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LACY SCOTT  
& KNIGHT

150 YEARS est. 1869

# The Goodbrey Collection

Saturday 20th May at 10am



*Strong foundations. Exciting future*

# IMPORTANT NOTICES

Special attention is drawn to the **Terms of Sale** on our website and displayed in the saleroom.

## Public viewing:

Thursday 18th 1pm-5pm, Friday 19th 10am-5pm

**Paddle Bidding** All buyers attending the auction need to register for a paddle number to enable them to bid, this process is simple and takes approximately 30 seconds, however we do require some form of identification i.e. driver's licence.

**Absentee Bidding** Buyers can submit commission bids by email, telephone, or via our website [www.lskauctioncentre.co.uk](http://www.lskauctioncentre.co.uk) and we will bid on your behalf. It is important to allow sufficient time for commission bids to be processed when leaving bids. Lacy Scott & Knight offer a **free online bidding service via our website** which becomes 'live' half an hour before the auction starts.

**Condition** Neither the Auctioneers nor the Vendor are responsible as to the condition of lots listed. The absence of any such reference does not imply that a lot is in good order or free from imperfections or repairs. Intending purchasers are strongly recommended to satisfy themselves prior to the sale of the condition of any lot. Condition reports can be compiled upon request, but must be considered solely as a matter of opinion and not fact. Purchasers are reminded that goods become the sole responsibility of the buyer at the fall of the hammer.

**VAT** VAT at the prevailing rate is payable on top of the buyers premium.

**Buyer's Premium** All lots are sold with a Buyer's Premium of 22.5% (unless otherwise stated), this figure is also subject to VAT at the prevailing rate e.g. a buyer with a hammer total of £100 will have a gross invoice of £127.

**Selling Rate** Our auctioneers sell at approximately 120 lots per hour, buyers are advised to make sure they are in the saleroom at least 20 minutes before a lot is expected to be offered in case the auctioneer is ahead of schedule.

**Payment** We accept most methods of payment including cash (up to £8,000), cheques supported by valid banker's card, debit cards and credit cards (Not AMEX or Diners Club).

**BANK:** LLOYDS, Risbygate Street, BURY ST EDMUNDS

**CLIENT:** Lacy Scott & Knight LLP

**ACCOUNT NO:** 32257868 **SORT CODE:** 30-64-22

**SWIFT/BIC CODE:** LOYDGB21666

**IBAN NO:** GB71 LOYD 3064 2232 2578 68

**Collection/Delivery** All lots must be removed from the Auction Centre by midday on the Friday following the sale unless prior arrangement has been made with the auctioneers.

**Packing and Postage** At YOUR liability, we offer a fully tracked postage & packing service within mainland UK and across the globe. We use APC Couriers and everything is sent 24 hour tracked.

Most lots can be sent for our standard mainland UK charge of £20 for up to 3 lots, and £1.50 per lot thereafter (up to 20kg). For Northern Ireland, Republic of Ireland & the islands standard shipping is £25 for up to 3 lots then £1.50 per lot thereafter. The Channel Islands are charged at £35 for up to 3 lots, then £1.50 per lot thereafter.

For Overseas shipping, please see our website.

**How to find us** The Auction Centre is situated in the heart of historic Bury St Edmunds, directly behind the arc shopping centre and close to main bus/coach and train stations and the A14 dual carriageway.

Our address is: 10 Risbygate Street, Bury St Edmunds, Suffolk, IP33 3AA.

**Parking** We have our own large car park adjacent to the Salerooms which is free of charge to all buyers (**sale days and viewing only**), when this car park is full we suggest using the large Borough car parks close to the Auction Centre.

*With thanks to James  
McDonald © Cabana  
Magazine for the  
front cover image.*



**L**acy Scott & Knight are delighted to offer the Goodbrey Collection as a stand-alone auction comprising the contents of their renowned antiques shop and home in Framlingham.

The Goodbrey's opened their first antiques shop in Wickham Market following their marriage in 1963 and a brief move to London. Miranda, a former English teacher, and Richard, a former art student, returned from London suddenly so that Miranda could care for her father and this necessitated the sale by auction of many of their belongings.

The auction went very well, and inspired a career change.

Between them, the couple covered most aspects of the antiques trade, with Richard focusing on furniture and Miranda having a talent for spotting hidden gems amongst smaller 'box lots'. Their keen eyes for decorative antiques and interiors, as well as affordability, helped the business become successful from an early stage. They were also pioneers of what later became known as the 'country kitchen' look by showcasing rustic collectables such as slipware pottery and old kitchen utensils, which were reminiscent of Mandy's rural Suffolk upbringing.

In the late '60s they bought the grade II listed former Plymouth Brethren meeting house and adjacent run-down cottages in



Framlingham, which became home, shop and workshop for the growing family, and would remain a mecca for antiques collectors until recently. Regular buying trips to auction houses and other antiques shops were augmented by national, and later Europe-wide expeditions. Alongside keen collectors and interior decorators, the Goodbrey's built up a clientele of celebrities. The cellist Rostropovich furnished his new home in Aldeburgh with items from the Goodbrey's, surrealist photographer Angus McBean was a regular, while Lord Snowdon and Princess Margaret also visited the shop.

As well as buying and selling, the Goodbrey's were expert restorers and renovators. Richard and his workshop were able to take advantage of the 1980s craze for

Beidermeier furniture and secured a long-standing order with Macy's of New York for his finished products, while Miranda transformed discarded antlers from local estates into chandeliers and quirky display brackets. Their knowledge of all manner of antiques and eye for interesting pieces and furnishings meant that the shop could cater for most tastes and pockets.

Aside from the business acumen, the Goodbrey's were a welcoming and sociable couple who effortlessly converted clients and customers into friends.

Miranda passed away in 2018 and Richard died last November. They are survived by their three children, of whom two are also in the antiques trade.

This auction contains a perfect microcosm of their life's work, ranging from Victorian sailor's woolworks to Regency specimen marble inlaid tables, Georgian mourning rings to Howard & Sons sofas, and shell-work studies to cast iron garden benches. Richard and Miranda Goodbrey were good clients and friends of Lacy Scott & Knight over several decades and are much missed in our salerooms, however, it has been a pleasure to curate this sale and we are sure that there is something of interest for everyone.



## BOOKS

**4001**

Bronte, Charlotte & Sisters, Bronte's Works, six volumes to include *The Professor*, *Shirley*, *Jane Eyre*, *Wuthering Heights*, *Villette* and *Tenant Of Windfell Hall*, illustrated by Edmund Dulac, 1922 London & Toronto, J.M. Debt & Sons Ltd. New York: E.P. Dutton & Co., half leather over cloth boards, gilt tooled spines, 8vo. (6)  
**£40-60**

**4002**

Edwards, Ralph: (ed.) *The Dictionary of English Furniture*, vols I-III, 1954 Country Life Limited 2-10 Tavistock Street, Covent Garden, London W.C.2, in publishers red cloth with gilt titles, folio, together with Tipping, Avray: *English Homes Period II vol I and Period III vol I*, Country Life second editions with dust jackets and Latham, Charles: *In English Homes*, 1909 third edition. (6)  
**£20-40**

**4003**

D' Hancarville, Pierre-François Hugues: *The Collection Of Antiquities From The Cabinet Of Sir William Hamilton*, Taschen, Koln London Los Angeles Madrid Paris Tokyo, large hardback with dust jacket, in card outer sleeve. (1)  
**£20-40**

**4004**

Cromwell, Thomas Kitson: *Excursions In The County Of Norfolk: Comprising A Brief Historical And Topographical Delineation Of Every Town And Village...Forming A Complete Guide For The Traveller And Tourist*, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1818/1819, folding engraved county map frontispiece, one hundred engraved plates, including titles, engraved plan of Norwich, marbled endpapers, bound by R. Hamilton, Edinburgh, contemporary tan leather with embossed covers and gilt titles to the spines, 8vo. (2)  
**£40-60**

**4005**

Cameron, Verney Lovett: *Across Africa, With Numerous Illustrations, New Edition, With New And Original Matter And Corrected Map*, London: George Philip & Son, 32 Fleet Street, 1885, with large folding map to end pocket, full maroon leather with gilt tooled spine, 8vo. (1)  
**£30-50**

**4006**

Anderson, James (Ed): *The New Practical Gardener And Modern Horticulturist*, London: William Mackenzie, 22 Paternoster Row; Glasgow, Edinburgh, and Dublin, no date, half calf over pebbled boards, 4to, together with Marshall, Charles: *A Plain And Easy Introduction To The Knowledge And Practice Of Gardening, With Hints On Fish-Ponds, The Fifth Edition* 1813, 8vo. (2)  
**£20-40**

**4007**

Goldsmith, Oliver: *A History Of The Earth And Animated Nature*, vols I & II, London, Edinburgh, And Dublin: A. Fullerton & Co. 1857, half green leather with gilt titled spines, 8vo, together with vols III & IV from the four volume set, London: Printed By Henry Fisher, At The Caxton-Press, N.D., circa 1828, calf spines and marbled boards, 8vo. (4)  
**£30-50**

**4008**

Morris, Rev. F.O.: *Book of Natural History; Contianing A Discription Of Animals And Birds*, London: Groombridge And Sons, 5 Paternoster Row, 1856, half green leather over pebbled boards, 8vo.  
**£30-50**

**4009**

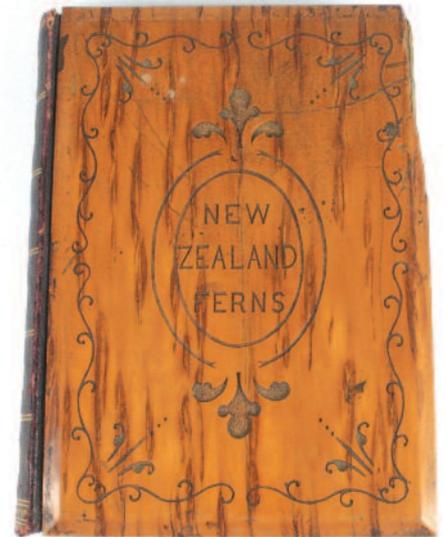
Bewick, Thomas: *Memorial Edition of Thomas Bewicks Works*. 5 vols. 750 numbered copies were printed of which this is no. 303, signed by the Publisher, Bernard Quaritch, London 1885/1887, Vol I *British Birds: Land Birds*, Vol II *British Birds: Water Birds*, Vol III *Quadrupeds*, Vol IV *The Fables of Aesop*, Vol V *A Memoir*, half calf with marbled end papers and gilt tooling, 8vo. (5)  
**£50-80**

**4010**

Wright, Lewis: *The Illustrated Book Of Poultry*, 50 chromo-lithograph colour plates by J. W. Ludlow, Cassell, Petter, & Galpin, London, Paris, and New York, no date circa 1885, half leather over marbled boards, gilt tooled spine, demy 4to. (1)  
**£40-60**

**4011**

Buffon, Georges-Louis Leclerc: *A Natural History, General and Particular...*, translated from the French by William Smellie, *A New Edition Corrected and Enlarged*, vols I & II, London: Printed for Thomas Kelly, 17, Paternoster-Row, 1821, full leather, gilt titled spines, 4to. (2)  
**£40-60**



Lot 4012

**4012**

Craig, Eric: *New Zealand Ferns*, circa 1880, a large album of mounted specimen ferns, each with annotation below, some pages with puce stamp "New Zealand Ferns Mounted By Eric Craig Princes St., Auckland, Sold Wholesale and Retail", original kauri boards and leather spine (with losses). (1)  
**£100-200**

**4013 - 4014**

No lots

All lots plus buyers premium of 27% including VAT

## CERAMICS

**4015**

A matched set of eight Dutch tiles, probably Rotterdam, 18th century and possibly later, each manganese decorated with landscapes within spider head corners, 13 x 13cm, together with a set of nine Dutch tiles, 20th century, each decorated with a geometric motif and three further framed tiles (20)

**£100-200**

**4016**

A mochaware jug, 19th century, decorated with a band of blue seaweed, h.22cm, together with another similar, lacking handle, h.21cm (2)

**£20-40**

**4017**

A mochaware jug, 19th century, decorated with a band of green feathered seaweed fronds, h.13.5cm

**£30-50**

**4018**

A mochaware jug, 19th century, decorated with a band of blue feathered seaweed fronds, h.22.5cm

**£50-100**

**4019**

A large mochaware jug, 19th century, decorated with brown bands, h.25cm

**£100-200**

**4020**

A mochaware milk jug, 19th century, decorated with a band of green feathered seaweed fronds, h.10cm, together with a similar mochaware mug and a sugar pot (3)

**£50-100**

**4021**

A mochaware mug, 19th century, decorated with blue and white bands, h.10cm, together with two other similar mugs (3)

**£50-100**

**4022**

A mochaware jug, 19th century, decorated with blue, white and brown bands, h.20cm

**£20-40**

**4023**

A mochaware jug, 19th century, decorated with black bands upon a blue ground, h.12cm, together with a similar jug, decorated with an Asiatic elephant (2)

**£20-40**

**4024**

A creamware jug, 19th century, decorated with pink and red bands, h.20cm, together with two further 19th century jugs (3)

**£20-40**

**4025**

A Felix and Richard Pratt redware jug, 19th century, enamel decorated with a band of classical decoration, h.17cm, together with a collection of similar redware

**£100-200**

**4026**

A set of four Mason's ironstone blue and white plates, 19th century, in the King's College pattern, dia.24cm, together with twelve further similar plates (16)

**£30-40**

**4027**

A Mason's blue and white transfer decorated meat dish, circa 1820, in the 'India Pheasant' pattern, 29 x 37cm, together with a Spode blue and white meat dish, circa 1825, in the 'Girl at the well' pattern, 33 x 43cm (2)

**£30-50**

**4028**

A blue and white transfer decorated meat dish, probably Spode or Dimmock, early 19th century, in the filigree pattern, 33 x 43cm, together with a matching plate, dia.25cm, a blue and white plate in the 'Apotheosis of Nelson' pattern, dia.25cm, a blue and white chinoiserie meat dish, 27 x 35cm, and two further blue and white chinoiserie plates (6)

**£40-60**

**4029**

A Leeds blue and white transfer decorated meat dish, circa 1820, in the 'Italian Scenery' pattern, having a combed back, 27 x 37.5cm

**£40-60**

**4030**

A Ridgway blue and white transfer decorated meat dish, circa 1830, depicting the Leamington Spa Royal Pump Rooms, 36 x 48cm

**£40-60**



Lot 4030

**4031**

Two Spode blue and white transfer decorated plates, circa 1815, from the 'Greek' series, largest dia.24cm (2)

**£20-40**

**4032**

Two Spode transfer decorated plates, circa 1815, from the 'Greek' series, largest dia.25cm, together with a Spode transfer decorated meat dish, circa 1815, from the 'Greek' series, 24 x 32cm and a matching side plate, dia.21cm (4)

**£30-50**

**4033**

A Hillcock and Walton blue and white transfer decorated meat dish, circa 1825, in the 'Hospitality' pattern, 20 x 27cm, together with a Spode blue and white meat dish, circa 1815, in the 'Tower' pattern, 29 x 36cm (2)

**£40-80**

**4034**

A Hicks and Meigh ironstone blue and white part dinner service, early 19th century, decorated with a butterfly amongst flowers

**£30-50**

**4035**

A set of Victorian blue glazed plates, each having a lobed rim, dia.21.5cm (7)

