures, horse & cart on village street, pair watercolours, and faggot gatherer on the riverbank, one signed lower left, 42x30cm
- 1027 Early 20th century silkwork depicting a walled garden, housed in swept gilt wood and gesso frame, 65x50cm
- 1028 Contemporary lithograph - still life with teapots, 48x67cm
- 1029 Anna Warsop - Incoming Tide, limited edition print, signed titled & numbered in pencil to the margin 7/65, 45x60cm
- 1030 English school - river landscape with windmill at sunset, oil on canvas, 42x50cm
- 1031 Willem de Beer - Cool for Cats, lithograph, 46x72cm
- 1032 G.J. Lamb - On the Dart, watercolour, signed lower right, with Dudley Gallery label verso, 34 x 52cm
- 1033 Dorcie Sykes (1908-1988) - Still life with flowers in a blue and white vase, watercolour, signed lower right, 29 x 37cm; together with a nautical print (2)
- 1036 Stefan May - Short-Cut No. 22, 24 and 25, a set of three monochrome prints, 50x100cm
- 1037 EV Balley - still life with silver comport and gold chains, oil on canvas, signed centre left 40x56cm, and Cynthia Hall - The Thames at Night, oil (2)
- 1038 Galvi - Celtic Swing, lithograph, Ducks in Flight - processed oil on canvas, and a New Horizons print (3)
- 1039 GCN - Cattle resting on a riverbank, watercolour, signed with monogram and dated June 14 '22, 33x48cm, together with a companion probably by the same hand (2)
- 1040 After Louis Dodd - The Thames at Greenwich, limited edition print, together with a modern process oil, and EJ Silver - White Cottage, oil on artists board (3)
- 1041 An early 19th century silkwork county map of England and Wales, 44x39cm (a/f)
- 1042 A Marston - pair, prints, 49x37cm
- 1043 M Mitchell, 20th century, Hawthorn, lithograph, limited edition 9/10 28x29cm
- 1044 Robert Thompson - Nude figure study, gouache, signed lower right, 28x38cm, and Jade Bird - Seascape, oil (2)
- 1045 Pam Clocksin - untitled, gouache, 19x37cm, signed and dated lower right '00, together with two contemporary prints, and Andy English - The Cabbage Eaters, wood engraving (4)
- 1046 Contemporary school - Huntsmen in a misty landscape, pastel, together with Rosemary Surfleet - Donkeys Grazing, watercolour, and a 19th century stipple engraving (3)
- 1047 Assorted pictures and prints, to include watercolour of Great Dunmow, Essex, still life study etc
- 1048 After Robert Morden - The East Riding of Yorkshire, and The North Riding of Yorkshire, pair, hand coloured engraved county maps, 36x42cm
- 1049 Simon Carter - untitled watercolour wash, signed and dated lower right 2006, John Talman - Amsterdam, acrylic, signed lower right, and two others (4)
- 1050 After Robert Morden - Sussex, hand coloured county map, 35x42cm, and two others being Gloucestershire and Somersetshire (3)
- 1051 Reginald EJ Bush - Ringwood, Hampshire, etching signed and titled in pencil to the margin, 27x56cm, one other by the same hand, and one other landscape etching (3)
- 1052 A set of three early 20th century reverse paintings on glass, being boating and landscape scenes, each 36x44cm
- 1053 A cast iron notice sign for Robert Boby Limited, Engineers, Bury St Edmunds, England, in oak frame, full dimensions 38x68cm
- 1054 An oak framed and bevelled wall mirror together with various prints, etc
- 1055 Assorted topographical colour mezzotints, reproduction portrait print, etc

- 1056 A small number of unframed but rolled Michael Cooper prints
- 1057 James Matthews - Petworth, Sussex, watercolour, 35x25cm, and one other by the same hand entitled Burton Park Lake, Sussex (2)
- 1058 St John's, Clerkenwell, with Historical Notes and Letter Press Description of The Grand Priory of The Order of The Hospital of St John of Jerusalem in England, by John Underhill, together with etched plates and other illustrations by WM Monk RPE, published by Cadbury Jones & Co., London, 1895, one volume
- 1059 David Weston - Early Start Lochard, watercolour, signed lower right, 22x32cm
- 1060 Christopher Penny - Riverside One, limited edition lithograph, signed, numbered and titled 22/150, unframed, together with Anna Kemary - unframed artists proof print (2)
- 1061 Mervyn Seagrove (British 20th century), Capercaillie, watercolour and gouache, with artists monogram, 29 x 29cm.
- 1062 Assorted loose sketches, artists proof prints, etc, principally being figure studies
- 1063 LMB Hall - portrait study, watercolour, and one other (2)
- 1064 Eveleigh - two Newcastle students, watercolour wash, French street scene, watercolour, and a boy & dog study, watercolour (3)
- 1065 M Jacobi (b.1839) - Figures and sheep on riverside path, oil on canvas, signed lower left, 20x40cm
- 1066 GW Wakefield - portrait study watercolour, signed and dated 1916, 23x15cm, together with three other portrait studies in watercolour and pastel (4)
- 1067 Gary Hodges - Cheetah Cub, monochrome print No. 514/860
- 1068 19th century continental school, still life with fruit - oil on canvas, 25x20cm (a/f), and a castle study, oil on panel (2)
- 1069 Verallo - Apartments on the Riverbank, pencil heightened with white chalks, signed and dated upper left 1879, 12.5x17cm, together with sundry prints and engravings
- 1070 Helen Ponselle - Male portrait, black and red chalk on paper, signed, dated 1934, and inscribed 'Paris' lower right, 32x27.5cm (Provenance: Henry Miller Fine Art of Church Hill, London), unframed but mounted
- 1071 Assorted unframed principally 18th and early 19th century monochrome engravings to include after Hogarth
- 1072 E Grieg Hall - Above Great Longdale, and Rydal Water, pair watercolours, each signed, 26x36cm
- 1073 Frazer Price - Indian Traders, watercolour, signed and dated lower right '04, 26x20cm
- 1074 Assorted rolled anatomical prints (unframed)
- 1075 Framed bill sheet for The Theatre Royal, Bury St Edmunds, annotated in pencil 1872, 70x23cm, together with one other bill sheet for Bankruptcy Auction at 22 Hatter Street, Bury St Edmunds for May 1930 (2)
- 1076 Jacquie Jones - Race Hoses with Jockey Up, pencil and watercolour wash, signed, 29x36.5cm
- 1077 A late Victorian silk work depicting a spray of flowers, 44x35cm in glazed frame, together with a late Victorian woolwork, as a parrot upon a flowering branch (2)
- 1078 Russian school - figure study, watercolour, 35x28cm, and one other pencil portrait of seamstress at work, indistinctly signed, dated 1930 (2)
- 1079 A set of twelve reproduction French topographical colour engravings
- 1080 Utagawa Kunitaru (Japanese c.1808-1876) - Fukagawa Hachimangū Keidai (Inside Fukagawa Hachiman Shrine), depicting torii and visitors before the Hachiman shrine, from the series Edo meisho no uchi (Famous views of Edo), horizontal oban woodblock print, published 1853 by Maruya Jinpachi, bearing date and censor seals, unframed and stuck onto card, 25.5 x 37cm; together with a contemporary Orientalist watercolour depicting a couple with hookah pipes, signed with DH(?) monogram within a circle and dated 1981 lower right, mounted but unframed, visible image dimensions 21 x 15cm (2) With tears, stains and wear overall.
- 1081 Contemporary school - figure study, pastel, signed with monogram, and dated 1965 upper left, 110x140cm
- 1082 A box of assorted pictures and prints to include botanical studies, generally being late Victorian and housed in rosewood and birds eye maple frames
- 1083 A contemporary print of Winston Churchill in bevelled mirror frame, full dimensions 55x55cm
- 1084 After Don Cordery, (b. 1942), Goshawk, limited edition lithograph no. 31/150, signed to the margin, with Christies Contemporary Art certificate verso, 62 x 42cm, together with one other lithograph, Eagle no. 52/200, signed, 30 x 23cm. (2)