**£20-40**

**4036**

A matched pearlware dinner service, early 19th century and later, having a feathered border; one serving dish impressed 'Dawson' to the reverse, some later side plates impressed 'Leeds' to the reverse

**£100-200**

**4037**

A matched pair of Staffordshire blue and white transfer decorated meat plates, 19th century, each decorated in the 'Willow' pattern, 36 x 45cm

**£30-50**

**4038**

A John and William Ridgway blue and white transfer decorated meat dish, circa 1830, from the 'Angus Seats' series, 42 x 54cm, together with a side plate, from the same series, dia.16cm (2)

**£100-200**

**4039**

A graduated set of two John and Richard Riley blue and white transfer decorated meat plates, circa 1820, each decorated with a dromedary and pyramids, largest 28 x 37.5cm

**£50-80**

All lots plus buyers premium of 27% including VAT

**4040**

A William Walsh blue and white transfer decorated plate, circa 1820, in the 'Mausoleum of Sultan Purviez near Allahabad' pattern, dia.25cm, together with a Spode blue and white plate, circa 1820, in the 'Rome' pattern, dia. 25cm, a Rogers blue and white plate, circa 1820, in the 'Camel' pattern, dia.25cm, and two Rogers blue and white plate, circa 1820, in the 'Elephant' pattern, dia.25cm (5)

**£100-150****4041**

A Staffordshire blue and white transfer decorated mask jug, early 19th century, h.21cm, together with another Staffordshire blue and white transfer decorated jug, h.21cm, and a Staffordshire transfer decorated mug, early 19th century, h.14cm (3)

**£30-50****4042**

A Staffordshire blue and white transfer decorated meat dish, early 19th century, decorated with figures within a country landscape within a floral border, 39 x 49cm

**£40-80****4043**

A Staffordshire blue and white transfer decorated meat dish, circa 1820, in the 'Goldfinch' pattern, having a combed back, 38 x 49cm

**£70-100****4044**

A Staffordshire blue and white transfer decorated meat dish, probably Minton, circa 1820, decorated in the 'Bewick Stag' pattern, 39 x 47cm

**£100-150****4046**

A Copeland Spode dinner service, in the 'Chinese Rose' pattern

**£40-80****4047**

A near pair of Derbyshire stoneware five division toast racks, possibly Brampton, circa 1840, having moulded anthmion decoration, 22cm, together with a pair of similar stoneware table baskets (4)

**£50-100****4048**

A graduated set of four Staffordshire moulded jugs, circa 1800, each in the form of a cottage, largest h.16cm, and a further jug

**£30-50****4049**

A pair of Victorian Staffordshire models of cats, sponge decorated in black and ochre, h.10.5cm, together with another similar, h.10.5cm, and five Staffordshire models of spaniels (8)

**£30-50****4050**

A matched pair of Victorian Staffordshire models of cats, each shown in seated pose upon a cushion, one sponge decorated in ochre and black, the other streaked in black, h.19cm

**£30-50****4051**

A pair of Victorian Staffordshire pearlware models of cats, each shown in seated pose upon a cushion, sponge decorated in black and ochre, h.18cm

**£30-50****4052**

A pair of Victorian Staffordshire pearlware models of cats, each shown in seated pose upon a cushion, decorated with gilt streaks, h.19cm

**£30-50****4053**

A Victorian Staffordshire model of a cat, shown in seated pose, h.18cm, together with another smaller and two similar moneyboxes, each in the form of a cat's head (4)

**£20-40****4054**

A Neale & Co pearlware model of a dog, early 19th century, shown in recumbent pose, impressed marks to the underside, h.10cm

**£50-80****4055**

A Victorian Staffordshire model of a spaniel, shown in recumbent pose, with applied clay chip decoration, h.7cm, together with five similar examples (6)

**£30-50****4056**

A pair of Victorian Staffordshire models of spaniels, each with applied clay chip decoration, h.21cm, together with another similar pair, h.18cm, and three further similar examples (7)

**£30-50****4057**

After Meissen, a collection of seven porcelain models of pugs, probably Conta and Bochme, late 19th century, largest h.13cm

**£200-300****4058**

A pair of brown glazed stoneware models of spaniels, probably Brampton, late 19th century, each shown in seated pose, h.18cm, together with a similar stoneware model of a lion and a stoneware jar, in the form of a head of a boy (4)

**£50-100****4059**

A collection of ten Victorian Staffordshire models of spaniels, each shown in seated pose, largest h.24cm

**£50-100****4060**

A Victorian Staffordshire model of a zebra, shown in standing pose, h.22cm, together with a Victorian Staffordshire model of an exotic bird, h.25cm (2)

**£30-50****4061**

A Staffordshire model of a lion and a lamb, mid 19th century, supposedly inspired by a visit to the UK by the American lion tamer Isaac Van Amburgh in 1848, h.26cm, together with another Staffordshire model of a lion and putto, mid 19th century, h.19cm (2)

**£300-500**

Lot 4061

All lots plus buyers premium of 27% including VAT

**4062**

A collection of eight Victorian Staffordshire spill holders, each in the form of an animal, largest h.16cm  
**£50-80**

**4063**

A pair of Victorian Staffordshire figures of children, each standing beside a goat, h.18cm, together with a Victorian Staffordshire figure of Prince Albert (3)  
**£20-30**

**4064**

A pair of Ralph Wood type Staffordshire pearlware figures of ladies, early 19th century, each shown holding a cornucopia of fruit and flowers, largest h.27cm  
**£100-200**

**4065**

A collection of four Victorian Sunderland lustre mugs, of varying size and design, largest h.11cm  
**£20-30**

**4066**

A Victorian Sunderland lustre wall plaque, inscribed 'Mariner's Arms', 21 x 24cm  
**£30-50**

**4067**

A collection of Victorian Sunderland lustreware, to include a sugar shaker, teacups, saucers and slop bowls  
**£40-80**

**4068**

A collection of nine Victorian Sunderland lustre jugs, of varying size and design, largest h.15cm  
**£150-250**

**4069**

A large collection of Victorian copper lustrewares, primarily jugs and mugs  
**£50-100**

**4070**

A collection of seventeen various Victorian pottery jugs, largest h.29cm  
**£50-100**

**4071**

A collection of nine Victorian pottery jugs, to include a graduated set of three Wilson relief moulded examples, largest h.26cm (10)  
**£50-100**

**4072**

A Copeland parian head and shoulder busts of Miranda, after W C Marshall RA, circa 1870, for the Crystal Palace Art Union, h.27cm  
**£70-100**

**4073**

A Copeland parian head and shoulder busts of Ophelia, after W C Marshall RA, circa 1870, for the Crystal Palace Art Union, h.27cm  
**£70-100**

**4074**

A Copeland vase, in the form of a shell upon coral, printed marks to the underside, h.8cm, together with three further shell vases (4)  
**£20-40**

**4075**

A matched pair of Royal Worcester vases, circa 1880, each in the form of a nautilus shell upon coral, h.17cm (2)  
**£70-100**

**4076**

A collection of mixed teawares, 19th century and later, to include mochaware and studio pottery  
**£30-50**

**4077**

A collection of 20th century studio pottery dinnerwares  
**£30-50**

**4078**

A collection of eleven Art Deco Hancock's ivoryware plates, each relief decorated with a butterfly, dia.22cm  
**£30-50**

**4079**

A pair of Burmantofts turquoise glazed 'faience' table candlesticks, early 20th century, the flared palmette sockets issuing from bamboo clusters upon swept bases moulded with satyr masks, impressed marks to the underside, h.21cm  
**£100-150**



Lot 4082

**4080**

A pair of Carlton ware table candlesticks, early 20th century, decorated in pink and gilt, h.21cm  
**£20-30**

**4081**

A set of eight Deborah Sears Isis plates, 20th century, in the Delft manner, each dia.25cm, together with a pair of Quimper plates (10)  
**£50-100**

**4082**

Eric Ravilious for Wedgwood, a 1953 Elizabeth II Coronation commemorative mug, h.10.5cm  
**£50-80**

**4083**

A pair of continental Etruscan style porcelain amphora vases, probably Paris, 19th century, the neck flanked by twin strap handles, decorated with bands of anthemion and classical figures, h.23cm

*The decoration is likely a direct copy from 'The Meidias Hydria' in the British Museum*  
**£200-300**

**4084 - 4086**

No lots



Lot 4083

All lots plus buyers premium of 27% including VAT

## GLASSWARE

**4087**

A set of six Georgian glass flutes, the flat cut bowls above a lemon squeezer foot  
**£20-30**

**4088**

A collection of Georgian wrythen glassware, to include ale glasses and funnels (13)  
**£40-80**

**4089**

A matched set of twelve Georgian glass rummers, the bell bowls above a baluster stem  
**£40-80**

**4090**

A matched set of eight Georgian glass rummers, the bucket bowls above a faceted stem  
**£40-80**

**4091**

A matched set of eight Georgian glass rummers, the bucket bowls above a faceted stem, largest h.15cm, together with a similar matched set of four Georgian glass rummers, the cup bowls above a faceted stem (12)  
**£100-150**

**4092**

A set of eight Georgian glass rummers, the bucket bowls etched with a 'G' upon a rudimentary stem  
**£40-80**

**4093**

A matched set of eight Georgian glass rummers, the everted bucket bowls above a rudimentary stem  
**£30-50**

**4094**

A Regency glass triple neck decanter, of mallet form, h.30cm, together with ten various glass decanters (11)  
**£100-200**

**4095**

A collection of various drinking glasses, 19th century and later, to include Georgian ogee glass rummers and a set of Greek Key decorated glass tumblers  
**£30-50**

**4096**

A collection of eight cut glass jugs, 19th century, largest h.22cm  
**£50-100**

**4097**

A collection of mixed drinking glasses, 19th century and later, each with flat cut decorated bowls  
**£30-50**

**4098**

A collection of glassware, 19th century and later, to include an etched glass obelisk, h.26cm, a Regency glass rinsers and eye baths  
**£50-100**

**4099**

A pair of Victorian blue glass table lustres, each enamel decorated with flowers, having cut glass drops, h.27cm  
**£30-50**

**4100**

A pair of Victorian milk glass vases, each of squat globular form, red enamel decorated with bands of Greek key, h.19cm  
**£30-50**

**4101**

A Sowerby streaked blue slag glass candlestick, in the form of a reeded column, inscribed 'Queen Anne Candlestick, J. Mortlock & Co, London, h.26cm, together with a pair of streaked blue slag glass obelisks, attributed to Sowerby Glassworks, circa 1880, each upon a stepped plinth, h.28cm (3)  
**£100-150**

**4102**

A collection of mixed coloured glassware, 19th century and later, to include a Bohemian ruby overlaid glass decanter, slag glass, milk glass and various drinking glasses  
**£40-80**

**4103**

A pair of Haida Bohemian silver lustre glass goblets, early 20th century, the bowls etched with trailing vines, h.13cm, together with seven similar examples (7)  
**£40-80**

**4104**

A pair of Bohemian silver lustre glass table candlesticks, probably Haida, early 20th century, h.25cm, together with three others similar (5)  
**£40-80**

**4105**

A clear glass 'witch's ball', probably 19th century, approximately dia.10cm, together with two others similar (3)  
**£100-200**

**4106**

A collection of twenty 19th century and later glass 'witches balls' or baubles, largest dia.14cm  
**£200-400**

**4107**

A collection of glass paperweights, to include Millefiori examples, various coloured canes, and later examples to include Caithness (9)  
**£100-150**

**4108**

A clear glass marble, 19th century, having a naked multi-colour razor ribbon, approximately 2cm, together with another similar clear and green glass marble, approximately 2cm (2)  
**£300-500**

**4109**

A collection of glass marbles, 19th century and later, to include mica and onion skin examples  
**£100-200**

**4110**

A collection of glass marbles, 19th century, to include latticino and other swirl variations  
**£100-200**

**4111**

A large collection of glass marbles, 19th century and later, to include opaque, clear, ribbon and swirl variations  
**£200-400**

**4112 - 4114**

No lots



Lot 4108

All lots plus buyers premium of 27% including VAT

## SILVER & PLATED WARES

### 4115

A pair of George III silver mustard spoons, in the fiddle and thread pattern, maker William Eley I & William Fearn, London, 1812, together with a set of four silver mustard spoons, each having bright cut engraved decoration and five other mustard and salt spoons, 3.6oz. (11)  
**£30-50**

### 4116

A set of five George III silver teaspoons, in the Old English bead pattern, maker William Bateman I, London, 1815, together with a collection of ten other George III silver teaspoons, various dates and makers, 7oz. (15)  
**£70-90**

### 4117

A George III silver serving spoon, in the Old English pattern, with bright cut engraved decoration and shell chased bowl, maker Thomas Northcote, London 1792; together with a very near-matching companion, London 1807, 5.9oz (2)  
**£80-120**

### 4118

A George III silver serving spoon, in the Old English pattern, maker Peter, Ann & William Bateman, London, 1803, together with four other George III silver serving/table spoons, 8.7oz. (5)  
**£80-120**

### 4119

A George III Scottish silver tablespoon in the Old English pattern, maker Francis Howden, Edinburgh, 1814, together with four other 19th century silver tablespoons, various dates and makers, 5.2oz, (5)  
**£40-60**

### 4120

A pair of George III tablespoons in the Old English pattern, maker I.D., London, 1790, together with four other George III silver tablespoons, various dates and makers, 5.7oz. (6)  
**£50-80**

### 4121

A pair of George III silver tablespoons, in the Old English pattern with bright cut engraved stems, makers mark rubbed, London, 1791, together with two other George III silver spoons, 8.1.oz. (4)  
**£70-90**

### 4122

A set of four George III silver serving spoons, in the Old English pattern, each with bright cut engraved stems and monogrammed terminals, maker George Burrows I, London, 1791, 6.9oz. (4)  
**£50-80**

### 4123

A collection of four George III Irish silver tablespoons, in the Old English pattern with bright cut engraved decoration, together with a collection of five George III and later silver teaspoons, various dates and makers, 5.8oz. (9)  
**£50-80**

### 4124

A George IV silver fish slice, in the fiddle pattern the pierced shaped blade with central engraved fish, maker W.F (Possibly William Frisbee), London, 1822, Length 30.5cm, 4.2oz.  
**£40-60**

### 4125

A matched graduated set of seven Victorian silver lustre jugs, largest h.22cm (7)  
**£30-50**

### 4126

A set of four Victorian Old Sheffield plate table candlesticks, each having an oval sconce on a lyre shaped column and fluted oval base, h.33cm.  
**£30-50**

### 4127

A set of five Victorian silver dessert spoons, in the fiddle pattern, maker John Pope Genge, Exeter, 1874, together with a set of four William IV silver dessert spoons, in the Old English pattern, maker William Chawner II, London, 1830, 9.8oz. (9)  
**£80-120**

### 4128

A set of four Victorian silver table forks, in the Hanoverian pattern, maker Samuel Hayne & Dudley Cater, London, 1857, together with various other George III and later silver forks, various dates and makers, 21.4 oz. (15)  
**£200-250**

### 4129

A set of six Victorian Scottish silver teaspoons, in the Old English pattern, each with an engraved stem and vacant cartouche, maker William Cogill, Glasgow, 1877, together with various other George III and later teaspoons, various dates and makers, 13.7 oz. (24)  
**£100-150**

### 4130

A pair of Victorian silver table forks, in the fiddle pattern, maker Samuel Hayne & Dudley Cater, London, 1853, together with one other George III example by the same maker, 7.7oz. (3)  
**£70-90**