- 1085 John Lawrence - Boats on the riverbank, watercolour, signed lower left, 19 x 28cm; together with an Indian print (2)
- 1086 Orgiazzi (J.A.) - Carte statistique, politique et minéralogique de l'Italie, published Paris 1816, canvas backed folding map, engraved with hand-coloured country outlines, 122 x 101cm, framed and glazed
- 1087 A reproduction gilt framed and bevelled rectangular wall mirror, 70x100cm, together with one other similar (2)
- 1088 Assorted prints to include Punch, and botanical examples, across two boxes
- 1089 A box of assorted prints to include topographical engravings, manuscript pages, botanical studies etc
- 1090 Four Swiss Automobile posters dated 1952, unframed as rolled, the full sheets measuring 74x94cm (a/f)
- 1092 A collection of gilt wood and gilt composition picture frames circa 1900 and later, various sizes (10)
- 1093 Assorted pictures and prints to include maps, dried flower displays, textile prints, etc
- 1094 A framed display of Players Cigarette Cards, together with framed First Day Covers and Sporting prints (5)
- 1095 N Ward - Fir, etching, signed, titled and numbered 22/24 in pencil to the margin, 6x16cm, together with a sporting print, and one other (3)
- 1096 A modern gilt metal eight light electrolier, dia. 64cm
- 1097 A collection of rolled poster prints
- 1098 A box of assorted prints, frames, and earthenware tiles, etc
- 1099 Assorted pictures and prints to include landscape and river landscapes
- 1100 A framed display of Wills Cigarette cards, monochrome portrait print and advertising print for G Olpin, Post Office Stores, Ebley (3)
- 1101 A lacquer brass extending fire kerb, steel and brass topped fire irons, primitive leather saddle and toleware coal box (4)
- 1102 An artist's folio and contents of 20th century sketches and artworks in various mediums to include acrylic and watercolour (a lot)
- 1103 A box of assorted picture frames to include gilt composition and wooded examples, late 19th century and later
- 1104 A gilt composition framed and bevelled oval wall mirror, painted ceramic wall mirror, and a botanical print (3)
- 1105 Assorted pictures, prints, plaster relief panel etc
- 1106 Assorted prints to include satirical and maritime interest, ebonised picture frame and reproduction wall mirror (5)
- 1107 A box of assorted amateur artwork, to include North African scenes, two oil on canvas etc
- 1108 A box of assorted prints and frames, principally circa 1900
- 1109 The Last Summer - colour mezzotint; together with a print of the Reverend John Wesley; and two amateur original artworks (4)
- 1110 A box of assorted reproduction ebonised framed topographical prints
- 1111 A box of assorted sporting prints and photographs, to include boxing and rugby interest
- 1112 Benjamin William Leader (1831-1923) - Pair; Landscape scenes, monochrome engravings, each 52 x 72cm (a/f); together with a pair of French colour prints (4)
- 1113 A printed tin sign 'No Trespassing', 70 x 50cm
- 1114 Bernard Austin - Composition, coloured inks; together with various other pictures, prints, Japanese silkwork panel etc
- 1115 Bacon's New Chart of the World, rolled and printed map (a/f)
- 1116 A late Victorian alphabet and pattern sampler, of good size, featuring the alphabet in six different fonts, signed with monograms and dated 1890, 29 x 141cm, housed in a modern glazed frame
- 1117 An Arts & Crafts woolwork wall hanging depicting exotic birds amidst flowers and foliage, 162 x 180cm
- 1118 Assorted pictures and prints, pair of glazed frames etc
- 1119 G de Ruiter, 21st century, study of three figures, signed and dated 2001 lower right, oil on canvas, 62 x 51cm, together with six large 20th century cafe studies, oil on canvas
- 1120 Circa 1780 French school - Classical figures, pen and ink with sepia washes, monogrammed PV lower left, 15 x 12cm
- 1121 Alfred Henry Vickers (1834-1919) - Mills at Foyle, oil on canvas, signed lower right, 22 x 30cm
- 1122 J. H. Van(?) - Still life with flowers in a pedestal vase, oil on canvas, signed with monogram and dated 1780 lower left, 25 x 20cm

- 1123 Conrad Hector Rafaele Carelli (1869-1965) - Sicilian Vespers, watercolour, 13 x 34cm
- 1124 19th century school - Mourning dress, watercolour, 16 x 27cm
- 1125 Late 20th century school - View of Yokohama Harbour, circa 1880, watercolour, unsigned, 9 x 34cm, gallery label verso for The Parker Gallery, Albemarle Street, London
- 1126 **ensser - Winter, oil on panel, signed lower right, 21 x 26cm
- 1127 A prospective view of St Edmunds-Bury Abbey, monochrome engraving, 16 x 27cm
- 1128 Early 19th century school - Botanical study, watercolour, signed Mrs Striches(?) and dated 1804 lower right, 24 x 21cm; together with one other botanical study framed as an oval (2)
- 1129 19th century English school - Still life with fruit, oil, 15 x 21cm; together with a reverse painting on glass depicting a still life with fruit (2)
- 1130 Continental school - The Garden Party, gouache, 25 x 47cm; together with two allegorical studies (3)
- 1131 After J. Kendall - Ruins of the Western Front of the Abbey Church in St Edmundsbury, monochrome engraving, 29 x 38cm
- 1132 Donald Clive Wincup (1934-2015) - Winter scene, South Cove, watercolour, signed lower right, 13 x 19cm; together with Betty Taylor - Kersey Splash, watercolour (2)
- 1133 Circa 1900 continental school - Pair; Still life with flowers in a pedestal vase, oil on panel, each framed as ovals, 31 x 25cm; two straw-work panels; two feather studies of birds; and a Soldier's Children single volume (5)
- 1134 A pair of early 20th century straw work figural studies, each 15.5cm x 9cm, together with two feather work studies of birds and a children's book (5)
- 1135 Early 19th century school - Austro-Hungarian Generals on horseback, watercolour, 14 x 22cm; one other depicting numerous soldiers on horseback; together with a late 19th century Far Eastern pencil sketch (3)
- 1136 19th century school - Still life with flowers in a pedestal vase, watercolour, 18 x 12cm; together with three others including a French example signed Gueribout (4)
- 1137 Mid-19th century English school - Nasturtiums, watercolour, 20 x 15cm; together with two other 19th century botanical watercolours and another heightened in gilt (4)
- 1138 Late 19th century school - Lone maiden resting in the woods, oil on canvas, indistinctly signed lower left, 30 x 13cm; and a 19th century school - half-length portrait of a child, oil on canvas framed as an oval, 26 x 20cm (2)
- 1139 A Société d'exploitation des jouets Louis Neumann, Montpellier, single card volume to construct an automobile, 35 x 45cm
- 1140 Kate Gerber - Pair; Botanical studies, watercolours, each signed lower right, 29 x 23cm; together with one other smaller example by the same hand (3)
- 1141 Assorted folders containing assorted artists sketches, principally in watercolour, to include still life, botanical and landscape examples, mid-19th century and later (a lot)
- 1142 Rose Cross (20th century) - A set of five works to include figure and dog studies, oils, each signed with monogram, 12 x 17cm; together with one other by the same hand (7)
- 1143 Mid-18th century school - Study with huntsman, pen and ink, 28 x 12cm; together with a Japanese watercolour on rice paper; and an Indian Mughal School print (3)
- 1144 Michael Norman - Winch at Thorpe Ness, watercolour, signed lower left, 11 x 17.5cm
- 1145 The Road from Huntingdon to Ipswich by Thomas Gardner, engraved and hand-coloured strip map, 17 x 27cm; together with an engraved distance map of Suffolk towns (2)
- 1146 Robin Boyd - Still life, acrylic, signed lower left, 12 x 14cm
- 1147 After E. Lear - Bird study, coloured engraving; together with four other similar, each 16 x 13cm; two other similar examples; and a Beckitt Lamb watercolour dated 1909 (8)
- 1148 David Roberts - hand-coloured print, unframed, 33 x 22cm
- 1149 M. Mitchell - I cannot choose but weep, lithograph; one other by the same hand; and an 18th century engraved county map of Suffolk (3)
- APPROX 12.30PM**
- 1150 Irene Kendall - Still life with flowers in a pedestal bowl, watercolour, signed lower right, 17 x 25cm
- 1151 After J.J. Bohne - Asia Minor, engraved map, 25 x 35cm
- 1152 Caroline Leeds - Cheyne Walk in Summer, watercolour, signed lower right, 17 x 20cm; together with five other watercolours by the same hand; and one oil entitled The Pilgrim Path, Lectoure, France, also by the artist (6)

- 1153 Corinne Witthaus - five various monochrome prints; together with a contemporary artist proof monochrome print (6)
- 1154 James Matthews - Old Woking Church, Surrey, watercolour, signed lower left, 20 x 15cm; together with two others by the same hand (3)
- 1155 Assorted maritime engravings, hemisphere maps etc (7)
- 1156 Late 19th century school - Boys fishing, watercolour, 18 x 10cm; together with a harbour scene watercolour heightened with white (2)
- 1157 Joyce Gunn Cairns (b.1948) - Hare, watercolour, signed and dated 2020, 13 x 15cm; together with Georg Wimmer (1892-1975) - unframed etching (2)
- 1158 A set of three Edwardian style society prints
- 1159 A 19th century engraved county map of England and Wales, 26 x 21.5cm; together with a geological map of England; and H. Bennett - Haystacks, oil on panel (3)
- 1160 A contemporary palette knife oil on canvas; one other; lion study oil on canvas; and The Haycart oil on canvas, all late 20th century (4)
- 1161 A beech artist's easel; tan leather Gladstone bag; and a tailors dummy (3)
- 1162 French gilt metal mounted occasional furniture, to include; oval single drawer occasional table, nest of three shaped top occasional tables, and a gilt circular chessboard topped occasional table (3)
- 1163 An enamelled metal convex circular wall sign for Oilzum Motor Oils Lubricants, dia.29.5cm
- 1164 A French chequer inlaid gilt metal mounted and marble topped two-tier single drawer occasional table, w.60cm
- 1165 A contemporary French transitional style inlaid and gilt metal mounted bureau-de-dame, w.75cm
- 1166 A contemporary black basalt glazed ceramic model of a seated Buddha, h.54cm
- 1167 A good pierced cast iron based and circular pine marble topped pub table by T. Green & Son Ltd of London and Leeds, dia.66cm
- 1168 A carved, painted and gilt decorated figural lamp of a standing blackamore on plinth, h.176cm
- 1169 A contemporary French wrought metal shuttered wall mirror, 130 x 53cm
- 1170 A 19th century oak and fruitwood circular tilt-top tripod table, dia.83.5cm
- 1171 A walnut cushion framed arched wall mirror, in the Georgian taste, 67 x 38.5cm
- 1172 A Victorian mahogany circular wall clock, having a poorly repainted dial, with fusee movement, pendulum and key, dia.38.5cm
- 1173 A late Victorian walnut and chequer inlaid droprunk wall clock, the dial signed J. Stromier, 93 Crown Street, Glasgow, with pendulum, h.92cm
- 1174 A Regency style gilt framed convex circular wall mirror, dia.35cm
- 1175 7099 A contemporary stained pine slatted double bedstead with side rails and slats
- 1176 A French painted hardwood panelled double lit-en-bateau, with side rails; together with a white painted tubular metal single bedstead in the Victorian taste, with side rails and a matching side panel (2)
- 1177 An early 20th century floral relief carved oak bevelled rectangular wall mirror, 110 x 87cm
- 1178 A pair of Victorian wrought iron and brass single bedsteads, with later slatted base sections
- 1179 Patrice Murciano - Pig Astronaut, colour print with mixed media, facsimile signed and dated 2015 lower right, 68 x 68cm
- 1180 A contemporary cherry wood single sleigh bed, with side rails
- 1181 A wicker fitted picnic basket; and a wicker travel hamper (2)
- 1182 A 19th century mahogany chest-on-chest, having an arrangement of three short over six long drawers, w.117cm
- 1183 A pair of contemporary French style inlaid demi-lune three drawer side tables, w.45cm
- 1184 A modern pine and part-lime washed kitchen dresser, w.107cm
- 1185 An early 19th century provincial oak bureau cabinet, w.105cm
- 1186 A Victorian simulated rosewood octagonal droprunk wall clock, with pendulum, h.70cm
- 1187 A contemporary hardwood double four-poster bedstead, currently dismantled and with base section
- 1188 A Victorian later giltwood decorated oval wall mirror, 76 x 54cm
- 1189 A Victorian beech circular droprunk wall clock, with pendulum and winding key, h.67cm
- 1190 A contemporary oak longcase clock case (only), h.204cm; together with a Victorian walnut and ebonised droprunk case (only) (2)
- 1191 A contemporary painted and gilt decorated freestanding blackamore floor light, raised on pedestal, h.157cm