### 4131

A collection of English and continental silver tea and coffee spoons, comprising a set of eleven continental examples, each terminal surmounted with a heron, import marks for London 1892, length 11.5cm; together with a set of six continental examples with bright cut engraved handles and spiral turned stems; a set of four George V examples with golf wood terminals, Birmingham 1929; and four George V medieval spoons, each surmounted with a German Shepherd, London 1925, gross weight 8.7oz  
**£100-150**

### 4132

A harlequin set of twelve George V silver tablespoons, in the Old English bead pattern, maker Goldsmiths & Silversmiths Co Ltd, London, 1923-1926, 18oz. (12)  
**£150-250**

### 4133

A harlequin set of twelve George V silver table forks, in the Old English bead pattern, maker Goldsmiths and Silversmiths Co Ltd., London, 1923/24, 18.9oz. (12)  
**£150-200**

### 4134

A set of six James Dixon & Sons silver fish knives and forks, each having bright cut engraved blades and mother of pearl handles, assayed Sheffield 1936 (loose)  
**£40-60**

### 4135

A set of twelve early 20th century tea knives, the steel blades marked Christofle A Paris, with shell cast mounts and horn handles, in fitted Cristofle case, together with a Dutch silver ladle and various other loose white metal and plated flatwares.  
**£30-50**

### 4136

A set of three Norwegian silver serving spoons, each marked to the stem C.N. Edelsteen 13 1/3 T 830 for Carl Nicolai Pedersen Edelsteen, together with three other Continental white metal serving spoons, 11.8oz (6)  
**£80-120**

### 4137 - 4139

No lots

All lots plus buyers premium of 27% including VAT

## JEWELLERY



Lot 4140

### 4140

A Georgian yellow metal memorial ring, comprising a central lozenge shaped citrine in a foil closed back setting within a border of twenty-seven 1.9mm seed pearls (one deficient), having trifurcated shoulders with circular detail, citrine dimensions approx 14.85 x 7.95mm, engraved inside head 'JH 1759', size T, gross weight 5.1g, tested as 9ct  
**£200-300**

### 4141

Two rings, being an 18ct yellow gold Georgian memorial ring with trifurcated engraved shoulders and missing centre section engraved 'In memory of Susan Moore' under the head, size O, gross weight 2.5g, hallmarked 18ct, London 1823, sponsor ETIK; and a yellow metal navette shaped cluster ring with central mother of pearl inlay, within a border of twenty-two 1.75mm round green stones (possibly emeralds), and an outer border of twenty-four 2mm pearls (one damage and two deficient), in closed back settings with bifurcated shoulders, size M½, gross weight 5.6g, not marked but tested as 9ct (2)  
**£150-250**

### 4142

Two brooches, being a yellow metal oval Victorian memorial brooch, comprising a centre oval section with braided hair within a border of sixteen 3.6 to 4.1mm half pearls mounted on black enamel inlay with scrollwork border and engraved 'William Foster died 5th May 1846 Aged 58' to the back, brooch dimensions 48 x 40mm, gross weight 21.8g, not hallmarked but tested as 15ct; and a yellow metal banded agate target brooch, featuring a centre 30 x 22mm oval agate cabochon within a border of nine 8.5mm round agate cabochons, with hook clasp, 40 x 30mm, gross weight 24g, not marked and possibly pinchbeck (2)  
**£150-250**

### 4143

Two 19th century pique work pieces, being an oval brooch with yellow metal flower design, 40 x 30mm, gross weight 4.8g; and a heart shaped pendant with floral design, 27 x 25mm, gross weight 3.4g (2)  
**£60-90**

### 4144

A yellow metal oval locket, having a raised scalloped pattern with a photograph of a Victorian gentleman inside, locket dimensions 40 x 35mm, gross weight 21g, not marked but tested as 18ct  
**£400-600**

### 4145

A late Victorian 18ct yellow gold, garnet, diamond and seed pearl cluster ring, featuring two oval garnets, six Old European cut diamonds, and three 2.6 to 2.95mm seed pearls, all in cut down grain settings, garnet dimensions each approx 2.75 x 2.5 x 1.85mm, total weight estimated as 0.20 carats, diamond dimensions each approx 1.55 x 1.25mm, total weight estimated as 0.12 carats, size S, gross weight 3.2g, hallmarked 18ct, Chester 1898  
**£150-250**

### 4146

Two late Victorian yellow metal turquoise rings, being a target ring with a central cluster of nineteen 2.05 to 2.6mm round turquoise cabochons within an Etruscan style border and with bifurcated shoulders, size P, gross weight 6.1g, tested as 18ct, the other ring designed as a half hoop eternity ring set with five graduated turquoise cabochons, dimensions between approx 2.75 x 3mm and 3.7 x 3.9mm, within a carved head mount, size R½, gross weight 3.1g, tested as 18ct  
**£300-400**

### 4147

Two rings, being a yellow metal banded agate memorial ring with a 10.35 x 7.2mm oval agate cabochon within a border of eighteen 2mm black faceted stones (possibly jet), with trifurcated shoulders, size N½, gross weight 4.3g, not marked but tested as 9ct; and a 15ct yellow gold early 20th century garnet and seed pearl ring, featuring five graduated oval garnets within a border of seven 1.7mm seed pearls (one deficient), all in grain settings with engraved shank, garnet dimensions between approx 3.55 x 3 x 2.21mm and 6.3 x 4.4 x 1.95mm, total weight estimated as 1.33 carats, size S, gross weight 2.1g, hallmarked 15ct, Birmingham 1924  
**£100-150**

### 4148

A 9ct rose gold, opal and diamond half hoop eternity ring, comprising three graduated oval opal cabochons interspersed with four rose cut diamonds, in scalloped claw and grain settings, opal dimensions between approx 5.4 x 4.25 x 2.6mm and 6.8 x 4.7 x 2.8mm, total weight estimated as 1.19 carats, rose cut diamond dimensions each approx 1.5 x 1.2mm, total weight estimated as 0.04 carats, size Q½, gross weight 2.5g, hallmarked 9ct, Chester 1904, sponsor JH  
**£60-80**

All lots plus buyers premium of 27% including VAT



Lot 4154

**4149**

A yellow metal chalcedony oval panel brooch, featuring a 30 x 18 x 4.15mm octagonal chalcedony with a border of eight 8.65 x 4.65mm round cabochon cur chalcedony, with hook clasp, brooch dimensions 50 x 35mm, gross weight 11.8g, possibly pinchbeck  
**£60-80**

**4150**

A 9ct yellow gold cameo ring, the oval shell cameo depicting a Georgian lady in a plain mount, size V, gross weight 7.4g, hallmarked 9ct, Birmingham 1915, cameo possibly earlier than ring  
**£80-120**

**4151**

Two yellow metal shell cameo brooches, one depicting a Goddess wearing a lion's pelt within a rope edge surround, with roller catch fastening, 56 x 44mm, gross weight 20.1g; the other cameo featuring the profile of a classical lady within a scrollwork border, 50 x 45mm, gross weight 19.9g, both brooches believed to be pinchbeck  
**£100-150**

**4152**

An unmounted agate oval cameo depicting a Roman lady with floral detail to the hair and robe, dimensions 41 x 31mm, gross weight 21.7g; together with a white metal scrollwork brooch with inlaid malachite, length 70mm, gross weight 26.4g, not marked but tested as silver.  
**£80-120**

**4153**

Two yellow metal fob seals, one having a 16x13mm oblong bloodstone intaglio depicting a wheat sheaf within a scrollwork mount, length 30mm, gross weight 10.8g, not marked but tested as 9ct; the other having a 20x14mm purple stone intaglio engraved 'Forget Me Not', length 30mm, gross weight 5.9g, base metal (not gold)  
**£150-200**

**4154**

Two yellow metal carnelian fob seals, one with 20x17mm rectangular carnelian intaglio of a wild boar's head in a crown within a heavy ribbed mount, length 30mm, gross weight 16.7g; the other with a cushion shaped 20x18mm carnelian intaglio depicting a boar's head within a crown with initials, length 35mm, gross weight 20.5g, both unmarked but tested as 18ct (2)  
**£600-900**

**4155**

Four assorted yellow metal fob pendants, being a yellow fob with a 23x17mm carnelian intaglio engraved with initials DN, with scrollwork mount with harp symbols, length 50mm, gross weight 20.4g, not marked but tested as 9ct; a rose metal fob set with a 15x12mm oval chalcedony with engraved mount, length 22mm, gross weight 4.2g, not marked but tested as 9ct; a yellow metal swivel fob pendant engraved with a variety of quotes include 'Forget Me Not' and 'All's Well', gross weight 8.4g, length 40mm, not marked and possibly pinchbeck; and a yellow metal fob with a 12x11mm cushion shaped carnelian intaglio with engraved mount, length 20mm, gross weight 3.9g, not marked but tested as 9ct (4)  
**£300-500**

**4156**

A 9ct gold belcher link guard chain, with faceted bead and bar link dividers (with single break), with 15ct gold lobster claw fitting, gross weight 20.7g, length 122cm  
**£250-350**

**4157**

A modern 9ct gold ropetwist necklace (with break), 13.3g, length 73cm  
**£150-200**

**4158**

A yellow metal chrysoprase bracelet, comprising four domed square chrysoprase cabochons alternating with five engraved rectangular bar links, with bolt ring clasp, chrysoprase dimensions approx 11.25 x 7.4mm, bracelet length 200mm, width 15mm, gross weight 19.1g, not marked but tested as 18ct  
**£400-600**

**4159-4161**

No lots



Lot 4158

## OBJET D'ART

**4162**

A collection of 'Grand Tour' plaster cameos, 19th century, each depicting a classical figure or scene, housed within a glazed frame, 28 x 42cm  
**£40-80**

**4163**

A collection of assorted loose Grand Tour type plaster and wax intaglio impressions, depicting various Classical scenes and portraits etc. (approx. 155)  
**£40-60**

**4164**

A near pair of eighteen 'Grand Tour' plaster cameos, early 19th century, each depicting classical figures and scenes, mounted within a glazed and ebonised display case, each 24 x 13cm  
**£100-150**

**4165**

A collection of one hundred and nine 'Grand Tour' plaster cameos, early 19th century, each depicting classical figures and scenes, mounted in a radiating pattern upon a plaster roundel, dia.42cm  
**£150-250**

**4166**

Tess Morley - a shell art face mask, h.19cm  
**£200-300**

**4167**

Tess Morley - a shellwork decorated table box and cover, of hexagonal form, labelled to underside, w.16.5cm  
**£80-120**

**4168**

Tess Morley - a shellwork centrepiece surmounted with mother of pearl shell, labelled to underside, h.26cm  
**£100-150**

**4169**

A pair of contemporary wall brackets, each constructed of seashells with simulated marble platforms, with paper label verso for Tess Morley Shellwork, h.23cm.  
**£100-200**

**4170**

Tess Morley - a pair of shell art obelisk, late 20th century, h.32cm  
**£200-300**



Lot 4171

**4171**

Tess Morley - A pair of shell art and mirrored obelisk, late 20th century, h.50cm  
**£300-500**

**4172**

A pair of 19th century floral engraved mirrored glass boat shaped single-handled small twin divisional trugs, each on glass ball feet, length 21cm  
**£40-60**

**4173**

A pair of Victorian black slate and pietra dura inlaid table candlesticks, 11.5cm.  
**£20-40**

**4174**

A pair of Victorian black slate and pietra dura specimen hardstone dwarf table candlesticks, h.12cm.  
**£30-50**

**4175**

A pair of simulated marble turned wooden candlesticks, each having a metal pricket sconce on a turned column and square base, 52cm.  
**£20-40**

**4176**

A large 19th century brass chamber stick, the single sconce to an octagonal base with pierced gallery, h.34cm, together with a pair of 19th century turned brass candlesticks, h.20cm. (3)  
**£30-50**

**4177**

A brass table lamp, having a fluted sconce on a square column and square fluted base, 37cm (including fitting), together with a 19th century brass chamberstick with ejector, h.10cm, two other brass chambersticks and a single brass candlestick. (5)  
**£30-50**

**4178**

A pair of early 20th century ecclesiastical style brass candlesticks, each having a single sconce with cup below, on a turned column and triform base, h.40cm, together with a pair of pressed brass candlesticks, each having a single sconce to a bell shaped base, h.19cm and a turned brass chamberstick, h.17cm. (5)  
**£30-50**

**4179**

A pair of early 20th century painted spelter candlesticks, each in the form of a Roman soldier in standing pose supporting a single sconce, on an ebonised plinth, h.37cm.  
**£30-50**

**4180**

A 19th century Italian polychrome painted pricket stick, having a knopped and ring turned column, h.50cm; together with a further similar polychrome painted example, with turned and knopped column (with losses to paintwork), h.49.5cm (2)  
**£50-70**

**4181**

A pair of Victorian Cornish serpetine table candlesticks, h.13.5cm, together with one other singular example. (3)  
**£30-50**

**4182**

A pair of early 20th century turned walnut candlesticks, h.32cm; together with a further turned oak table lamp (lacking electrical components), h.29.5cm (3)  
**£30-40**

**4183**

A near pair of early 20th century turned lignum vitae table candlesticks, each having a bell shaped sconce on a turned column and circular base, 28cm.  
**£30-50**

**4184**

A pair of late 20th century alabaster table lamps, each of obelisk form on a square plinth, h.41cm. (including fittings)  
**£50-80**

All lots plus buyers premium of 27% including VAT

**4185**

A pair of contemporary painted Toleware cylindrical standard lamps, one decorated with a lion and the other with a cheetah, each h.34cm (excluding fittings)  
**£50-100**

**4186**

A 19th century bronze tripod skillet, the handle marked Wamer 3P, 38.5cm, together with two pairs of brass candlesticks and a brass chamberstick. (6)  
**£30-50**

**4187**

A Victorian walking cane, having an ebony shaft with silver collar and tigers eye pommel, 92cm, together with a late Victorian simulated bamboo walking cane with silver collar, 92cm. (2)  
**£30-50**

**4188**

A 19th century walking cane, the fruitwood pommel carved as a mans head with glass eyes, 86cm, together with one other hardwood walking cane the handle carved as an elephants head, 91cm. (2)  
**£30-50**

**4189**

A late Victorian walking cane, having an ebony shaft the white metal pommel with concealed vesta engraved Leonard Brasse June 1894, 98cm, together with one other walking cane having a yellow metal collar and antler handle, 90cm. (2)  
**£30-50**

**4190**

A Victorian walking cane, having an ebony shaft with a silver collar and polished agate handle, 89cm, together with one other walking cane, having a malacca shaft with brass collar and tigers eye pommel, 89cm. (2)  
**£30-50**

**4191**

A Victorian walking cane, having a briarwood shaft with white metal collar and stag antler handle, 90cm, together with a beech walking cane, the handle carved as a leg, 91cm and one other example with white metal mounts, 86cm. (3)  
**£30-50**

**4192**

An early 20th century bamboo walking cane, the terminal carved as a fox head with glass eyes, 90cm, together with a beech cane, the horn handle carved as a dogs head, 89cm. (2)  
**£30-50**

**4193**

A Victorian walking cane, having a bamboo shaft, the gilt metal pommel in the form of a bears head, 90cm, together with a Victorian sharks vertebrae walking cane with horn pommel, 84cm and one other sectional walking cane, 86cm. (3)  
**£30-50**

**4194**

A Victorian sharks vertebrae walking cane, having a horn pommel, 82cm, together with a specimen wood and horn sectional cane, 93cm and one other briarwood cane, 83cm. (3)  
**£30-50**

**4195**

A late Victorian walking cane, the horn handle carved as a dogs head with glass eyes, 92cm, together with one other cane, the handle carved as a clenched fist, 94cm. (2)  
**£30-50**

**4196**

A late Victorian sharks vertebrae walking cane, having a silver collar with scrolling decoration, vacant cartouche and stag antler handle, 90cm, together with an early 20th century malacca walking cane with Continental silver collar, 90cm and two simulated bamboo walking canes, 94cm. (4)  
**£30-50**

**4197**

An early 20th century bamboo walking cane, the terminal naturalistically carved as a dogs head, 91cm, together with a 19th century bone sectional walking cane, 87cm. (2)  
**£30-50**

**4198**

A 19th century malacca walking cane, having an Indian white metal ferrule, collar and handle, each embossed with animals and foliage, 92cm, together with a partridge wood walking cane, the white metal pommel embossed with flowers and foliage, 79cm, an ebony cane with white metal pommel, 91cm and a bamboo cane with engraved brass pommel, 87cm. (4)  
**£40-60**

**4199**

A 19th century walking cane, having a spirally turned bone inlaid shaft and bulbous pommel, 86cm, together with two sharks vertebrae canes, each 89cm. (3)  
**£40-60**

**4200**

A Victorian walking cane, the shaft constructed of bone and horn sections, having an embossed white metal pommel, 84.5cm, together with a brussel sprout stem walking cane, 91cm and one other with primitive carved head, 79cm. (3)  
**£40-60**



Lot 4201

**4201**

A 19th century walking cane, having an oak shaft with a yellow metal collar, the fruitwood pommel carved as a dogs head with glass eyes and sprung jaw, 91cm  
**£50-80**

**4202**

A 19th century Spanish provincial carved polychrome and gilt decorated pine figural study of a winged classical female with child, h.39cm  
**£40-60**

**4203**

A 19th century pine artists lay figure, the head carved with naturalistic facial features, the articulated body with ball and socket joints, 77cm.  
**£300-500**

**4204**

A 19th century pine artists lay figure, the head with naturalistically carved features, having an articulated body with ball and socket joints, h.67cm.  
**£300-500**



Lot 4204

All lots plus buyers premium of 27% including VAT

**4205**

A painted carved wood model fish, on rodded integral stand, with interlaced wirework detail, h.44.5cm; together with a stained wood table bowl, having brass rim, dia.27cm (2)  
**£20-40**

**4206**

A matched pair of 19th century rustically carved and painted pine decoys, each in the form of a duck, 28cm and 27cm. (2)  
**£40-60**

**4207**

A 19th century carved and painted pine decoy, in the form of a duck with lead weight to the base, 33cm.  
**£40-60**

**4208**

A 19th century carved hardwood model of a duck, 28cm, together with one other similar example, 25cm. (2)  
**£30-50**

**4209**

A large 19th century carved and painted pine decoy, in the form of a duck, 41cm.  
**£40-60**

**4210**

A pair of early 20th century carved and painted decoys, each in the form of a pigeon, 37cm. (2)  
**£40-60**

**4211**

An early 20th century carved and painted pine decoy in the form of a duck, 40cm.  
**£30-50**

**4212**

A 19th century fruitwood novelty nut cracker, of scissor action, the terminal carved in the form of Mr Punch, length 17cm.  
**£30-50**

**4213**

A 20th century sycamore jar and cover, the domed cover with turned finial on a turned foot, h.30cm, together with turned sycamore urn and cover, 20cm. (2)  
**£20-40**

**4214**

A Victorian mahogany shaving mirror, the circular plate in a brass frame on a turned column and circular base, h.42cm.  
**£30-50**

**4215**

A Victorian mahogany pocket watch stand, the circular upper section on a turned column and platform base, h.17cm, together with a yew wood stone masons mallet, 25cm. (2)  
**£30-50**

**4216**

A Victorian mahogany table top torchere, the adjustable dish top on a turned column and circular foot, h.22cm, together with a 19th century twin division cutlery tray, w.27, d.16, h.12cm. (2)  
**£30-50**

**4217**

A 19th century wig stand, having a domed top on a turned column and circular base, h.35cm, together with a burr yew wood table bowl, dia.26cm and a turned beech goblet, h.17cm. (3)  
**£30-50**

**4218**

A 19th century rustic elm small stool / candlestand, the oval top on four tapering supports, w.22, d.15, h.13cm, together with one other example, having a rectangular top with boxwood inlay, on trestle end supports, w.16.5, d.12.5, h.12.5cm. (2)  
**£30-50**

**4219**

A 19th century turned oak bowl, containing various eggs to include decoy, Cornish serpentine and malachite examples.  
**£40-60**

**4220**

A wicker bowl, containing various decorative eggs to include Cornish serpentine and agate examples, together with various carpet bowls.  
**£30-50**

**4221**

A 19th century oak small stool / candlestand, the rectangular plank top above a shaped apron on square cut supports united by stretchers, w.30, d.17, h.19cm, together with one other example, the rectangular top with stellar inlay above a shaped apron on turned supports, w.21, d.15, h.16cm. (2)  
**£30-50**

**4222**

A Victorian burr yew apprentice piece chest, of two short over three long graduated drawers, on a plinth base, w.29, d.15, h.31cm.  
**£80-120**



Lot 4225

**4223**

A Victorian mahogany table top collectors cabinet, having a removeable glazed cover, containing a collection of 19th century and later lognettes and spectacles etc., w.50, d.27, h.7cm.  
**£50-100**

**4224**

A Victorian burr yew wood work box of serpentine form, the hinged lid with swing handle and studded detail, w.19, d.9, h.6cm, together with an early 20th century hardwood work box, of hinged oval form having all-over iron studded decoration, w.19.5, d.8, h.6cm. (2)  
**£40-60**

**4225**

A Victorian calamander and Tunbridgeware work box, the hinged domed cover specimen wood inlaid in the tumbling block pattern within a geometric border above a floral decorated frieze, bearing a label verso for T. Barton Late Nye, Manufacturer, Tunbridge Wells, w.20, d.10, h.11cm.  
**£50-100**

**4226**

A Victorian rosewood work box, of octagonal form, the hinged lid specimen wood inlaid in the tumbling block pattern, lacking interior, w.27, d.21.5, h.5.5cm.  
**£30-50**

**4227**

A Victorian rosewood and maple dome top work box, of hinged rectangular form, 26, d.10.5, h.8cm, together with one other smaller example, w.19, d.8.5, h.5cm. (2)  
**£30-50**

**4228**

A Victorian mother of pearl trinket box, of octagonal form, the hinged domed top opening to reveal a silk lined interior, w.14, d.7.5, h.3.5cm, together with three other similar examples. (4)  
**£30-50**

All lots plus buyers premium of 27% including VAT

4229

A 19th century polychrome painted pine box of small proportions, w.32, d.19, h.19cm.

£30-50

4230

A pair of 19th century black lacquered wine bottle coasters, each of circular form, the exteriors hand painted with leaves and flowers, dia.11cm, together with three 19th century papier-mache bottle coasters, each with gilt decoration to the exterior and one other red lacquered and white metal mounted example, largest 14.5cm. (6)

£50-80

4231

A Folk Art floral polychrome painted pine hinge topped table chest, with interior compartment, 25.5 x 13.5 x 14cm

£20-40

4232

A late 19th century painted cast iron novelty money box, marked verso Made by Shepard Hardware Co. Buffalo N.Y, h.17cm.

£30-50

4233

A Victorian rosewood and Tunbridge ware work box of hinged rectangular form, having geometric decoration, w.23, d.14, h.8cm, together with a Victorian papier mache and mother of pearl inlaid work box, the hinged lid with gilt floral decoration opening to reveal a fitted interior, w.21, d.15, h.8.5cm. (2)

£40-60

4234

A 19th century gilt metal and fossilized mammoth tooth toothpick box, the hinged lid with yellow metal cartouche inscribed Toothpicks, w.9.5, d.6, h.4.5cm.

£40-60

4235

An early Victorian calamander and brass bound fitted toilet box (lacking jars), by Leuchars & Son of Piccadilly, London, having a base drawer and double lever lock, w.33.5cm

£150-200

4236

A Victorian calamander cut brass and mother of pearl inlaid writing slope, the dual hinged lid opening to reveal a fitted interior with felt lined writing surface, bearing a label for Geo. Austin, Cabinet Maker 7. St. Andrew St. Dublin, w.36, d.26, h.12cm.

£50-80



Lot 4237

4237

Three 18th century Dutch brass tobacco boxes, each of elongated oval form with four-piece hinges, the first having Rebus puzzle Biblical verses to cover and base from Isaiah 11:6 and Jeremiah 8:6 depicting the animals pictorially, probably after engravings from De Kleine Print-Bybel, the copper sides engraved with acanthus leaves, length 16cm; the second engraved with Elijah being taken to heaven on a chariot of fire, with Rebus puzzle engraving to the side and further scene to the base, length 15.5cm; and the third having worn pictorial engravings to top and bottom, acanthus leaf and verse decoration to the sides, length 17.5cm (3)

£100-150

4238

Two 18th century Dutch tobacco boxes, one brass and one copper, each of oval form with two-piece hinge, the lids engraved with coats of arms, the bases showing reversible heads as the Pope/Devil and Cardinal/Fool, possibly after the frontispiece from James Salgado's 'Symbi sis, or, The intimate converse of Pope and Devil...' published 1681, with further pictorial image to the centre, the sides all-over floral and pattern engraved, each length approx 13.5cm; together with a bi-metal elongated oval tobacco box, the hinged lid engraved with a central roundel townscape, having a figure and motto to either side, the base engraved with a church within a mountainous landscape, the sides having simple arrow engraving, length 14cm (3)

£100-150

4239

A pair of Victorian oak and brass studded leather bellows, 58cm, together with a copper coal bin or riveted construction and various brass fire tools. (6)

£30-50

4240

A 19th century bronze and iron doorstop modelled as a standing stag, within floral stylised backdrop, h.41.5cm

£30-50

4241

A Victorian brass doorstop, in the form of a seated dog, h.33cm, together with one other brass doorstop in the form of St George and the Dragon, h.19cm. (2)

£30-50

4242

A pair of Victorian cast iron doorstops, each in the form of an urn filled with fruit, numbered verso S386, h.21cm. (2)

£30-50

4243

A pair of Victorian cast iron door stops, each in the form of a recumbent lion, h.12cm. (2)

£30-50

4244

A Victorian brass door stop, surmounted by a lion, h.42cm, together with an early 20th century copper coal bin of rivetted construction and a 19th century pierced brass trivet. (3)

£40-60

4245

A Victorian paperweight in the form of a recumbent brass lion, on a marble plinth, w.15, d.7.5, h.10cm, together with a black slate and pietra dura paperweight and a similar pin tray. (3)

£30-50

4246

A 19th century Dutch brass ecclesiastical wall pocket, h.22.5cm, w.32cm; together with four various French late 19th century sundry cast brass items, to include two letter-holders, a stand, and a pocket watch stand (5)

£50-100

4247

An early 20th century desk weight modelled as a bronze snake upon a naturalistic rouge marble base, w.20, d.11, h.6cm.

£50-80

4248

A late 19th century desk weight, naturalistically modelled as a gilt bronze lion in recumbent pose upon a rouge marble and further black marble plinth, w.20, d.9.5, h.10cm.

£80-120

4249

A pair of Victorian gilt bronze plaques of a young huntsman and his companion, each in glazed gilt bronze frames, full dimensions 12 x 10.3cm

£50-70

**4250**

A Victorian cast iron thermometer, the ivory scale marked W & S Jones, London, h.23cm, together with a marble paperweight, a mother of pearl trinket box and a brass casket. (4)  
**£30-50**

**4251**

A Victorian black slate and pietra dura specimen stone obelisk of typical form with inset thermometer scale, 39cm, together with one other Victorian black slate and malachite inlaid desk thermometer, 16.5cm. (2)  
*Ivory submission refs: 2NU5H4HW and QRZHMH6*  
**£100-150**

**4252**

A pair of Victorian marble obelisk, each surmounted with a pedestal um to a veined brecciated jasper flaring square column, h.44.5cm  
**£60-80**

**4253**

A pair of Egyptian Revival brass obelisk, each decorated with hieroglyphics and raised upon stepped slate plinths, h.28cm

**4254**

A collection of three graduated black slate and pietra dura specimen inlaid obelisks, each of tapering form on a stepped square base, h.46, 44 and 30cm. (3)  
**£80-120**

**4255**

A circa 1900 French variegated rouge marble small pedestal circular comport, on stepped foot, h.10.5cm, dia.16cm; together with a malachite effect desk weight, of squat form, dia.10cm (2)  
**£40-60**

**4256**

Mid-19th century English school - half-length portrait of a seated middle-aged woman wearing a lace bonnet and black dress, miniature watercolour on ivory, 12 x 9cm  
*IVORY SUBMISSION REF: 4S1L8CNK*  
**£150-200**

**4257**

Early 19th century English school - Bust portrait miniature of a young boy, wearing a blue buttoned tunic and frilled collar, miniature watercolour on ivory, 6.3 x 5cm; together with a companion depicting a young boy with blue buttoned tunic and frilled collar, 4.8 x 3.7cm, both housed in probably associated birds-eye maple frames (2)  
*Ivory submission refs:EAWKMBN2 and 21C7H2YQ*  
**£150-250**

**4258**

Mid-19th century English school - a naive portrait of a standing child wearing a mauve dress, watercolour, 12.5 x 9.5cm; together with a companion of a girl wearing a blue checked dress, miniature watercolour, 10.8 x 6.8cm (2)  
**£150-200**

**4259**

W Goose - half-length bust portrait of a society lady wearing a blue dress and gold necklace, miniature watercolour, 10.5 x 8cm  
**£50-80**

**4260**

Mid-19th century English school - half-length portrait of a seated gentleman wearing a black jacket, miniature watercolour, 10.5 x 7.5cm; together with one other of a seated young man, 13 x 10cm (badly discoloured) (2)  
**£50-70**

**4261**

B. Nom de Guerard (Bernhard von Guerard? 1771-1836) - Head and shoulders portrait of a young man, miniature watercolour and pencil on paper, 10 x 7.5cm, inscribed verso 'Adolf Senn from Zoffingen, Naples 1836'  
**£100-150**

**4262**

Circa 1830 English school - half-length portrait of a young girl with riding crop, miniature watercolour on paper, 10.3 x 8.5cm  
**£150-200**

**4263**

An early 19th century profile portrait silhouette of a middle-aged woman wearing a lace bonnet, 7.2 x 6cm; together with one other of a gentleman wearing a peaked cap, framed as an oval, 6.2 x 5cm (2)  
**£50-80**

**4264**

Mid-19th century English school - half-length portrait of a young man wearing a black jacket, miniature watercolour on ivory, framed as an oval, 7 x 5.7cm  
*Ivory submission ref:AQY5TE5F*  
**£70-100**

**4265**

Mid-19th century English school - Bust portrait of a man wearing a brown jacket and silk neck scarf, miniature watercolour on ivory, framed as an oval, 7.3 x 5.8cm  
*Ivory submission ref:E6DHBJSV*  
**£120-180**