- 1192 A 19th century oak, mahogany crossbanded and chequer inlaid longcase clock, having a square brass dial, with eight hour movement, two weights (requires restoration), h.201cm
- 1193 A Victorian mahogany circular wall clock, the white painted dial signed Vale & Richardson, Bury St Edmunds, with fusee movement and pendulum, dia.37cm
- 1194 A mid-Victorian mahogany circular droptruck wall clock, with lower floral scroll decoration, h.49cm
- 1195 An oak cased circular wall clock, the white enamel dial signed Knight & Gibbins, London, having single winding hole with drum pendulum
- 1196 A Swedish carved giltwood cartel clock, h.60cm
- 1197 A Victorian mahogany circular railway clock, the dial signed B-R (S) John Walker London, with fusee movement and pendulum, dia.37cm
- 1198 An early 20th century oak droptruck wall clock, with pendulum, h.79cm
- 1199 After Banksy - Revolution, mixed media study, 49 x 97cm
- 1200 A circa 1900 giltwood rectangular picture frame, with acanthus and fluted surround, 117 x 98cm; together with a large contemporary giltwood framed rectangular picture frame, 166 x 173.5cm (2)
- 1201 A Claud Butler Classic gent's bicycle, sold with helmet and rear double pouch travel bag
- 1202 A circa 1930s blond oak Globe Wernicke three-tier stacking bookcase, having two lead glazed sections, with panelled lower deep compartment, w.86.5cm
- 1203 A good circa 1930s blond oak metal bound stacking bookcase by Partridge & Cooper, comprising five glazed sections, with typical hinged doors over lower deep panelled section and single further long lower drawer compartment, labelled to interior, w.86.5cm
- 1204 A contemporary French style figured walnut, floral inlaid and gilt metal mounted longcase clock, with pendulum, h.203cm
- 1205 A painted and metal bound travel trunk, w.92cm
- 1206 A white painted pine and mesh grille inset double door food cupboard, w.121cm
- 1207 A set of four mid-20th century tubular metal and plywood stacking stools
- 1208 A pair of reconstituted stone pedestal urn shaped planters, h.72cm; together with a further large squat urn shaped pedestal planter, dia.81cm (3)
- 1209 A terracotta twin handled olive pot, h.50cm
- 1210 A pair of 1970s anodised tubular metal and vinyl topped gymnastic stools, each h.89cm
- 1211 A contemporary pierced metal circular patio table, dia.107cm; together with a set of four painted slatted wood and iron folding garden chairs (5)
- 1212 A contemporary white painted tubular and pierced metal circular garden table, with matching pair of folding chairs (3)
- 1213 A contemporary teak square folding garden table, w.81cm; together with a set of four teak slatted folding garden armchairs (5)
- 1214 A set of four terracotta vented chimney tops, each h.75cm; together with a further chimney top (5)
- 1215 A large terracotta four handled olive pot, of slightly shouldered tapering form, h.73cm
- 1216 A contemporary Persian style machine woven blue ground Bokhara rug, 300 x 213cm
- 1217 A Persian woollen red ground Bokhara rug, 230 x 173cm
- 1218 A Persian woollen red ground Bokhara rug, 170 x 145cm
- 1219 A Turkish woollen red ground hall rug, with all-over floral geometric ground, 183 x 110cm; together with a Persian woollen blue ground Shiraz hall rug, 217 x 106cm; and a Persian style machine made hall rug (3)
- 1220 A Persian woollen cream ground Tabriz rug, 310 x 196cm
- 1221 A large Turkish woollen cream ground carpet, having a floral geometric ground within trailing tramline borders, 440 x 413cm
- 1222 A Persian woollen red ground Bokhara hall runner, 270 x 105cm
- 1223 An Afghan Soumak carpet, the predominantly red ground with typical floral geometric motifs, 290 x 173cm
- 1224 A Persian woollen rust ground Bokhara rug, 170 x 122cm
- 1225 A Persian woollen blue ground prayer rug, 120 x 82cm; together with a small Persian woollen rust ground Bokhara hall mat, 75 x 55cm (2)
- 1226 A Persian woollen red ground Bokhara rug (surface wear throughout), 150 x 97cm
- 1227 A Persian woollen red ground Shiraz rug; together with a Chinese Superwash rug (2)
- 1228 A collection of four various Persian woollen red ground Bokhara rugs, the largest 180 x 100cm
- 1229 A rustic pine single door hall cupboard, w.79cm

- 1230 A steel table-top bank of four index filing drawers, w.36cm; together with a similar five drawer example, w.23cm (2)
- 1231 A set of four mid-20th century cast iron and domed glass industrial pendant lights by The General Electric Company Ltd of England, each drop 42cm
- 1232 A provincial 18th century joined elm and fruitwood dresser, the later three-tier rack over unusual base, fitted with twin frieze drawers over lower recessed panel cupboard doors, w.182cm
- 1233 A wrought iron three branch floor light, h.155cm
- 1234 A 19th century mahogany, rosewood inlaid and chequer strung bureau bookcase, having twin lancet glazed upper doors, w.113cm
- 1235 A 19th century French panelled pine single lit-en-bateau, with integral slatted base section
- 1236 A contemporary French style floral and cherub decorated arched overmantel mirror, 162 x 83cm
- 1237 An Aria STG-Series electric Stratocaster guitar
- 1238 A Victorian mahogany ledgeback round cornered two drawer side table, w.90cm
- 1239 A Victorian mahogany tan leather inset circular music stool, on cast iron base, h.48cm
- 1240 An early 20th century oak elbow chair, with floral needlework drop-in seat; together with an Edwardian corner chair (2)
- 1241 A 19th century mahogany double door cabinet on squat stand, w.107cm
- 1242 A hardwood plank topped round cornered coffee table, length 136cm
- 1243 A contemporary brushed brass and smoky glass inset drawleaf dining table, the opposing extension ends on square supports, max length 285cm
- 1244 Three various wicker twin handled carry baskets
- 1245 An early 20th century stained pine military travelling trunk, titled to top surface, w.133cm
- 1246 A laminate on metal advertising wall sign for Primagaz, 67 x 52cm
- 1247 A brass freestanding ships wheel by John Hastie & Co Ltd Engineers, Greenock; together with a further nautical brass finialled cover, h.50cm (2)
- 1248 A decorative painted wooden gilt decorated novelty ships octant, titled Stewart & Son, 109 x 95cm
- 1249 A white painted and matching cream painted standard lamp (2)
- 1250 A circa 1800 provincial oak longcase clock, the arched painted dial signed John Peters, Cambridge, with pendulum and two weights, h.202cm
- 1251 A polished brass Corinthian column standard lamp; together with a further classical style standard lamp (2)
- 1252 A contemporary longcase clock, having silvered and brass dial, three train movement, glazed trunk door, with pendulum and three weights, h.181cm
- 1253 A contemporary table-top globe bar, with hinged action, h.53cm
- 1254 A Regency rosewood work table, having sliding top and twin hinged end compartments, w.73cm
- 1255 A walnut nest of three occasional tables, the largest w.53cm
- 1256 A George III mahogany oval dropleaf dining table, w.130cm
- 1257 A stained pine hinged box containing two timber drawplates, metal horseshoes etc
- 1258 A Stihl 011 AV chainsaw
- 1259 A Victorian cream painted cast iron stickstand, h.75.5cm
- 1260 An early 20th century walnut and polychrome decorated lady's slopefront single drawer writing bureau, on cabriole supports, in the early Georgian taste, w.60cm
- 1261 An unframed pastel sketch titled Harley Street, 54.5 x 55cm
- 1262 A William IV mahogany circular tilt-top breakfast table, on triform base, dia.113cm
- 1263 A composite model of a unicorn bust, on integral base, bearing applied monograms, h.46cm
- 1264 An early 20th century walnut and crossbanded foldover bachelors chest, of four long graduated drawers, w.68.5cm
- 1265 An early 20th century mahogany and variegated marble topped two door washstand, w.126cm; together with a 19th century mahogany cabriole leg dressing stool (2)
- 1266 A contemporary laminate on metal wall sign titled 'Do you have tight nuts or a rusty tool?', 70 x 50cm
- 1267 A contemporary laminate on metal advertising wall sign titled 'Gentleman's Club', 70 x 50cm
- 1268 An early 19th century mahogany gent's night commode, w.46cm; together with a 19th century mahogany dressing stool (2)
- 1269 A mid-Victorian figured walnut slopefront Davenport, having a typical arrangement of four side drawers, w.53cm

- 1270 A mahogany and inlaid freestanding double-sided open four-tier waterfall bookshelf, w.62cm
- 1271 A 19th century mahogany and chequer strung converted square piano, w.170cm
- 1272 A 19th century Middle-Eastern hardwood and brass mounted twin camel saddle, length 131cm
- 1273 A contemporary African carved hardwood elephant stool, w.62cm
- 1274 Occasional furniture, to include; an early 20th century oak single drawer side table, another oak side table, a folding occasional table, and a circular occasional table (4)
- 1275 A Victorian mahogany X-framed dressing stool, with needlework upholstered top, w.43cm
- 1276 An early 20th century line carved oak octagonal two-tier occasional table, w.58cm
- 1277 A 19th century mahogany Pembroke table, w.76cm
- 1278 A contemporary laminate on metal wall mounted advertising sign titled 'Get your Willys serviced here', 70 x 50cm
- 1279 A Victorian rosewood double door side cupboard, with single frieze drawer, w.91.5cm
- 1280 An early 19th century mahogany round cornered fold-over card table; together with a Victorian mahogany dressing stool; and an Edwardian mahogany occasional table (3)
- 1281 A circa 1900 mahogany shield shaped swing dressing mirror
- 1282 A rustic painted wood arched wall mirror, with vented hinge shutter doors, 58.5 x 38cm
- 1283 An 18th century joined oak dropleaf dining table, raised on turned and square cut supports
- 1284 A collection of six various wrought metal and glass inset hanging wall lights, in the form of street lanterns
- 1285 A 19th century mahogany bowfront two-tier washstand; together with a walnut hinged sewing table (2)
- 1286 A painted steel six drawer bank of index filing drawers, w.35.5cm
- 1287 A rustic pine dropflap kitchen table, length 97cm
- 1288 A Victorian walnut three-division canterbury, with single lower drawer, w.60.5cm
- 1289 An early 20th century oak ledgeback side table, having twin hinged compartments enclosing four drawers, width 111cm
- 1290 An Oriental black painted and mother of pearl inset square low occasional table, w.46cm