**4266**

19th century English school - Bust portrait of a man wearing a white neck scarf, miniature watercolour on ivory, framed as an oval, 7.2 x 6cm  
*Ivory submission ref:YTU5JKV7*  
**£100-150**

**4267**

19th century English school - Bust portrait of a young man wearing a blue tunic and black neck scarf, miniature watercolour on ivory, framed as an oval, 4 x 3.2cm; together with a companion, 2.8 x 2.1cm (2)  
*Ivory submission ref:H9UU554T*  
**£80-120**

**4268**

A circa 1900 French gilt bronze head and shoulders profile portrait plaque of a bearded gentleman, on felt-lined backing within ebonised frame, plaque dimensions 18 x 14cm, frame dimensions 30 x 25cm; together with a further circa 1900 French gilt bronze plaque modelled as a robed standing female tambourine player, housed in a birds-eye maple frame, plaque dimensions 29 x 15cm, frame dimensions 45 x 40.5cm (2)  
**£80-120**

**4269**

19th century English school - Bust portrait of a young man wearing a pale blue waistcoat and black jacket, miniature watercolour on ivory, framed as an oval, 6.8 x 5.3cm  
*Ivory submission ref:FHS384FX*  
**£100-150**

**4270**

Mid-19th century English school - Pair; portrait studies of young siblings, him wearing a blue tunic and her with a coral necklace, miniature watercolours on ivory (one split), 6.5 x 5cm, in ebonised square frames  
*Ivory submission ref:8E77P5SP*  
**£150-250**

**4271**

A painted and embroidered silk and stumpwork picture of a young woman with garland of flowers and attendant lambs, framed as an oval, 30 x 25cm  
**£70-100**

**4272**

A 19th century silkwork picture depicting a pedestal vase issuing flowers and foliage with attendant butterflies, 50 x 43cm (some tears and staining)  
**£70-100**

All lots plus buyers premium of 27% including VAT

**4273**

A Victorian embroidered silk picture depicting a still life of vegetables with attendant butterfly, 19 x 21 cm, housed in a glazed birds-eye maple frame  
**£40-60**

**4274**

A Victorian woolwork panel depicting a pedestal urn issuing wildflowers with attendant butterflies, 46 x 53cm, housed in probably original birds-eye maple glazed frame; together with one other later cross-stitch woolwork as a pedestal bowl of flowers, 50 x 36cm (2)  
**£80-120**

**4275**

A late 18th century oval silk panel, embroidered as a bouquet of flowers tied with a ribbon, dated 1779, 66 x 56cm.  
**£50-80**

**4276**

A 19th century silk embroidered and stumpwork panel depicting flower girls, 39 x 29cm  
**£150-250**

**4277**

A mid-19th century silk and embroidered panel of a young boy fishing, 24 x 32cm  
**£80-120**

**4278**

A William IV needlework, verse and picture sampler by Eliza Downing, dated May 2nd 1834, featuring sprays of flowers, exotic birds, a dog and a cat, 52 x 53cm, housed in a rosewood frame  
**£300-500**



Lot 4278

**4279**

A 19th century silk and stump work panel depicting Jesus talking to the Samaritan woman at the well (John 4:4-42), 35 x 45cm  
**£100-200**

**4280**

A 19th century silk and embroidered panel depicting Elijah being fed by birds while hiding in the wilderness (1 Kings 17:1-7), 41 x 32cm  
**£80-120**

**4281**

An early 19th century silk embroidered and stumpwork picture depicting Joseph leading Mary and a young baby Jesus on horseback, the figures with painted silk heads and limbs, 35 x 42.5cm  
**£150-250**

**4282**

A 19th century silk embroidered and stumpwork panel depicting Elijah being fed by birds while hiding in the wilderness (1 Kings 17:1-7), framed as an oval, 23 x 16cm  
**£60-80**

**4283**

Anna Gottfried (19th century French/Swiss) - pair silk panels depicting Churches and buildings, each with stumpwork trees, both signed to the margins, each 19 x 25.5cm, in probably original satinwood frames  
**£200-300**

**4284**

A Victorian embroidered woolwork depicting a house and garden within a border, 24 x 33cm, in glazed oak frame  
**£40-60**

**4285**

A mid-19th century embroidered wool and stumpwork panel depicting a church and churchyard with windmill and landscape beyond, the church tower with inset clock face, 44 x 68cm  
**£400-600**

**4286**

A Victorian woolwork panel depicting a country house and garden within a gull motif border, 26 x 38cm  
**£50-80**



Lot 4288

**4287**

An early 19th century embroidered and woolwork panel depicting a courting couple, their heads being pastel painted on paper, her with attendant stumpwork dog, framed as a circle, dia.30cm. Provenance; ex-Shrubland Hall, Sotheby's auction 2006. lot 1407. A very similar example is in the collections of the Greenwich Maritime Museum, which is described as possibly depicting Lord Nelson and Lady Emma Hamilton at their home Merton Place  
**£150-250**

**4288**

An early Victorian sailor's woolwork 'M. SHIP RALEIGH. 50. GUNS', later annotated 'By George Smith 1846', the three-masted frigate flying the Union flags and naval ensign, 42 x 60cm  
**£500-800**

**4289**

A sailor's woolwork depicting a three-masted frigate flying the Union flag and naval ensign with attendant whales, 21 x 35cm  
**£100-200**

**4290**

A sailor's woolwork depicting a three-masted frigate flying the British naval ensign, 34 x 38cm  
**£100-200**

**4291**

A Victorian style sailor's woolwork depicting four three-masted frigates off Dover and each flying the British naval ensign, 47 x 60cm  
**£120-180**

**4292**

A mid-19th century sailor's woolwork depicting a three-masted frigate flying the British naval ensign, 28 x 36.5cm  
**£200-300**

## PICTURES & PRINTS



Lot 4294

### 4293

A Victorian sailor's woolwork depicting a three-masted naval ship in full sail and flying the British ensign, 36 x 57cm

£300-500

### 4294

A pair of Victorian sailor's woolworks 'Setting Sail' and 'Returning Home', each as a three-masted frigate flying the British naval ensign, 27 x 38cm

£800-1,200

### 4295

A 19th century diorama, depicting a three masted frigate at sea, against a painted back ground within a glazed display case, w.61, d.13, h.50cm.

£50-80

### 4296

A 19th century diorama, depicting the ship Myra at sea, against a painted background, within a glazed display case, w.49, d.7, h.28cm.

£40-60

### 4297-4299

No lots

### 4300

An early 19th century reverse engraving on glass - The Monumental Tribute of Respect, to the memory of Ad(miral) L(or) D Nelson, depicting Brittania and John Bull beside his tomb, published by J. Hinton, Oxford Street, London, 1806, 19 x 24cm

£150-200

### 4301

An early 19th century reverse engraving on glass 'The Flight into Egypt', published by W.B. Walker, Cow Lane, London, 1804; together with a companion 'The Return from Egypt', each 24 x 19cm (2)

£150-200

### 4302

A late 19th century French reverse painting on glass 'L'Hiver', 31 x 24cm; together with a companion entitled 'Sommer', 31.5 x 24cm (2)

£100-150

### 4303

A George III reverse glass engraving 'Asia - Africa', each continental embodiment stands beside their native attributes, published by P. Gally, No.7 Beauchamp Street, Brooks Market, London, 1804, 26 x 35.5cm

£100-150

### 4304

An early 19th century reverse engraving on glass 'Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire, aged 75', 25 x 35cm; together with one other 'Her Majesty Queen Caroline boarding at Dover on the 5th June 1820 after an absence of five years to demand her rights, dignities and privileges as Queen of England', 25 x 35cm (2)

£200-300

### 4305

A George III reverse engraving on glass 'Partridge shooting, designed and published as the Act directs by Thomas Burford at The Golden Head, Bridge Street, Westminster, March 1770', 25 x 35cm; together with one other 'Cock shooting, printed for R. Sayer & J. Bennett, Map & Printoellers, Fleet Street, as the Act directs, January 1775', 25 x 35.5cm

£150-250

### 4306

A set of four early 19th century reverse engravings on glass, each being allegorical scenes of mother and child, to include fruit-pickers and harvest time (one a/f), each 23 x 17cm

£150-200

### 4307

An early 19th century reverse glass engraving 'The Affectionate Wife', painted by W.B. Walker, Cow lane, London, 26 x 35.5cm; together with three others entitled 'The Little Brother, from Nurse', 'The affectionate departure' (a/f); and 'The Happy Return', each 26 x 36cm; and a further four titled 'Plenty', 'The Pleasures of Love and Retirement', 'Connubial Happiness', and 'Innocence' (8)

£700-1,000



Lot 4307

All lots plus buyers premium of 27% including VAT

**4308**

An early 19th century reverse engraving on glass 'The Lovely Fruiterer', published by W.B. Walker, Cow Lane, West Smithfield, 19 x 24cm; together with two others of the period, being 'The Prodigal Son in Excess' and 'Christ and the Woman of Samaria' (3)  
**£200-300**

**4309**

A pair of early 19th century hand-coloured engravings, titled Persuasion and Happiness, each 16 x 21cm  
**£70-100**

**4310**

A set of six early 19th century hand-coloured engravings, entitled The Happy Meeting, Peace, Plenty, The Marriage Settlement, First Pledge of Love, and Affectionate Husband, printed and sold by P & P Gally & Co, 16 x 21cm, all housed in glazed ebonised frames  
**£180-240**

**4311**

After Philippe Mercier (1689-1760) - School for Girls, monochrome stipple engraving, published John Faber the Younger 1730, 28 x 33cm; and Paulus Pontius (1603-1658) after Anthony van Dyck - Cornelius van der Geest portrait, engraving, 25 x 18cm (2)  
**£60-90**

**4312**

A 19th century Italian pietra-dura panel depicting two figures before a riverbank with bridge beyond, 10 x 13.5cm  
**£100-150**

**4313**

A 19th century Italian pietra-dura panel depicting a bird upon a branch, 11 x 16cm, in walnut frame  
**£80-120**

**4314**

Early 19th century English school - Admiral Lord Nelson, after the original by Lemuel Francis Abbott (1760-1803), watercolour heightened with white, 12.5 x 10.3cm  
**£80-120**

**4315**

Early 19th century English school - half-length portrait of Princess Amelia (1783-1810), bears slip of paper lower left signed Lady H and annotated verso 'by Lady H, from a guard book of circa 1811', sepia watercolour, 14 x 11.7cm  
**£60-80**

**4316**

An early Victorian three-quarter length portrait silhouette of a young woman in seated pose, watercolour, 14 x 11.5cm, in probably original glazed birds-eye maple frame  
**£80-120**

**4317**

An early Victorian portrait silhouette of a racehorse trainer wearing a top-hat and holding a riding crop, watercolour, 20 x 15cm  
**£70-100**

**4318**

Attributed to E. Whittle (fl.1830-1850) - Portrait silhouette of a jockey holding his riding crop, watercolour, 21 x 17cm, in probably original birds-eye maple glazed frame  
**£100-150**

**4319**

Early 19th century English school - Head and shoulders portrait of a gentleman wearing a silk neck scarf, oil on oak panel, 15 x 13cm  
**£80-120**

**4320**

Mid-19th century English school - Portrait study of three young siblings, watercolour heightened with white, 18 x 13.5cm, the whole housed in a probably original rosewood frame  
**£150-200**

**4321**

19th century school - Study of a young Indian/Sikh gentleman, watercolour, framed as an oval, 14 x 11cm  
**£200-300**

**4322**

Mid-19th century English school - half-length portrait of a seated gentleman wearing a black tunic, watercolour heightened with white, 15.5 x 13cm  
**£200-300**

**4323**

19th century English school - Pair of naive half-length portrait studies of a lady and gentleman, him wearing a black tunic and her with a green dress and coral necklace, oil on board, 27 x 22cm  
**£250-350**

**4324**

Mid-19th century English school - half-length portrait of a military officer with red tunic, oil on tin, 19 x 14cm  
**£250-400**

**4325**

Early 19th century English school - half-length portrait of a young gentleman wearing a black neck scarf, oil on canvas, 26 x 21.5cm, indistinctly later inscribed to the stretcher verso  
**£250-400**

**4326**

Early 19th century English school - half-length portrait of a young gentleman wearing a black overcoat, oil on tin, 19 x 15.5cm  
**£300-500**

**4327**

Mid-19th century English school - Bust portrait of a young girl wearing a beaded coral necklace, oil on canvas, 56 x 44cm  
**£300-500**

**4328**

Mid-19th century English school - Pair, half-length portraits of a lady and gentleman, her wearing a blue dress and him with a black evening jacket, both seated, watercolours, 23 x 18cm, housed in probably original ogee maple frames  
**£300-500**



Lot 4328

All lots plus buyers premium of 27% including VAT

**4329**

A Persian pet cat; the property of Colonel MacKinnon, colour engraving by H. Pyall, 28 x 37cm

**£30-40**

**4331**

Henry Bamard Chalon (1770-1849) - Study of an obedient hound, gouache, signed and dated 1796 lower right, 13.5 x 17cm

**£40-60**

**4332**

Mid-19th century English school - Study of hunting hounds, oil on panel, signed with monogram RR and dated 1846 lower centre, 30 x 38cm

**£80-120**

**4333**

Mid-19th century English school - naive study of a spaniel with puppies, oil on canvas, signed with monogram JH and dated 1847 lower right, 21.5 x 27cm

**£150-250**

**4334**

James Scraggs (fl.1816-1828) - Study of a prize bull, oil on canvas, signed and dated 1820 lower right, 60 x 77cm

**£400-600**

**4335**

W. S. G. - Study of a black thoroughbred within a landscape, oil on board, signed with monogram and dated 1853 lower right, 31 x 40cm; together with a companion, probably by the same hand, depicting a grey mare with foal in a landscape, oil on board, 31 x 41cm (2)

**£600-800**

**4336**

19th century English school - Study of an owl, oil on panel, 40 x 30cm

**£100-200**



Lot 4334



Lot 4335

**4337**

Late 19th century English school - Pair; Botanical studies, watercolours, painted as ovals, each 43 x 35cm, in probably associated birds-eye maple frames

**£80-120**

**4338**

Mid-19th century English school - Still life with fruit and wildflowers, gouache, 31 x 42cm

**£120-180**

**4339**

19th century English school - Shading - after harvest, watercolour, 11 x 17cm

**£40-60**

**4340**

Joseph Seddon-Tyrer (fl.1866-1880) - The Buck gate, watercolour, signed and dated 1868 lower left, 33 x 47cm

**£80-120**

**4341**

Early 20th century English school - Woman with cattle on a country lane, oil on canvas board, indistinctly inscribed verso, 11 x 17.5cm

**£80-120**

**4342**

Mid-19th century English school - Lone woman and dog before the Red Lion Public House, oil on canvas, 23 x 33cm

**£120-180**

**4343**

Early 19th century English school - Study of a country house with figures and dogs to the foreground, watercolour, 11.5 x 16.5cm, housed in a rosewood frame

**£60-90**

**4344**

William Frederick Austin (1833-1899) - Pair; Horse watering at the village pond, and Figures under the railway arch, watercolours heightened with white, signed lower right, 27 x 42cm

**£100-150**

**4345**

William Frederick Austin (1833-1899) - Pair; Punts on the river, and a River landscape, watercolours heightened with white, one signed lower right, 25.5 x 43cm

**£60-80**

**4346**

Early 20th century English school - A perspective view of Lincoln Cathedral with the Bishop's Palace to the foreground, watercolour, signed with monogram and dated 1915 lower right, 32.5 x 47cm

**£80-120**

**4347**

Richard Bawden RWS NEAC RE (b.1936) - Hares at Holbeck, lithograph printed in colours, signed, titled and numbered 25/85 in pencil to the margin, 43 x 68cm

**£100-150**

**4348**

John Morley (b.1942) - Prize sheep, reverse painting on glass, 7.5 x 10.5cm; together with one other 'Night Owl' reverse painting on glass, 13.5 x 10.5cm (2)

**£40-60**

**4349**

John Morley (b.1942) - The Straw House, watercolour, signed and dated 1977 lower left, 11 x 11cm

**£30-50**

**4350**

John Morley (b.1942) - Moving the bell jars, artists proof wood engraving, signed, titled and dated '92 in pencil to the margin, 11 x 8cm; together with six others by the same hand, entitled Evening Star, Shells, Pansies, Garden Remembered, Voyage Home, and Barn Owl, the largest measuring 11 x 14.5cm (7)

**£120-180**

**4351**

John Morley (b.1942) - Mistletoe, artists proof wood engraving, signed and dated 1990 in pencil to the margin, 19 x 15cm; together with three other miniature wood engravings by the same hand, entitled Secret Garden, Noelle and Belljars (4)

**£70-100**

All lots plus buyers premium of 27% including VAT

## CLOCKS, FURNITURE & FURNISHINGS

**4352**

After Suzanne Cooper - The Falcon, Uppingham, wood engraving, numbered 12/45 in pencil to the margin, 18.5 x 16cm; together with a companion (2)

£40-60

**4353**

Tessa Newcomb (b.1955) - Shopping, oil on panel, signed with monogram and dated '07 lower left, 21 x 16.5cm, gallery label verso for Cork Brick Gallery, Bungay, Suffolk

£150-200

**4354**

Tessa Newcomb (b.1955) - Sheep, oil on millboard, signed with monogram TN and dated '04 lower right, 19 x 21.5cm

£200-300

**4355**

Jason Gaythorn-Hardy (b.1968) - Untitled, pencil and charcoal, signed with monogram lower right, 12 x 9cm

£40-60

**4356**

An early/mid-20th century advertising print for Dak-Indo The Tea Of Teas, Proprietors Dakin & Co. Norwich, housed in a later frame, 39 x 51cm, together with four other advertising prints to include Stollwerck's Choice Chocolates, 22 x 31cm, Kyris Toilet Soap, 19 x 19cm, Champion's Pure Malt Vinegar, 19 x 16cm and Field's High Art Candles, 16 x 38cm. (5)

£50-80

**4357 - 4359**

No lots



Lot 4354



Lot 4360



Lot 4365

**4360**

A Victorian mahogany framed three-seater sofa by *Howard & Sons*, pale fabric upholstered, raised on ring turned squat tapering forelegs to deep brass cup castors, stamped *Howard & Sons London*, one rear leg with stamp number 11145 5494, w.190cm

£1,000-1,500

**4361**

A Regency polychrome painted pine bowfront two drawer side table, raised on ring turned supports, h.73cm, w.91cm, d.49.5cm

£150-250

**4362**

A 19th century mahogany two drawer side table, raised on reeded tapering supports to brass castors, h.73cm, w.89cm, d.51cm

£100-150

**4363**

An early Victorian birds-eye maple work table, having single frieze drawer over basket drawer, to end cut supports untied by turned central stretcher, h.74cm, w.61.5cm, d.45.5cm

£150-250

**4364**

A Victorian plum pudding mahogany kneehole dressing table, having a bowfront centre drawer flanked by twin short drawers, to proud rounded floral decorated supports and brass cup castors, h.76cm, w.122cm, d.58.5cm

£300-500

**4365**

Walter Leighton of Montrose (1801-1876) - a circa 1830 mahogany longcase regulator, having a circular signed white enamel Roman 13" dial, twin winding holes for an eight-day brass four-pillar weight driven movement striking on a bell, the case having twin ring turned pilasters flanking arched door to a panelled boxbase, h.221cm

£700-1,000

All lots plus buyers premium of 27% including VAT

**4366**

A 19th century oak gout stool, raised on turned supports, length 54cm

**£50-100**

**4367**

A 19th century mahogany oval topped stool, raised on square tapering supports to lower stretchers, h.44cm, w.38cm, d.32cm; together with a Chinese elm low rectangular stool, h.35cm, w.35cm, d.26cm (2)

**£50-70**

**4368**

A 19th century provincial small stool / candle stand, the oval oval top above a plain frieze on four turned supports, w.23.5, d.16, h.15cm, together with one other example having a rectangular elm top on ring turned supports, w.27, d.19, h.18cm. (2)

**£50-80**

**4369**

A 19th century provincial small stool / candle stand, the rectangular oak top, raised on four octagonal cut supports, carved to the underside S.T with a heart below, w.25, d.14, h.14cm, together with one other example having an elm rectangular top on four turned supports, w.27, d.19, h.18cm. (2)

**£50-80**

**4370**

An early Victorian rosewood folio stand, having typical opposing hinged action, raised on lyre end cut supports to turned central stretcher, on gradual tapering scroll legs, h.113cm, w.70cm

**£400-600**

**4371**

A late 19th century coopered oak stickstand, of slightly bowed oval form, h.60cm

**£120-180**

**4372**

A 19th century mahogany circular jardiniere stand, with inset brass liner and swing carry handle, to a reeded bulbous turned column and shaped trifirm base, h.47cm, dia.35.5cm

**£70-100**

**4373**

An early 20th century joined oak double door wall cupboard in the ecclesiastical taste, with a pitched finialled top fitted with twin adjustable interior shelves, h.84cm, w.53cm, d.20cm

**£50-80**

**4374**

A William IV rosewood round cornered fixed top pedestal occasional table, the square proud column with gadrooned detail to quatraform platform and bun feet with brass castors, h.62.5cm, w.61cm, d.45.5cm

**£200-300**

**4375**

An 18th century provincial joined yew and oak plank topped single drawer side table, raised on square chamfered supports, h.72cm, w.89cm, d.49cm

**£200-300**

**4376**

A Victorian mahogany cylindrical single door bedside cupboard, on plinth, h.77.5cm, dia.39cm

**£100-150**

**4377**

A 19th century Scandinavian satin birch commode, of four long graduated drawers, having an ebonised top surface, simulated marble effect columns with gilt metal mounts, with ivory inset escutcheons, in the Biedermeier taste, h.87cm, w.112cm, d.57.5cm  
*Ivory submission ref: H3X1MXKV*

**£300-500**

**4378**

A Regency rosewood and brass inlaid fold-over writing slope, having a baize lined compartmentalised interior and twin flush end carry handles, 40 x 24 x 15.5cm

**£70-100**

**4379**

A circa 1900 provincial oak hinge topped table chest, having brass end carry handles, 56.5 x 34 x 34cm

**£70-100**

**4380**

An early 19th century provincial oak round cornered tilt-top pedestal tripod occasional table, raised on umbrella supports, h.70cm, w.54cm, d.54cm

**£40-60**

**4381**

A mid-Victorian birds-eye maple round cornered chest of four long graduated drawers, having turned knob handles, on plinth, h.97cm, w.111cm, d.54cm

**£300-500**

**4382**

An early 19th century mahogany squarefront chest of four long graduated drawers, having brass swan-neck handles and on bracket supports, h.97cm, w.93cm, d.51.5cm

**£300-500**

**4383**

A Regency mahogany barback scroll elbow chair, having a floral upholstered stuffover seat, on bobbin turned forelegs, w.55.5cm

**£40-60**

**4384**

An early 19th century provincial elm and beech comb back Windsor chair, having a pronounced dish shaped seat on turned supports, w.59cm

**£120-180**

**4385**

A pair of early 19th century provincial oak panelled seat splatback dining chairs, w.45cm

**£40-60**

**4386**

A set of nine 19th century elm and fruitwood barback kitchen chairs, raised on turned supports, w.41cm (7+2)

**£300-500**

**4387**

A Victorian Goncalo Alves and floral fabric inset circular pedestal fixed top pedestal occasional table, having a turned column to scroll feet, h.60.5cm, dia.31.5cm

**£50-80**

All lots plus buyers premium of 27% including VAT



Lot 4388

**4388**

A 19th century Goncalo Alves collectors chest, having four banks of four graduated drawers with turned knob handles, raised on platform undertier, upon turned and square cut supports to cup castors, h.89cm, w.140cm, d.39cm  
**£700-1,000**

**4389**

A lacquered and painted wrought iron standard lamp, the branch arm with rise-and-fall action, on scroll base, max h.173cm  
**£50-80**

**4390**

A Victorian maple twin mirror door wardrobe, having a proud railed cornice, enclosing hanging compartment, linen slide, and four various drawers, to plinth, h.202cm, w.146cm, d.60cm  
**£400-600**

**4391**

A Victorian mahogany round cornered single door bedside cupboard on plinth, h.83.5cm, w.42cm, d.42cm  
**£80-120**

**4392**

A collection of five similar Victorian floral polychrome painted barback cane seat bedroom chairs, w.40cm; together with a Victorian rosewood cane seat single dining chair; and a Victorian ebonised and polychrome painted rush seat single bedroom chair (7)  
**£150-250**

**4393**

A pair of 19th century elm and yew splat and stick back kitchen chairs, having dished seats and raised on ring turned supports, w.47cm  
**£80-120**

**4394**

A Regency style grey painted dwarf open bookshelf, painted with ecclesiastical motifs, h.89.5cm, w.152cm, d.34cm  
**£120-180**

**4395**

A 19th century scumble-finish pine hinge topped blanket chest, having interior hinged candle-box, raised on bracket feet, h.52.5cm, w.106cm, d.46cm  
**£120-180**

**4396**

A Victorian scumble-finish pine chest of two short over three long graduated drawers, with turned button handles, raised on squat turned feet, h.103cm, w.91cm, d.43cm  
**£200-300**

**4397**

A Victorian scumble-finish pine mule chest, having a hinged cover over single long lower drawer, h.66.5cm, w.96cm, d.49cm  
**£120-180**

**4398**

A near-pair of Victorian light oak round cornered side tables, raised on end cut supports, each h.75cm, w.83cm, d.49.5cm  
**£70-100**

**4399**

A rustic limed and planked pine single drawer side table, on square tapering supports, h.69cm, w.73cm, d.37cm  
**£50-70**

**4400**

An 18th century provincial yew wood dropleaf table, the oval fall leaves with opposing gateleg action, raised on slightly turned supports to pad feet, h.71cm, dia.95cm  
**£400-600**

**4401**

A Victorian satinwood and stained pine squarefront chest of two short over three long graduated drawers with turned knob handles, on squat turned supports, h.105cm, w.90.5cm, d.43cm  
**£80-120**

**4402**

A 19th century simulated rosewood four-tier whatnot, the upper tier with hinged adjustable reading stand over single drawer, to bobbin turned supports, h.94cm, w.43.5cm, d.37cm  
**£80-120**

**4403**

An unusual 19th century mahogany freestanding two-tier shoe rack, h.83cm, length 93cm  
**£200-300**

**4404**

An Edwardian mahogany and floral satinwood inlaid oval twin handled drinks tray, with wavy raised edge, w.65cm  
**£50-70**

**4405**

William Panton of Alyth - an early 19th century mahogany and inlaid longcase clock, having a 12" painted arched signed dial with subsidiary seconds dial, date dial, and twin winding holes for a brass eight-day four-pillar weight driven movement striking on a bell, the hood having fluted pilasters, the case with quarter turned fluted pilasters flanking an arched panelled door, h.204cm  
**£150-200**

**4406**

A Regency mahogany cross banded and further ebony strung single drawer side table, raised on square slightly tapering supports, having ivory escutcheon, width 53cm  
*Ivory submission ref: FHDB9PKN*  
**£70-100**

**4407**

A Regency style giltwood wall mirror, having an inverted breakfront ball decorated top over verre eglise inset floral decorated panel, to bevelled rectangular mirrorplate within raised leaf moulded surround, manufactured late 20th century, 104 x 64cm  
**£120-180**

**4408**

A 19th century birds-eye maple framed rectangular wall mirror, 64.5 x 49cm  
**£40-60**

**4409**

A Victorian mahogany X-frame scroll open armchair, with floral upholstery and conforming padded arm-rests, raised on castors, w.63cm  
**£80-120**

**4410**

A Regency painted pine chest of three long graduated drawers, having embossed turned brass handles, h.82cm, w.62.5cm, d.38cm  
**£150-200**

**4411**

A Victorian mahogany four-tier open corner bookshelf, raised on turned supports with brass studded outer trim, h.97cm, w.76cm, d.76cm  
**£80-120**

**4412**

An early Victorian mahogany round comered two drawer side table, raised on turned and slightly tapering supports to brass cap castors, h.78cm, w.89cm, d.53cm  
**£150-250**

**4413**

A 19th century ebonised mantel clock of architectural form, having an enamelled chapter ring with Arabic numerals and engine turned brass centre flanked by turned columns the eight day movement striking on a gong, w.33, d.15, h.48cm.  
**£30-50**

**4414**

An 18th century elm hinge topped blanket chest, of plain form, raised on bracket supports, h.55cm, w.115cm, d.47.5cm  
**£200-300**

**4415**

A softwood floral line carved child's two-seater bench, w.74cm  
**£50-100**

**4416**

An early 19th century mahogany three-quarter gallery backed single door pot cupboard, raised on turned supports, h.82cm, w.40cm, d.39.5cm  
**£70-100**

**4417**

A Victorian painted pine round comered chest of two short over three long graduated drawers, with turned knob handles, stylised floral detail, raised on turned squat supports, h.99cm, w.95cm, d.45cm  
**£200-300**

**4418**

A 19th century hide, metal bound and further studded domed hinge topped travelling trunk, having iron end carry handles, the top monogrammed 'WN' in studwork, with key, 77 x 41.5 x 34cm  
**£50-100**

**4419**

A 19th century hide, leather and brass studded domed hinge topped travelling chest, with paper lined interior and iron end carry handles, 62 x 37 x 31cm  
**£50-100**

**4420**

A set of three mid-Victorian maple balloon back salon chairs, each with floral upholstered stuffer seats, on cabriole forelegs, w.44cm  
**£40-60**

**4421**

A pair of mid-Victorian mahogany floral scroll carved and panelled seat hall chairs, the serpentine seats over turned and tapering forelegs, w.43.5cm  
**£100-150**

**4422**

An early 19th century mahogany and fruitwood round comered fixed top pedestal tripod occasional table, raised on umbrella supports, h.73.5cm, w.53cm, d.44cm  
**£50-70**

**4423**

A Victorian satinwood round comered Sutherland table, in the manner of Gillows, raised on turned fluted and scrolling twin end supports united by central stretcher, with opposing double gateleg action, h.74cm, max length 123cm, d.81cm  
**£200-300**

**4424**

An 18th century oak table-top curiosity cabinet, having a geometric panelled door enclosing an arrangement of nine various sized interior drawers, on squat bun supports, h.42cm, w.40cm, d.23cm  
**£120-180**

**4425**

An 18th century provincial Italian carved oak single door glazed table-top display cabinet, having plain turned columns and of arched form, h.88cm, w.64cm, d.29.5cm  
**£80-120**

**4426**

A circa 1700 provincial oak bordered six-plank blanket chest, having chip carved end detail, replacement strap hinges and lockplate, h.54.5cm, w.79.5cm, d.36cm  
**£200-300**