- 1291 A possibly Colonial hardwood pierced three-quarter gallery topped three-tier whatnot, with single central drawer, w.64cm
- 1292 A 19th century mahogany circular tilt-top pedestal tripod table, dia.53cm
- 1293 A circa 1900 mahogany three-division single drawer canterbury, w.50cm
- 1294 An enamel on metal wall sign titled 'Boys' Club', 21.5 x 37cm
- 1295 A Regency mahogany bowfront chest of drawers, w.106cm
- 1296 A 19th century mahogany single door glazed hanging corner cupboard
- 1297 A Victorian mahogany round cornered and hide inset twin pedestal writing desk, w.105cm
- 1298 A Chinese hardwood and marble inset low urn stand, w.38.5cm
- 1299 An enamel on metal circular convex wall sign titled '£2 reward', dia.29.5cm

APPROX 1.30PM

- 1300 An antique joined oak joint stool, having a chipped carved edge raised on turned and square cut supports, length 48.5cm
- 1301 An Edwardian mahogany and satinwood inlaid double door glazed china display cabinet, w.92cm
- 1302 A green painted steel ten-drawer document chest, w.40.5cm
- 1303 A 19th century elm and oak circular small cricket table, dia.48cm; together with a 19th century elm dropleaf dining table (2)
- 1304 A pair of 1960s G-Plan light oak bedside cupboards, w.37cm
- 1305 A circa 1900 mahogany tallboy, on cabriole supports, w.94cm
- 1306 A turned and fluted mahogany standard lamp, h.169cm (excluding fittings)
- 1307 A pair of contemporary floral pierced gilt brass table easel stands
- 1308 A 19th century mahogany dropflap work table, w.56cm
- 1309 An enamelled metal wall mounted advertising sign bearing title 'ESSO Happy Motoring!', 44 x 50cm
- 1310 A tubular brass floor light, with branch arm
- 1311 An early 20th century rustic pine child's hinge topped school desk, w.56cm
- 1312 A rustic planked pine circular washstand, dia.67cm

- 1313 A late Victorian Maple & Co walnut and gilt tooled green leather inset twin pedestal writing desk, with turned brass handles, stamped Maple & Co to upper edge of inside central drawer, w.122cm
- 1314 A 1970s chromed metal and anodised hat-stand, h.169cm
- 1315 An early 19th century oak and mahogany crossbanded single door hanging corner cupboard; together with an antique joined oak dropleaf gateleg occasional table (2)
- 1316 A pair of contemporary mahogany low circular fixed top pedestal tripod occasional tables, dia.56.5cm
- 1317 An Eastern stained softwood and metal bound single handled grain bucket, w.37cm
- 1319 A contemporary white painted two-tier occasional table, having unusual outer block-work design, w.95cm; together with a contemporary Italian laminate and tubular brass square low coffee table, w.75.5cm (2)
- 1320 An enamel on metal wall mounted advertising sign titled 'Shell', 33 x 34.5cm
- 1321 A circa 1900 painted, ebonised and brass galleried kidney shaped three-tier etagere, w.44cm; together with a 19th century mahogany circular fixed top pedestal occasional table, dia.60cm (2)
- 1322 An early 19th century mahogany squarefront chest of drawers, w.112.5cm
- 1323 A composite silvered model pineapple, h.50cm
- 1324 A contemporary cast iron trough titled 'By Hudson's Soap', w.38cm
- 1325 A 19th century French flame mahogany secretaire d'abattant (lacking top surface), w.94cm
- 1326 A contemporary Oriental joined elm double door marriage cabinet, w.112cm
- 1327 An early 20th century oak tambour fronted office filing cabinet, fitted with interior drawers, w.48cm
- 1328 A mahogany dressing stool; together with a hardwood cylindrical stickstand (2)
- 1329 A pair of contemporary mahogany and brass bound square three-tier occasional tables, w.40cm
- 1330 A contemporary light oak laminate sideboard, w.150cm
- 1331 An Edwardian ebonised ledgeback music chest, w.55cm; together with a mahogany lamp table; and a rustic mahogany milking stool (3)
- 1332 An 18th century joined oak three panelled hinge topped coffer, w.123cm
- 1333 An early 19th century mahogany and rosewood crossbanded D-shaped baize lined fold-over card table, w.91cm
- 1334 A Victorian papier-mache floral polychrome painted serving tray, 53 x 68cm
- 1335 A mid-19th century mahogany low squarefront chest of two short over two long drawers, w.90.5cm
- 1336 A mid-Victorian figured walnut and floral satinwood inlaid piecrust topped pedestal tripod occasional table, dia.53cm
- 1337 A child's elm stickback Windsor chair, w.42cm
- 1338 A circa 1900 mahogany single drawer side table, w.76cm
- 1339 A 19th century stained oak and iron bound slightly domed hinge topped table chest, having end carry handles, w.56cm
- 1340 A small Oriental elm and brass octagonal low cupboard; together with a stained softwood and brass bound grain bucket (2)
- 1341 A Singer treadle sewing machine table
- 1342 A Stag Minstrel low chest of drawers, w.81.5cm
- 1343 A modern pine freestanding open bookshelf, with twin lower cupboard doors, w.99cm
- 1344 A contemporary ship's gimballed barometer, h.95cm
- 1345 An early 20th century oak barleytwist side table; together with a low single drawer bobbin turned oak occasional table (2)
- 1346 A pair of modern stained pine trugs; together with a similar smaller pair with ropetwist carry handles (4)
- 1347 A contemporary moulded oak nest of three occasional tables, the largest length 116cm
- 1348 An unusual pair of made-up oak low two drawer dresser bases, each w.116cm
- 1349 A Victorian painted metal single door side cupboard, with frieze drawer, w.44cm
- 1350 An antique relief carved and joined oak three drawer chest, w.76cm
- 1351 A contemporary nine branch floral ceiling light
- 1352 A Victorian mahogany round cornered dropleaf dining table
- 1353 A Victorian walnut Dickens-type desk, having fold-over surface, numerous drawers, and twin central cupboard doors, w.125cm
- 1354 A Victorian pine dresser, having twin glazed upper doors, w.87cm

- 1355 Two contemporary stitched soft tan leather door-stops, one modelled as a teddy-bear and the other as a pig, with original labels
- 1356 An Edwardian satin walnut chest of drawers, w.89cm; together with an Edwardian mahogany and chequer strung dressing chest (2)
- 1357 A 19th century rustic pine and metal bound hinge topped tool chest, w.62cm
- 1358 A bentwood hat-stand
- 1359 An early 20th century tailor's dummy, on black painted metal base; together with a four-division brass stickstand (2)
- 1360 An Art Deco peach mirrored glass square pedestal low occasional table (for restoration), w.51cm
- 1361 A contemporary red painted wall mounted postbox, with front and rear door, with key
- 1362 An early 20th century barleytwist oak hinge topped canteen table (lacking contents), w.46cm
- 1363 A Victorian style lacquered brass square tapering hanging ceiling lantern
- 1364 A pair of Art Nouveau lacquered brass three branch hanging ceiling lights, having opalescent frilly glass shades, each drop 75cm
- 1365 A Victorian mahogany tub armchair, with padded top rail, dish seat, to octagonal and square knopped supports, w.63cm
- 1366 A set of four early 20th century elm seat and beech slatback kitchen chairs
- 1367 An early 20th century mahogany framed and red floral velour upholstered three-seater sofa, w.195cm
- 1368 A brass topped Benares table on folding base, dia.60cm
- 1369 A contemporary padded fabric upholstered child's rocking horse, with tan leather saddle and straps
- 1370 A painted pressed metal child's rocking horse; together with a similar scooter (2)
- 1371 A green leather buttoned upholstered two-piece country house Chesterfield suite, comprising three-seater sofa, w.215cm, and a two-seater sofa, w.180cm
- 1372 A 19th century elm and fruitwood wheelback elbow chair; together with a collection of five various 19th century principally elm and fruitwood East Anglian panelled seat side chairs; a child's cane chair; and a painted milking stool (8)
- 1373 A contemporary wicker three-piece conservatory suite, comprising three-seater sofa and pair of armchairs
- 1374 A 19th century pine and beech square open washstand, w.81cm
- 1375 A rustic pine and beech rectangular kitchen table, length 152cm
- 1376 A collection of seven various mid-20th century green and grey enamelled metal industrial hanging pendant lights, of various sizes
- 1377 Pierre Vandel of Paris - two cream painted and gilt decorated glass inset two-tier occasional tables
- 1378 A 19th century walnut radial veneered circular pedestal breakfast table, dia.127cm
- 1379 A four-storey dolls house in the Georgian taste, comprising sundry dolls house furniture and accessories; together with a hinged compartment comprising further dolls house furniture and accessories, house w.105cm
- 1380 A Victorian mahogany round cornered extending dining table, having pull-out action and two extra drop-in leaves, max length 240cm
- 1381 A contemporary bentwood hat-stand
- 1382 A 19th century stained pine Colonial hinged travelling back support, with elbow arm rests
- 1383 A Victorian mahogany round cornered dropleaf dining table
- 1384 A large Victorian stained pine dresser base, having three long frieze drawers over four conforming panelled lower cupboard doors, w.230cm
- 1385 An 18th century walnut splatback single dining chair; together with a similar mahogany example; a 19th century elm seat East Anglian elbow chair; and a single kitchen chair (4)
- 1386 A late Victorian mahogany and draylon upholstered two-seater sofa, w.148cm; together with a similar buttonback two-seater example, w.155cm (2)
- 1387 A set of six Victorian mahogany balloon back salon chairs, having needlework floral upholstered drop-in pad seats
- 1388 A large beech ten drawer two section plan chest, w.147.5cm
- 1389 A circa 1900 copper twin handled riveted circular log bucket, dia.47.5cm
- 1390 A pair of Regency style walnut and parcel-gilt decorated railback dining chairs, with upholstered drop-in padseats
- 1391 A burr elm octagonal low coffee table, dia.107cm
- 1392 A 19th century provincial elm and oak round cornered tilt-top pedestal tripod table, w.75.5cm; together with a floral decorated shaped strut easel mirror (2)

- 1393 A set of six early 20th century joined oak high-backed dining chairs, in the Caroleon taste (5+1)
- 1394 A 19th century plank topped round cornered oak refectory dining table, having cleated ends, length 191cm
- 1395 A matched set of seven 19th century provincial panelled seat barback dining chairs
- 1396 A 19th century mahogany and crossbanded serpentine front sideboard, w.162cm
- 1397 A contemporary mahogany and crossbanded round cornered twin pillar extending dining table, having single extra drop-in leaf, max length 274cm; together with a set of eight Sheraton style mahogany dining chairs (6+2) (9)
- 1398 A contemporary black painted metal garden cut-out silhouette in the form of a standing fairy, h.152cm
- 1399 A black painted metal garden silhouette, in the form of a standing fawn, h.109cm
- 1400 A pair of pitched pine and bright colour leaded stained glass inset cabinet doors, each measuring 138 x 83cm
- 1401 An early 19th century elm Chippendale style provincial elbow chair; together with an early 20th century elm, beech and fruitwood tub captain's chair; and a pair of Victorian balloon back salon chairs (4)
- 1402 A fabric upholstered scroll armchair, raised on turned forelegs; together with a floral fabric upholstered winged armchair and a yellow upholstered winged armchair (3)
- 1403 A 19th century elm and fruitwood Mendlesham type elbow chair; together with a Victorian walnut framed nursing chair (2)
- 1404 An early 20th century walnut framed and floral upholstered wingback armchair, on cabriole forelegs; together with a further upholstered wingback armchair (2)
- 1405 An unusual 18th century, probably Spanish provincial walnut armchair, raised on cabriole forelegs to turned and square cut stretcher (requires re-upholstery), w.79cm; together with a 19th century elm splatback Windsor chair (reduced in height); and a 19th century provincial elm rush seat splatback armchair (3)
- 1406 A collection of six modern beech kitchen chairs (4+2)
- 1407 A contemporary French limed wood and plain fabric upholstered tub fauteuil, w.87cm
- 1408 A collection of four various 19th century provincial elm and fruitwood East Anglian elbow chairs; together with a near-matching panelled seat side chair (5)
- 1409 A Victorian scroll mahogany framed and buttoned upholstered nursing chair
- 1411 An Edwardian mahogany framed and green striped upholstered wingback armchair
- 1412 A Victorian carved walnut framed and floral needlework upholstered nursing chair; together with a Victorian prie-dieu; and a bamboo framed dressing stool (3)
- 1413 A mahogany framed and chequer upholstered wingback scroll armchair; together with a floral needlework upholstered wingback scroll armchair (2)
- 1414 An early 20th century elm and beech stickback farmhouse open armchair, w.60cm
- 1415 A mid-Victorian mahogany and green floral fabric upholstered open armchair, raised on turned forelegs, w.68cm
- 1416 A single Victorian black lacquered and gilt decorated balloon back salon side chair
- 1417 A late Victorian mahogany and inlaid two-seater parlour sofa, w.128cm
- 1418 A contemporary floral buttoned upholstered three-piece suite, comprising a two-seater sofa, gentleman's armchair, lady's armchair and a footstool
- 1419 A circa 1900 provincial elm and beech slatback farmhouse armchair, w.56cm
- 1420 A light oak rush seat ladderback rocking armchair; together with a tubular chrome cantilever elbow chair; and a child's tub chair (3)
- 1421 A pair of modern beech stickback kitchen chairs; together with an early 20th century elm and beech barback kitchen chair (3)
- 1422 A pair of circa 1800 provincial joined oak panelled seat splatback dining chairs
- 1423 A 19th century mahogany Heppelwhite style elbow chair; together with two further mahogany Heppelwhite style dining chairs; a 19th century mahogany barback elbow chair; and a Victorian walnut single bedroom chair (5)
- 1424 A 19th century joined oak panelled seat single dining chair; together with a set of four circa 1900 provincial oak barback panelled seat dining chairs (5)
- 1425 A set of four William IV mahogany scroll fanned barback dining chairs, having striped upholstered stuffer seats, on turned and reeded forelegs