**4427**

A Victorian light oak side table, having chamfered edges, raised on plain end cut supports, h.73cm, w.76cm, d.48cm; together with a very near-matching round comered example, h.76cm, w.86cm, d.49.5cm (2)  
**£80-120**

**4428**

A Victorian pine kneehole desk, having a three-quarter moulded raised gallery over typical arrangement of nine graduated drawers, h.74cm, w.116cm, d.55cm  
**£120-180**

**4429**

A Victorian birds-eye maple round comered two drawer writing table, raised on rectangular end supports and squat bun feet, h.72.5cm, w.107cm, d.55.5cm  
**£250-400**

**4430**

An 18th century provincial plank topped joined oak single drawer side table, raised on turned and square cut supports united by lower stretchers, h.71cm, w.66.5cm, d.57cm  
**£100-150**

**4431**

An early Victorian stained mahogany(?) round comered fixed top pedestal tripod occasional table, raised on quatraform base to squat turned feet, h.76cm, w.48.5cm, d.35cm  
**£80-120**

**4432**

A Victorian birds-eye maple round comered chest of three long drawers, with turned Goncalo Alves knob handles, raised on squat turned supports, h.92.5cm, w.100cm, d.48cm  
**£200-300**

**4433**

An early Victorian birch circular fixed top pedestal tripod occasional table, h.71.5cm, dia.54cm; together with an early Victorian burr walnut radial veneered circular fixed top pedestal tripod occasional table, h.72.5cm, dia.56.5cm (2)  
**£120-180**

**4434**

A 19th century burr yew square low occasional table, raised on bobbin ring turned oak legs, h.36cm, w.34.5cm, d.34.5cm  
**£200-300**

All lots plus buyers premium of 27% including VAT

**4435**

An early Victorian mahogany X-frame dressing stool, having a needlework upholstered stuffer seat, with central turned stretcher, h.46cm, w.48cm, d.48cm  
**£60-90**

**4436**

A French gilt bronze six-branch hanging electrolier in the Rococo taste, the pierced ceiling rose suspended on chainlink support to floral scroll branch arms, with cut glass drops, overall drop 85cm  
**£120-180**

**4437**

A small Victorian scramble-finish pine squarefront chest of two short over two long drawers, with turned sycamore knob handles, raised on turned squat supports, h.85cm, w.78cm, d.46cm  
**£150-250**

**4438**

A circa 1900 tortoiseshell veneered triptych dressing table mirror, having shaped and bevelled plates within a skeleton frame containing ivory stringing, h.66cm, w.42.5cm  
*Ivory submission ref: ET8T1NZU*  
**£400-600**

**4439**

A mid-Victorian birds-eye maple nonagon shaped sewing table, the hinged cover with compartmentalised interior, raised on carved scroll supports, h.76cm, dia.49cm  
**£120-180**

**4440**

A 1930s oak five-tier freestanding open bookshelf, having plain routed edged detail, h.122cm, w.61cm, d.21cm  
**£40-60**

**4441**

A pair of mid-Victorian pollard oak open armchairs, having scroll backs, fluted, turned and further scroll outswept arm-rests, to conforming forelegs with stylised inlaid flower head detail, dralon upholstered, each w.68cm  
**£400-600**

**4442**

A 19th century Biedermeier mahogany circular three-tier washstand, having replacement inset top surface over single central drawer, on triform base, h.79cm, dia.41cm  
**£100-150**

**4443**

A Victorian pine round cornered five-tier waterfall open wall shelf, with turned columns, h.94cm, w.64.5cm, d.18.5cm  
**£40-60**

**4444**

A William IV mahogany and plum pudding mahogany servery, having twin frieze drawers, raised on stylised turned forelegs to plain platform end supports, h.92cm, w.183cm, d.61cm  
**£300-500**

**4445**

A 19th century Scandinavian satinwood framed wall mirror, the deep border having an arched top over square plate, in the Biedermeier taste, 73 x 35cm  
**£40-60**

**4446**

A Regency painted pine two-tier washstand, having raised scroll three-quarter gallery back over single frieze drawer, on turned and notched square cut supports, h.72cm (to top surface), w.84cm, d.44cm  
**£200-300**

**4447**

A 19th century birds-eye maple walnut and satinwood crossbanded card table, in the Louis XV taste by *Edwards & Roberts*, with serpentine shaped outline, raised on French cabriole supports with gilt metal floral cast mounts, the swivel action with baize lined interior, *Edwards & Roberts* label to underside, h.74cm, w.95cm, d.58cm  
**£300-500**

**4448**

An early 20th century beech freestanding four-tier open bookshelf, of open sided construction, h.97.5cm, w.89cm, d.25.5cm  
**£40-60**

**4449**

A pair of contemporary brushed aluminium floor lights, with domed shades and adjustable action  
**£40-60**

**4450**

A 19th century Scandinavian stained and floral polychrome painted pine double door armoire, having shelved interior over twin lower drawers, with chamfered corners and raised on squat bun feet, h.186.5cm, w.173cm, d.59.5cm  
**£400-600**

**4451**

A Victorian satinwood squarefront apprentice chest of two short over three long drawers, having moulded glass knob handles, to flattened bun feet, h.37cm, w.36cm, d.20cm  
**£150-250**

**4452**

A George III mahogany squarefront secretaire chest, the twin height upper drawer with fitted interior, with further baize lined surface and hinged action, over two short and two longer drawers to bracket supports and brass swan-neck handles, h.99cm, w.99cm, d.55cm  
**£300-500**

**4453**

A 19th century mahogany overmantel mirror, the frame with proud turned detail, 48 x 98cm  
**£40-60**

**4454**

A Victorian pine four-tier waterfall open bookshelf, having single long lower drawer, h.104cm, w.81cm, d.29.5cm  
**£40-60**

**4455**

A pair of 19th century Scandinavian pollard birch round cornered single drawer side tables, each raised on slender end supports united by central stretchers, h.76.5cm, w.74cm, d.39cm  
**£500-700**

**4456**

An Arts & Crafts oak octagonal two-tier occasional table, raised on pierced cut-out supports, h.70cm, dia.45cm  
**£50-70**

**4457**

A circa 1900 Egyptian Revival gilt brass mantel clock, having unsigned white enamel dial, the barrel case decorated with hieroglyphics, French eight-day cylinder movement, the whole surmounted on a grey marble plinth, h.20cm  
**£150-200**



Lot 4450

All lots plus buyers premium of 27% including VAT

**4458**

An Art Deco bevelled and rouge glass arched wall mirror (two small sections missing), 78 x 50.5cm  
**£40-60**

**4459**

An Art Deco two-tone mirrored glass wall mirror of shaped outline, 48 x 73cm  
**£30-50**

**4460**

A large early 19th century French provincial oak double door armoire, with raised and relief stylised floral carved decoration, pierced steel lockplates, and further steel pivot hinges, with heavy interior shelves, raised on scroll squat supports, h.224cm, w.162cm, d.63cm  
**£400-600**

**4461**

A William IV rosewood fold-over card table, having revolving action and sunken central compartment, baize lined interior over heavy gadrooned and acanthus leaf carved edge, to a further conforming turned column and quatraform base to scroll feet, h.74.5cm, w.94.5cm, d.45.5cm  
**£200-300**

**4462**

A mid-Victorian rosewood balloon back single dining chair, having striped upholstered stuffer seat raised on turned forelegs, w.45cm  
**£30-50**

**4463**

A Victorian mahogany floral buttonback upholstered child's nursing chair, raised on turned forelegs to brass castors, w.45cm  
**£80-120**

**4464**

A set of eight 19th century Scandinavian satin birch barback dining chairs, having scroll crested central rails, cane seats, to sabre supports (6+2)  
**£300-500**

**4465**

A Regency mahogany dropflap two-drawer work table, raised on turned and reeded supports to brass cap castors, h.71cm, w.36.5cm (leaves down), d.53cm  
**£120-180**

**4466**

A Victorian burr oak round cornered dropflap occasional table, raised on twin turned and tapering end supports to central stretcher and slightly shaped feet, h.72cm, max length 74cm, d.91cm  
**£100-150**

**4467**

A pair of Edwardian mahogany fret-cut wall shelves, each of shaped form, each 35 x 29cm  
**£40-60**

**4468**

A George IV mahogany four-tier whatnot, the upper tier with hinged adjustable reading stand, raised on turned column to single long lower drawer, on turned bun supports to brass cup castors, h.139cm, w.47cm, d.40cm  
**£250-400**

**4469**

A contemporary limed wood square lamp table, raised on plain supports to X side profiles, h.74cm, w.45.5cm, d.45.5cm  
**£40-60**

**4470**

A Victorian scumble-finish pine squarefront chest of two short over two long drawers, with turned knob handles, on turned squat feet, h.82.5cm, w.92cm, d.44cm  
**£120-180**

**4471**

A Victorian pitched pine ecclesiastical side table, of slightly raised profile, on notched and stylised heavy end cut supports united by central stretcher, h.81cm, length 119cm, d.52.5cm  
**£120-180**

**4472**

A circa 1900 Chinese 'rosewood' and grey variegated marble inset square urn stand, having carved and pierced frieze, h.53.5cm, w.48.5cm, d.48.5cm  
**£100-150**

**4473**

An early Victorian satinwood circular tilt-top pedestal breakfast table, raised on hexagonal tapering and stepped column to hipped scroll supports, h.73cm, dia.136cm  
**£400-600**

**4474**

A George III mahogany squarefront chest of two short over three long graduated drawers, with brass swan-neck handles, raised on bracket supports, h.90cm, w.93cm, d.46.5cm  
**£200-300**

**4475**

A George III provincial yew wood splatback tub corner chair, of joined construction, having green dralon upholstered drop-in pad seat, raised on square chamfered supports united by X-frame stretcher, w.62cm  
**£100-150**

**4476**

A pair of George III provincial mahogany plain splatback dining chairs, each having floral striped upholstered drop-in pad seats, w.50cm  
**£40-60**

**4477**

An early 19th century elm, yew and fruitwood Mendlesham chair, having a dished seat and raised on turned supports, w.53cm  
**£100-150**

**4478**

A pair of Victorian satinwood balloon back salon side chairs, each having floral upholstered stuffer seats on turned slightly splayed forelegs, w.43cm  
**£40-60**

**4479**

A Victorian mahogany round cornered reading table, with adjustable action, raised on shaped base to flattened bun supports, h.76cm, w.86cm, d.52cm  
**£80-120**

**4480**

A mid-Victorian satinwood kneehole dressing table, having an arrangement of nine graduated drawers with turned knob handles, floral carved frieze detail, on squat turned supports to castors, h.78cm, w.124cm, d.50cm  
**£300-500**

**4481**

A George III mahogany and chequer strung slopefront writing bureau, having a fitted interior over two short and three long graduated drawers to ogee bracket supports, h.106.5cm, w.117cm, d.58cm  
**£150-250**

**4482**

An early 19th century Scandinavian later painted pine double door armoire, having raised geometric panelled doors, shelved interior over single long lower drawer, to large flattened bun supports, h.198cm, w.143cm, d.52cm  
**£300-500**

**4483**

A mid-Victorian scroll framed open armchair, fabric upholstered and with conforming armrests, to X-framed base with brass castors, w.63cm  
**£100-150**

**4484**

A 19th century Dutch walnut rectangular cushion framed wall mirror, the central mirrorplate within further floral polychrome painted glass panels, 51 x 43cm  
**£80-120**

All lots plus buyers premium of 27% including VAT

**4485**

A 19th century Danish mahogany, satinwood and further chequer inlaid rectangular wall mirror, having inset reverse glass painted upper panel, 154 x 52cm

**£100-150**

**4486**

A Venetian octagonal bevelled wall mirror, having stylised floral surmount with further engraved floral outer panels, 92 x 52cm

**£100-150**

**4487**

A late 19th century Venetian oval wall mirror, having floral stylised surmount, the outer mirrorplate with further engraved floral decoration, to bevelled central plate, 100 x 86.5cm

**£200-300**

**4488**

A Victorian mahogany serpentine front three-tier open hanging wall shelf, having ring turned supports, h.57cm, w.92cm, d.17.5cm

**£50-80**

**4489**

A lacquered tubular brass four-division stickstand, h.62cm, length 53cm, d.2.5cm

**£50-80**

**4490**

A Victorian black painted tubular iron eight-division stickstand, with removable drip-tray, h.66cm, w.42cm, d.2.3.5cm

**£60-90**

**4491**

A 19th century pierced brass wall pocket, in the form of a crown, width 26cm, together with another similar

**£50-80**

**4492**

A Victorian toleware waste-paper bin, of ribbed tapering form with twin scrolling handles, h.32.5cm, together with a matching watering can, h.34cm. (2)

**£50-80**

**4493**

An unusual 19th century mahogany and satinwood parquetry waste-paper bin, of circular ribbed slightly tapering form, with brass swing handle and further removable brass liner, h.32cm, dia.30cm

**£100-150**

**4494**

An early 20th century painted aluminium and brass swing handled cylindrical tapering bucket, h.28.5cm, dia.36cm

**£30-50**

**4495**

A pair of mid-Victorian mahogany panelled seat hall chairs, each with floral carved scroll backs, raised on turned and octagonal forelegs,

w.39.5cm

**£80-120**

**4496**

An early 19th century elm and beech wheelback elbow chair, raised on turned supports, with ivory inset roundel, w.55.5cm  
*Ivory submission ref: LTU9Z8YY*

**£60-90**

**4497**

A circa 1900 Chinese 'rosewood' and rouge marble inset square low urn stand, with floral stylised and pierced carved fretwork detail, h.47cm, w.35cm, d.35cm

**£80-120**

**4498**

A George III mahogany, pear wood and boxwood inlaid fret carved wall mirror, the rectangular bevelled plate within a gilt slip, 67 x 40cm.

**£30-50**

**4499**

A Regency giltwood overmantel mirror, the raised profile frame with floral stylised detail, 64 x 97cm

**£100-150**

**4500**

A 19th century French provincial walnut framed and flower head gilt metal mounted rectangular wall mirror, with replacement mirrorplate, 71.5 x 55cm

**£60-90**

**4501**

A late Victorian satinwood kneehole writing desk, having arrangement of nine drawers with turned brass handles, h.74cm, w.121.5cm, d.50cm

**£150-200**

**4502**

A Regency style black painted and floral gilt decorated barback elbow chair, having a cane seat, w.54cm; together with a pair of Victorian painted rush seat bedroom chairs, each w.41cm (3)

**£70-100**

**4503**

An early 19th century elm, yew and fruitwood Mendlesham chair, having pierced angular splatback detail to dished seat and turned supports, w.52.5cm

**£100-150**



Lot 4505

**4504**

A 19th century provincial oak Chippendale style single dining chair, having rexine upholstered drop-in pad seat, w.51cm; together with a similar 19th century joined elm Chippendale style single dining chair, having rexine upholstered drop-in pad seat, w.52.5cm (2)

**£40-60**

**4505**

A set of six 19th century provincial splat and stick back elm seat, yew and fruit wood kitchen chairs, each having dish seats and raised on part-ring turned supports united by H stretchers, w.38cm

**£400-600**

**4506**

A 19th century elm and oak stickback tub Windsor chair, having a circular dished seat and raised on turned supports united by low H stretcher, w.50cm

**£100-150**

**4507**

An early 19th century mahogany squarefront chest of four long graduated drawers, with oval brass plate handles and on bracket supports, h.96cm, w.94cm, d.50cm

**£150-250**

**4508**

A Regency mahogany circular three-tier dumb waiter, of outer graduated form, raised on turned and part-fluted columns to hipped lower supports, h.112cm, lower platform dia.60cm

**£200-300**

All lots plus buyers premium of 27% including VAT

**4509**

A Regency mahogany two drawer side table, having slightly proud rounded comers, raised on ring turned tapering supports, h.77cm, w.92cm, d.51cm  
**£120-180**

**4510**

A 19th century Dutch embossed brass bevelled rectangular wall mirror, with outer marginal plates, the brasswork all-over stylised floral decorated, 70 x 57.5cm  
**£80-120**

**4511**

An 18th century and later scumble-finish oak squarefront chest of two short over three long graduated drawers, with brass bat-wing escutcheons, on bracket supports, h.105cm, w.107cm, d.59.5cm  
**£150-250**

**4512**

An early Victorian rosewood X-framed dressing stool, having a floral upholstered stuffer seat, the frame united by twin turned stretchers, h.47cm, w.46cm, d.46cm  
**£60-90**

**4513**

A mid-Victorian mahogany scroll X-frame dressing stool, with floral needlework upholstered top, united by twin turned stretchers, h.38cm, w.55.5cm, d.37cm  
**£50-70**

**4514**

A circa 1830s American plum pudding mahogany Federal chest of two short over three long drawers, having lion mask brass ringed handles, within proud reeded columns to turned supports, h.103.5cm, w.118cm, d.58cm  
**£300-500**

**4515**

A George IV flame mahogany chiffonier, having three-quarter raised gallery over twin frieze drawers to arched panelled lower cupboard doors, on plinth, h.98cm, w.109cm, d.51cm  
**£100-150**

**4516**

A Regency mahogany round comered single drawer writing table, raised on ring turned supports to brass cup castors, h.76cm, w.83.5cm, d.59.5cm  
**£200-300**

**4517**

A 19th century Scandinavian birch round comered double door glazed display cabinet, with ivory shield shaped escutcheons, having a stepped top enclosing floral striped paper lined interior shelves, to block supports, h.167cm, w.108cm, d.41cm  
*Ivory submission ref: U2WNS3AD*  
**£250-400**

**4518**

An unusually small early Victorian mahogany three-tier whatnot, having turned finials over turned and square cut columns to brass cap castors, h.86cm, w.55cm, d.38cm  
**£120-180**

**4519**

A 19th century steel footman, the shaped top cut out with hearts and clubs motifs above a pierced frieze on cabriole forelegs, w.34, d.23, h.34cm.  
**£30-50**

**4520**

A 19th century sycamore dropflap kitchen table, having pull-out supports and raised on turned legs, h.72cm, dia.110cm  
**£100-200**

**4521**

A circa 1900 floral relief carved oak arched wall mirror, with thumb-moulded frame, 92 x 71cm  
**£80-120**

**4522**

A mid-20th century cream painted metal anglepoise lamp, designed by Herbert Terry, with typical hinged rotating action, on stepped base  
**£30-50**

**4523**

A contemporary lacquered, painted and gilt brass standard lamp in the French taste, the column in the form of a quiver of arrows, h.152.5cm (excluding fittings)  
**£120-180**

**4524**

In the style of Maison Jansen - a red painted steel and mirrored glass rectangular coffee table, on bamboo effect supports united by X-framed stretcher, h.38cm, length 105.5cm, d.50.5cm  
**£120-180**

**4525**

Tess Morley - a decorative shell encrusted circular wall mirror, dia.49cm  
**£150-250**

**4526**

A circa 1900 Indian stained and relief carved hardwood octagonal low occasional table, heavily floral and figural carved, h.53cm, dia.45.5cm  
**£70-100**

**4527**

An early 20th century Indian decoupage decorated shaped two-tier low occasional table, decorated with figures and animals within foliage, h.50cm, dia.44cm  
**£100-150**

**4528**

An early 20th century Syrian decagon sided inlaid occasional table, comprising: tortoiseshell, mother of pearl, ivory and ebony, with shaped cut-out arched side profiles, h.61cm, dia.55cm  
*Ivory submission ref: 57YLK3VH*  
**£400-600**

**4529**

A Victorian rosewood and specimen marble inlaid circular pedestal tripod occasional table, the removable top containing variously shaped marble fragments to include verdigris, rouge, siena, lapis lazuli etc, raised on turned column to scroll triform base, h.70.5cm, dia.41.5cm  
**£400-600**



Lot 4528

All lots plus buyers premium of 27% including VAT



Lot 4530

**4530**

A William IV Goncalo Alves fossilised marble specimen inset octagonal pedestal occasional table, to include variations of rouge, black and variegated marble specimens, raised on octagonal column to triform base, h.74.5cm, dia.55.5cm  
**£400-600**

**4531**

A circa 1830s mahogany and specimen marble inlaid circular pedestal occasional table, the radial marble inlaid top containing examples of rouge, verdigris, siena, onyx, calcite, malachite, pinolite etc, h.72cm, dia.52cm  
**£1,500-2,500**



Lot 4531

**4532 - 4534**

No lots

**4535**

An embossed tin advertising wall sign for 'Ransomes' Ploughs for All Purposes and Soils', manufactured by Sir Joseph Cawston & Sons Ltd, London, 56 x 76cm  
**£80-120**

**4536**

A large early 20th century enamel on metal circular advertising sign for 'Pratt's Framlingham Depot', red, white and blue colour scheme, dia.121.5cm  
**£400-600**

**4537**

A reconstituted stone garden rectangular panel, raised and relief decorated with lion mask motif flanked by fruit-filled cornucopia, 23.5 x 76cm  
**£40-60**

**4538**

A large reconstituted stone garden figural statue, modelled as semi-nude child holding wheat leaves, raised on square and floral scallop shell shaped base, overall h.140cm  
**£200-400**

**4539**

A weathered reconstituted stone garden statue of a robed standing woman, h.75cm  
**£50-100**

**4540**

A pair of reconstituted stone circular pedestal garden planters in the Classical taste, decorated with fruit and swags, h.63cm, dia.52cm  
**£200-300**

**4541**

A basalt decorated stoneware pedestal garden urn in the Classical taste, h.53cm, dia.39.5cm  
**£40-60**

**4542**

An unusual terracotta circular footed garden planter, having all-over bark form exterior texture, h.56.5cm, dia.50cm  
**£60-90**

**4543**

A green painted cast iron circular footed garden urn in the Classical taste, with gadrooned upper edge, h.35cm, dia.56cm  
**£80-120**

All lots plus buyers premium of 27% including VAT

**4544**

A cast iron pedestal garden urn in the Classical taste, of circular form with egg and dart upper edge, to fluted plinth, h.53cm, dia.61cm  
**£120-180**

**4545**

A pair of 19th century extremely distressed painted cast iron circular pedestal garden planters, having pierced floral repeating outer decoration, raised on hexagonal bases, each h.62cm, dia.63cm  
**£150-250**

**4546**

A tubular iron plant stand, of rectangular form, untied by X-frame bowed stretcher, h.81.5cm, w.100cm, d.40cm  
**£50-100**

**4547**

A pair of 19th century painted wired metal garden plant stands, of interlaced and scroll form, each h.78cm, w.53cm, d.30cm  
**£50-100**

**4548**

A painted wrought iron wired and strapwork demi-lune three-tier graduated garden plant stand, h.75cm, w.100cm, d.52cm  
**£50-80**

**4549**

A 19th century painted wired metal garden two-tier plant stand, of ropetwist interlaced and scroll form, h.90cm, w.90cm, d.26cm  
**£60-90**

**4550**

A cast iron and black variegated marble topped circular pedestal garden table, raised on ropetwist nautical themed scroll supports, h.72cm, dia.54cm  
**£120-180**

**4551**

A 19th century French white painted wrought iron three-seater garden bench, having mesh inset four-panel back and matching seat, with further rodded scroll decoration, w.135cm  
**£100-200**

**4552**

An early 20th century French green painted wrought iron circular bistro table, the integral top surface supported on tubular legs to ball feet, h.70cm, dia.72cm; together with a French painted wrought iron circular small garden bistro table, on tubular supports, h.69.5cm, dia.49cm (2)  
**£80-120**

**4553**

A Victorian heavy cast iron pedestal table base, having a square plate top over fluted and floral decorated column, to domed base with scroll feet, h.73cm, top w.28cm  
**£100-200**

**4554**

A Victorian white painted cast iron based and rustic timber topped rectangular garden potting-up table, h.81cm, length 104cm, d.45.5cm  
**£80-120**

**4555**

A pair of early 20th century painted wrought iron scroll garden elbow chairs, each w.54cm; together with an iron folding X-framed garden side chair, w.40cm (3)  
**£120-180**

**4556**

An early 20th century painted wrought iron and white marble topped circular garden table, raised on ball feet, h.73cm, dia.60cm  
**£80-120**

**4557**

A Victorian cast iron and white marble topped circular garden table, the supports in the form of caryatids, united by lower platform, h.71cm, dia.60cm  
**£100-150**

**4558**

A late Victorian green painted cast iron and variegated marble topped round cornered garden table, the base with turned and floral scroll decoration, united by central galleries stretcher, h.73cm, length 121.5cm, d.53cm  
**£200-300**

**4559**

In the manner of Coalbrookdale - a Victorian painted and heavy cast iron two-seater garden bench, decorated with all-over acorn branches, the side profiles with intertwined snakes, w.126cm  
**£400-600**



Lot 4559

All lots plus buyers premium of 27% including VAT

# TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

## I Definitions and interpretation

I.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Lacy Scott & Knight, a partnership registered in England and Wales and whose registered office is located at 10 Risbygate Street, Bury St Edmunds, Suffolk, IP33 3AA.

**"Bidder"** means a person participating in bidding at the auction;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

**"Deliberate Forgery"** means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

**"Hammer Price"** means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Lot(s)"** means the goods that we offer for sale at our auctions;

**"Premium"** means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;

**"Reserve"** means the minimum hammer price at which a Lot may be sold;

**"Sale Proceeds"** means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

**"Terms of Consignment"** means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

**"Terms of Sale"** means these terms of sale, as amended or updated from time to time;

**"Total Amount Due"** means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

**"Website"** means our website available at [www.lsk.co.uk](http://www.lsk.co.uk).

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

## 2 Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

## 3 Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

## 4 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 22.5% (plus VAT) of the Hammer Price (unless specified otherwise);
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

## 5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

## **6 The contract between you and the Seller**

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## **7 Payment**

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 15,000 euros equivalent) or in any other way that we agree to accept payment.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

## **8 Title and collection of purchases**

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for either:

8.2.1 not later than seven business days following the day of the auction; or

8.2.2 not later than seven business days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within ninety days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## **9 Remedies for non-payment or failure to collect purchases**

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## **10 Health and safety**

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## **11 Warranties**

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## **12 Descriptions and condition**

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

### 13 Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 28 days of the auction (but must contact us in writing within 14 days of the auction) provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us,

you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

### 14 Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

### 15 Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to both the following email addresses:

erichton@sk.co.uk and fineart@sk.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

### 16 Data Protection

All client details remain confidential and will not be released to any third parties unless required by law.

### 17 General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**These terms are based upon recommended terms of sale by the Society Of Fine Art Auctioneers & Valuers ([www.sofaa.org](http://www.sofaa.org)) of which we are members.**

# COMMISSION BIDDING FORM

## The Goodbrey Collection 20th May 2023

Please bid on my behalf for the lots indicated below exclusive of **Buyer's Premium** or any VAT payable on lots.

**Please note that all lots are subject to buyer's premium of 22.5% (plus VAT) on top of the hammer price.**

Bids will be executed as cheaply as is permitted by any other bids or reserves, if any, and special attention is drawn to the Conditions of Sale printed at the back of this catalogue.

The Auctioneers cannot be held responsible for bids omitted from the sale.

Bids to be returned to us by post, email [fineart@lsk.co.uk](mailto:fineart@lsk.co.uk), through our website or telephone **01284 748 625**

or bid live via our website [www.lskauctioncentre.co.uk](http://www.lskauctioncentre.co.uk) (free of charge)

If we do not acknowledge your bids – Please ring to confirm that they have arrived.

LOT NO	BRIEF DESCRIPTION	BID PRICE excl. premium

Please note that we are unable to book telephone bids on lots with an estimate below £300

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Signed \_\_\_\_\_ Dated \_\_\_\_\_

## Postage & Packing

Most UK parcels can be sent in-house for our flat standard rate of £20 for up to 3 lots and £1.50 per lot thereafter. This service is offered at your liability, therefore buyers should arrange their own insurance. For European shipping rates please contact [postage@lsk.co.uk](mailto:postage@lsk.co.uk).

Please give clear instructions as to your shipping requirements upon receipt of invoice so that we can process full payment and ship within 10 working days. Please note that Lacy Scott & Knight DO NOT accept any liability for loss or damage, however caused.

For larger items or bulk/box lots, please contact us for a quote at [postage@lsk.co.uk](mailto:postage@lsk.co.uk)

For furniture items we recommend Alban Shipping [info@albanshipping.co.uk](mailto:info@albanshipping.co.uk) Tel: **01582 493099**

For high value lots we recommend MailBoxes ([info@mbemail.co.uk](mailto:info@mbemail.co.uk)). If you choose an alternative courier we can pack for £8 per parcel.



# FINAL CALL FOR ENTRIES

## For our June Specialist Auctions

Valuers are available Monday to Friday 9am-5.30pm and Saturdays 9am-1pm for drop-in valuations and auction advice. We can also arrange free no-obligation house visits by appointment, or you can use the online valuation request or email us photos for a quick initial valuation.

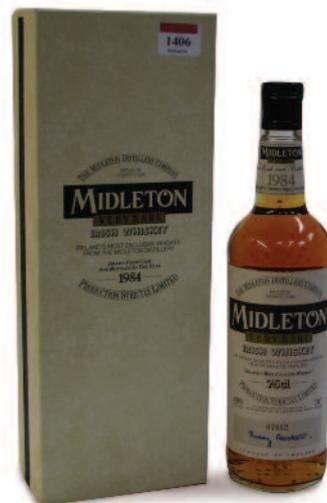
### TWENTIETH CENTURY ART & ANTIQUES

**To include:** Ceramics, Glass, Silver, Sculpture, Pictures & Furniture from the following Art & Design movements; Arts & Crafts, Art Nouveau, Art Deco, Modernism, Modern Art, Pop Art, Urban Art, Contemporary Art etc.



### MEDALS, MILITARIA & COUNTRY PURSUITS

**To include** military and honorific medals, edged weapons, cap badges, uniforms etc. Followed by; art and collectables related to hunting, fishing, shooting, horseracing, golf & other sports, and taxidermy.



### WINE, PORT & SPIRITS

**To include:** cases, rare and early bottles, table wines, vintage ports, single malts and blended whiskies, and related ephemera.

### FINE ART & ANTIQUES

**To include:** Antiquarian Books, English, Continental & Oriental Ceramics, Glassware, Silver & Plated wares, Jewellery & Watches, Objet d'Art, Asian Works of Art, Pictures & Prints, Clocks & Barometers, Rugs & Carpets and Furniture & Furnishings.



### VINTAGE & CLASSIC CARS

**To include** vintage and classic automobiles and motorcycles, and related motoring effects

Entries for all these auctions close Thursday 25th May  
Previews and further details on our website