- 1426 A set of six 19th century mahogany and brass strung barback dining chairs, having studded upholstered stuffover seats (4+2)
- 1427 A set of three Edwardian mahogany and floral satinwood inlaid Sheraton style salon side chairs
- 1428 A 19th century beech and cane inset elbow chair; together with a single fruitwood Chippendale style dining chair (2)
- 1429 A 19th century mahogany ladderback single elbow chair, having tan leather studded stuffover seat, w.57.5cm
- 1430 A set of six Victorian mahogany barback dining chairs, with yellow floral fabric upholstered drop-in padseats, on turned forelegs; together with a 19th century single mahogany elbow chair (7)
- 1431 A pair of 1930s oak framed tub chairs, with yellow silk padded upholstery, each w.55.5cm
- 1432 Two Victorian walnut framed and blue buttoned fabric upholstered tub nursing chairs; together with an antique joined oak hinged seat elbow chair; and a Victorian nursing chair (4)
- 1433 A 19th century Italian heavily carved walnut hall chair, carved with grotesque mask and caryatid to dish panelled seat; together with a beech tub elbow chair (2)
- 1434 A Persian woollen blue ground Shiraz rug, with flattened Kelim ends, 195 x 122cm
- 1435 Patrice Murciano - Giraffes, colour print with mixed media, facsimile signed and dated 2019 lower right, 68 x 68cm
- 1436 A mahogany floral carved pedestal wine table, having a shaped top, h.54cm; together with a mahogany circular gallery topped example, h.60cm (2)
- 1437 A late Victorian black painted floral polychrome and gilt decorated cane inset two-seater salon window seat, w.98cm
- 1438 A late 19th century heavily carved three-panelled oak settle, the panelled back carved with various working scenes, to recumbant lion carved arm rests, with typical hinged boxseat base, w.157cm
- 1439 A black painted iron magazine stand
- 1440 A stained softwood milking stool
- 1441 6899
A Victorian mahogany ledgeback double door side cupboard, with frieze drawer, w.92cm
- 1442 A contemporary metal two drawer side table, w.110cm
- 1443 A contemporary iron framed wall mirror, with twin candle sconces; together with a floral decorated wall mirror; and an oak framed wall mirror (3)
- 1444 A large contemporary bronzed metal abstract freestanding sculpture, with predominantly blue variegated patina, h.67cm, w.84cm
- 1445 An early 20th century relief carved oak fold-over monks bench, having typical hinged boxseat base (some areas for restoration), w.105cm
- 1446 An early 19th century mahogany dropleaf dining table
- 1447 A circa 1900 Spanish relief carved walnut X-framed elbow chair, w.57cm
- 1448 A 19th century mahogany and crossbanded three-drawer lowboy, on shell capped cabriole supports, w.91cm
- 1449 A contemporary glass topped circular low occasional table, raised on cast aluminium base (possibly base of an airline passenger seat), dia.60cm
- APPROX 2.30PM**
- 1450 An 18th century and later geometric twin panelled joined oak hinge topped mule chest, with single lower drawer, w.117cm
- 1451 A rustic pine narrow low open shelf; together with a 19th century provincial joined elm workman's stool; and a circular workman's stool (3)
- 1452 A Victorian scumble finished pine single drawer side table, w.92cm; together with a 19th century stained pine dome topped travel chest, w.60cm (2)
- 1453 A Victorian mahogany swing dressing mirror, on two drawer boxbase, w.54cm
- 1454 A black painted pierced steel table-top music stand
- 1455 An early 19th century provincial elm and mahogany squarefront chest of drawers, w.96cm
- 1456 An Eastern stained wood and metal bound grain bucket
- 1457 A circa 1900 mahogany square single drawer occasional table, w.58cm
- 1458 A pair of contemporary slatted hardwood twin handled drinks carrying boxes, each w.44cm
- 1459 A rustic pine squarefront chest of three long drawers, w.69.5cm
- 1460 An unusual early 20th century carved walnut mirrorback hallstand, decorated with winged griffins, h.215cm
- 1461 A 1970s hardwood rectangular low coffee table, length 130cm

- 1462 A Victorian pine bookcase cupboard, having four glazed upper doors over conforming lower panelled cupboard doors, w.163cm
- 1463 A large Victorian mahogany oval swing dressing mirror, with hinged lower compartment, w.59cm; together with a mahogany nest of two occasional tables (2)
- 1464 A modern pine child's double door wardrobe, with twin lower drawers, w.75cm
- 1466 An early 20th century bamboo two-tier occasional table, w.62cm
- 1467 A Victorian rosewood round cornered fold-over card table, w.90cm
- 1468 A Victorian scumble finish pine squarefront chest, of two short over three long graduated drawers, w.101cm
- 1469 A Victorian satinwood single mirror door wardrobe, w.115cm
- 1470 Sundry Victorian occasional furniture, to include; a bedside cupboard, box ottoman, music stool, three-tier corner whatnot, and a mirrored bamboo narrow wall shelf (5)
- 1471 A Victorian Scottish mahogany chest of five long drawers (lacking one bobbin turned column), w.122.5cm
- 1472 A 19th century mahogany fold-over tea table, with single frieze drawer, w.83.5cm
- 1473 A 19th century figured walnut squarefront chest of two short over three long graduated drawers, w.95cm
- 1474 A Victorian flame mahogany crossbanded three drawer writing bureau, w.92cm
- 1475 A contemporary colour print of The Incredible Hulk, 79 x 58cm
- 1476 Two Victorian round cornered mahogany Pembroke tables, each with single end drawers
- 1477 Three small dolls prams; together with a dolls high-chair (4)
- 1478 A 1970s teak and tile inset nest of three occasional tables, the largest w.54cm
- 1479 A 1970s teak, laminate and glass inset nest of three occasional tables, the largest w.103cm
- 1480 A painted wall sign titled 'Broadmoor Criminal lunatic Asylum'
- 1481 A contemporary grey painted pine ledgeback two drawer two-tier side table, w.120cm
- 1482 Four sundry enamelled twin handled metal bins, to include Bread and three Flour examples
- 1483 A 1970s teak low sideboard, having four central drawers flanked by sliding doors, w.210cm
- 1484 An early 20th century mahogany bureau bookcase, w.105cm
- 1485 An early 20th century barleytwist oak canteen table (lacking contents); together with a light oak two-tier tea trolley; a nest of three occasional tables; and a square pot cupboard (4)
- 1486 A 1930s light oak ledgeback sideboard, with geometric moulded decoration, w.133cm
- 1487 A circa 1900 Chinese stoneware cylindrical stickstand, all-over floral underglaze decorated (with repairs and damage), h.63.5cm
- 1488 A 19th century joined oak dropflap gateleg table; together with an Edwardian mahogany two-tier occasional table (2)
- 1489 A late Victorian rosewood and floral satinwood inlaid part bowfront side cabinet, w.152cm
- 1490 A white painted pine single door glazed freestanding display cabinet, h.229cm, w.78.5cm
- 1491 A planked table top barrel and cover, with sundry contents
- 1492 An early 20th century oak two drawer side table, w.81cm; together with an oak coffee table, length 122cm (2)
- 1493 A rustic pine kneehole desk, having three graduated drawers, w.137cm
- 1494 A painted three-storey dolls house in the Georgian taste, w.91cm
- 1495 7099
An Edwardian satin walnut squarefront chest of drawers, w.107cm
- 1496 A 1970s tubular chromed metal and laminate breakfast suite, comprising; round cornered table, length 110cm, and a set of four matching chairs (5)
- 1497 A contemporary pair of light oak and steel framed portable three tread library steps
- 1498 Occasional furniture, to include; an early 20th century reading stand, reproduction low drum pedestal occasional table, and a dressing table mirror section (only) (3)
- 1499 A contemporary light oak three drawer two-tier side table, w.122cm
- 1500 Two painted timber and metal bound portable ammo boxes
- 1501 A modern pine kitchen dresser, w.136cm
- 1502 A mahogany and part blue painted console table, width 138cm
- 1503 A Victorian mahogany swing dressing mirror, on two drawer boxbase; together with a nest of three occasional tables (2)

- 1504 A contemporary cherry wood and cream painted Brassell sideboard, in the French taste, having twin frieze drawers over conforming recessed panelled cupboard doors, w.181cm
- 1505 A mid-20th century butterfly shaped bevelled hanging wall mirror, 49 x 71cm
- 1506 An early 19th century provincial oak and mahogany crossbanded single door hanging corner cupboard
- 1507 A rustic walnut freestanding bank of drawers, comprising three flights of ten graduated drawers with brass pull handles, w.124cm
- 1508 Scratch built wooden workbench with large large Paramo No. 51 vice height 81cm Width 152cm
- 1513 A selection of books & Magazines relating to Dolls house's, Vintage Doll collecting & soft toys
- 1514 A vintage scratch built Victorian style dolls house with furnishings and an additional box of furnishings height 86cm
- 1515 Two boxes of mixed toys to include action figures and model soldiers
- 1516 One box of various painted lead figures & diecast vehicles in presentation box, to include examples by Harrods, Corgi & Little lead soldiers ltd.
- 1517 A box of playworn diecast vehicles predominantly examples by Lesney,
- 1518 One box of playworn diecast model cars mainly Matchbox.
- 1519 One box of mixed playworn diecast vehicles to examples by Corgi, Dinky and Lesney.
- 1520 One box of playworn diecast vehicles from makers Dinky, Matchbox & Lesney.
- 1521 One box of vintage playworn diecast vehicles to include examples by Dinky, Corgi & Lesney
- 1522 A box of collectible Corgi buses including limited edition version Q57/1 Northern collection also with an F-104C/G starfighter
- 1523 Two boxes of collectible toys to include Tetley tea characters, the USS Enterprise, Terrahawks ship etc
- 1524 One box of mainly Star Trek related ephemera manuals, calenders etc.
- 1525 One box of Corgi related ephemera to include a large quantity of past catalogues
- 1526 One box of collectible diecast cars to include examples of Aston Martin, Jaguar & Maserati.
- 1527 Truckertronic CONVOY by Corgi remote control truck boxed
- 1528 One box of Toy & model making ephemera to include past catalogues - Matchbox, Scalextric & Tamiya
- 1529 One box of Corgi collectible classic model cars
- 1530 One box of various European emergency services vehicles factory sealed
- 1531 One box of various bygone games & accessories to include Sega, Sony, Nintendo & Playstation
- 1532 One box of prentation pack collectible diecast vehicles to include a Britains Land Rover
- 1533 On box of vintage Dr Who collectibles
- 1534 One box of presentation pack diecast to include examples by Dinky
- 1535 One box of Matchbox presentation pack diecast cars
- 1536 One box of playworn & presentation pack diecast vehicles
- 1537 One box of presentation pack diecast toys to include Ford Capri III Corgi Haynes example
- 1538 Two boxes of sci-fi related ephemera including Star Trek fact files
- 1539 One box of collectible die cast cars & model cars to include Corgi, Italeri etc.
- 1540 Two vintage collectible film posters Scarface & Kill Bill
- 1541 Two boxes of Scalextric track & accessories
- 1542 One box vintage childrens games Mastermind, Ghostbusters, Thunderbirds etc.
- 1543 One box of various playworn diecast toys
- 1544 Two boxes of Hornby related accessories & track
- 1545 A collection of Hornby Dublo Loco & accessories - please note some of the boxes are empty,
- 1546 One box of various collectible diecast vehicles to include Corgi examples
- 1547 One box of various Corgi Aviation Archive aircraft.
- 1548 A boxed Thunderbirds Tracy Island
- 1549 One box of various playworn childrens toys to include a Bimatone TV master Mk IV.
- 1550 A collection of vintage board games Formula 1, Railroader etc
- 1551 One box of Elite force British Army action figures 1/18 scale qty
- 1552 Two boxes of Dolls house kit building materials made by the Dolls House Emporium

END OF SALE

Sales & Contacts

Home & Interiors

These three weekly sales are the largest of their kind in East Anglia. The majority of lots come from house clearances including deceased estates, and range from modest items worth a few pounds to good quality reproduction furniture, Georgian and later antiques selling for up to £1000.

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Fine Art & Antiques, Classic Cars & Motorcycles

Quarterly Fine Art sales encompassing approximately 600 lots that include antiquarian books, fine ceramics & glassware, silver, jewellery and watches, Asian art, objet d'art, pictures & prints, clocks & barometers, rugs, and fine furniture and furnishings. Our June sales include a section of classic and vintage automobiles and motorcycles.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

Toys & Models

Lacy Scott & Knight hold the largest quarterly sales of Toys and Collectors' Models in the UK, to include; diecast vehicles, trains of all age and gauge, live steam engines, lead and plastic figures, Dinky & Corgi Toys, Matchbox, retro video games, railwayana, action figures & Star Wars etc

Contact: Oliver Leggett BA Hons oleggett@lsk.co.uk

Affordable Jewellery & Watches

Three Jewellery & Watches auctions per year to include vintage and modern items of quality and costume jewellery, fob, pocket & wristwatches, and all manner of bijouterie ranging from £50-500.

Contact: Hannah McWhirter FGA, DGA jewellery@lsk.co.uk

Twentieth Century Art & Design

These twice-yearly sales include pieces from the Aesthetic Movement, Arts & Crafts, Art Nouveau, Art Deco, Bauhaus, De Stijl, Modernism, Post-Modernism, Memphis, Modern Art, Pop Art and Contemporary Art, with items by names such as Clarice Cliff, Lalique, Moorcroft, & Liberty etc

Contact: Shaun Crichton MA scrichton@lsk.co.uk

Medals & Militaria with Country Pursuits

Twice-yearly Medals & Militaria sales to include military & honorific medals, antique firearms, uniforms, edged weapons and other related ephemera. Followed by an auction of sporting related effects to include taxidermy, horse-racing and fishing ephemera etc

Contact: Glenn Pearl gpearl@lsk.co.uk

Coins, Tokens & Banknotes, Music, Film & Sport Memorabilia

Twice yearly auctions to include antique & commemorative coinage and coin sets, banknotes and tokens, film posters, autographs, collectable vinyl, film props and much more.

Contact: Glenn Pearl gpearl@lsk.co.uk

Wine, Port & Spirits

Christmas sales to include; fine and affordable wines, ports, spirits and related ephemera.

Contact: Edward Crichton ASFAV ecrichton@lsk.co.uk

FORTHCOMING AUCTIONS

Fri 17th February
Toys & Collectors' Models
 Catalogue out now



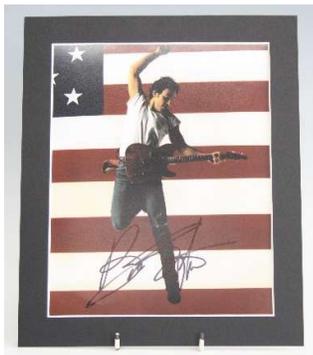
11th March
Home & Interiors
 Entries invited



17th March
C20th Art & Design
 Entries invited



17th March
Music/Film & Sport Memorabilia
 Entries invited



18th March
Fine Art & Antiques
 Entries invited



1st April
Home & Interiors
 Entries invited



16th May
Coins, Banknotes & Tokens
 Entries invited



16th May
Affordable Jewellery & Watches
 Entries invited



16th June
Medals, Militaria & Country Pursuits
 Entries invited



Our full 2023 sales calendar is available online and at reception

PLEASE READ THE CONDITIONS OF SALE AS DISPLAYED AT THE AUCTION CENTRE AND IN ALL CATALOGUES

TEL: **01284 748 625** E-mail: FINEART@LSK.CO.UK

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